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MUZIK



The Avalanches!

Inside!
250
records
reviewed!

Live chaos,
exposed genitals,
& the sampladelic
album of the year

FESTIVAL MAYHEM!

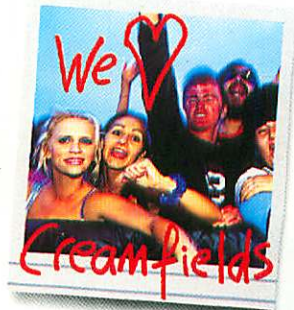
Knebworth 01
The Big Chill
Creamfields
Gig On The Green

No.77 OCT 2001
UK £3.65



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MACY GRAY GREEN VELVET RICHIE HAWTIN DANNY HOWELLS



lottie

snapshot

Out 15.10.01 — 2cd and 3vinyl set

Lottie's Diary

Back to Basics Leeds — 13th October
Slam Glasgow — 20th October
Ministry of Sound Student Union Tour, Warwick University — 2nd November
Passion Coalville — 10th November (tbc)
Stompaphunk Brighton — 23rd November
Drop the Bomb Nottingham — 24th November

Tracklisting

CD1

01. **Angry Mexican DJs** — I Like it Funky (Derrick Carter Reprise)
02. **Harry 'Choo Choo' Romero** — Tania
03. **Gypsies** — Babarabatiri (MAW Main Mix)
04. **Steve Mac + Yousef** — I Like This
05. **Kidstuff** — Alright
06. **Nae-Tango** — Underwear
07. **Boom!** — Boy Versus Girl (Peace Division's Boomin' Dub)
08. **House 2 House** — Carnival 'Free Your Soul'
09. **Harry 'Choo Choo' Romero** — Night At The Black
10. **Victor Simonelli Presents 21st Century Body Rockers** — Ease Into The Dance
11. **G Club presents Banda Sonora** — Guitarra G (Warren Clarke Main Mix)
12. **Kings Of Tomorrow featuring Julie McKnight** — Finally

CD2

01. **Junior O** — I Am The Vibe (Acapella)
02. **Mango Boy** — If It Ain't Broke
03. **Spellbound** — Want To Tell Me
04. **Mr G** — G's Strings
05. **Joeski** — My Groove
06. **Tony Thomas** — Beginnings
07. **Tonuri** — Try To Get
08. **Mendo** — Everybody I Got Him
09. **DJ Sneak** — Latin Seoul
10. **Joeski** — Welcome
11. **Jori Hulkkonen** — Let Me Luv U (Demon's Remix)
12. **Lo Fidelity Allstars** — Sleeping Faster (Generals Dub)
13. **Ernest Saint Laurent** — Clumsy Lobster

 **REACT**

www.react-music.co.uk

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By [unreadable] and [unreadable]



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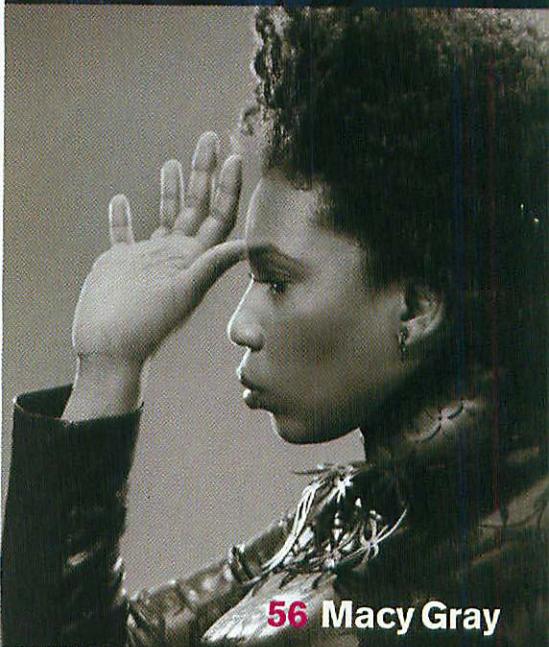
With jazz legend Herbie Hancock. Nnnnnnnice



Cover Photography Simon Clemenger



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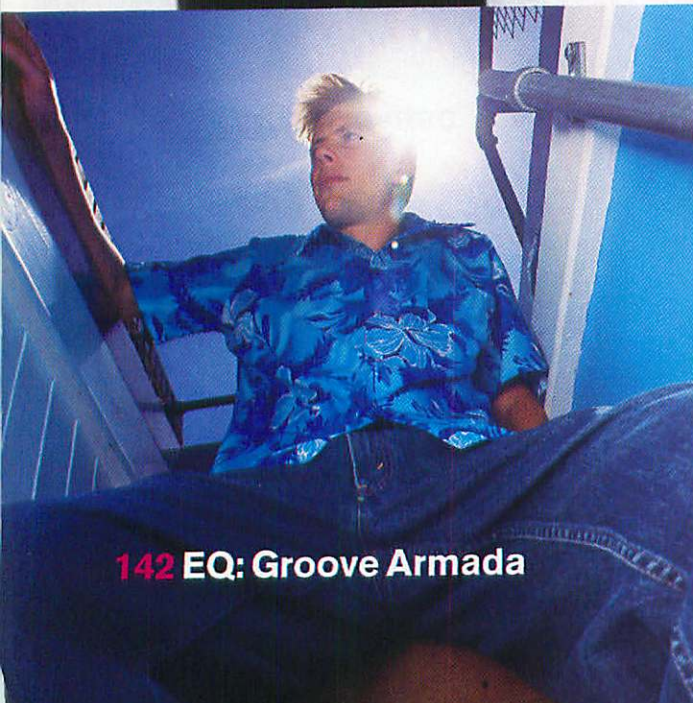
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Welcome to Muzik



SO THERE I AM, lying a-bed, God knows what draining from my system, a raven-haired beauty lying on my arm, dawn's coming but sleep isn't, the Viagra's spent and the party's over – though the audio-ghosts of Dave Clarke's techno beats still throb in my ears and my eyes keep popping wide open.

What now? Where next when consciousness refuses to make its timely exit? Music, of course, the universal soother and spirit-raiser. The stereo goes on and a selection is perused. Alongside Groove Armada and Royksopp's new albums is a CD which has been in the shops for a few months: 'Since I Left You' by The Avalanches. Where the other two albums calm frazzled nerve-endings, The Avalanches inject a dose of sample-fuelled fun as the bleary sun begins to peek through the blinds. It's an up-and-at-'em album and one that deserves attention, a grower in the Moby vein. Muzik's cover story this month gives you the chance to look deeper into the crazy, ankle-breaking, genital-exposing world of a group who all want to be Marvin Gaye via the medium of manic stage behaviour and showing off on two turntables.

Elsewhere there's a chance to catch up with all the summer festival action, a glance into the strange world of Macy Gray, an on-the-road jaunt with breakbeat newcomers Koma & Bones, and the chance to find out why jazz legend Herbie Hancock may be thinking of changing his surname to 'Vore'. All this plus the most comprehensive reviews section in the dance music media – come and have a go if you think you're hard enough.

Meanwhile, back in the bedroom another day has crept in, the post-club brain-scrambling gives way to a desire to finally feed the rumbling stomach, perhaps sink a few fine ales or white wine spritzers in what's left of the summer sun. So let's put The Avalanches back on, head out, up and at 'em through the front door, maybe ready for a spot of nightlife later. . .

TH Green

Thomas H Green
Acting Editor



Muzikists Phil Mison

The Muzik downtempo reviewer and DJ/producer shows us his credentials

What are you up to at the moment?

"I'm going out to Copenhagen to finish my album which I'm recording under the name Kantoma with DJ Pathaan."

First and most recent records bought?

"First would be a 'Top Of The Pops' album on which my favourite was 'Life On Mars', though I didn't realise for years it wasn't Bowie singing it. The most recent is Manuchao's new album – he's this weird French world music superstar who used to be in Manu Negra."

Dream person to work with.

"Dead would be Simon Jeffes from Penguin Café Orchestra, and alive, Linda di Franco, an Italian Eurotrash singer from Eighties."

Any final message?

"Keep buying my CDs or I'll have to grow up and get a proper job."

form+function

deep house and techy grooves for spaces, bases and other places.

"perfect for the darkened corners of your cooler clubs, picnics and rizla parties."
dj paulette, dotmusic

"noodly dad house"
ralph moore, muzik

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- > at £4.50 a go. Nice.

Recently mailed:

Plank 15 / Strings Of Life [Rip], **James Holden** / One For You [Silver Planet], **Solar Stone** / Seven Cities (*Paris & Sharp Remix*) [Special Projects], **John Creamer & Stephane K.** / I Love You [Acetate], **PMT** / Deeper Water [Acetate], **Soulgrabber** / Release [Loaded], **Ballroom** / Passenger [Lost Language], **Lovesky** / Drums 4 Better Daze [Hooj].

Check the site www.hooj.com for current and forthcoming promos.



@ **SUMMIT**

nene parade wisbech cambridgeshire

every friday 21:00pm | 04:00am

Fridays are FUSION @ the new multi million £ Summit superclub, located in the heart of East Anglia. Wisbech, the town that hosted all those Massive illegal raves, remember Perception, Raindance or even Vision, this is where it all began!..And now, FUSION will take control. Taking place each and every Friday 9-4. Hosting the UK's finest DJ talent, over three spectacular arena's. FUSION have brought together a crew to deliver by far the loudest decibels in the nation, stunning production and decor to create an astonishing atmosphere, unique to FUSION. So you should always expect the unexpected, but one thing is guaranteed.... an unparalleled audio / visual assault on your senses. Prepare yourself for the ultimate celebration. This will be a regular roadblock session, so early arrival is strongly advised.... Its about time we gave East Anglia the club night it deserves.

FUSION will also host a NEW TALENT arena, a regular chance for all the talented DJs of the future to show off their skills. Bring a tape or cd to the club, with track listings, name and contact number.

21:09:01

blue arena
classic upfront house
& old skool
SHADES OF RHYTHM
(Nick Slater & Rayan Gee)
Vivien Markey
Rob Lawes

28:09:01

blue arena
funky underground
& vocal uk garage
JASON KAYE
Toby Dwinger
Hadleigh
Klipper

05:10:01

blue arena
funky underground
& vocal uk garage
RAMSEY & FEN
Toby Dwinger
Hadleigh
Lewi

12:10:01

blue arena
funky underground
& vocal uk garage
KARL 'TUFF ENUFF' BROWN
LADY B-LINE
Toby Dwinger
Hadleigh
Lewi

19:10:01

blue arena
classic upfront house
& old skool
SHADES OF RHYTHM
(Nick Slater & Rayan Gee)
Vivien Markey
Rob Lawes

26:10:01

blue arena
funky underground
& vocal uk garage
GENIUS CREW
Toby Dwinger
Hadleigh
Lewi
Klipper

red arena

funky underground
& vocal uk garage
Toby Dwinger
Hadleigh
Klipper

red arena

classic upfront house
Vivien Markey
Rob Lawes
Dave Bergin

red arena

classic upfront house
Vivien Markey
Rob Lawes

red arena

classic upfront house
Vivien Markey
Rob Lawes
Dave Bergin

red arena

funky underground
& vocal uk garage
Toby Dwinger
Hadleigh
Lewi
Klipper

red arena

classic upfront house
Rob Lawes
Dave Bergin
Vivien Markey

new talent arena

nu-skool beats & breaks
drum attic twins
(finger lickin) + guests

new talent arena

bouncy hard house
+ special guests

new talent arena

old skool classics
shades of rhythm
+ guests

new talent arena

urban jungle, drum & bass
+ guests

new talent arena

nu-skool beats & breaks
drum attic twins
(finger lickin) + guests

new talent arena

bouncy hard house
+ special guests

For coach info please call 01945 588 333 or visit www.summit-europe.com for further information. FUSION are recruiting dancers, entertainers and promotional staff. Please call 01945 588 333 or visit www.summit-europe.com to register your interest. Admission; Determined by attitude as well as attire, Members & NUS £8. Guests £10.

Dress code: look like a star and we will treat you like one. No caps, hoods or sportswear. (r.o.a.r)



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EVERY SATURDAY



SUMMIT

NENE PARADE, WISBECH, CAMBRIDGESHIRE

21:00 - 04:00

22-9-2001

Blue Room

Jon Pleased Wimmin
Tidy Boys
Matt Cassar
Layth
Lloyd Thompson

Red Room

Pete Doyle
Dave Madden
Lee Guthrie
Matt Davies

White Room

Matt Cassar (Progressive Set)
Rob Daggett
Joe Nash

RESIDENTS NIGHT

29-9-2001

Blue Room

Layth
Lloyd Thompson
Craig Regan
Nigel G

Red Room

Ollie Blackmore
Dave Madden
Lee Guthrie
Simon Morgan

White Room

Rob Daggett
Joe Nash
Gary Cheestham

IBIZA REUNION

6-10-2001

Blue Room

Alfredo
Jay Walker
Layth
Lloyd Thompson

Red Room

Pete Doyle
Clara De Costa
Matt Casselli
Dave Madden
Lee Guthrie

White Room

Rob Daggett
Wayne Fountain
Gary Cheestham

13-10-2001

Blue Room

Gordon Kaye
Daniel Davoli
Layth
Lloyd Thompson

Red Room

Craig Burger Queen
Dave Madden
Lee Guthrie
All & Nick Brooke (4 decks)

White Room

Rob Daggett
Wayne Fountain
Joe Nash

20-10-2001

Blue Room

Commie
Lisa Pin Up
Daniel Soto
Layth
Lloyd Thompson

Red Room

Marshall Jefferson
Matt Cassar
Dave Madden
Lee Guthrie

White Room

Commie
Rob Daggett
Wayne Fountain

RESIDENTS NIGHT

27-10-2001

Blue Room

Yomanda
Layth
Lloyd Thompson

Red Room

Ken Ferguson
Ollie Blackmore
Dave Madden
Lee Guthrie

White Room

Rob Daggett
Wayne Fountain
Joe Nash

Admission - Members / NUS - £9 Non-members - £11. Please arrive early to avoid disappointment.

Dress Code - Make an effort, we have (no jeans or sportswear).

Please Note - Admission is determined by attitude as well as attire. The management reserves the right to refuse admission.

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"Shoot for the moon. Even if you miss you will land among the stars."
Les Brown



GODSKITCHEN

every friday at **COOE**

Heath Mill Lane, Digbeth, Birmingham 9.00pm-4.00am

Friday 28th September

4th Birthday Extravaganza Part 1

ALL NIGHT EVENT 9pm - 6am featuring

Paul Van Dyk

(1st time at COOE -Exclusive 3 hour set)

Joy Kitikonti, Airwave

Daniel Soto, AJ Gibson

Admission £15

Friday 5th October

Judge Jules, John '00' Fleming (3 hour set)

AJ Gibson, Daniel Soto

Friday 12th October

Fergie (3hr set), **Guy Ornael**

Daniel Soto, AJ Gibson

Friday 19th October

Tall Paul, John Kelly, Corvin Dalek

AJ Gibson, Daniel Soto

GODSKITCHEN The True Sound of a Clubbing Summer - OUT NOW



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GODSKITCHEN

4th BIRTHDAY EXTRAVAGANZA

Saturday 29th September

8pm-6am

The Sanctuary Music Arena,

Denbigh North Leisure, V7 Saxon Street, **Milton Keynes**

Room 1

Mauro Picotto
Fergie
Tall Paul
John '00' Fleming
John Kelly
Armin Van Buuren
Signum
Rob Tissera
AJ Gibson
Daniel Soto

Room 2

ULTRA VEGAS
Rob J Passow
Marcus Jones
Simon Spicer
Craig Bailey
Jason Jay
Matt Ryder
Jason Bird

TICKETS £25 + booking fee  **National 24hr Credit Card Hotline 08700 761999**

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TOWER Birmingham Corporation St. • London 62 Kensington High St. • 1 Piccadilly Circus • 162 Camden High Street • Whiteleys Centre Queensway
• Glasgow Argyll Street

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• Solid Sounds 16 Crawley Road • Metro Centre - Solid Sounds Hartlepool • Solid Sounds - Middleton Grange Shop • Darlington • Solid Sounds

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BIRMINGHAM OLD SKOOL DAZE 0121 472 0777
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WOLVERHAMPTON DIFFUSION 01902 710 762
WORCESTER JINGO'S 01906 723 646

GODSKITCHEN at The Met, Armagh, Northern Ireland

Saturday 13th October, 7.30pm - 2.00am

Fergie, AJ Gibson

Friday 26th October  97.99FM

ALL NIGHT EVENT 9pm - 6am

Recorded for broadcast as part of the Radio One
Essential Mix Live in Birmingham

Fergie, Armin Van Buuren
Dumonde (DJ Jam X & DE Leon)
Daniel Soto, AJ Gibson

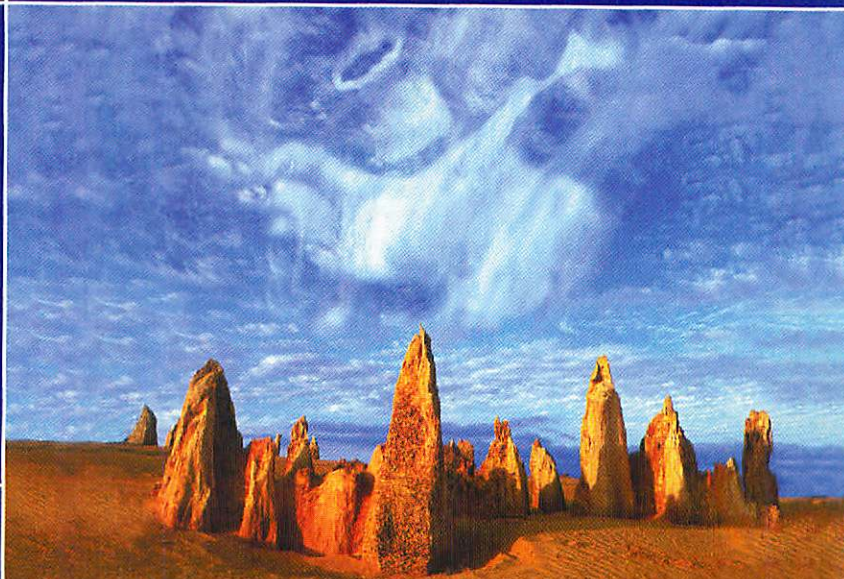
Friday 2nd November - 'The Producer's Night'

JFK, D:Fuse, M.I.K.E (Push), Signum
Daniel Soto, AJ Gibson

For general information call 0121 665 6333

www.godskitchen.com

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Letter Of The Month

Write to Mouth Off at Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS. Ore-mail us at muzik@ipcmedia.com. Please include your name and address. IPC Media reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

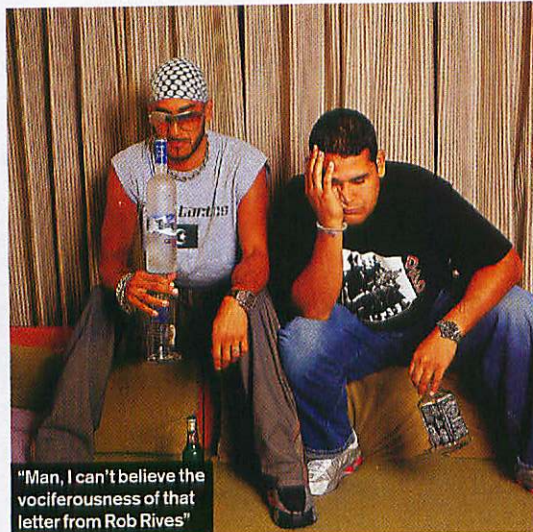


Premier Crew?

Dear Muzik, I know you'll dismiss me as a boring prog house fan, but I really can't understand how you can all fall for the So Solid Crew hype. Their beats and lyrics really are poor, and they're hardly a 'new sound' considering the breaks scene you cover. The MCing isn't all that hot either – it sounds no different from the standard tropes old-timers like those on the Pied Piper single use.

Similarly, if 'their lifestyle doesn't matter if the tunes aren't good', why spend a paragraph on the music and the rest of the article on what else they do? And 'underground'? How exactly can you equate being 'underground', with a tune clearly designed to sell as many copies as possible through a stupid, gimmicky hook? John, London

Clearly a record that's at Number 1 is not underground any more, but the sounds SSC use do come from the underground. They're also the most identifiable faces in a scene that's doing something new(ish) and exciting. So there.



✉ The Armand and Junior show

Dear Muzik Just mailing to say that Armand Van Helden and Junior Sanchez made your singles section the funniest read I've had in a while – I was laughing out loud on the train. You should make them resident! Kenneth Henry, by e-mail

Dear Muzik While I'm glad my Shade release went over well with your magazine, if not Armand Van Helden and Junior Sanchez, I wanted to take a minute to point out that the person responsible for Danny Tenaglia's sound is Danny Tenaglia, not me, as you stated in the review. The truth of this can be seen in the fact that Danny has hired a new engineer (the lovely, talented Jim Albert) and has moved on to an even more glorious stage in his career without me (witness the Datar record and the Depeche Mode remixes). Also, a quick note for Sanchez and Van Helden: save the bottle of Jack Daniels for your Kid Rock and Limp Bizkit reviews – Shade sounds better with a shot of tequila. Or better yet, keep the Jack bottle and shove it up your ass. Thanks, Rob Rives, Brooklyn, NY

We asked Armand for a comment. "Hey, yo, bum rush my show, and check out my mad ill, crazy fresh, dope, sick styles, G," he didn't reply.

✉ "I want to French Rivera"

Dear Muzik In your September issue you relegated Robbie Rivera's 'Feel This' to the Back Of The Boot, while later on Armand Van Helden and Junior Sanchez also slammed the track. Both times he was criticised for pulling a complete 180 in musical style towards the 'darkside'. Do any

of you remember 'Global Underground 4: DT In Athens'? Listen to disc two and you will hear 'Feel This' prominently banging in DT's set! Also, for those of us who live in NYC, we've been hearing Danny work this track for years, much to the delight of everyone at Vinyl. 'Bandwagon chasing Robbie?' Try 'the originator'. Jeremy Gardos, Queens, New York

Can any readers enlighten us about other musical styles invented by Robbie Rivera? Was he responsible for electro and jungle too?

✉ Ibiza, you biza, we all biza

Dear Muzik I saw an advert on TV today that said "If you only buy one Ibiza compilation album this summer make it this one!" How many are normal people expected to buy? I wasn't going to buy any. Am I weird? luv from Simple Si

Yes.

✉ Jo'burgertogo

Dear Muzik I was rather pissed off reading your feature on the clubbing scene in South Africa in your July Issue. Firstly, clubbing here is NOT expensive, especially with our shitty exchange rate. Door charges are seldom more than the equivalent of £4.50 in British money. Secondly, our scene consists of more than just kwaito,

deep house and commercial house. There are plenty of techno, hard house, progressive house and trance clubs that are legendary and didn't even get a mention. . . And one more thing, the correct way of saying you're fucked is not 'gefokte' but 'gefok', for example "Julie is gefok".

Regards DJ La Licia, Johannesburg, South Africa

Well we can all sleep easier in our beds now we know that.

✉ Techno prisoners

Dear Muzik Rob (Mouth Off, Issue 76). You say that techno is dead because it has no history to it. Do you, perchance, live in a cave? THEM BUZZ, by e-mail

✉ Swede charity

Dear Muzik In August 2001 number of Muzik there is a review of Pluxus' 'Och Resan Fortsatter Har'. In that review there are no less than three statements that suggest that Pluxus are from Finland and the members are Finnish. This is not true. This is the truth: Pluxus are from SWEDEN. The members may have strange and non-Swedish sounding names, Sebastian Tesch for example, but a friend of mine had a conversation with him last Saturday and he reports that it was conducted in Swedish, with NO Finnish accent which is very common among Swedish-speaking Finns. So, all is good then? Mr Sinister, Sweden

Many thanks to the entire population of Sweden for sending in letters along similar lines. The reviewer responsible has been brutally slain with a scythe.

Nail mail

Dear Muzik Er, not wanting to nit pick or anything, but in your September Sinners section, you've printed a photo of Simon from Bent, rather than the elusive Nail. Either that, or there's something that they're not telling me! By the way, what's wrong with 'Rocket Man'? The crowd loved it! Simon's Bird, by e-mail

Sorry about that, Mrs Bird.

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Aaylah

Obituary Aaliyah

THE MUSIC world is in mourning after the tragic and untimely death of US r&b singer/actress Aaliyah in the Bahamas last month.

On August 25th, Aaliyah, 22, was on board a Cessna 402 with eight others, departing the Bahamas' Marsh Harbour for Florida, when the plane crashed shortly after take-off. Six people, including the New York singer, were killed instantly, while the remaining passengers died later. An inquiry has been launched after claims were made that the aircraft was overloaded with excess baggage. Aaliyah had just completed filming the video for her single 'Rock The Boat', directed by Hype Williams, who was not on board.

By the age of 22, Aaliyah Dana Houghton was already an r&b veteran. She released her debut album, 'Age Ain't Nothing But A Number' (which carried her breakthrough single, 'Back And Forth') aged just 15. Her two subsequent albums, 'One In A Million' and 'We Need A Resolution' heralded a darker, more intense sound. She made her acting debut last year in Romeo Must Die, and had just finished filming for The Matrix 2.

Aaliyah will be remembered as a lovely person and an artist who was in the business for the sake of the music, rather than to be a star. She will be much missed.

Dave Haslam pens DJ history



OUT THIS MONTH is Hacienda veteran Dave Haslam's eagerly awaited book, *Adventures On The Wheels Of Steel*. The 12 chapter collection, subtitled *The Rise of The Superstar DJ*, includes interviews with Paul Oakenfold, Norman Cook, Pete Tong and Sasha, as well as pioneers like Jimmy Saville and new talent such as DJ Lottie.

The launch takes place at AKA, West Central Street, London on September 20th, in association with Missdemaneors, and will feature sets from Graeme Park, Scott Bradford, Lottie and Haslam himself. You'll also get the chance to preview rushes of *24 Hour Party People*, the film based on the life of Factory Records boss Tony Wilson.

Muzik have 10 launch party tickets and copies of the book to give away. Just tell us: Which Haç resident formed M People in 1991? Jot your answer on a postcard and send it to: *Wheels Of Steel*, Muzik, IPC, Stamford Street, London SE1 9LS.



Mean Fiddler buys Home

MEAN FIDDLER have completed their multi-million pound buyout of Home owners Big Beat from receivers KPMG, spending around £20m for Big Beat's 21 properties around the UK. As well as the Leicester Square venue, shut since March, their assets include Media in Nottingham and The Tunnel in Glasgow.

The venues will add to Mean Fiddler's already healthy list of significant London venues, including the Astoria, the Forum and the Garage.



Front Of The Box



Five tunes that are feeling our needle

Part One 'I'm So Crazy' (Credence)
Unlikely punk-funk take on INXS' debut single that's smashing it at DC10 and beyond. Sounds oddly like Wire, if anyone remembers them.

Tim Deluxe 'Sirens' / 'We All Love Sax' (Underwater)

Emerson's Underwater imprint returns with some ice-cool house.

Akabu Featuring Linda Clifford 'Ride The Storm' (NRK)

Joey Negro's newie takes 'Deep Burnt' even deeper. More music for Loft heads.

Justin Robertson Presents Revtone 'The Brightest Thing' (Nuphonic)

The Robster dishes up a fat bass feast with a sweet soul vocal on the side.

The Ones 'Flawless' (Positiva)

Alan Braxe-style bassline meets a Daft Punk-type chorus for a cheeky half on the Space terrace.

Back Of The Boot



Five tunes that are junking our trunk

Sniper Cru 'Hot Girls' (So Urban)

Ghastly garage with lyrics written in the playground during break.

Konkrete 'Law Unto Myself' (Perfecto)

Tedious old trance bollocks from one-time fluoro heroes.

Freestylers 'Get Down Massive' (Freskanova)

More men out of time, this time trying to revive the rotting corpse of big beat.

Milk & Sugar 'Higher And Higher' (1-OFF Recordings)

Vocal house. Tripe, trite and lacking bite.

Brian Harvey & The Refugee Crew

'Loving You (Olé, Olé, Olé)' (Edel)

Former E17 E-head and rent-a-twat Wyclef offer up a football chant that's so appalling it's almost good. Almost.

Snapshots

October 1st sees the launch of **Steve Lawler's** official web site. Check it out at www.djstevelawler.com.

Manchild's crossover house stormer 'Nothing Without Me' boasts a video with footage pillaged from Hollywood movie smashes (including *Boogie Nights* and *Deliverance*), but it looks to be a no-clearance zone. Go to

www.manchild.co.uk for a last butcher's... **2 Sinners** promo their first single (29th October), through their own label 2S2, with the track 'Round In Circles' flipped with a bonus Future Funk Squad Remix... Ex-Mezzanine promoter **Ali Jobe** and **Brandon Block** have teamed up to form Mustard, an artist management

company and record label. The label offers 'Mild Mustard', covering the funkier side of house, while 'Hot Mustard' will be slightly harder... On October 15th, Ronin release 'The Legacy Episode 1', a selection of unreleased material and rare vinyl, featuring **Deckwrecka**, **Skitz**, **Rodney P**, The MOBO award

nominated **Roots Manuva** and **Phi-Life Cypher**... **Beber & Tamra** play their debut live gig at the first of Air's resurrected monthly at a new venue, Cargo (4th October). The couple, who'll play alongside Mob label boss **Tayo** and resident **Ali B**, first met at the last Air a couple of years back. How's that for serendipity?

THIS MONTH'S ESSENTIAL PURCHASES



RICHIE HAWTIN
DE9 - Closer To The Edit

- Following the success of ground breaking release Decks, Efx & 909, comes the new album from one of the most respected electronic musicians of current times
- With a career spanning over 10 years, Hawtin has achieved worldwide success through both his musical output and his Plus 8 and Minus labels
- More than 70 tracks have been created using hi tech editing and efex, to produce this compelling, melodic, hypnotic and funky sound



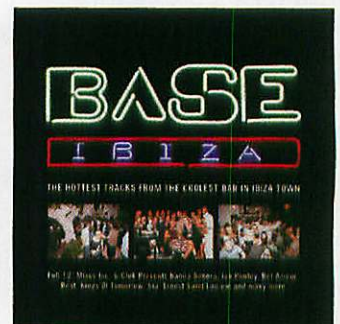
KOSHEEN
Resist

- Following their recent top 10 hit single Hide U comes Resist, undoubtedly one of the most eagerly awaited albums of the year
- Kosheen were formed some two and a half years ago when Bristol drum & bass duo Markee Substance and Darren Decoder met vocalist Sian Evans
- Resist is a stunning blend of sparkling electronic breakbeats, deep chilled drum and achingly beautiful downbeat melancholia



CARL CRAIG
Abstract Funk Theory

- Known as the God of the Detroit sound, Carl Craig returns with a new installment in the leftfield groove's Abstract Funk Theory series
- The album heavily revolves around the sounds of yesteryear Detroit alongside some of the true originators of the techno sound
- Features outstanding classic tracks from Derrick May, Juan Atkins and Kevin Saunderson



BASE IBIZA
Various Artists

- On an island of many excellent pre-club bars, Ibiza's enviable Base Bar sees regulars such as Danny Rampling, Pete Tong, Paul Oakenfold and Eric Morillo
- Standout tracks include the fantastic Tenaglia mix of Kings Of Tomorrow and an unreleased Latin-tinged exclusive by Bel Amour
- Buy Base Ibiza and get an exclusive limited edition Hed Kandi CD sampler free while stocks last

WHATEVER TURNS YOU ON

Virgin

megastores



Decade Raid: Human Resource 'The Complete Dominator' (R&S)

"I'M BIGGER AND BOLDER and rougher and tuffer/ In other words sucker/ There is no other."

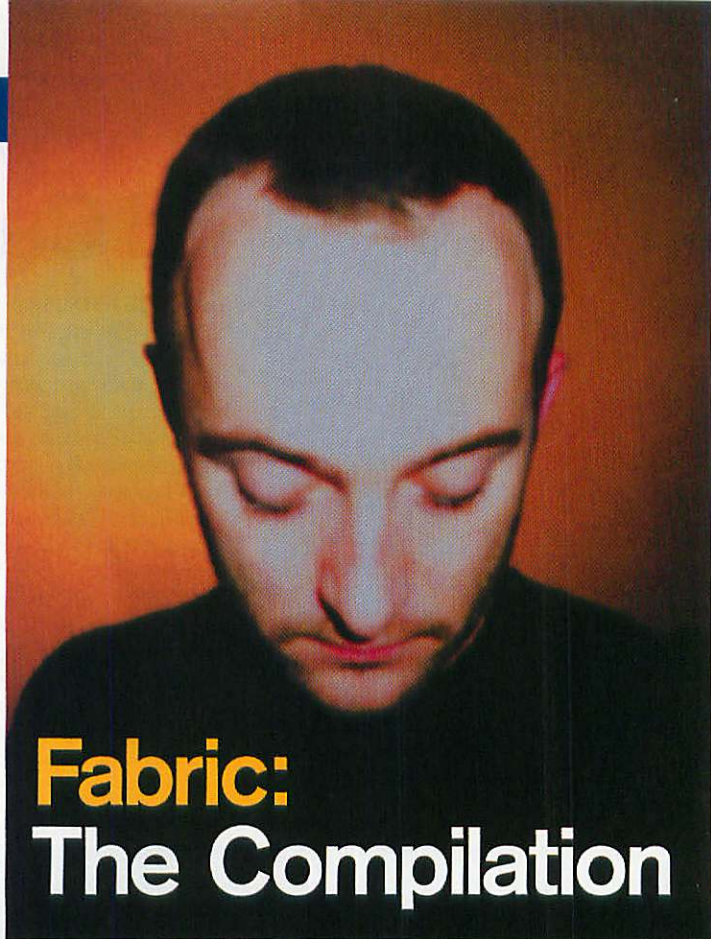
In his book *Beyond Good And Evil*, Nietzsche posited the idea of the übermensch or superman – one supposedly born with greater physical, spiritual and intellectual faculties than his fellow man, and therefore above normal justice. The idea may have been picked up on by various dictators, but it wasn't fully developed until two Belgians, working under the very techno name of Human Resource, made a record on the topic in 1991.



A combination of the then cutting-edge hoover sound, S&M beats and the worst MC ever, the tune had something – but it needed to be severely remixed like the bitch it was. R&S duly obliged with a very precise Beltram mix, a very fast 'Cee Jay' (sic) Bolland mix and, best of all, the ultimate hoover anthem from Frank De Wulf. His insanely coiling and uncoiling techno snake practically closed the book on this style of Euro-techno, and has since been copied badly by every hard house producer ever.

Also this month in 1991

- Elizabeth Taylor remarries for the eighth time
- Margaret Thatcher sells her memoirs for £2.5m

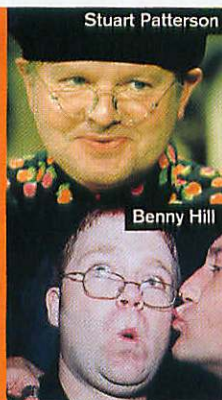


Fabric: The Compilation

Double Egg

THIS ISSUE sees the triumphant return, due to popular demand, of Muzik's Double Egg. In with a bullet is a pairing suggested by dozens of doppelganger spotters: Soulsonic, Faith and Deviant man Stuart Patterson and 'hilarious' Seventies head-slapper Benny Hill. A case of four eyes being better than one, evidently.

Send your suggestions for Double Egg to muzik@ipcmedia.com or Muzik, King's Reach Tower, Stamford St, London SE1 9LS.



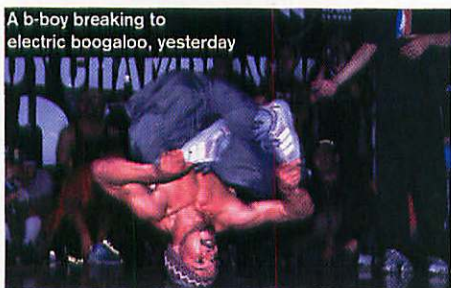
LONDON SUPERCLUB Fabric is to release a series of DJ mix compilations. The mixes, alternately a Fabric mix and a Fabric Live mix, are out on the first Monday of every month, and Craig Richards will mix the first one ('Fabric 01: Craig Richards', out 5th November), followed by fellow Fabric residents James Lavelle, Terry Francis, and Ali B.

Richards, who plays there on Saturdays, says of his Fabric residency, "The broadmindedness of

the people who run the club and the people who attend has allowed me total musical freedom. This mix takes inspiration from the trippy innocence of the dancefloor at 6am."

The CD is made up of Craig's personal favourites, past and present. He adds, "It gives an insight into what I do, but more importantly into the sound of Fabric on a Sunday morning."

Log on to the club's web site at www.fabric-london.com and you'll receive a special deal when you order.



The PS2 UK B-Boy Champs 2001

NEXT MONTH, head for London's Brixton Academy for the sixth annual B-Boy Champs, hosted by original B-Boy legend Crazy Legs of the Rock Steady Crew (he invented the Windmill, you know). Taking place on October 7th, the event will see crews from the UK, USA, Spain, Hungary, Germany, France, Denmark and Japan all competing, while the winning

team takes home a PS2 and Olympus digicamera each, plus £3,000 to split. The battle also commences for the prestigious Individual Skills Throwdown. MCing the event alongside Crazy Legs is DJ and producer Afrika Islam. Go to www.funkinpuddy.net for more info or call the Brixton Academy Information/Ticket Line on 020-7771-2000 for tickets.

Snapshots

Goldfrapp's newie, 'Pilots (On A Star)' (out October 8th) is a version of one of the highlights of their debut album, 'Felt Mountain'. The band play Shepherd's Bush Empire on November 5th/6th... Playstation 2 join **Twice As Nice** (celebrating



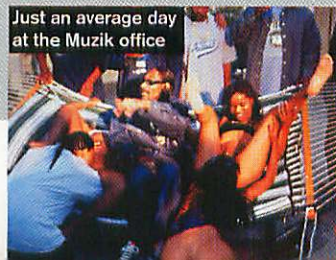
Simon Ashton

their fifth birthday) for the second Central Reservation party on September 28th. Expect EZ, Omar, Double G and Steve Sutherland, a stunning venue and free, ticketed, entry. See www.uk.scee.com/reservation for passes... **The Big Bossa**, aka

Simon Ashton, he of the funky Latin vibe and hip hop-style production, has released 'Catford Classics Volume 2' through Viktor Records, with an album due next year... **Snoop Dogg** has released his first porno flick. Doggystyle (do you see?) is out

on October 1st and 'stars' Snoop, Xzibit, Nate Dogg, the Eastsidaz and "some bad, bad girls". The X-rated hip hop skin flick was shot at the Doggfather's own Dogghouse and is in no way whatsoever a surefire way to get cheap publicity...

Just an average day at the Muzik office





Ed Case: His brothers are called Justin, Basket and Attaché

Ed Case

THE RACE IS ON for Ed Case to complete his debut album before Christmas. The 26 year-old west London UK garage mechanic has already covered a lot of ground this year: a national pirate radio tour, the Street Team tour, trips to Ayia Napa, Ibiza and Tenerife, and, most recently, a stint at Carnival with his Middle Row crew ("we're just spreading the love").

"I've been stuck in the studio for the last two and a half years and it's come out of the blue," Ed says of this year's success. Of his album 'Ed's Guest List', Case says "I'm not sure how many tracks there'll be yet, but it'll be value for money. It's about balancing it right: a dark, drum & bass twist but lots of vocal tracks. It's not all club tunes – half of it's for home listening."

There'll be a guest per track, and though no names were confirmed on going to press, Case has worked recently with Elizabeth Troy, Mis-Teeq and Destiny's Child. Of 'Ed's Guest List' he adds, "I'm making bullets in the studio! Bad man tracks!"

Ed's single 'Who?', with vocals from ragga superstar Sweetie Irie and mixes from the Wide Boys and Jon Carter, is out now on Columbia. Go to www.ed-case.com for more info.



Bushes

WITH ITS SAUCY VERSES and suggestive hook ("if love is such an innocent word. . ."), it's no surprise that Marcus Nikolai's 'Bushes' has landed a saucy promo. The classic tune may be over two years old now, but the release of a

Norman Cook mix coincided with a video concept that saw director Mat Kirkby taking its title rather too literally. In a daring bid to set a new world record, Kirkby took over a beauty parlour. He then waxed the 115 women, one man and a transvestite in just four hours – filming their faces only – to make it into the Guinness Book Of Records. 'Bushes', with Cook's remix and Nikolai's original, is out now.



Global Underground DVD

GLOBAL UNDERGROUND are to release 'Transmission 01' on DVD. With over two hours of interviews, exclusive footage and an ambient movie, the futuristic space-disc also includes the Channel 4 barfly-on-the-wall documentary on Global Underground, Getting Away With It. It's almost as much fun as going out!

To win £500-worth of CDs, made up of Global Underground's, Nubreed's and Prototype's entire back catalogue, plus the a copy of 'Transmission 01', tell us this: Who mixed GU's 'Singapore' CD? Was it

(a) Dave Seaman, (b) Darren Emerson, or (c) Paul Oakenfold?

Send your answer on a postcard to Global Underground comp, Muzik, IPC Media, King's Reach Tower, Stamford Street, London SE1 9LS before October 10th.

'Transmission 001' is out on September 24th. You can check out Global Underground's revamped web site at www.globalunderground.co.uk



Designer Label

WARP was born when Steve Beckett and Rob Mitchell realised that the white labels that kids kept bringing into their Sheffield record shop – like Unique 3's 'The Theme' and Forgemasters' 'Track with No Name' – had the potential to connect with an audience outside Yorkshire's warehouse party scene.

The label's fifth release, LFO's 'LFO' – a blend of Detroit techno, Chicago house and British attitude – spent 10 weeks in the national charts, but



Aphex Twin

when the burgeoning rave scene turned away from 'bleep', as it became known, in favour of hardcore, Warp took a sharp left with the 'Artificial Intelligence' compilation and subsequent albums from the likes of Aphex Twin, Black Dog and Autechre.

Despite recent mutterings about loss of direction, they've continued to seek out new talent and are set to achieve huge success with Aphex Twin's much-anticipated new album 'Drukqs'.

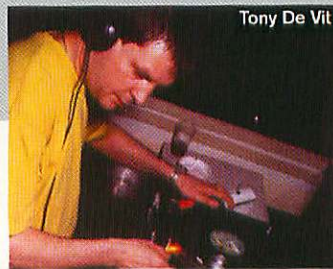
Snapshots

The Sara Cox-tipped (but don't let that put you off) **Grand Popo Football Club's** 'Men Are Not Nice Guys' is out on Atmospheriques on October 8th. . . British house queen **Lottie** has put together a 25-track double mix album that features exclusive material alongside her personal favourites. Called 'Snapshot', the album will be

released through React on October 15th. CD 1 features funky classics, while CD 2 is a deeper journey. . . The Trade collective will celebrate the late, great **Tony De Vit's** birthday on 15th September, with numerous friends playing at Turnmills. Speaking of Turnmills, **Red Jerry's** Elements is back following their brief sojourn at 144

Charing Cross Road. . . Serious Management have signed up Hungarian housemeister **Corvin Dalek**, a young man whose musical style apparently makes "girls wet and boys hard" – just like Muzik's Ralph Moore. . . Electro breakbeat stormer

and Pete Tong tip-for-the-top 'Punk Da Funk' by London duo **JDS** is due out October 22nd. . . Finally, we'd like to make an amendment to last month's Designer Label. The DMC quote came from **Nick Darby**, and not **Nick Green** as stated. . .



Tony De Vit



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Ministry Radio goes FM

OCTOBER 1ST sees Ministry Radio move from a digital and internet broadcast to an FM frequency. Venture capitalists 3i recently invested £24m in the station, and it looks set to gain huge momentum over the next six months, helped by the recruitment of Steve Jackson. The former Kiss 100 breakfast show stalwart promises to combine Ministry's musical ethos with his own sense of humour. The 24/7 station will feature live club broadcasts and DJ sets, labels like Strictly Rhythm and Nukleuz will have their own shows, and guests will include Anne Savage, Mario Piu, Tom Stephan, Ferry Corsten and the Stanton Warriors. Tune into 87.7FM from October 1st, or log on to www.ministryofsound.com for more details.



The world's tiniest woman will be helping to promote the new station too

Passport Control:



Best airline? Virgin, no contest. The staff are friendly and the service is excellent.
Worst airport? Brisbane. They're so strict and if they spot your record box you're done for.

Once, they swabbed my records for drugs and found traces of cocaine on some of the sleeves! I don't even do drugs! But I had a huge argument and they finally let me go.

Any luggage nightmares? Only once, coming back from Ibiza. I never saw my records again. But I've been really lucky other than that.

Jon 'OO' Fleming

What do you do for in-flight fun? I've got my laptop with a built-in studio. You get good ideas up there and get to mess around with loops and new sounds and melodies.
Are you scared of flying? No. I love it. I just get the giggles watching everyone freaking out. The worst was a Toronto-Amsterdam flight where we got hit by lightning which stalled one of the engines. We had to climb and then go into a dive to restart it. Everyone was screaming and crying and bouncing around from the turbulence. It was like a scene from *The Muppets*. Hysterical!

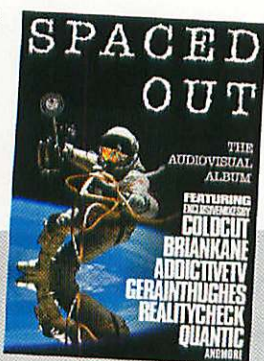
John 'OO' Fleming Vs Simple Minds' 'Belfast Trance' is out in October



Addictive VJ Tour and TV Show

ESTABLISHED VJ company Addictive TV are producing a series of DJ/VJ mix sessions for ITV. Called *Mixmasters*, the show's due to be aired from September 28th. The 13-parter features visual and DJ mixes from labels such as Ninja Tune, Pork, Rephlex, Full Cycle, Hospital, Tummy Touch and

Hydrogen Dukebox. The show coincides with their just-underway British tour and their second DVD release, *'Spaced Out'*, a compilation album featuring 26 original audio-visual tracks by VJs, DJs, visual artists and music producers who've sampled from the NASA archives. The DVD includes work from video sampling pioneers Coldcut and EBN's Brian Kane. Addictive also have a VJ



residency at London's Turnmills. For more information log on to www.addictive.com

Snapshots

JUNIOR Boy's Own are to release a track a week from October 1st. Releases include **Murk** Presents Deep South's 'Tribal America'; **Fantastic Plastic Machine's** 'Whistle Song'; **Charlie May's** 'Bug EP'; **Frankie Knuckles'**

'Keep On Movin'; **Pete Heller** Presents Stylus Trouble's 'Future Child'; **Dirty's** 'Dirty' and **BPT** Featuring DM Binxter's 'Moody'. . . Twisted tribalist and remixer extraordinaire **Tom Stephan's**

Win Sonar CDs

SONAR, The – deep breath – International Festival Of Advanced Music and Multimedia Arts, has just celebrated its eighth fabulous, beard-fondling, eardrum-shattering, inadvertent urination-promoting year in Barcelona (as seen in last month's *Muzik*) and is currently relaxing with a fag, a glass of sangria and its very own 2001 CD compilation on the stereo. The refreshingly eclectic day vesus night double album features house, techno and leftfield treats from the likes of Squarepusher, Aphex Twin, Lemon Jelly, Isolée, Frankie Knuckles and Jeff Mills.

To show our maximum respect, we're giving away five Sonar goody bags packed to the gills with multi-CD compilation albums from 2001, 2000 and 1999, plus T-shirts, mouse mats and this year's lavish programmes.

To enter, simply answer us this: What does 'micturating' mean? Send your answer on a postcard marked Sonar Competition, *Muzik*, IPC Media, Kings Reach Tower, Stamford St, London SE1 9LS before October 10th.

'Soundworx: Session 2' mix (on Southeast) has been put back to October 8th but will carry his remix of Missy Elliot's 'Get Ur Freak On'. . . **Scumfrog's** 'We Love You' is out on September 24th on Groovilicious. Lawyer, Sanchez and The Great Ramplini are all caning it. . .

Norma Jean Bell's deep house classic 'Come Into My Room' is released through Peacefrog on October 15th. . . **Kelis** returns with 'Young Fresh 'N' New' on October 22nd. Produced by **The Neptunes**, remixes are by **So Solid Crew** and **Timo Maas**. Album 'Wanderland' is out October 15th. . .

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And Yousef
Released
10.09.01
2XCD**

Features

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X-Press 2

Song For Shelter:

Fatboy Slim

I Want Out

(I Can't Believe):

Harry 'Choo

Choo' Romero

The Virus:

Mutiny UK

Aphrodite:

Paris & Sharp

Island:

Orinoko

I Like This:

Steve Mac &

Yousef Present

The Drumbums

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SEVEN

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our price



MUZIK MAGAZINE DANCE AWARDS 2001

WELCOME TO THE BIGGEST NIGHT IN THE DANCE CALENDAR!

YOU SHOULD know the score already. On October 11th, clubland's biggest and brightest will descend on Planit Arches in London's Bishopsgate Viaduct for the most credible awards ceremony in dance. Endorsed by the BPI and AIM, supported by BBC Radio 1 and presented by Pete Tong, the Muzik Magazine Dance Awards 2001 are the **ONLY** awards that count, which is why tickets are selling out even faster than last year!

So now it's time for you to have your say. Fill in and send off the voting form immediately, with ticks in all the appropriate places. And while you're at it, why not check out the rest of this year's nominations? With talent from Zero 7 to So Solid Crew to X-Press 2 to Miguel Migs to Dave Clarke up for gongs, exciting ain't the word!

For tickets or tables, call the Muzik Magazine Dance Awards Ticket Hotline on 0115 912 9161 or book on-line at <http://www.wayahead.com/muzik>

VOTING FORM

BEST ALBUM



- Air '10,000 Hz Legend' (Source/Virgin)
- Basement Jaxx 'Rooty' (XL)
- Daft Punk 'Discovery' (Virgin)
- Felix Da Housecat
- 'Kittenz And Thee Glitz' (City Rockers)
- Outkast 'Stankonia' (Arista)
- Oxide & Neutrino 'Execute' (East West)

BEST SINGLE



- The Avalanches 'Since I Left You' (XL)
- Chocolate Puma 'I Wanna Be U' (Cream)
- Daft Punk 'One More Time' (Source/Virgin)
- Missy Elliot 'Get Ur Freak On' (East West)
- Roger Sanchez 'Another Chance' (Defected)
- Rui Da Silva 'Touch Me' (Kismet)
- Silicone Soul 'Right On, Right On' (Soma)
- Sticky Featuring Miss Dynamite 'Boool' (London)

BEST DJ

- Carl Cox
- Danny Tenaglia
- Erick Morillo
- Fatboy Slim
- Fergie
- Sasha
- Steve Lawler

BEST CLUB / CLUB NIGHT



- Code, Birmingham (God's Kitchen/Babooshka/Session)
- Colours, Scotland
- Cream, Liverpool
- Fabric, London (Fabric/Fabric Live, DTPM)
- Gatecrasher, Sheffield
- Lush!, Portrush, NI
- Turnmills, London (The Gallery/Headstart/Trade/London Calling)
- Twice As Nice, London

BEST RADIO ONE ESSENTIAL MIX



- Craig Richards and Lee Burridge
- Jan Driver
- Lucien Foort
- Paul Jackson
- Sander Kleinenberg
- Tom Middleton

BEST IBIZA TUNE

- Armand Van Helden 'Why Can't You Free Some Time?' (Armed)
- The Chemical Brothers 'It Began In Afrika' (Virgin)
- Guitarra G 'G Club' (Defected)
- Kings Of Tomorrow 'Finally' (Defected)
- Pete Heller Presents Stylus Trouble 'Sputnik' (Junior)
- Raven Maize 'The Real Life' (Ministry Of Sound)
- Iio 'Rapture' (Ministry Of Sound)

BEST IBIZA CLUB

- Circo Loco at DC10
- Cream at Amnesia
- Judgement Sundays at Eden
- Manumission at Privilege
- Renaissance at Privilege
- Subliminal Session at Pacha
- We Love Sundays at Space

BEST VIDEO



- Basement Jaxx 'Romeo' (XL)
- Daft Punk 'One More Time' (Virgin)
- Fatboy Slim 'Weapon Of Choice' (Skint)
- Missy Elliot 'Get Ur Freak On' (East West)
- So Solid Crew '21 Seconds' (Relentless)
- Wu Tang Clan 'Gravel Pit' (Sony)

Send to: Muzik Magazine Dance Awards 2001, IPC Ignite, King's Reach Tower, Stamford Street, London SE1 9LS.

And the rest of this year's nominations are...



MUZIK MAGAZINE DANCE AWARDS 2001

BEST NEW ARTIST



Goldfrapp
Gorillaz
Lemon Jelly
Oxide & Neutrino
So Solid Crew
Zero 7

BEST MAJOR LABEL

music week

Arista
Columbia
East West
Polydor
Positiva
Virgin

BEST BEDROOM BEDLAM DJ



James Zabiela
Jay Cuning
Paolo Mojo
Stephen Marsh
Will Saul

BEST PRODUCER

Ed Case
Miguel Migs
Tiesto
Timbaland
Tom Stephan
X-Press 2

BEST UNDERGROUND CLUB / CLUB NIGHT

The Bomb, Nottingham
The Boutique, Brighton
The End, London
Movement, London
Pressure, Glasgow
Shindig, Newcastle
Tribal Sessions, Manchester

BEST REMIX

De La Soul 'All Good' MJ Cole
Remix (Tommy Boy)
Depeche Mode 'I Feel Loved'
Danny Tenaglia Remix (Mute)
The Electronauts 'Bumper'
Plump DJs Remix (Finger Lickin')
Fatboy Slim 'Star 69' Timo Maas
Remix (Skint)
Kosheen 'Hide U' Stephane K &
John Creamer Remix (Moksha)
KC Flightt Versus Funky
Junction 'Voices' Pete Heller
Remix (Hooj)

BEST EVENT

Creamfields
Gatecrasher Summer Sound
System
Global Gathering
Homelands
Knebworth '01
The Big Chill

BEST BREAKTHROUGH DJ

Nick Sentience
Plump DJs
Stanton Warriors
Tayo
Yousef

BEST INDIE LABEL

music week

Defected
EukaTech
Junior
Nukleuz
Relentless
V

BEST GROUP

Air
The Avalanches
Basement Jaxx
Daft Punk
Faithless
Outkast

BEST LIVE ACT

Air
The Avalanches
Eminem
Mark B & Blade
Orbital
Slam

BEST RADIO SHOW

Alex P & Brandon Block (Kiss)
Dreem Team (Radio 1)
Nuphonic, London Xpress (XFM)
Seb Fontaine (Radio 1)
Paul Oakenfold's Urban
Soundtracks (Galaxy)
Pete Tong (Radio 1)

BEST COMPILATION

'The Chillout Session Volume 1'
(Ministry Of Sound)
'Danny Tenaglia London 017'
(Global Underground)
'Dave Clarke: World Service'
(React)
'Garage Fever' (Twilight Leisure)
'Stanton Warriors: Stanton
Sessions' (XL)
'Tellé' (Wall of Sound)

BEST INDEPENDENT RECORD SHOP

3-Beat, Liverpool
Kinetic, London
Massive, Oxford
Plastic Fantastic, London
Play Music, Leeds
Pure Groove, London
Tune Inn, Selby

BEST WEB-SITE

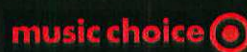
Ammo City
Burnitblue
Groovetech
Ministry Of Sound
NME.com/dance
Radio1/dance
Worldpop/dance

CANER OF THE YEAR

Anne Savage
Annie Nightingale
Lawrence Malice
Lisa Lashes
Tyrone de Savrey & Chris Griffin
of God's Kitchen



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Terry Francis
Paul Davis (Circulation)
The Producers (Live)
Rm. 3 /
Surface Noise
Soundsystem:
Kelvin Andrews
Danny Donnachie
Jam D Bonso

22 September

Rm. 1 /
Tyrant 4th Birthday:
Craig Richards
Lee Burridge
Inland Knights
Rm. 2 /
Paul Daley
Jon Marsh
Joel Mull
Rm. 3 /
Amalgamation
Of Soundz

29 September

Rm. 1 /
Craig Richards
Terry Francis
Tyler 'T-Bone' Stadium
Rm. 2 /
Soma Records
10th Birthday:
Anthony Teasdale
Silicone Soul
Slam (Live)
Funk D'Void
Rm. 3 /
Tim Sheridan
(Dope Smusslaz)
Ed Dimmock
Crispin Dior

6 October

Rm. 1 /
Craig Richards
Terry Francis
Jon Marsh
Hakan Lidbo (Live)
Rm. 2 /
Luke Slater
Trevor Rockliffe
Dave Mothersole
Rm. 3 /
Happy Families presents:
Rob Wood
Michael Morley
Mark James





IMMIGRATION LANDING CARD

To be completed on arrival.

WHILST ON THE ISLAND I WILL
BE STAYING IN A *(please tick)*

Hotel

Villa

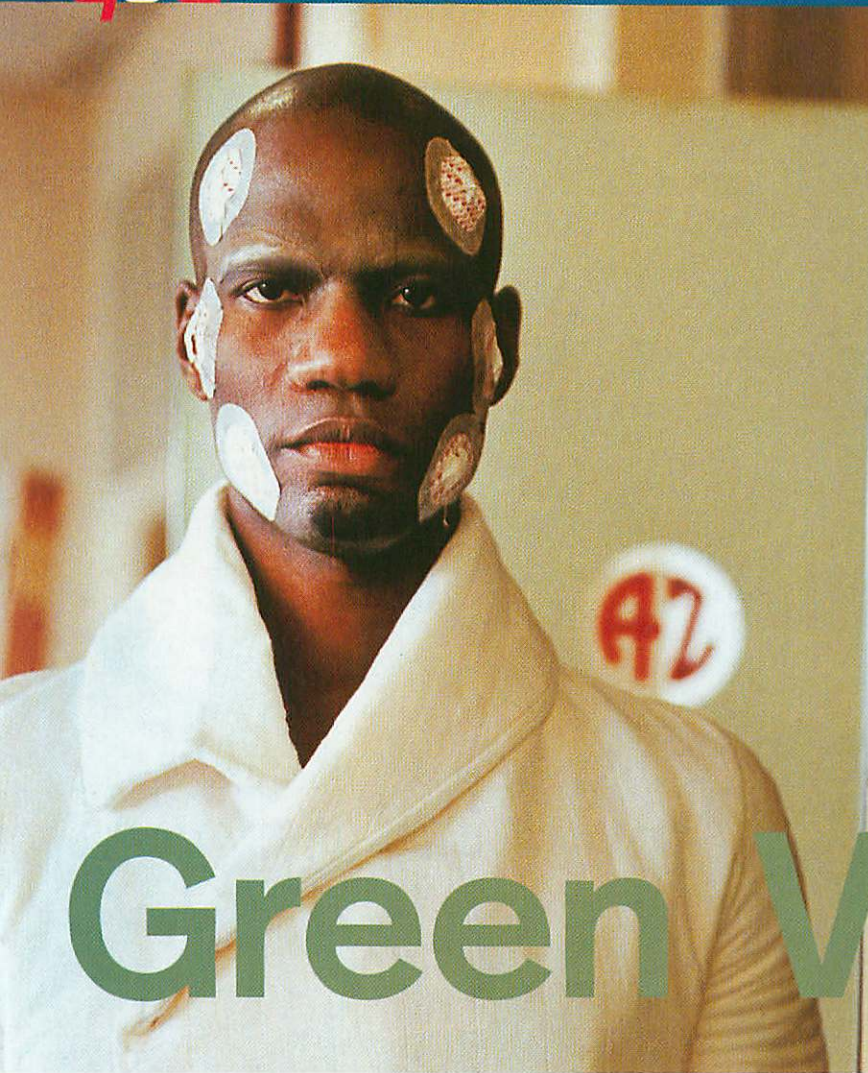
Campsite

Cell

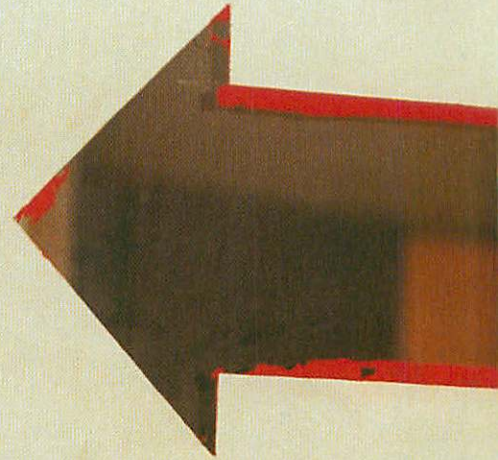
THE AIM OF THE FRIENDS OF IBIZA ASSOCIATION IS TO ENSURE THAT IBIZA
REMAINS A SPECIAL PLACE WHERE ISLANDERS AND DANCE MUSIC
ENTHUSIASTS LIVE SIDE BY SIDE IN AN ATMOSPHERE OF MUTUAL RESPECT.

THE FRIENDS OF **ibiza**





"Yes, I have some tea bags stuck to my face. So what?"



Green Velvet

The Chicago techno eccentric currently inhabiting 'La La Land'

CURTIS JONES wears many hats. He's the man behind Cajmere and the influential Cajual and Relief imprints, but it's his larger than life Green Velvet alter ego that has always attracted the most attention. His forthcoming album 'Whatever' combines Eighties new wave and industrial influences with his famously hard-hitting Chi-town beats and vocals. We caught up with the 'Preacher Man' at the start of his European tour.

Your stage performance is very theatrical. Has it always been that way or is your Green Velvet persona something that's developed over time?

It's definitely developed over time. I didn't start out as a singer, so it took a bit of time for me to get comfortable doing it, but I'm okay with it now. But I've always liked to put on a visual

show as well as sing because my past role models are people like David Bowie and Grace Jones. Not that I do anything on that level, I just do it in my own little way, but I am definitely inspired by them. I do it in an underground way [laughs].

So are Curtis Jones and Green Velvet very different people?

They are. My Curtis Jones face is my mask, but when I'm Green Velvet I can be who I really want to be [laughs].

You're from Chicago, the birthplace of house music. What's the house scene like there at the moment?

It's got a lot better again. There was a time when it was really big, in the late Eighties it was underground but really huge - there was a lot of radio support as well. And commercially,

house was doing really well back in the early Nineties with Crystal Waters, Ce Ce Peniston, Black Box or whatever. But since then it's not been at the same level. I think the house heads in Chicago turned to hip hop, so now it's a different scene. There's this one club that I really like right now called Slicks, they have some really good music there. It's good to see that there is some place to go in Chicago that's cool. Most of the clubs in Chicago play really commercial stuff or trance. Trance is really big in America.

What's your opinion of trance and why do you think it's become so big in the States?

It's not something I listen to myself, but it's not like I'm really bothered by it because, if anything, it helps introduce the things that I'm doing to people who probably wouldn't notice

them otherwise. Trance has that easily digestible format that people from the suburbs or whatever can understand, and I think that maybe after listening to trance and other more commercial forms of music, they might start to appreciate other forms of electronic music like house and techno. It's basically a good thing. Trance is a gateway music [laughs].

In your new single 'La La Land' you sing about "little pills killing a million brain cells". Is the song pro or anti drugs?

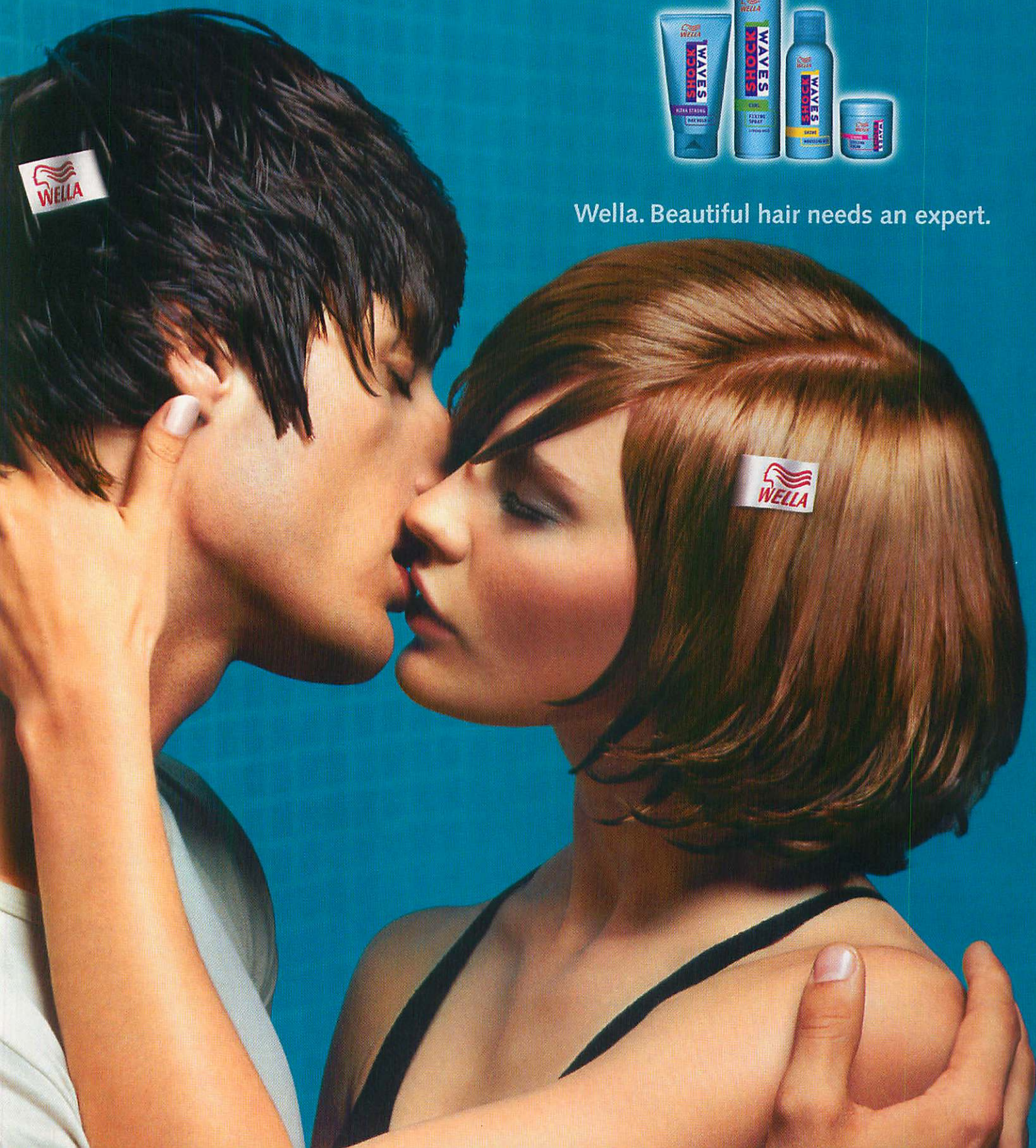
It's just a song about the club experience and partying in general. It has an obvious drug reference in it, but I think basically I've said everything I want to say in the track. I don't like to make the things I do too obvious.

'La La Land' is out now on Music Man

Life is too short to spend it in front of the mirror. Wella ShockWaves. A complete range of styling products. Uncomplicated and versatile styling at your fingertips. Wella ShockWaves. Simply take control.



Wella. Beautiful hair needs an expert.



Saints & Sinners

This month's guide to the titans & tits of dance music

The Saints ↓



Joey Negro

As Raven Maize, Joey's Top Of The Pops performance – involving schoolgirls, beefeaters and Joey wearing a huge papier maché approximation of his head over his real head – certainly wowed the crowd. Think Britney's little sister dropping a trip in a Wimpy, while Queen appear in video form in the background. Wrong on every level. Nice one, Joey!



Rocky

Following a blinding two hour set at Pacha, X-Press 2 heart-throb Rocky went on the rampage. After making Muzik smile with his jokes ("what's the secret of comedy timing?"), the man behind 'Smoke Machine' ended up in a swimming pool wearing nothing but an oversized pair of white underpants, prompting ladies everywhere to jump in and join him. So he said, anyway.



Tony Pike

Louche Ibiza hotelier Tony Pike reckons – like many – that Geri Halliwell is a pain in the arse. At a video shoot at Pike's last year, La Halliwell turned the place upside down and had her gorilla order Tony's wife not to take any pictures. Tony revealed to Muzik, "I told Grace Jones I'd barred Geri, and she said, 'Pike, you're a cunt'." But we say 'Pikey – you're a man among men.'



Tall Paul

Arsenal supporter Tall Paul had a fight recently at Pacha with Maradona over – what else? – the 'hand of God' goal that knocked England out of the 1986 World Cup. Fortunately the diminutive Argentine coke monkey was booted unceremoniously out of the establishment before Paul could tread on him.



Richard Dorfmeister

At the Big Chill, during Kruder & Dorfmeister's set on the open air stage, Richard Dorfmeister invented one-deck mixing when technical problems affected his second deck. So dextrous was he, and so great the gaps between beats in his set that nobody complained. Or perhaps everyone was too stoned to notice.



Harvey

Philanthropic clubbing is the new not-giving-a-fuck: official. At a recent charity night at London's Core club, Harvey and friends Ross Allen, Medicine, Dirty Vegas and Dave Dorrell managed to raise enough dosh to buy a pool table for a children's home in Oldham, with Harve making up the difference out of his own top corner pocket.

The Sinners ↓



Yousef

Having given Erick Morillo a wedgy at DC10 and ripped half of his black CK boxers clean off, naughty Yousef wound up Pete Tong as he arrived by making him a neckerchief from said boxers. Yousef tied the fetching fashion accessory around Pete's neck, and he DJed wearing it. They had been housing Erick's tackle for a full two days. Isn't that a lovely thought?



5ive

We all know that 5ive's number one single 'Let's Dance' is their biggest stinker to date. But has anyone else noticed its startling similarity to 'My Life Muzik' by Felix Da Housecat? "My life is music," they trill, oblivious to the fact that the lawyers in Chicago are on the lookout. And that's just for a sign of talent.



Jamiroquai

At the end of his set at Knebworth 01, Jamiroquai offered up a feast of bollocks. "I'm gonna come and party with you people!" he threatened. "I just wanna mingle. None of that fame shit!" Flash forward to Smokin' Jo gamely trying to keep business as usual as Jay breakdances on stage in front of the 5,000 strong crowd and his entourage of 30. Top mingling, old love.



P Diddy

P Diddy excelled himself in Ibiza recently as he danced in an obvious state of 'pure euphoria' on the Cream VIP balcony at Amnesia. The Didster was feeling so much love he begged the Production Manager for a mic so he could do some MCing over US DJ Sandra Collins' set. Knocked back, he fortunately went quietly back to his big fish/little fish antics on the dancefloor.



U2

Pompous oafs U2, not content with defiling the planet with their flatulent rock, crappy Perfecto remixes and 'ironic' take on dance music are now also colonising Ibiza. At Pacha, Bono (the fat one) treated The Edge (the bald one who looks like a nonce) to a 40th birthday bash, flying in fellow wastes-of-space Kylie and Helena Christensen. Get off our island, you bastards!



Lady Victoria Hervey

And here's another example of celebrity liggers cluttering the White Isle. Currently garnering more press coverage than Victoria Beckham's lip, Lady V was spotted looking lost with P Diddy at Space and then at DC10 on Monday morning. Our problem with LVH is this: she knows she should be there, she just doesn't know WHY she should be there. Harrumph!

Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!

Coxy's Big Column

Techno god Carl Cox's international escapades

MOST OF this month has been taken up with the **Area One** tour of the States. This is the first time a major touring company (SFX, who normally deal with people like Madonna) has got involved in a dance music tour. They wanted to do a **Moby** tour, and he suggested having various dance acts touring throughout America. Alongside him, **Outkast**, Nelly Furtado, Incubus and Roots were playing in the live arena.



promoters who have the money and the expertise to do things properly. I think it was the best representation of dance culture the USA has ever had.

From America I went straight to my birthday celebrations in **Ibiza**, at Sven Vath's Cocoon night at **Amnesia**. It was the busiest Monday night I've seen there for years. When I arrived, at about three in the morning, there was still a huge queue outside. Inside it was absolutely

jammed, and when I finished my set (at half eight!) it was still full. Then Sven came back on and played until 11. Not even **Manumission** do that.

Then I headed off to Brest in northern France, for a techno festival called The Acropolis that's been going for about five years. It was quite small-scale – only about 3,500 people – and held in the grounds of a beautiful chateau. I was on after **Dave Clarke**, who also really enjoyed himself. It's nice to go back to your roots.

Last, but absolutely not least, I headed off to Holland for the mighty **Dance Valley** Festival. I'm glad to have seen this event from the very beginning

(air-conditioned!) dance tent for myself, **Paul Oakenfold**, **Rhinoceros**, **The Orb**, **Kevin Saunderson**, **Derrick May** and **Juan Atkins**. Quite a line-up.

One of the most interesting things about it all was driving everywhere in a tour bus, something I'd never done before. I played in 13 states – starting in Atlanta, Georgia and finishing in Denver, Colorado – and really got a sense of how vast America is. It was just me and my tour manager in a 40 foot, 12-bunk bus, so it was all quite civilised! And at each event the sound systems and production were the best I've ever experienced. It really makes a difference touring with



The queue outside The Big Chill. Or could it be Dance Valley in Holland?

Carl's Top 10

- 1 DJ Touché Good Looking (white label)
- 2 Cox & Saunderson Vibes Of Energy (CD-Rom)
- 3 G McAffer & M Guildford 005 (Raw)
- 4 Surefoot The Rucksack EP (test pressing)
- 5 Marco Bailey 004 (Pornographic)
- 6 Tomaz Versus Filterheads More House (Tract)
- 7 Secret Cinema White Men Can't Funk (all mixes) (EC)
- 8 Lil' Devious Come Home (Dave Clarke Remix) (Acetate)
- 9 Missy Elliot Featuring Nelly Furtado Get Ur Freak On (Remix) (Promo)
- 10 Missstress Barbara Esset Karma (Relentless)

when there were just 15,000 people. Now you've got at least 150 DJs, and about 12 different musical arenas. Everything's represented, not just banging dance music, and it's a great thing to be part of. When I came on towards the end, all I could see were heads stretching into the distance. There were about 45-50,000 people, and when the sun came down it was just the most amazing feeling. You think you've seen and done it all, and then something like this comes along and trumps everything. Anyone who doesn't go at least once can't say they've lived!

'Weapon Of Choice' video

Spike Jonze, the Fatboy and a twinkle-toed Christopher Walken. Rock

Knebworth 01's backstage miniature train

A pissed up Mexican wave opportunity not to be missed

DJ Plus One

The superpale, superbald winner of the DMC Mixing Championships: work that look

Earth Wind & Fire

The, ahem, 'vastly experienced' funk-soul men's 'Cool Blue September' tour is sponsored by Viagra. Lock up your gran!

The Big Chill

Almost (strike Dr Evil pose with little finger to corner of mouth)... too chilled

MACK



WACK



SW9

Crack and E-addled club capers from the Human Traffic mgb

Selfridges' Women's Department

For playing Muzik's Guidance CD relentlessly. Not our first choice of brand partnership

4 Hero's 'Les Fleur'

Fleurs! It's plural, you dipshits. Unless 'Les Fleur' is about a burly East End florist

Ads in club toilets

Sub in-flight advertising foisted on you while you're held captive in a moody queue. Shit off

Disco pseudonym overload

Enough of this 'using a new name for every single project' nonsense

The Blue Zone

The ultra VIP area at Knebworth that played Ministry's 'Ibiza Annual 2001' CD. Yes, CD. All night. Yes, all fucking night

**THE DEBUT ALBUM
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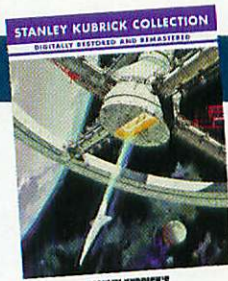
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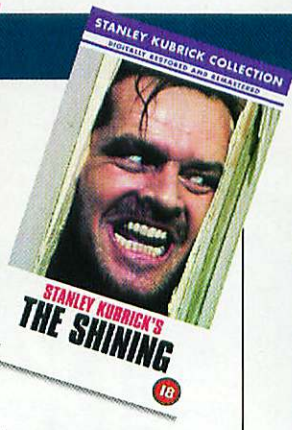
Stanley Kubrick's
FULL METAL JACKET



STANLEY KUBRICK'S
2001: a space odyssey



STANLEY KUBRICK'S
EYES WIDE SHUT



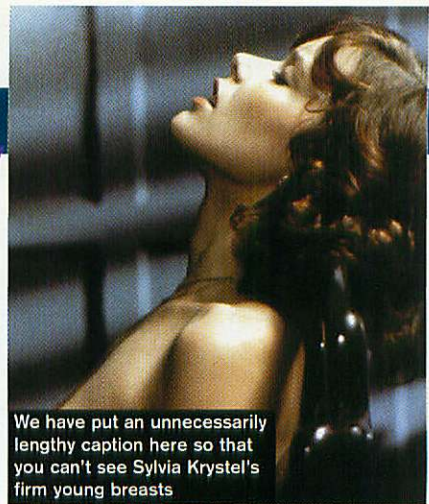
STANLEY KUBRICK'S
THE SHINING

Videos

The Stanley Kubrick Collection
Director: C'mon, pay attention. . .
(Retail DVD/VHS)

Loads of very famous stars
Not all of his greatest, but a fair few crackers to be getting on with. Float about the cosmos with Keir Dullea in 2001: A Space Odyssey, shriek 'Heeeeeere's

Johnny' back at Jack Nicholson in The Shining, get down to some of the old ultra-violence with Alex and his Clockwork Orange pals, dress up and ponce about with Barry Lyndon, watch nude divorcees get fruity on Eyes Wide Shut, get institutionalised and crazy out in 'Full Metal Jacket's East London 'Nam, and, erm, . . . watch Lolita because it's good.



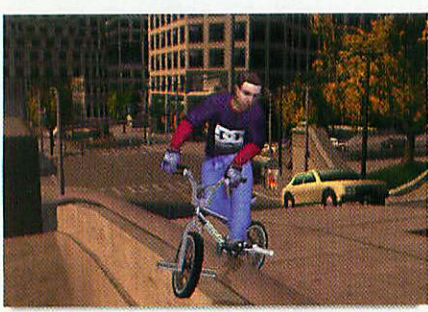
We have put an unnecessarily lengthy caption here so that you can't see Sylvia Krystal's firm young breasts

Emmanuelle
Director: Just Jaekin (Retail DVD)
Sylvia Krystal

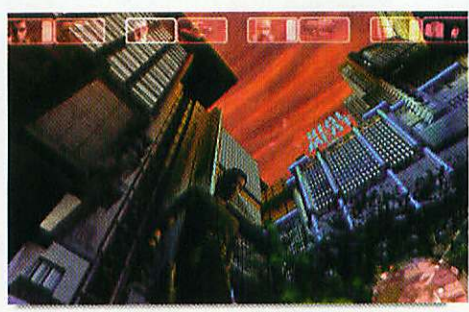
By no means a good film but, unbelievably, the highest grossing French movie of all time. Set the benchmark for all vaseline-on-the-lens 'tasteful' soft porn that was to follow and spawned sequels so bad they made this look like Citizen Kane. The plot? Frustrated, bored trophy wife discovers 'the dream of eroticism' in Thailand via a series of 'encounters'. Come again?

words THOMAS H GREEN & VICTORIA GOODWIN

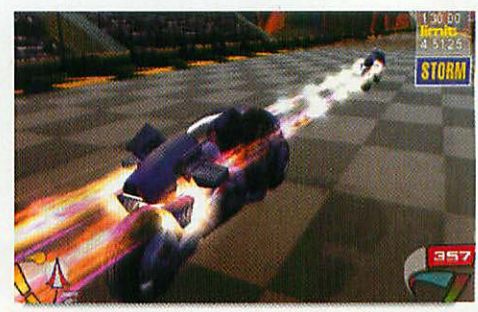
Games



Dave Mirra's Freestyle BMX 2
PlayStation 2
BMX buffs may well say Matt Hoffman is better and so is his game. But those people are wrong, because while Hoffman Pro BMX on PSone was excellent, this PS2 game looks and plays better, with cooler urban areas, oncoming traffic and unbelievable new tricks, like being able to cycle while juggling crabs. Maybe.



Project Eden
PC
Unsurprisingly – as it's from the creators of Lara Croft – this game's main selling point is a set of enormous peaks. Only these ones are skyscrapers in a future metropolis where everybody is a half-robot psycho. Fortunately you're not only armed to the teeth, you also play as four people at the same time. Sadly though, you can't have sex with yourself.



Extreme G 3
PlayStation 2
A cool name for a hardcore rap compilation. Shame then that it's a motorbike game. A good one though, set in the future. Features rollercoaster tracks built on alien planets, bikes that travel faster than sound and have heat-seeking rockets, and music mixed by Ministry Of Sound. Good to know dance will still going strong in the 32nd Century, eh?

words CLIFFORD STEELE

Web sites

Sites for: **Tourists. . .**



Dance Magazine
Amsterdam-based guide in English, with up-to-date listings for nights across Holland, as well as mailing lists and links to club homepages. Spiffing!
www.dance-magazine.com



Oh Barcelona
A touch amateurish and by no means comprehensive, this site nevertheless lists bars and clubs, plus some fairly good information on cheap places to stay.
www.oh-barcelona.com



Flyer
This Berlin-based site may be written in German, but it's worth checking out the up-to-date DJ line-ups, dates and venues listed here if you're visiting.
flyer.de/berlin/news.html



Paris Paris
This English language site is both funky and functional with on-the-button listings, but check out the French language site for a more, er, intense design experience.
www.in-paris.com/gb/gbclubs



Time Out
Locally produced London listings from the respected mag. Well-informed, with up-to-date, reliable listings. Expect suggestions on extras like cafes and comedy, too.
www.time-out.com

words KATE HODGES



"Won't you stop bugging me?"

The Fly, Return Of The Fly, The Fly, The Fly 2

Directors: Various (DVD Retail)
 Vincent Price, Al Hedison/Jeff Goldblum, Geena Davis
 The original came out in 1958, the remake in 1986, but both versions of seminal metamorphosis horror flick The Fly – and their admittedly rather shit sequels – are out next month on two DVD double sets. Thrill as an ambitious scientist becomes a human guinea pig, then a half-fly. Price is superb in the original, as is Goldblum, surprisingly, in David Cronenberg's remake.



The Harder They Come

Director: Perry Henzell (Retail VHS/DVD)
 Jimmy Cliff
 1972 movie that introduced reggae and, indeed, Jamaican culture in general to a far wider audience than it had previously enjoyed. Aspiring musician Jimmy Cliff hits Kingston and is thwarted at every turn in his efforts to make the title song a hit. Eventually he's reduced to gangsterism and extreme violence, all to the strains of one of the best soundtracks ever.



The League Of Gentlemen

Director: Steve Bendelack (Retail VHS / DVD)
 Mark Gatiss, Steve Pemberton, Reece Shearsmith
 The second, blinding series of BBC2's dark comedy, with a whole host of new characters to feel slightly weird and angry about. Meet Herr Lipp the amusing German pederast; Cathy Carter-Smith, Pauline's even more brutal replacement at the job club; and Olive, Alvin and Sunny Steel, the swingers that run Royston Vasey's first ever dating agency – slogan: 'Gay, straight or bi, give us a try'.



Lotus Challenge

PlayStation 2
 Ever imagined a world where everyone drives Lotus cars? Well imagine no longer. This is kind of like Gran Turismo 3 but lacks the flair. And the Ferraris. And Lamborghinis. We could go on. There's also pounding prog-breaks from Hybrid, which beats GT3's Feeder-heavy soundtrack.



Mariokart: Super Circuit

Game Boy Advance
 Hark back to the innocent gaming pleasures of yesteryear with this plumbers-on-carts extravaganza. The old Super NES version is still one of the best games ever, and this excellent rehash now allows four players to compete. Each person has to fork out £90 for their own machine, mind.



Spider-Man 2: Enter Electro

PlayStation
 More web-slinging, wall-climbing, spidey-sense-tingling fun for those who enjoyed Spiderman One. In fact, this is identical to that game, only with different villains. Enjoyable, though it's like paying for the same thing twice. But hey: it's only money.

Music lovers...



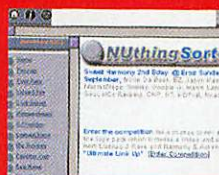
Rave Flyers

See if that dusty pile of roach material under your bed is worth anything at this massive online gallery of flyers from 1988-89. www.hyperreal.org/raves/database/gallery/index.html



Electronic Music Site

Clever site for clever music. Real Audio files and links for beard-stroke inducing acts of the Aphex Twin and Autechre variety. www.geocities.com/SunsetStrip/Basement/3881



Nothing Sorted

Ringtones, club guides, messageboards and a club search facility for the r&b and garage massive. Plus embarrassing video clips of clubbers at recent raves. www.nothingsorted.com

Slackers...



PhatSpot?

Among the hip hop lyric guessing fun here lurks some information on drug testing and how to wriggle round it. Not that you need that, of course. www.phatspot.com



Planet Rapido

The diary of the man with the world's longest penis, strange Euro-happenings, and a party calendar of the world's weirdest events. Handy. www.planetrapido.com



better times october 2001...



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malcolm duffy
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laurent roure

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harj
craig jensen
carlos francisco
spencer parker

room3 - decade of dance
fat tony
stuart who?
dave rosen
mark westhenry

saturday 061001

room1
cass (4 hour set)
ian ossia
troy roberts

room2
lee ford
harj
eric hamilton

room3
paulo mojo
desyn masiello
joe shanks

saturday 131001

room1
nick warren
circulation
enzo
trisco

room2 - plastic fantastic
louís paris
soul savers
oliver macgregor

room3
kelvin andrews
ali b
graeme fisher

saturday 201001

room1
judge jules
john '00' flemming
matt hardwick

room2
norman jay
dj roo
2funky
gavin white

room3
a little bit different!

saturday 271001

room1
hybrid
nigel dawson
phil thompson (moonface)

room2
'turn it up' single launch
angel moraes
(exclusive 6 hour set)

room3
do-it-fluid

sunday 141001

walter s (italy)

plus residents:
cosmo (nyc)
david piccioni
claudio basile (italy)

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Having been shrunk to a tiny size, Ursula stands next to some cotton reels looking glum

rawtalent ★

Ursula Rucker

The Philly-poetess proving that rhyme pays

"WHEN I was 11 or 12 I used to talk to little boys on the phone," coos Philly poetess Ursula Rucker over mid-morning coffee in Hammersmith. "And they'd go crazy about my voice! I was shy and I think that's where it came from, talking quiet all the time. All the boys would try and get a kiss by saying my name was sexy. But I can do loud too!"

Heaven forbid. Born and raised in deepest Philadelphia, Ursula Rucker is a nu-soul star in the making. Her debut album on IK7 – the sultry, sensuous 'Supasista' – follows a series of high-profile hook-ups with King Britt, 4 Hero

and fully conscious hip hop collective The Roots. In fact, The Roots crew have so much respect for Ursula that her voice has graced the final track of every single one of their studio albums. Just don't mention fellow silky soulstress Jill Scott.

"We're different," she shrugs matter-of-factly. "A lot of people are quick to compare us because we're from Philly. We respect each other but her entire album can be played on the radio: mine cannot. What she does is more acceptable to the mainstream whereas what I do is a little more hardcore!"

Don't get her wrong, though. Her

core may be hard but her beats and rhymes are anything but. King Britt, 4 Hero and French deep house hero Alexkid have all contributed to her latest album project. And that title? It's an allusion to her good self.

"A supa sista? That's what I consider myself," she says. "I came up with the track in the car one night. I was thinking about my life and what I was doing at the time and it became an autobiography. I'm up against a lot of obstacles – being an artist, being a black woman in America. But I feel like I'm winning."

But even struggling poets need to put food on the table.

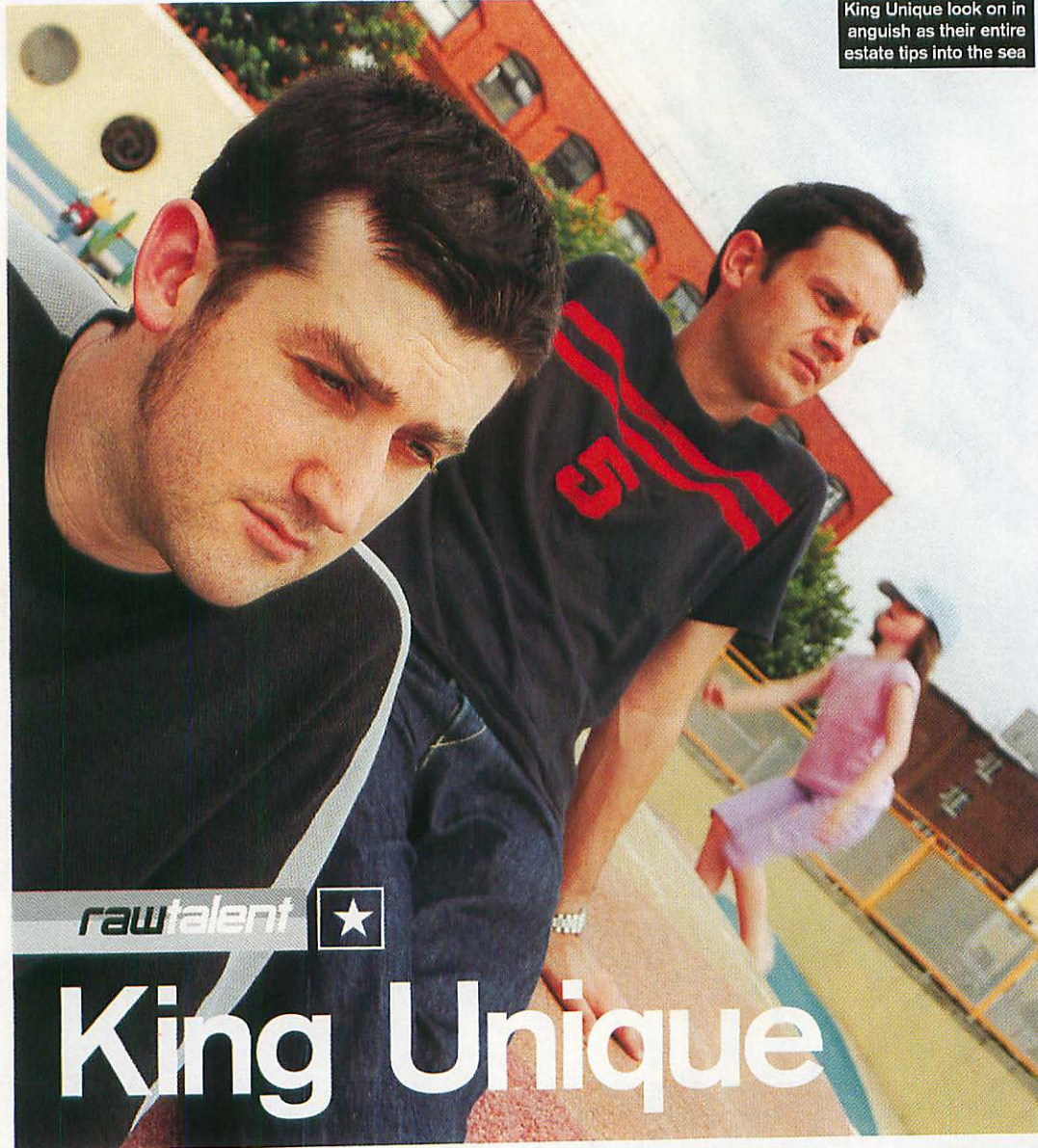
"I have a family and I have to survive," Ursula says. "To make money from your art has to be the ultimate but I refuse to compromise. For me, it's all about sincerity."

And a generous serving of integrity, no doubt. Miss Rucker has no time for Lil' Kim-style porno-rap unit-shifting.

"I don't mind hearing a song about sex," she smiles. "I WANT to hear a good song about sex! But there are none, they're just nasty! What happened to The Ohio Players, The Isley Brothers and Rick James?"

'Supasista' is out now on Studio !K7

King Unique look on in anguish as their entire estate tips into the sea



rawtalent



King Unique

Soiled house duo watch their 'Dirty' spinning in public

"OBSCENE. DIRTY. Filthy. Immoral. Ah, yeah." Sample lyrics from King Unique's 'Dirty'.

"It's a policy statement for what we're doing," reckons Matt Thomas, one half of the red-hot DJ/production duo. "There's too much nice music around. We're bringing a bit of filth back to house."

Muzik is on the blower to Wrexham to catch up with Matt and co-conspirator Matthew Thomas, the brightest new producers on the Junior roster. Having remixed cognoscenti favourites Mojolators and Mutiny into dark, slaving Space anthems, their debut single for Junior – the X-Press 2-style prog anthem 'Dirty' – has now

made its way into the crates of Tong, Tenaglia et al. "We're on a dirty mission," says Thomas, warming to his theme. "Dirty's where it's at!"

And let's not forget 'Black AM' by Watkins, a slightly more subtle hook-up with vocalist Natalie Arnold on new Sony offshoot Direction. Like Todd's mix of 'Missing', 'Black AM' balances contemplative soul vocals with enormous house hooks. Ibiza adores it already. "It's moody but uplifting," says Thomas proudly. "It's all quite contradictory, actually. It's not a doom-laden indie chant and it's not Balearic noise. It's sort of both!"

Following in the footsteps of Peace Division and Futureshock,

King Unique are fast becoming more ubiquitous than Atomic Kitten on a weekend promo trip. But here's some news just breaking. For reasons best left undisclosed, King Unique will now be mostly recording under the Dirty moniker.

"We're a bit like The Chemical Brothers!" laughs Thomas. "In more than one sense," Roberts adds. "Bands like Basement Jaxx and The Chemicals have gone on to become proper artists. We're just hoping that dirty records are in." Don't doubt it.

'Black AM' by Watkins is out now on Direction. 'Dirty' by Dirty is coming soon on Junior

Spit it out!

"Puffy's a punk. He's not ghetto. He ain't never been to jail. Motherfuckers would be fucking him up the ass bad. Shit, he'd probably like that"

Marion 'Suge' Knight of Death Row Records protests too much

"Yes, I can cook, and I'm pretty good at it. My speciality is 'dortiflette', which consists of fried potatoes, onions, ham and mature French cheese"

Etienne de Crey suggests a novel way to get rid of those whiffy filter disco records

"This year my motto is 'Look out!'. It involves putting myself in weird spots. On Monday morning at 7.30 I shall be starting a five-hour shift as a cashier in McDonald's on Canal Street in SoHo"

Arly New Yorker Laurie Anderson – ask your mum – does something useful for once

"I was fucked up, doing massive amounts of drugs. One day I just snapped out of it, got a therapist and started making records"

Reformed progger John Creamer – a Keith Richards for the Noughties?

"This was blood and guts rock 'n' roll, making it the hard way, like beating your head into a bloody stump at the top of your neck. That's how we made it"

Twisted Sister vocalist Dee Snider. Needless to say he's never made progressive house

"Indie is dead. It's fuckin' old school, fuckin' boring. Right now it's just fuckin' not interesting"

Tim Burgess of The Charlatans attempts a 'brand repositioning'



TURNMILLS

September / October 2001

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 OLIVER KLEIN
 SHARP BOYS
 DARREN CHRISTIAN
 ALISON MARKS
 ROOM 2
SHOODGOOD
 GET FUCKED
 STUART PATTERSON
 PATRICK McCOURT

FRIDAY 28th SEPT
 SISTER BLISS
 ALEX P
 DANIELE DAVOLI
 GUY ORNADEL
 STEVE LEE
 PAULO MOJO
 ROOM 2
 D.J.Y.
FUNKABILITY
 SCHMOOV! live
 DIGS & WOOSH

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 MARK LEWIS
 LUKE NEVILLE
 DARREN CHRISTIAN
 ANDY MANSTON
 ALEX ANDERSON
 ROOM 2
SOUNDWORK
 Album Launch
 TOM STEPHAN
 (5 HOUR SET)

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 (www.pauloakenfold.com)
 (www.perfecto-fc.com)
 HERNAN CATTANEO
 (3 HOUR SET)
 DANIELE DAVOLI
 STEVE LEE
 ROOM 2
SPECIALNEEDS
 Swirl People Album Launch
 CHRIS HARRIS
 DAVE ROWE
 GUY BASTABLE

FRIDAY 19th OCT
 TALL PAUL
 FERGIE
 STEVE LAWLER
 DARREN CHRISTIAN
 ALISON MARKS
 ROOM 2
SHOODGOOD
 JUSTIN DRAKE
 HIRO (CON-FU-SION) - NYC
 PATRICK McCOURT

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SATURDAY 22nd SEPT
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 FC KAHUNA
 CARL CLARKE
 ROOM 2
BREKIN RECORDS
 DMX KREW
 KITBUILDERS [LIVE]

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 BUSHWACKA!
 FC KAHUNA
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 smallfish
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 MIKE OLIVER
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indulge.
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 TIM WEBSTER
 BRENDAN DOWNING

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 PETE HELLER
 RED JERRY
 ROOM 2
 PEACE DIVISION
 KENNY HAWKES
 TAYO

City Loud

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Chris Cowie

Cowie: No neck but loads of tunes

No-nonsense techno Scot with pseudonyms aplenty

CHRIS COWIE is sitting in a London pub and reflecting thoughtfully on his newly adopted home town. "It's a shit-hole," he muses, gazing thoughtfully into his pint glass. "I mean it's not just London, the whole country is going down the tubes. I've just got back from a holiday in the south of France where it was lovely, clean and organised. And then we came through Brixton and drove along Camden Road."

After operating from his native Aberdeen for the last eight years ("lovely place if you can drill for oil or fly a helicopter"), Chris moved to the Smog around nine months ago. He brought along with him his established Hook and Bellboy imprints, his relatively new Astrotrax label, and a desire to get himself finally recognised for his production work. After all, despite being the author of over 500 records – 200 of them his own tunes – many dance fans still wonder who the fuck he is, possibly due to the fact that he's been through more monikers than your average cold war spy unit.

"I did all the pseudonyms because no one likes a smart arse," shrugs the man variously known as

X-Cabs, Vegas Soul, F2, Havana, Scan Carriers, Percy X, Landlord, Dawntreader, DeNiro and Frank Le Fever, among others. "At one point I was doing one track a week, either remixes or productions, and I was already getting shit back home from people who were outraged that I was not only DJing but also making the music and running the label. I've realised now that having too many monikers is a problem. It just doesn't work. It's time to get my real identity out there."

To this end, Chris is releasing 22 of his tunes on a compilation called 'Best Behaviour' under his own name. Although only a fraction of his output to date, the document serves as a tasty snapshot of his adaptable talent, swinging from the odd downtempo moodscape through trance-esque excursions, musical house missives and sexy underground techno. No wonder Cowie's productions have found favour with DJs as disparate as Danny Tenaglia and Jeff Mills.

"I like all music," he says. "I don't care if it's progressive or house or whatever. Most of my influences come from techno, though if I had to

pigeonhole myself, I'd say my stuff is more tech-house. I haven't really changed my style very much over the last eight or nine years. There's no secret to making records though, they've basically got the shelf life of a sandwich. How the fuck can people say 'My record is brilliant'? There's only been 50 or so brilliant dance records made in the last 10 years!"

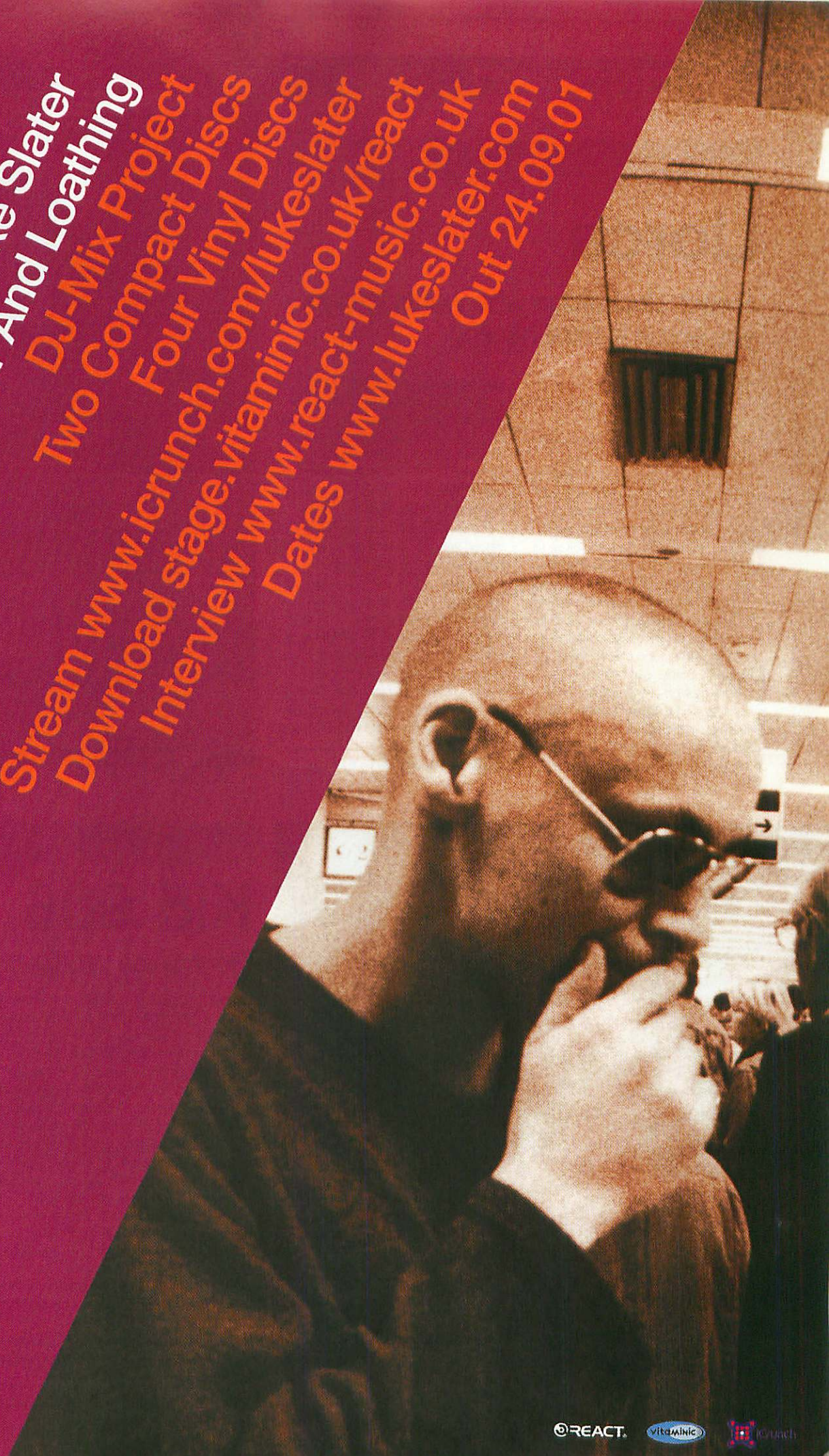
Another reason for Chris's move to London is to increase his DJing profile. "I've played a lot and get asked to do gigs all over the world all the time, but never in the UK," he confesses. "I get more respect from Holland and Australia than I do from this country because I think things here are very monopolised. It's always the same old faces. Like the progressive scene where hundreds of DJs and producers are just trying to get acceptance from John Digweed. No disrespect to John but that's fucking shite."

So what's the best way to behave?

"You make the music that you feel. . . The music that's in your heart."

'Best Behaviour' is out now on Bellboy

Luke Slater
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Llorca

French decknician who wants to give you some jazzual healing

"IT STARTED like a joke," laughs Paris jazz-houser Ludovic Llorca, recalling the birth of F-Comm's occasional 10 deck DJ extravaganzas. "Alexkid, Jori (Hulkkonen), David Duriez, Thomas Salmela and I were at a club one day and thought we could do a four turntable act. One of us said, 'Six decks', another answered, 'Eight'. In the end Jori said 'Okay, I'll find a venue . . .'. A month later, the gig was booked. But we'd never tried it, only talked about it. When we were on stage we realised it wasn't a joke! We did the job seriously, trying to be creative and not too messy – five records together can be total chaos."

Such dexcess, however, is only for kicks for Llorca, as he spends most of his time creating charming electronic jazzualization for F-Comm. His debut 'Newcomer' album has just reached

the UK, having already sold 60,000 copies in Europe, touting deep house cuts with vocals by Nicole Graham and Lady Bird. While acknowledging that it was his pal Duriez introducing him to techno at 18 which inspired him to make music, it was another source that provided the final part of the jigsaw.

"I only discovered jazz very lately when I was 21," he explains, "I'm a big fan of Charles Mingus for his roughness and soul, Joshua Redman for his lack of attitude, and Booker Ervin for his twisted solos."

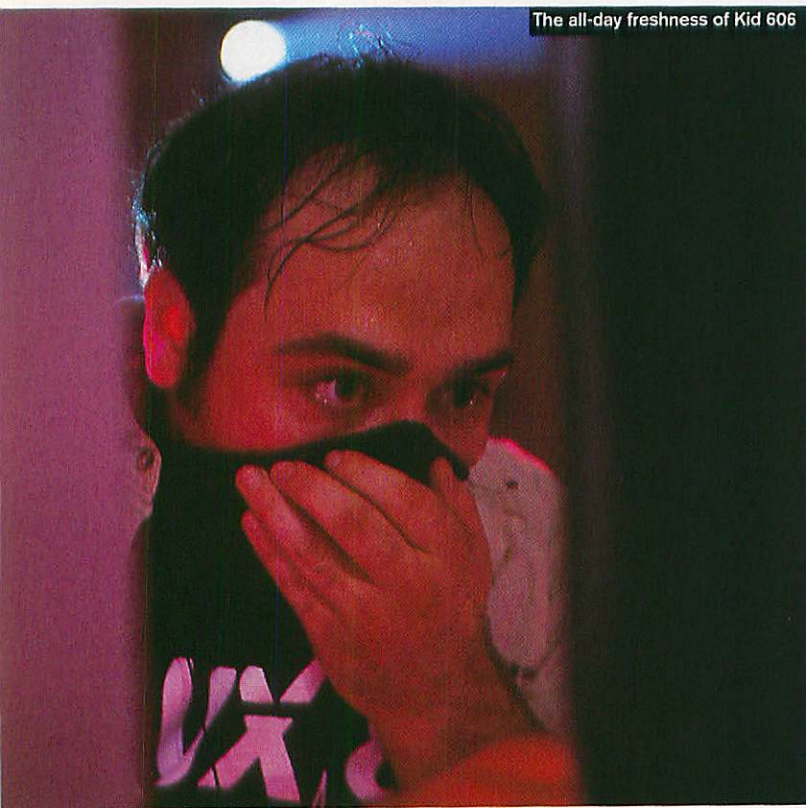
Luckily for those of us without beards, Llorca's music filters his influences through a love of clean, classy US house. He will be bringing the, undoubtedly very Gallic, live Llorca experience to our shores later this year.

'Newcomer' is out now on F-Comm



Llorca: Not everyone can perform Charlie Mingus like he can

words THOMAS H GREEN



The all-day freshness of Kid 606



Kid 606

Electronica prodigy who won't shut up

BEING TALKED at by Kid 606 is like being hit from behind by a speeding truck. And then finding the driver berating you for not looking where you're going.

We merely pointed out that the nitro-fuelled California motormouth's latest efforts for German label Mille Plateaux (the reflective, melodic 'PS I Love You' album and its click-house remix follow-up 'PS You Love Me') were, perhaps, a little more 'mature' than, say, the frenetic breakbeat gabbacore of 'Luke Vibert Can Kiss My Indie-Punk Whiteboy Ass' from the Kid's excellent 'Down With The Scene' CD.

"Aaaagghh! All these people are like 'Kid 606 is all grown up now' and I'm like JESUS CHRIST! I'm 21! Every fucking 21 year-old I know is making stupid fucking melodic Boards Of Canada glitchy minimal techno, so I wanted to make a minimal techno record to say 'look, here's me acting my age!' Ha ha ha!"

Mmm. Okay. But what about. . .
". . . I'm making music in the same way that the original ragga and hip hop was made and it's just total pilfering of ideas. You've just got to put your own mark on it."

And to prove the point further, he's releasing no less than 10 seven-inches of "fucked-up hip hop" on his own Tigerbeat 6 label. "But I'm not gonna hire a publicist and have someone convincing people they should hear them. The beauty of the underground is that people can choose for themselves." Enough said.

Kid 606 plays live at 93 Feet East in London on Thursday 13th September, and has loads of records out all the time. Find out more at www.tigerbeat6.com

words TOM MUGRIDGE photo PATRICIA NIVEN

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03: DEADLY AVENGER
JOE RANSOM

FRIDAY 21ST SEPTEMBER

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STANTON WARRIORS
ALI B

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FABIO
BAD COMPANY
JUMPING JACK FROST
TOTAL SCIENCE
ADDICTION
FRENZIC
MC'S FOXY, FATMAN D & POWER

03: JERRY DAMMERS
ROSS ALLEN

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TRUE PLAYAZ

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ZINC
PASCAL
SWIFT
BROCKIE
PROBE
MC'S GQ, FATS & RAGE

02: THE BAYS (LIVE)
JAMES LAVELLE
RICHARD FEARLESS
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Personal Details: An unabashed drum & bass head, Edward Heard lives in Brighton, where he works as a play/youth worker and a community artist. Having DJed for seven years, he's been slowly building up a studio in which to produce varying styles of drum & bass, with the aim, Ed says, of "being able to play my own tunes in sets and therefore keep what I do real and individual."

Favourite DJs? Andy C, SS, Dave Clarke, Shy FX and "mates that mix".

Favourite producers: Panacea, Andy C, Ed Rush and Optical.

Favourite labels: Smokers Inc, Ram, No U-Turn, Dread, Formation, Virus, Position Chrome, Outbreak, Biotic, Underfire, and "countless other small labels that keep drum & bass changing, energetic and hectic".

Favourite clubs? "Sanctuary (Milton Keynes) for its size and The Que Club (Birmingham) - it's an amazing venue."

Winning tracklisting: DJ Nut Nut - Bloodclart Hour... DJ SS - England... Ultravibe - Light

Speed... Deep Rooted - Illuminati... Ed Solo - Stepback... J-Majik - The Lizard... Tron - Bombshell... Unknownfactor - Sweden... Gammaray - Nematode... EBK - Vision... Rekoil - Unreal... Rekoil - Mayhem... Dredbass - White... Pyro - Mechanize... Dylan - Capacitor (Remix)... Dylan & Facs - Plankton 2000 VIP... Cut Off - Loving The Alien... Panacea - Motion Sickness... Panacea - Anti-Social... Surreal & Parameter - Tarantula... Cativo - Variation... Cold Fusion Mafia - The Venturi Effect... Brubaker - Diversion... Dieselboy - Invid... Dylan - Landmine.

Muzik says: Brash and brutal, Ed's mix deserves to win for bringing back DJ Nut Nut alone, but he goes on to produce a rinse-out of Biblical proportions.

"The energy release from the week's toils should be fast, furious and without relent," explains Ed. "This would be the type of set played towards the end of a night when the crowd is fully warmed up and fresh, mind-stimulating tunes drive them wild!"

The pace is refreshingly savage, the beats banging and the bass subby. Big up yourself, Mr Heard!

Runners-up

- 1 DJ Bebe ('Data: Funk' Mix)
- 2 Tom Maddicott ('Nuthin' But A Summer Tech-Funk House Thang')
- 3 Ronan Kerr ('Cubed: Slipping Into Darkness' Mix)
- 4 Shuman Ziad ('Laid Back Suit, NYC' Mix)

News

Nat Monday has recently been enjoying a great deal of success on the production front, with a new track 'Waiting' signed to Distinctive. Currently ranked number 1 in Nick Warren's chart it can also be found on Paul Oakenfold's new Perfecto CD and Dave Seaman's Renaissance CD. On the DJ front Nat's been over in the States playing gigs at the Rub, Florida, Utopia in Las Vegas, Lush in Miami and Red Room in Texas, to name but a few. See him at his UK residencies Fusion in Derry and Tangled in Manchester.

Will Saul has been playing at the Boutique recently, warming up for the likes of Timo Maas and the Fatboy himself. His London night Dial is enjoying continued success and can be found at the Pool Bar, Curtain Rd, Shoreditch on the first Thursday of the month. **ay Cunning's** Global Beats night has moved to the bigger and better Kabatic club on Great Eastern Street, London. He's also been in the studio working with DJ Era from Unstable, and will soon be hooking up with progressive outfit Hirroraki & breaks label Mechanoise, as well as heading on tour to New Zealand in February 2002. Which is nice.

DJ K rocked the back room at Privilege, Ibiza's closing party.



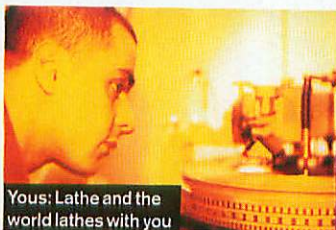
Just one of the many lovely New Zealand girls who will soon be enjoying sets with BB's Will Saul

Murray Richardson keeps it international with visits to the Katsu club in Belgium and Evolution in Belfast. He'll also be on tour in Spain with visits to Moog in Barcelona, Le Club, Valencia, and House Café in La Coruna. Murray's monthly residency continues at the Liquid Rooms in Edinburgh with Acetate.

BB Chart

- 1 Tigerhook Corporation Machines Of Paradise (End)
- 2 Tiger Sprouts Presents Steak Out (MFF)
- 3 Jamie Anderson Nu Jazz EP (20)
- 4 Tuesday's Child I'm Here (Honchos)
- 5 Def-E Darker Departures Low Pressings
- 6 James Holroyd Bite The Dog (20:20 Vision)
- 7 Milton Jackson The Rhythm EP (Black Vinyl)
- 8 Eli Nissan New York City Nights (Alola)
- 9 Freaks Doobidoo (Woohoo) (20:20 Vision Mix) (MFF)
- 10 Harlem Zip Code I Feel Music (Paper)

compiled by Murray Richardson



Yous: Lathe and the world lathes with you

Contender no more Yousef's monthly manoeuvres

SUBLIMINAL'S UNDERWATER SESSIONS at Pacha is the best thing in Ibiza at the moment, and a great start to my month. It's run by **Darren Emerson** and **Erick Morillo**, and it's just one massive party every Wednesday. Proper house music, each track seemingly better than the last. Afterwards I ended up back at Erick and Darren's villa, somewhat spannered. I got into my swimming gear and threw myself into their pool and for the first time in my life I found I could swim! I managed to teach myself in about five minutes. It's the best thing that's happened to me this year.

Next day I played after the excellent **Groove Armada** at Amnesia, for Cream. The building work's been finished there now and

there's a vast improvement in the quality of the sound. Me and **Paul Woolford** also held the first 10,000 BC party there the following week, which seemed to go well.

After playing at what remained of the Love Parade, there were a couple of festivals – **Koneisto** in Finland and **Dance Valley** in Amsterdam. Dance Valley is probably the biggest dance music festival in the world, a phenomenal sight with probably 100,000 people. I played alongside people like **Erick Morillo**, **DJ Sneak**, **Dave Clarke** and **Roog** from After Midnight records.

Back in Ibiza, me, **Lottie** and **Erick Morillo** headed straight for **Charlie Chester's DC10** Monday morning club. It was so funny, total chaos. **Pete Tong** turned up and played for

two hours with **Erick Morillo's** boxer shorts around his neck!

One of the best nights of the month, though, was **Back2Basics** in Leeds. I got there having already played Cream, feeling pretty tired and not really up for it. But it was amazing – people there are so clued up and they really want you to push it, test them out. I ended up playing for four and a half hours, and the club was still packed at half past six.

Lastly I just want to say how much I'm shitting myself about our charity parachute jump. I'm absolutely terrified of heights!

DJ Question

Answered by Dave Clarke

Richard Trevitt wants to know how to avoid being ripped off by sneaky promoters. And Dave has an answer, of sorts: "I only work with people I trust," says techno's answer to Robin Hood. "I've only been ripped off twice and I ended up dragging one of them through highland snow until I got my money!" Hurrah for Dave!



Dave prepares to mow down another promoter who's tried to cheat him out of his hard-earned

Yousef's Top Ten

- 1 **Hot Lizard** The Theme (BHQ Jangly Mix) (Product Deluxe)
- 2 **The Lawnchair Generals** World Part 2 (Viva)
- 3 **The Cory Creatures** Wanna Sing (Derrick Carter Mix) (Push & Pull)
- 4 **Milton Jackson** Power To The People (Black Vinyl)
- 5 **Martin Solveig** Mr President (Dub) (Mixture)
- 6 **DJ Buck & Chris Lunn** Evening (Siesta)
- 7 **New Aluminists** Espanol (Master D Remix) (Product Deluxe)
- 8 **Stella Borwen** Never Knew Love (10,000 BC Remixes) (Perfecto)
- 9 **Roger Sanchez** Contact (Defected)
- 10 **Johnick Italia** Come Along (One Rascal Mix) (Henry Street)

HowTo...

ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything. Bribes won't necessarily mean you win, but we couldn't rule it out.

WIN. Be original. Develop your own sound rather than copying Sasha, Coxy, Moyles or Penk. Steer clear of excessive obvious anthem spinnage. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five billion progressive mixes we get sent each month.

BOOK A DJ. Call DJs Unlimited on 01895-850-157 if you want a Bedroom Bedlam DJ for your gig/party/wedding/Ann Summers party.

Bedroom Bedlam Directory

MUZIK:RESPONSE

Second Wednesday of the month at AKA, West Central Street, London WC1. 8-2am. Free. Info: 07939-023-084. The cream of BB DJs with occasional special guests.

RAMSHACKLE Every Friday at the Academy, Dale End, Birmingham. 10-3am.

Info: 07977-466-362. With Steve Gerrard.

DIAL Every other Thursday at The Pool Bar, 104 Curtain Rd, London EC2. 8-1am. Info: 07860-884-400. Breaks session with Will Saul and DJ Roundeye.

MUZIKISM October 3rd at The Honeycomb, Edinburgh. 10-3am. Info: 07941-101-906. Edinburgh's own BB residency with special guest DJs, hosted by Muzik.

GLOBAL BEATS Third Thursday of the month at Katabatic, 89 Great Eastern Street, London. 8-3am. Info: 07977-225-1545. Jay Cunning slams on the breaks in deepest Hoxton.



Do Us A Tape. . .

Danny Howells

The Hastings prog-monger's
boom selection

CV

BORN: Hastings, 24/11/70.

FIRST RECORD EVER

BOUGHT: 'Loop Di Love' by Shag ('aka Jonathan King – how horrendous!')

DESERT ISLAND TUNE:

'Shag's Greatest Hits'.

FUTURE PLANS: I'm currently getting ready for the release (on Renaissance) of Science

Department Featuring Erire's 'Breathe', as well as getting tracks and ideas for the forthcoming Renaissance mix CD with Nick Warren. Later, myself and Dick Trevor will be getting ready for the release of our 'Kinkyfunk' single, via Yoshitoshi/Shinichi. Gig-wise, I'm going to continue travelling and having as much fun as possible.

1. Marvin Gaye

What's Going On? (Rhythm & Strings Mix) (Motown, 2001)

There's no better way to kick things off than with something from the absolute master. This new, stripped down mix recently surfaced on the 'Deluxe Edition' of what is possibly the greatest album of all time.

2. Jackson 5

I Am Love (Motown, 1973)

This starts as a ballad before lifting off

into a psy-funk wig-out! The Jackson 5 were pretty underrated towards the end of their time together – their last three albums threw up some cool extended funk jams, especially on the awesome 'Get It Together'.

3. Isley Brothers

Summer Breeze (Epic, 1973)

One of those tracks I remember hearing on the radio as a kid. My mum and auntie would always play it as well, so it's been with me quite a while now. Perfect Sunday morning soundtrack.

4. Harold Budd/Brian Eno

Steal Away (EG, 1980)

Just a brief piano interlude from the 'Ambient 2' album which leads us nicely into slightly rockier territories...

5. John Lennon

How Do You Sleep? (Apple, 1971)

Lennon (with possibly a little help from Yoko) gets maybe just a bit too malicious towards McCartney on this track from the 'Imagine' album. But musically it provides him with one of his strongest post-Beatles moments. The strings during the choruses help somewhat.

6. David Bowie

Heroes (RCA, 1977)

My favourite track from one of my biggest heroes, although practically anything he made during the Seventies rates very highly (apart from bloody 'Peace On Earth!'). An absolute anthem - the moment where he goes histrionic half way through is one of power-rock legend!

6. Jimi Hendrix

And The Gods Made Love (Polydor, 1968)

From the unbelievable 'Electric Ladyland' album comes this rather brief exercise in weird!

7. Babble

Beautiful (Elektra, 1993)

The Thompson Twins, minus the fluorescent fingerless gloves and with a different name, brought us this mellow beauty from their sadly ignored 'The Stone' album. Cool and laid back, it's one of the tracks myself and Ashley Casselle would sit around and get blitzed to a few years back!

8. Towa Tei

Technova (Elektra, 1994)

The former Deee-Lite man knocked out this little bossa nova 'n' sax extravaganza. It's like all of my favourite easy listening gems rolled into one. Bring on the Hammond!



Hendrix: "Weird"

9. Boney M

Nightflight To Venus (Atlantic, 1978)

Welcome aboard the Starship Boney M. Apologies for this, but I faded it out before it kicks into 'Rasputin', so it could be worse.

10. Associates

Party Fears Two (Beggars Banquet, 1982)

One of my favourite tracks from the rather wondrous early Eighties, by the sadly deceased Billy McKenzie. Excellent production and a great song.

11. Pete Shelley

Homosapien (Island, 1981)

Ex-Buzzcock Pete Shelley sounded quite ahead of his time on this 'Elongated Dancepartydubmix'.



Bowie: "Histrionic"

This is a 12-inch that my uncle got me into when I was bit of a Madness fan!

12. It's Immaterial

Driving Away From Home (Siren, 1986)

Subtitled 'I Mean After All, It's Only 'Dead Man's Curve'', this mix was introduced to me by local DJ Mark Rolfe. It still sounds great now, and I'm sure it still pops up in back rooms from time to time.

13. Siouxsie & The Banshees

Kiss Them For Me (Polydor, 1991)

This is the 'Snapper Mix' with Talvin Singh. A beautiful downtempo track with amazing vocals from Siouxsie. One of the tracks I used to play when I'd do back rooms with Ashley years ago. I still take it out sometimes to play early if I'm doing a long set. Big up the Hastings goth massive!

14. Johnny Moon & The Shiners

Executive Relief (label unknown)

A brief, dirty, downtempo funk interlude from the 'Sterling Breaks 2' compilation, which takes us nicely into...

15. Patti Jo

Make Me Believe In You (Scepter, 1975)

Written and originally recorded by Curtis Mayfield on his 'Sweet Exorcist' album, Patti Jo's vocal took it to the next level. The production is reminiscent of a beefed up, early Seventies Norman Whitfield. One of the best dance records ever.

16. Creative Source

You Can't Hide Love (Sussex, 1973)

This is on the same album as the classic 'Who Is He And What Is He To You'. It's another cover (of Earth,

Wind And Fire) but the vocals and UNBELIEVABLE strings on this version mark it as definitive. Another adorable Sunday morning track.

17. Martha Reeves & The Vandellas

Nowhere To Run (Motown, 1965)

With only three minutes left, it was a toss up between this or Dionne Warwick's 'Walk On By'. (I would have gone for Isaac Hayes' version but at 12 minutes I wouldn't have even got to the first verse!) So, I'm ending on this Sixties dance anthem. Not the kind you hear on Dave Pearce's show, sadly.



Siouxsie: "Goth"

WIN!

THERE'S ONLY ONE COPY OF DANNY'S TAPE AND IT COULD BE YOURS. JUST ANSWER THE FOLLOWING EASY QUESTION:

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1. Bowels 2. Lungs 3. Thighs

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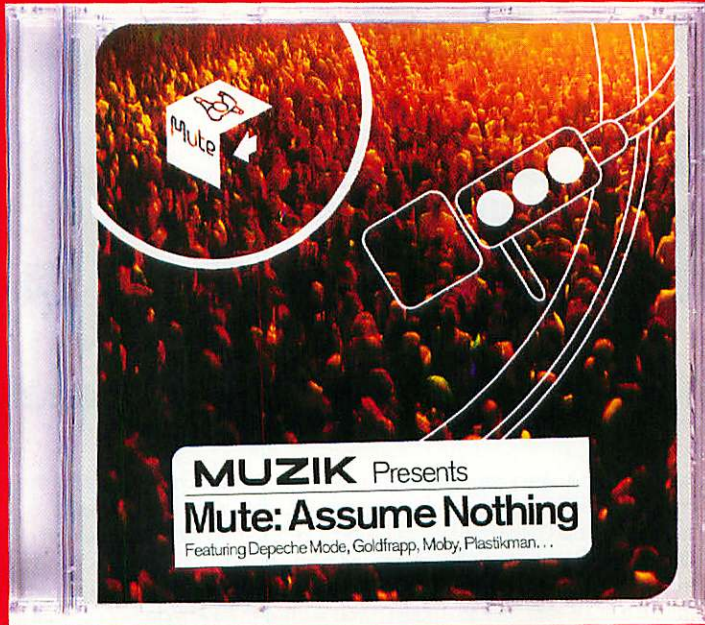
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Mute: Assume Nothing



“**ASSUME NOTHING**” is not a mix CD, but it does play as a continuous album,” explains Mute’s Howard Corner, who put it together with label kingpin Daniel Miller and Novamute’s Seth Hodder. “It’s a collection of the various sounds and styles that Mute have released over the last 20 years or so, lovingly pieced together with a pair of decks, a mixer and the trusty Pro Tools. Some of it revolves around loops and effects, some of it was done live.”

The trio felt that recording an album this way not only gave them the chance to include lots of different music, but also reflected the ethos of Mute – “experimental yet accessible, forward thinking and challenging.”

“Inevitably we couldn’t include all our artists,” says Corner. “Apologies if your favourites didn’t make it! We’ve included tracks from most of the Mute imprints, spanning over 20 years of releases, many of which were defining moments of their era. We’ve also included some unreleased bits and bobs too.”

Here’s a selection of the highlights. . .

Throbbing Gristle Hot On The Heels Of Love

Daniel Miller: “A proto-house tune from 1979! Throbbing Gristle were best known as the originators of industrial music and much maligned and misunderstood. This was recently sampled to great effect by Critical Phase on their recent Fuji single. Respect is due.”

Renegade Soundwave The Phantom

Howard Corner: “The classic breaks track, which still sounds amazing now, and was recently reworked by Bushwacka!, among others. This little section has a really nice, old skool vibe to it; the RSW sound is really evocative of the early UK dance scene. Where would the Chemical Brothers be without them?”

Robotman Do Da Doo (Plastikman’s Acid House Remix)

Seth Hodder: “The mysterious Robotman remixed by Richie Hawtin to great effect. Represents an era when house and techno co-existed and influenced each other like good friends. Hammered by X-Press 2 at the time.”

Erasure Moon & Sky (Murk Remix)

Howard Corner: “There have been some brilliant mixes of the hugely influential Erasure over the years. Here’s one by Miami’s finest we haven’t released yet, which we’ve had out on acetate test press since the end of last year.”

Desert Lettin’ Ya Mind Go

Howard Corner: “One of our more recent signings, to the Future Groove imprint, Desert have been making peak-time crunchin’ tribal house for years. ‘Lettin’ Ya Mind Go’ was released a few years back on Glow, but these are all new mixes, from Lottie, King Unique and Desert themselves. There are also Doc Martin mixes of this track, scheduled for release in October. The CD also includes a segment of their recent remix of ‘I Feel Loved’ by Depeche Mode.”

Luke Slater All Exhale (Futureshock Mix)/ Body Freefall (Jon Carter Remix)

Seth Hodder: “The don of UK techno remixed by the kings of the progressive scene, ‘All Exhale’ remains one of

Futureshock’s strongest remixes. Jon Carter’s remix of ‘Body Freefall’ blends seamlessly into Luke’s ‘Needle Damage’ remix. Slater’s move over to Mute from Novamute may or may not herald a change in direction. His new album drops in February.”

Depeche Mode I Feel Loved (Umek Remix)

Howard Corner: “The Mode. Their choice of remixers over the years has always been radical for such a huge band – KLF, The Orb, Kruder & Dorfmeister, Air, Speedy J, Underworld, Francois Kevorkian, Tenaglia, Thomas Brinkmann. . . and Kid 606. They’re risk takers.”

Nitzer Ebb Join In The Chant

Howard Corner: “The original Balearic electronic pioneers, from Essex. Remixed here by Thomas Heckmann, who boots the original into the 21st Century with typical Teutonic gusto.”

Speedy J Kreko

Seth Hodder: “Marking Speedy’s overdue and welcome return to the dancefloor and hot on the heels of the enormous club hit ‘Electric Deluxe’. Due for release at the end

of this year, with some top notch remixes to follow.”

Holger Hiller Egg

Daniel Miller: “Holger was a very early exponent of sampling. His understanding of the potential of collage and cut-ups shone a torch down the path trodden by so many digital manipulators over the years.”

Mark Stewart And The Maffia Consumed (Program Mix)

Daniel Miller: “Prescient as fuck. Both musically and conceptually, his mid-Eighties album ‘As The Veneer Of Democracy Starts To Fade’ would be the ideal soundtrack to the recent anti-capitalist actions in Genoa and elsewhere. With his sonic weaponry and long time collaborator Adrian Sherwood at the controls, red zones and globalisers would have been dust in seconds.”

S.I. Futures We Are Not A Rock Band

Seth Hodder: “Si Begg’s latest pseudonym for Novamute. Si is undoubtedly one of the UK’s premier producer-remixer-DJs. Likes his bass. A lot.”

Getting In Tents at...

➔ Knebworth ➔ Creamfields ➔ The Big Chill ➔ Gig On The Green

IF YOU'RE TOO YOUNG to remember, dance festivals used to be known as 'raves'. Over the years they graduated from word-of-mouth parties in warehouses, barns or quarries to huge events promoted with garish, fractal-enhanced flyers and the words 'Ratpack - exclusive set'. To some, they were a rebellion against the traditions of rock festivals, places where a bottle of Vicks was a more fashionable accessory than a Hawkwind T-shirt. Places where anything went. Like the pigs in animal farm (no, not THAT version)

time has slowly seen dance festivals evolve into the embodiment of what they once opposed. While for many years only lone stalwarts like the now-deceased Tribal Gathering flew the flag for BPMs, now there are a wealth of similar festivals vying for your sweat and hard-earned cash. 2001 was the first year when legal dance festivals seemed to outnumber their rock siblings - so much so, in fact, that in August if you wanted to have a decent bop and weren't in Ibiza, you'd probably be in a field.

➔ Knebworth 01

Saturday August 11th at Knebworth Park

THEY'VE DONE IT ALL - T-shirts, record labels, equipment, a magazine, and somewhere along the line, even opened a club. So the fact that Ministry have taken so long to jump on the festival bandwagon is surprising. When they do things, though, they do them with style. So, shunning the usual locations of airfields and the like, they've hired the grand surrounds of Knebworth.

Billed as the biggest dance festival of the year, by day Knebworth '01 looks anything but. Later we're assured that the numbers will pick up, but for the moment everyone just seems grateful that they don't have to buy over-priced wellies.

Jamiroquai, though, are the perfect headliners; Like MoS, they (or, more specifically, their front man Jay Kay) have evolved from champions of the underground into a national institution, with a wad of tracks just too damn funky to resist. More importantly, they **AREN'T** omnipresent festival fixtures Faithless. Past glories rear up every now

and again, but they're few and far between as the night takes the form of a showcase for material from the forthcoming 'A Funk Odyssey' album. Luckily the new stuff sounds as strong as their beefy re-workings of 'Return Of The Space Cowboy' or the funk-laden live beast that is 'Canned Heat'.

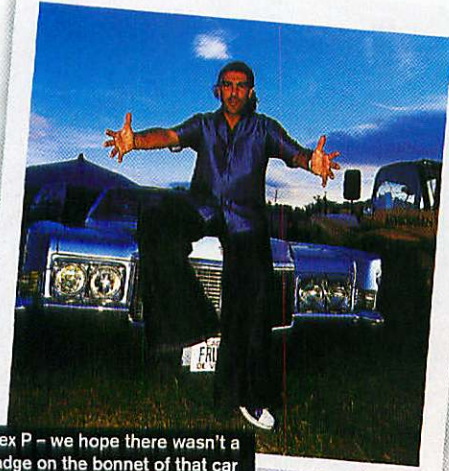
Earlier, Bent looked like a band out of time despite raising smiles with the appearance of dancer Kid Dragon. Alex P and Brandon Block are the victims of a bigger fall though. Bewilderingly accompanied by two guitarists, they play to only a gaggle of people throughout, while their axe-wielding mates struggle to be heard above the sound of fat frying at one of the nearby chip vans.

Surprisingly, the house-centric Ministry grant the punters not one but two drum & bass arenas. Their faith is amply rewarded, as both Planet V and World Dance cram them in and mash it up as Roni Size, Andy C and the cream of the drum & bass elite bounce rough sounds back and forth between



Todd Terry tries to repopularise the backwards baseball cap look

the two tents. Unfortunately, placing the chill out arena downwind of the drum & bass arenas proves a tad foolish, as huge wafts of breeze-borne sub-bass really, like, fuck up the vibe and decrease the peace, man. The Chill Out Zone is still a treasured entity, though. The stench of skunk smoke is kept at bearable levels and the likes of Gilles Peterson,



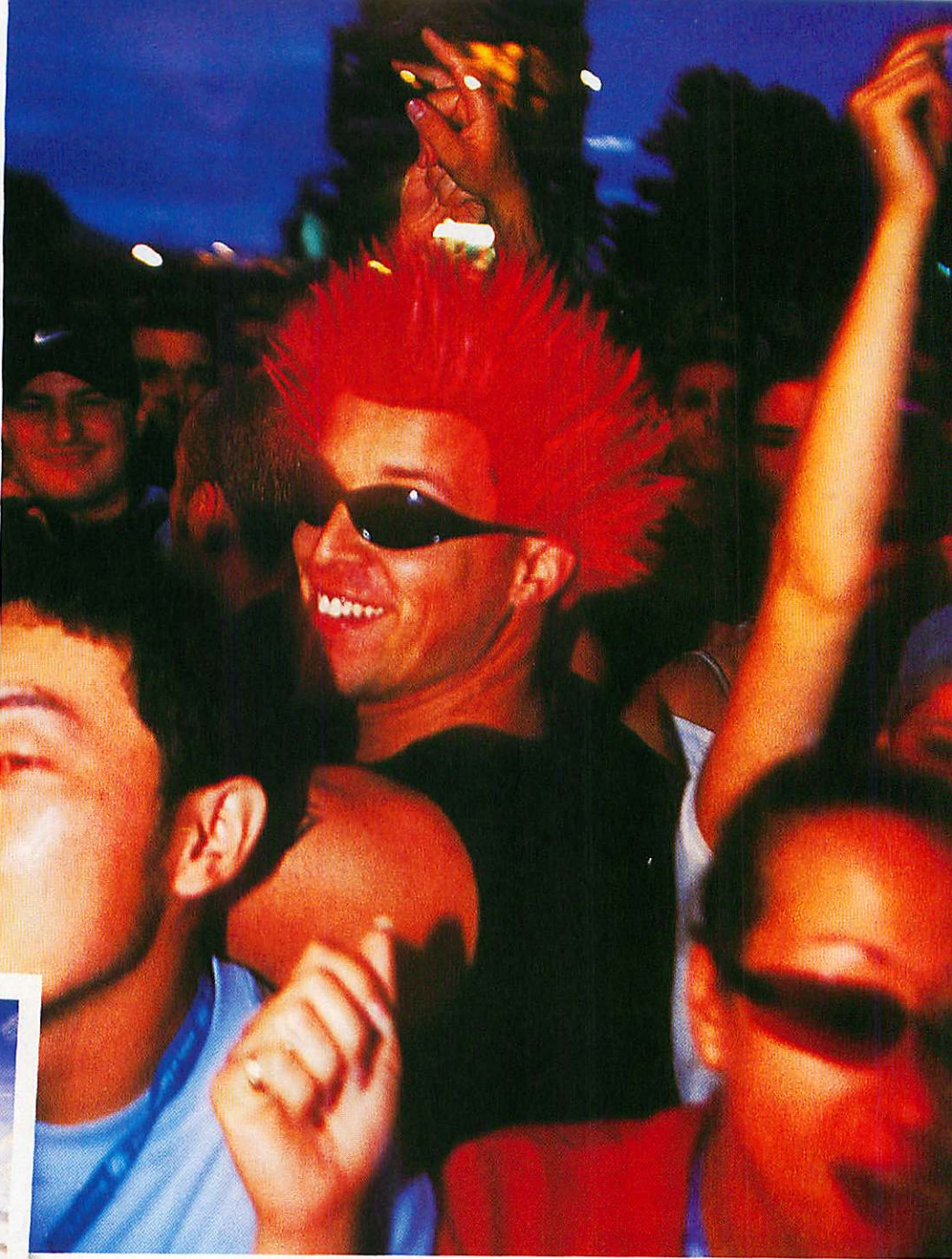
Alex P - we hope there wasn't a badge on the bonnet of that car



"Hello, me Jay Kay. Me heap big twat"



Say 'Aaaaah'



Chris Coco and just about every other chill out chappie entertain the troops propped up on makeshift pillows fashioned from Stella cans.

Late additions are plentiful, Public Domain are loud and Scottish, Stanton Warriors deliver another hour of the best pirate radio station Hertfordshire has never heard, and Pied Piper and his mates give everyone a song to bounce around their head for the rest of the night. But it's So Solid Crew's appearance that sends most ripples of excitement across the site. Equally loved and loathed, the last-minute arrival of their MCs into the Smoove tent for a premature chart-topping celebration is really wicked, and we really like it (apart from those of us who don't).

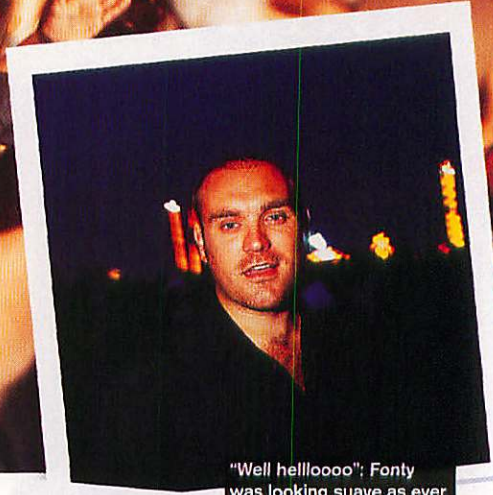
The arrival of Judge Jules in the Golden tent is about as welcome, in Muzik's eyes, as a pint of acid, but he gets the job done and even gets people oohing and aahing over his fantastic dress

sense and 24/7 moody expression. Mario Piu is the real hero in here tonight, playing it so loud, precise and downright hard that the spikey-haired ones' glowsticks light up twice as bright as usual.

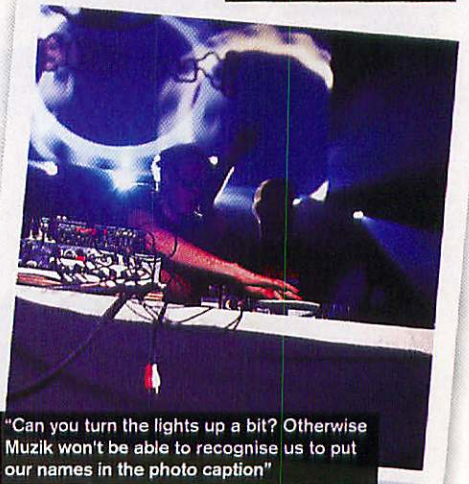
Having rocked it eclectic style all night, Headstart finds bosoms for pillows in the shape of Felix Da Housecat's familiar Chi-town grooves (and his own 'Silver Screen, Shower Scene'), the early-evening acid-squelch of Josh Wink and a typically energetic show of spirit from the Lo-Fi Allstars. The Renaissance & Muzik arena, meanwhile, rocks all night with everyone from the very cool Steve Lawler to the perhaps not quite so cool Paul Van Dyk, with a mammoth six hours from the mighty Deep Dish rounding everything off.

Knebworth might have been more of a huge secret party than the roaring success Ministry had hoped for. But rest assured, all they need to do is stand on their head and drink a glass of water, before ironing out the creases for next year.





"Well helloworld": Fonty was looking suave as ever



"Can you turn the lights up a bit? Otherwise Muzik won't be able to recognise us to put our names in the photo caption"



➔ Creamfields

Saturday August 25th at Old Liverpool Airport, Speke

WHILE THE RUBBLE-STREWN, disused runway of Speke airport might not quite match the historic beauty of Knebworth, Ministry's northern superclub rivals are more than a tad learned in the art of pulling off festivals large in both stature and sounds.

Unfortunately, there's disappointment for fans keen to catch a rare glimpse of Aussie wonder boys The Avalanches. Darren's broken his leg at their recent London gig and as a result, tonight's performance is limited to a four-deck DJ set from two of their more intact members. Sadly, when they ease into an easy listening intro and a peal of flowery Hawaiian beach sounds, a bemused crowd take time to roll that essential reefer or seek delights elsewhere.

An hour later at The Boutique tent it's a different matter. With 'Knights Of The Jaguar' pouncing as powerfully as ever from the PA, the place is bouncing with a vitriolic buzz that sets the stage perfectly for the breaks onslaught of the Stanton Warriors and Freq Nasty.

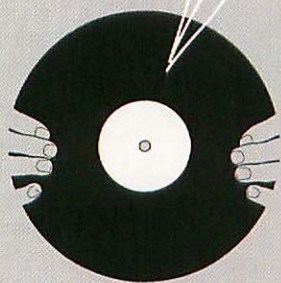
Though not known for their timekeeping, put them on stage and the Stereo MCs are still bountiful hoarders of tunes that are near impossible

to resist. Rob Birch is still the funkier combat-clad skeleton the world has ever seen, with Cath Coffey and her fellow backing singers summoning the ghosts of Motown and Stax. 'Deep, Down And Dirty' grinds with a deep funk but it's the later clutch of classics – 'Step It Up', 'Connected' and 'Ground Level', still kicking and screaming with eternal youth – that makes everyone realise exactly what we've been missing while they've been away.

While the Radio 1 trio of Pearcey, Julesey (gabbling away like a mobile disco owner) and Fonty summon the largest crowds to the station's stage, it's local boy Yousef who rightfully lands the task of concluding the outdoor activities. As the wind billows across the Mersey, the Cream resident puts the Scoose into house with a selection of prime cuts.

In the Serious arena, Commie and Luke Neville warm everyone up before Chocolate Puma 'treat' the crowd to a 15 minute PA that is as pointless as it is crap. Thankfully later sets by John Kelly, Scott Bond and Sonique get the groove back, although Corvin Dalek proves that he's not just a stupid name and misjudges it completely, banging it out rather than following everyone else's funk-up flow.

words STEVE McLAY photos BEN SHEPPARD



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➔ There's funk aplenty in the smaller of Cream's two arenas. Here, the theme is US House and the spinners have credibility oozing from every pore with Lottie, Danny Rampling and David Morales stepping up for sounds that are as sublime as Erick Morillo's smile is joyfully wide.

Whether they're the future of pop or merely cartoon chancers with a lead singer who changes styles every time the wind changes direction, there's little doubt that the presence of Gorillaz on the bill adds a bit of intrigue. Casting silhouettes onto the screen that mask their true identities and onto which a more colourful selection of alter-egos and smirk-worthy slogans are projected, they're a rock band playing at a dance festival and trapped in their own pop icon status. Needless to say, they prove to be one of the highlights of the night.

Though Sasha controls Global Underground's crammed marquee like a general, Oakenfold exercises his right to swim in deep hypnotic channels and and Cox provides equal measures of familiarity and futurism, it's Fatboy Slim who triumphs tonight as the people's champion.

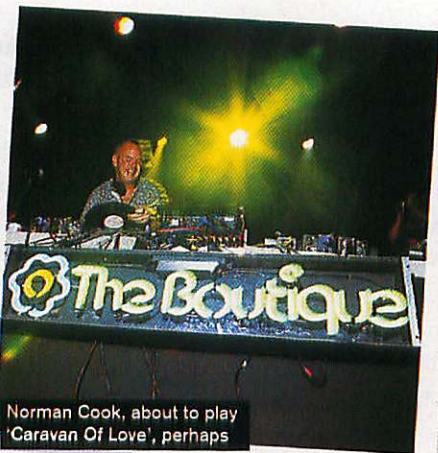
Teasing the crowd time after time with 'Star 69's forceful vocal, he thrives on people's anticipation, dropping the mix down, booming the bass out and then conjuring furious build-ups from thin air. Even when the speakers suddenly stall, you wonder whether it's all just part of a wonderfully corrupt plan, as he moves and shakes behind the decks before ushering Groove Armada's ram-raiding 'Superstylin' back into the mix, twice as brazen as before the technical hitch.

By the time the Chemical Brothers enter the fray, riding in on the slipstream of another roof-raising display of power by Orbital, there's not a stationary shoe on the whole of the site. The Chems' penchant for rugged techno and those beloved block-rocking beats is unaltered, as their set gives an insight into the aural joys that lie in wait when their fourth album is finally unleashed.

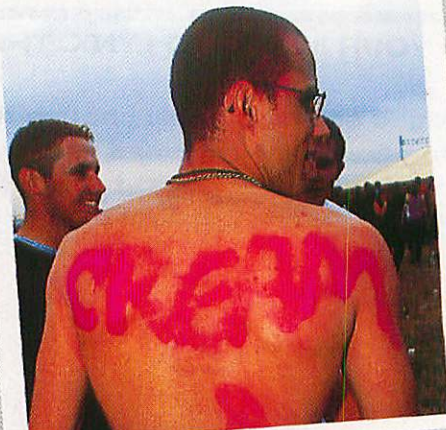
For now though, as the morning sun catches the ripples of the Mersey and hands filled earlier with glow-sticks and laminated guides reach for the comforting shield of a good pair of sunglasses, it's apparent that, in the last hours of the festival season, Cream has once again sneakily risen to the top.



"Hello? I'm at Creamfields! No, Creamfields! Can you hear me?"



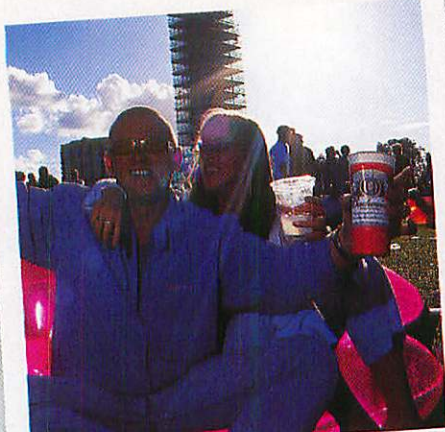
Norman Cook, about to play 'Caravan Of Love', perhaps



Never, EVER have tattoos done at festivals while under the influence



paranoid



Some Scottish people enjoy the health-giving effects of beer



Timo Maas, pictured with his lunch



➔ Gig On The Green

Sunday August 26th on Glasgow Green, Glasgow

T IN THE PARK might have established itself as Scotland's favourite festival, but Gig On The Green has now provided it with a rival. Nestled on the edge of the infamous Gorbals area of the city, overlooked by tower blocks and snugly tucked in behind rows of neighbouring back gardens, Gig On The Green is about as intimate as festivals get.

Sometimes, it's intimate enough to be alarming, as Eminem proves. Three songs into his set, 40 or so fans eager to get as close to their hero as possible are involved in a crush that stops the show

and sees the curfew-abiding rapper returning for only a clutch more songs.

Sunday night sees hometown boys Travis on the main stage. Thankfully the Colours dance tent provides the sanctuary from Fran Healy's dismal tones and stupid haircut. Conspicuous by his absence, though, is Sander Kleinenberg – a victim of a rather determined tackle by a member of the Metalheadz team in the Creamfields footie tournament. Luckily, as Timo Maas and John Digweed are scheduled to play the adjoining sets,

there's little in the way of disappointment. Maas whips into shape the bold basslines and deep gurgles of sound that have become as essential to his set as a plug for the mixer. Digweed then finishes the weekend off with a selection that has more peaks than the Highlands.

Alas, it all ends at a rather disappointing 10.45pm and as Digweed takes the needle off his last tune and salutes the adoring mass before him, people spill from the site in search of a party or two. Thankfully in Glasgow that's one thing they're not short of.

words STEVE McLAY photos BEN SHEPPARD

➔ The Big Chill

August 17th-19th at Lulworth Castle, Dorset

THE BIG CHILL is the antithesis of the huge corporate superclub events which have come to dominate the outgoing clubber's summer. Consequently, and also due to the music on offer, the clientele is a little older and wiser, children are present, and while caning is on the agenda, it's done with subtlety rather than goggle-eyed eagerness.

The weather attempted to put a dampener on things for the whole of Saturday, although a headlining Kruder & Dorfmeister rescued the mood despite their speakers catching fire. But the undoubted highlight of the whole event was a glorious Sunday afternoon in the sun, champagne cocktails from the Cocktail Courtyard, and Norman and Joey Jay showing the assembled what Good Times really means with a joyous selection taking in everything from Aretha to Azzido Da Bass. Norman even hauled organisers Pete Lawrence and his girlfriend Katrina on

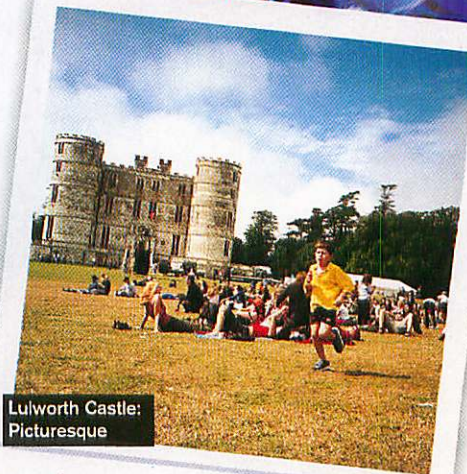
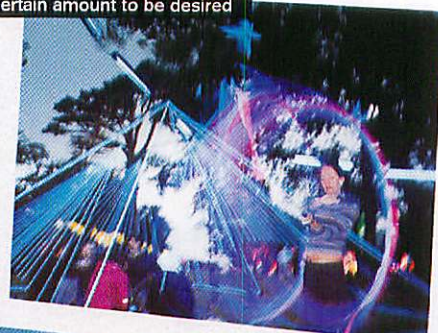
stage to "do their Pan's People" bit.

Also doin' it to Muzik's earholes were our own Chris Coco replete with live band, proper singing and hummable tunes, FSOL's Gary Cobain laying down a set that began with ethnic wibbling but eventually managed to take in Adam Ant and David Essex's 'Silver Dream Machine', and Mr Scruff proving as reliably funky as ever.

The real star, though, is the concept itself, a beautiful location with acts that haven't bartered their way onto a bill but have been brought in to sate a love of leftfield tuneage. You're not going to hear much above 110 bpm and occasionally there's monstrous self-indulgence and way too many flutes, but it's a one-off, a true original. See you in Naxos for the next one. . .

M

The 'spectacular light show' left a certain amount to be desired



Lulworth Castle: Picturesque

words THOMAS H GREEN photos JOE PLIMMER



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Koma & Bones (left to right: Jude Sebastian, Andy Duckmanton and Chris Kirkbride). Look like nice boys

Koma & Bones

Breaks trio take Manchester. Next – the world

words Carl Stroud photos Ian Whitbread

YOU KNOW THINGS are going well when at three in the morning the bar staff clothe themselves in bubble wrap and start lobbing ice cubes onto the dancefloor while throwing the craziest shapes this side of Kandinsky.

Battlestar Galactica laser funk blasts out of the PA in Manchester's Phoenix (no, Peter Kay is not in attendance), creating a very special kind of bedlam which the good folk of Manchester have not only lapped up, but drowned themselves in for six solid hours.

The break-thirsty kids came prepared this evening, with one particularly sensible lad sporting a rather natty pair of mustard-coloured earplugs. But there's no point trying to avoid it, mate. Rest assured, fillings will be found on the floor

tomorrow morning, eased clear of their ivory berths by the apoplectic ferocity of the low end on offer this evening.

That The Phoenix is in danger of crumbling to its foundations tonight is due to a pair of specky sound scientists. They're residing behind the world's smallest DJ booth, located at a T junction from the dancefloor, facing the wrong way. But Chris Kirkbride and Andy Duckmanton couldn't care less.

So weedy and consumptive-looking is Kirkbride that you suspect lifting a Dick Francis paperback would leave him in traction for a couple of months. It's a wonder he can even raise his head when he's got a pair of silver cans strapped to it. But strapped they are, apart from when they're being swapped with Duckmanton.

They're an odd couple. Andy's got a pair of ashtray-bottom specs that, if turned towards the sun, would make the Death Star's laser look like a streak of piss from a particularly sickly child. Then we have Jude Sebastian, the strictly studio-only third of the trio. He's been spectacularly compensating for the fact that his pair of DJing sidekicks have been on the mineral water all evening (still for Andy and sparkling for Chris). He's also the 'looker' in a group who, with the best will in the world, you have to say resemble the school special needs class on a day trip to Brighton.

But nobody's here to salivate over their boyish good looks anyway. Ignoring Belgian trance colonel Yves De Ruyter, who's caning some top

fluoro action downstairs, the Phoenix upper-deck resembles an explosion in a people factory, as our boys smash the dancefloor into tiny, tiny pieces. Every breakdown, however insignificant, results in some potentially hazardous toxins being released into an atmosphere where oxygen is a commodity not, for want of a better phrase, to be sniffed at.

Braving the sweaty fug is nu skool supremo Rennie Pilgrem. He's here to look after his boys (for it's his label, TCR, they're signed to), and he looks every inch the proud father. He tells Muzik on the way up that this'll be the first time he's been to a club that he's not playing at for more than half a decade. As a result, you'd have thought Pilgrem – a man who used to have party accessories couriered to him – would be spannered. But he takes it easy and gracefully bobs to the electro/free-funk spankery, like a serene breakbeat Buddha.

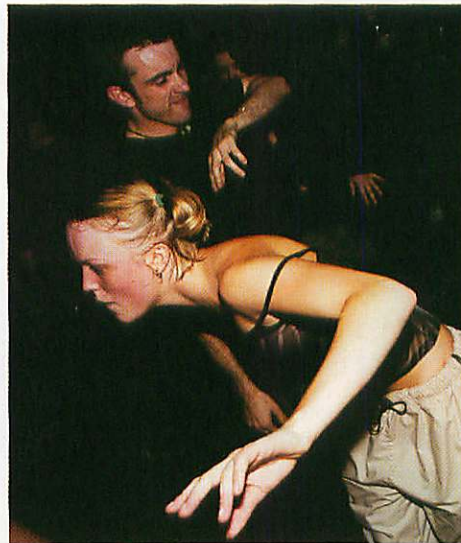
So just who are those responsible for this super fish-frying mentalism? Three lads from Lancaster. Three of the most charming, modest men in the North West. Press them and they might tell you a little bit about 'Blinded By Science', their debut album. It is – finally – a nu skool breaks album that isn't just a random hotch-potch of whizzing beats and mecha-robot bass. An album that may drag the breaks scene out of its own humourless self-importance and bag a cross-section of new listeners.

Press the modest buggers a bit further and they might tell you about the tidal wave of remix requests landing on their desk. Mystifyingly big-in-the-States stadium breakbeaters Crystal Method demanded the master copy of the beats used on the remix *Koma & Bones* furnished them with to incorporate into their live sets. And then there's legendary producer and Islington pool hall impresario Arthur Baker. Chris eloquently

recalls how "I nearly shat meself" when he rang personally. "Mind you he's been ringing up every fuckin' hour since."

The threesome met at the fag-end of the Eighties when acid house was exploding. Andy would be there playing anything from "freestyle hip hop to Detroit techno, dubby house through to full-on, big crescendo piano house." They were "hip hop kids listening to the Happy Mondays and soaking everything in."

Ten years of bollocks employment followed, in which time Chris got a job in a record shop, Jude knocked out a couple of drum & bass records as Proteus and Andy qualified as a butcher. How many DJs have had to curtail their stay at the last Miami Winter Music conference because of a particularly



important delivery of pork loin? "People have got to eat," Andy offers by way of defence.

There followed a brief and unsuccessful flirtation with Belgium's R&S label. Then, at the arse end of 1995, when the carcass of big beat was being dragged around town only being kept alive by farting noises and klaxon sounds, *Koma* (Andy), *Bones* (Chris) and Jude finally got it together to pool their resources.

And what an idea that's proved to be. With remixes already under the belt for nu skool heroes like Beber & Tamra and PMT, and a Y4K mix album ready to hit the shelves, things are looking up. And if they can translate the floor-filling power of their DJ sets into record sales, they'll be able to afford all the eye-surgery and gym memberships that money can buy. **M**

A Decade Of Rennie Pilgrem



Who loves ya, baby?

1991 As part of hardcore heroes Rhythm Section, Rennie sells 15,000 copies of the 'Comin' On Strong' EP. It would have gone Top 30 if they'd known about barcodes. Oops.

1992 Rhythm Section's follow up, the 'Midsummer Madness' EP is chased by several majors including Virgin. They stay independent and sell 10,000 copies.

1993 Fed up with chipmunk vocals and ever-increasing tempos, Rhythm Section disband. Rennie sets up TCR. Releases 'Rock Da House' as Thursday Club and is hailed as a master of funky house.

1994 While playing in Florida, Rennie is introduced to the house-tempoed breaks/electro scene. On

his return home, he releases the 'New Electro Sound Of London' series of EPs.

1995 Rennie sells 12,000 copies of 'A Place Called Acid', helping to re-launch British breaks.

1996 Rennie DJs all over the world, neglecting to tell people he's never done it before. His first gig is to 2,000 people in Florida. Also records a trip hop album as Philadelphia Bluntz. A young Adam Freeland is his press officer.

1997 Meets Tayo in Soul Jazz record shop. Adam, Tayo and Rennie start a club called Friction. They describe the music policy as 'nu skool breaks'. A genre is born, to the joy of music journalists everywhere.

1998 R&S release Rennie's 'Blowpipe'. It becomes the first 'nu skool' anthem. Carl Cox has it in his chart for three months.

1999 Rennie remixes anything that moves, including Freq Nasty's 'Freakazoid'.

2000 Rennie releases 'Selected Werks' compilation.

2001 'TCR50' celebrates 50 releases. Rennie signs *Koma & Bones* and *BLIM* for albums. 'Eskimo', Rennie's collaboration with *BLIM*, is Number One in the breaks charts and a Muzik Single Of The Month. Most recently, Rennie has just completed a tribal breaks collaboration with Meat Katie called 'Atmosphere', which is due to be released in November or December.



"This? Oh, this is just what I wear around the house in the mornings"

words Tobi Cohen photos Marc Baptiste

Glad To Be Gray

Macy on exorcising her demons and following THAT album

THE PROBLEM WITH Macy Gray is that she increases the risk of you breaking out into the same song as your mum. Or your dad, for that matter. She has the kind of infuriating crossover appeal that attracts everyone from anti-Nestlé protesters right through to old uncle Norris.

After a commercially wobbly but critically acclaimed start, her debut album 'On How Life Is' wound up shifting over seven million copies worldwide. The sympathetic break-up anthem 'I Try' clung to the airwaves like a scorned ex-lover for what seemed like forever. Now, two years on, the raspy vocalist with the distinctive fashion sense is back with her second, 'The Id'. Oh, and a new perspective on food.

"Coconut shrimp," Gray smirks as she attempts to describe the impact the last two years have had on her. "I had never heard of coconut shrimp." She's sitting behind a pair of oversized, purple-tinted sunglasses. That mass of Afro hair remains in a state of permanent, electric arousal; as though she's walked through a wind tunnel then emptied a tin of hairspray on to the results.

"When I used to get seafood, I'd just get whiting and shrimp, you know? But these days, I get lobster and coconut shrimp. There are more and different foods in my life and that gives you different perspectives."

Despite the worldwide success of the straight-to-the-heart lyrics of 'On How Life Is', at 31, Gray had never left the States. Growing up in Canton, Ohio as Natalie McIntyre, the furthest she had travelled was to Los Angeles, where she made money singing jazz standards with a hotel band. Since then, her horizons have expanded exponentially, coconut shrimp and all. But with that increased wisdom came a greater self-consciousness about her music. The result was a mild case of second album syndrome when she came to make 'The Id'.

"It took a lot of temper tantrums and drug binges to get through this album. It was hard. It took eight months from last October. It really took it out of me. It's different, because you know more what to look for and you have to be aware of those things, which makes it all harder."





Mos Def: "Man, my guest spot on Macy's maxi is straight dope ill"



What must have helped was that she couldn't wait to begin work on new material. She ruefully recalls a night where "I got up to sing 'I Try' and I thought 'oh, I don't know if it'll come out again!'" Funny that.

Despite this, 'The Id' is an extension of 'On How Life Is' rather than a departure from it. There are several tracks which could have been lifted from that album, including the first single, 'Sweet Baby', which features backing vocals from fellow soulstress Erykah Badu. Other guests on the



Macy demonstrates the easy, relaxed way she greets her fans

Get fact! with Macy

- She's written a track for Rod Stewart for his album 'Human'. It's called 'Smitten'.
- Her first album was a failed hard rock outing on Atlantic Records.
- She took her assumed name from a friend of her father's. Why? "Because you tend to say the whole name together." Fair enough.
- At 32, Gray is the mother of three children.
- She loves Britney Spears but does not 'get' Jessica Simpson.



"Hi, I'm Angie Stone. You can hear me sing on Macy's new LP record"

"It took a lot of temper tantrums and drug binges to get through"

album include Angie Stone, Mos Def, Amir of The Roots and Slick Rick. But there are some typically eccentric 'new directions' which, in true Spinal Tap style, she hopes you like. These include choruses of singing brats on 'Hey Young World II', a burst of Jamiroquai-style funky disco on 'Sexual Revolution' and the vaudevillian 'Oblivion'.

But then Macy's always been just that little bit 'other'. Unlike her pop peers, she doesn't trade on her looks but rather on her own, unique style. And the woman who was unkindly branded "a minger" by Ali G at last year's Brit Awards is proud of her look.

"Style is everything. It is important for me to be different and that is about my style," she declares. Calvin Klein obviously agrees, as he's recently used her as one of his models. For 'The Id', the look's changed, become a little more airbrushed perhaps. But there's no mistaking Macy, even when she's being photographed by German high-art nudie pic snapper Helmut Newton.

"I love his photos," she enthuses. "Helmut Newton's work is just art. Everything is totally controlled. I hated it and it was a pain in the ass, but the photos look great!"

Macy reckons February's UK tour will be called the 'Wooooo!' tour: "You know, like when audiences go 'wooooo!'", Macy possesses,

Macy Gray on... her new album

"The second album is a new adventure. It is completely different to the last one because I was in one place two years ago and now I'm in another. . .

"Nobody is going to tell you to you face that your album sucks. I want to know what people will really think of it. I'm curious to read what people write about it because when you write you're really committed to it."

along with her star quality, a sometimes childlike enthusiasm that's infectious. But what does she want to do when she grows up? Macy beams her big, toothy beam.

"When I grow up, I want to be the purple people eater! I guess that means they've already written my song!"

Glad we cleared that one up.

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Meet the Avalanches:
1. Shy Avalanche

2. Baby Avalanche

words Paul Sullivan photos Simon Clemenger

Wizards of Oz

Willy-waving sample warriors coming up from Down Under

IT'S NEARLY 12 O'CLOCK and the Electric Ballroom is packed as tight as the proverbial gnat's chuff. But far from minding the crush, the crowd are buzzing. This is, after all, the first London gig for young Aussie sample manipulators The Avalanches, an outfit who have built up a reputation for incorporating everything from genital exposure to spontaneous arson and live leg-breaking into their act.

For the last hour or so the band's DJs have been providing aural foreplay. Diminutive deck demon DJ Dexter (runner up in the recent UK DMC Mixing Championships) and fellow Filipino James De La Cruz (enjoys whipping his tackle out at unexpected moments and setting fire to things while screaming "Revolution!") are on stage. They're teasing the crowd with casually segued, minute-long snippets of exotica, calypso and jazz, Hammond cocktail music, Seventies surf rock and a smattering of intense party tracks like Azzido Da Bass' 'Dooms Night' and The Jacksons' 'I Want You Back'.



old skool



jungle



strobe



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nice pair of woofers



bouncer



podium

smoke machine

dance floor



“Didn’t you do a bit of arse last night, Darren?”

→ At midnight on the dot the lighting changes dramatically and a familiar guitar riff fills the room. Before they can stop themselves a couple of hundred previously supercool members of the audience are jubilantly fistfing the air to Guns 'N' Roses' 'Welcome To The Jungle'. The rest of The Avalanches – DAT controller Robbie Chater, drummer/singer Darren Seltmann and Sicilian keyboardist Toni Dabasi – tumble onto the stage. As they launch into a cacophony of guitar squeals, live drums and incoherent shouting, they also manage to fall into each other, dive dramatically off speakers and swap instruments with promiscuous abandon. Their antics suggest they may have been a bit over-keen with the pre-show rider, but after a few more pseudo-punk shenanigans, they begin to play what the audience came to hear – segments from their debut album 'Since I Left You'.

The title track – the magical first single that has helped launch them to stardom – comes complete with a minute-long middle segment of Marvin Gaye's 'What's Going on?' and brings the crowd out of its slightly shell-shocked state. More album tunes follow. 'Electricity', 'A Different Feeling' and more are discernible amid the hour-long fusillade of musical cut ups, sonic snippets and free-falling instrumentation. By the end of the show, there's been plenty of amateur dramatics and some well-executed tunes, but no instruments are ablaze, no one is physically wounded and there hasn't been so much as a pubic hair publicly revealed.

The next day, as the band relax in Hyde Park, Muzik expresses its disappointment at the lack of bad behaviour.

“Didn't you do a bit of arse last night Darren?”

enquires Toni, looking slightly worried.

“Probably,” replies Darren nonchalantly. But he didn't. After several intense shows in Europe – Spain was their most destructive to date – the band seem to be tiring of having to perform extreme acts to please audiences. Robbie, one of the band's main producers and its most quietly enigmatic character, sits cross-legged and peers pensively into the middle distance.

“I don't think the show works so well sometimes,” he confesses. “When we're in the studio everything is so meticulous, which is a pressure, so when we get out there we get a bit crazy. The trouble is we can't do it constantly as it just takes too much out of us. Half the time now I'm on stage and thinking that this isn't what I want to be doing. It also detracts from our original musical mission, which is quite serious; people just end up wanting to know about what we set on fire. The other guys are still absolutely loving it though. . .”

The other guys are currently scattered around him. The ever-hyper Dexter is clapping his hands together excitedly at the prospect of locating an ice cream van. Darren and Toni are singing opera songs into a camcorder and attracting the attention of the local canine community. James is sleeping face down on the grass. In the last couple of years the lives of the people in this group have changed dramatically. It wasn't so

Who are The Avalanches anyway?

Robbie (quiet, enigmatic): Producer, bass, drums, vocals.

Darren (boyish yet avuncular): Producer, vocalist, drummer, guitars.

Toni (Sicilian, mildly bizarre): Keyboards, guitars, backing vocals.

James (flasher, arsonist): keyboards, turntables, percussion, 'dancing'.

Dexter (bouncy, turntablist): DJ, vocals, turntables, keyboards.

long ago that they were (relatively) normal people hanging out in their home town of Melbourne. Then Darren and Robbie – previously members of rock bands with names like The Swinging Monkey Cocks and Quinton's Brittle Bones – picked up a sampler and started to sift through old records.



“The main criteria for joining the band is a sense of humour”



A concept emerged, other members were brought on board (“the main criteria for joining the band is a sense of humour,” confides Robbie. “We work out what they can do later.”) and a year afterwards ‘Since I Left You’ was completed. The band suddenly found themselves supporting the likes of Public Enemy and the Jon Spencer Blues Explosion back home and landing a deal with the UK’s XL Records. Since then, things haven’t stopped.

“It doesn’t feel like we’ve been that successful though,” muses Robbie. “Maybe because over here this album is the first representation of what we do. Back in Australia there’s been a progression of singles and EPs – some bad singles and bad tours. We’ve learned a lot, but here we’re starting at a quite advanced point.”

A colourful patchwork of insouciant pop melodies, breezy disco house, raw hip hop, insane humour and heart-wrenching melancholy, wrung from literally hundreds of sample snippets, the band’s debut album is a truly stoic and visionary work – Darren describes the intricate building process as requiring “mind-altering patience”. This is a magical pop world where The Osmonds can casually groove with Madonna and Kid Creole & The Coconuts can get down with Paperclip People.

“The last thing we wanted it to be seen as was ‘ironic’ or trying to make shit things sound cool,” states Darren, taking a break from his barber shop antics. “It’s a serious project. Using things like Kid Creole or Blowfly or whatever wasn’t about re-inventing the connotations that these things had, it was all just taken first hand and added. We don’t tend to go for records that are considered rare or classic in the cool sense. In general we find sounds that will usually get thrown away and find the inner beauty in them.”

“In many ways the album was this incredible challenge to use records as tools to write songs,” comments Robbie. “We wanted the project to be quite anonymous, so that we didn’t feel completely connected to it. We wanted it to feel like it could have come from a different time or place. . . somewhere a little more unique than us, I suppose. The original idea was a story about someone who was following their love around the world but was always one country or one step away. That turned out to be a bit too literal and we realised that the music would have suffered if we’d stuck to it too much. We wanted to do an album in the tradition of Marvin Gaye.”



Five strangely named Aussie bands

Grinspoon Rock band named after a pro-marijuana activist. Won their first talent competition with a song called ‘Sickfest’. Mmm.

Syphilis An “evil666grindeathardcore-noise metal band” with heaps of blast beats and other riffs and noises. One of the guitarists uses the possibly slightly rude nickname ‘Dong’. Maybe he’s a bell-ringer.

Offal Pump This band have seven members, none of whom is a vocalist, so they’re a bit like The Shadows, only with more instrumentals about animal intestines.

Bride Of The Atom Headquarters Darkside electronica outfit that can do both gothic music and industrial music. Lavishly talented, clearly.

Stalking Butlers Three piece outfit who have a “huge, diverse sound” covering many styles of music as yet unknown to mortal men and women.

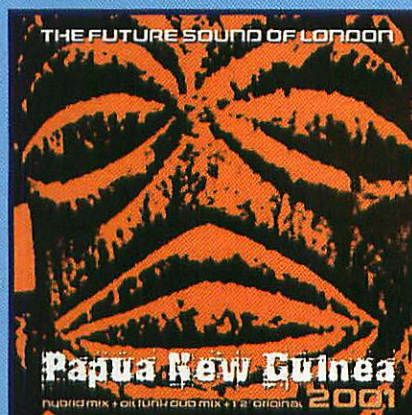
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RELEASED 17TH SEPTEMBER



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Having been credited as one of the best dance records of all time, the legendary *Papua New Guinea* gets a welcome remix and re-release on *Jumpin' And Pumpin'*. Available on CD and 2x12", complete with fresh new remixes from Satoshi Tomiie, Hybrid, Blue States, Simian and Oil. "The long awaited return of a genuine club classic." DJ

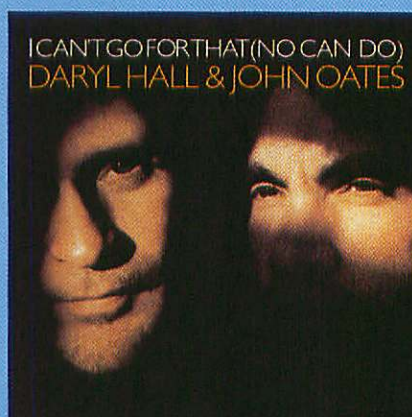
RELEASED 17TH SEPTEMBER



PLANET PERFECTO
BITES DA DUST

Produced by rising prog-house star James Holden, *Bites Da Dust* uses the vocal and bass line from Queen's *Another One Bites The Dust* looped over Timo Maas' seminal *Der Schieber*. Available on 12" and CD, including a remix by Paul Oakenfold.

RELEASED 17TH SEPTEMBER



DARYL HALL & JOHN OATES
I CAN'T GO FOR THAT (NO CAN DO)

Philly soul duo Hall & Oates return with this excellent remix package of their 80s classic *I Can't Go For That (No Can Do)*. Available on CD and 12", including remixes from Hoax, Ernest St Laurent and Private Eye.

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5. Dave Ball Out Of Soft Cell Avalanche

Five not so cool Aussie exports

Jason Donovan Blonde, handsome and perhaps a bit dim star of popular sitcom *Neighbours*. Unleashed the almost illegally drippy 'Especially For You' with diminutive (but sexy so we'll let her off) fellow thesp Kylie Minogue, as well as several solo atrocities. Now looks like a horse tranquilliser addict, but still wears pure white underwear in bed. And is 100% not gay, of course.

Horne And Away Post-'*Neighbours*' Aussie soap opera that became successful but lacked the nail-biting plots, refined acting and dramatic tension of its formidable predecessor. Became slightly cultish among unemployed pot-smokers in Devon for around three weeks in the early Nineties. Recently shuffled off of proper telly and onto Channel 5.

INXS The world's foremost purveyors of stadium bloke-rock (pre-Oasis) were fronted by the priapic Michael Hutchence, who the rest of the band clearly regarded as talented, but a bit of a nance. He allegedly died while enjoying auto-erotic asphyxiation-related jollies. Things then actually got worse for him, when Tall Paul remixed one of the band's tunes.

Paul Hogan Apparently Hogan was a comedian at one point in his early career. But then he started appearing in films, wrestling with rubber crocodiles while sporting leathery skin. He hasn't looked back since.



If the concept highlights the underlying seriousness of the project (the travel idea remains a strong subtext, hinted at by track titles like 'Stay Another Season', 'Flight Tonight', 'Pablo's Cruise' and 'Little Journey'), mad moments of pure hedonism and wilful insanity illustrate the band's indubitably maverick spirit. The next single to be plucked from their kaleidoscopic swirl-pool is 'Frontier Psychiatrist', a silly but infectious mix of goofy dialogue (where "He's as white as a sheet" is made to rhyme with "And he also made false teeth"), hip hop beats, wide screen cinematics and wonderful equestrian noises. The tune has been

given the remix treatment from one Mario Caladato – the producer behind the Beastie Boys' 'Paul's Boutique' and is set to endear them even more to a record buying populace that has already helped them go gold.

But while the buzz around 'Since I Left You' continues (during the interview Robbie doesn't hide his disappointment when he points out that they have another 10 live shows to do around Europe after this), the band are keen to begin working on something new. Given the long, laborious nature of their debut – it took a year just to clear the samples – will the band be taking the same approach again?

"It's a situation we wouldn't like to repeat," says Robbie, grinning at the sight of Dexter running frantically towards us with ice cream melting onto his hands. "We know how to do it all now and it was a hell of a lot of work. The next album will be more fractured and more sonically adventurous but there'll definitely be more pop songs. We want to get to the stage where we get really good melodies and nice, clean production. Since Darren and I met we've had a clear understanding of what we wanted to do, which is just to try and make beautiful music."





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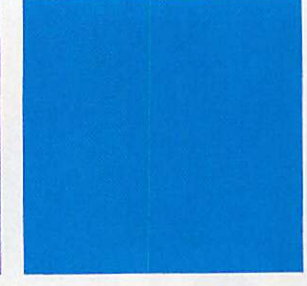
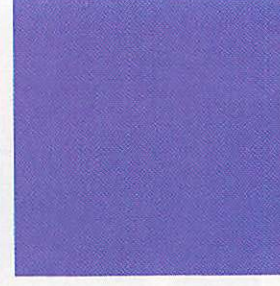
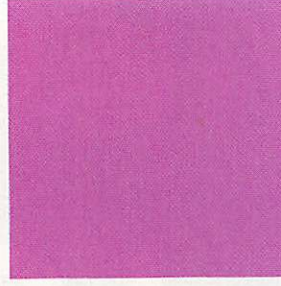
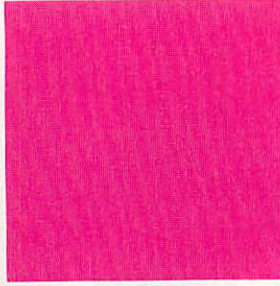
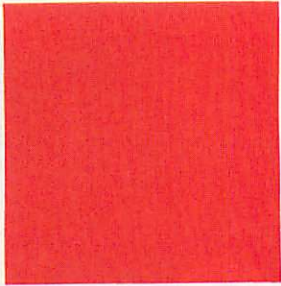
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Mixed by progressive kings TRANSA, the third in the highly praised exposure series showcases awesome current and unreleased material from the likes of CHRIS COWIE, FRANKIE BONES, CASCADE and TRANSA themselves. Transa are renowned for their studio wizardry and spectacular live sets; here the quality of the music and mixing reflects superbly on the duo who are best known for anthems such as 'SUPERNOVA', 'BEHIND THE SUN', 'TRANSCEND' and uk national top 40 hit 'ENERVATE' and 'PROPHASE' released on PERFECTO records. Featuring their two latest singles 'ROTATION' and 'HI ENERGY' this mix is an uncompromising journey into dance music; progressive, funky house, uplifting its all there. Tunes from detroit house hero FRANKIE BONES and japanese superstar liquid room resident DJ 19 complete a truly stunning and credible package. featured tracks are currently big favorites of heavyweights DANNY TENAGLIA, SEB FONTAINE, JUDGE JULES and DANNY HOWELLS.

'BEST ALBUM OF THE YEAR' - MINISTRY, 'ONE WORD - GENIUS' - DANNY TENAGLIA and with full support from SEB FONTAINE 'CHRIS'S MUSIC IS RIGHT WHERE CLUBLAND IS JUST NOW', this album demonstrates the depth of Chris Cowie as an artist and explains why his supporters range from underground techno DJ's through to main room kings Danny Tenaglia and Seb Fontaine. The tracks move from extreme moments of beauty as VEGAS SOUL that freeze you on the spot through to gut shaking monsters such as the recent single 'FRISKY' that will have your arms and legs pulling you in half as they try to dance off in different directions. BEST BEHAVIOUR is a stunning collection of some of the finest techno, electro and funky house to be found anywhere.

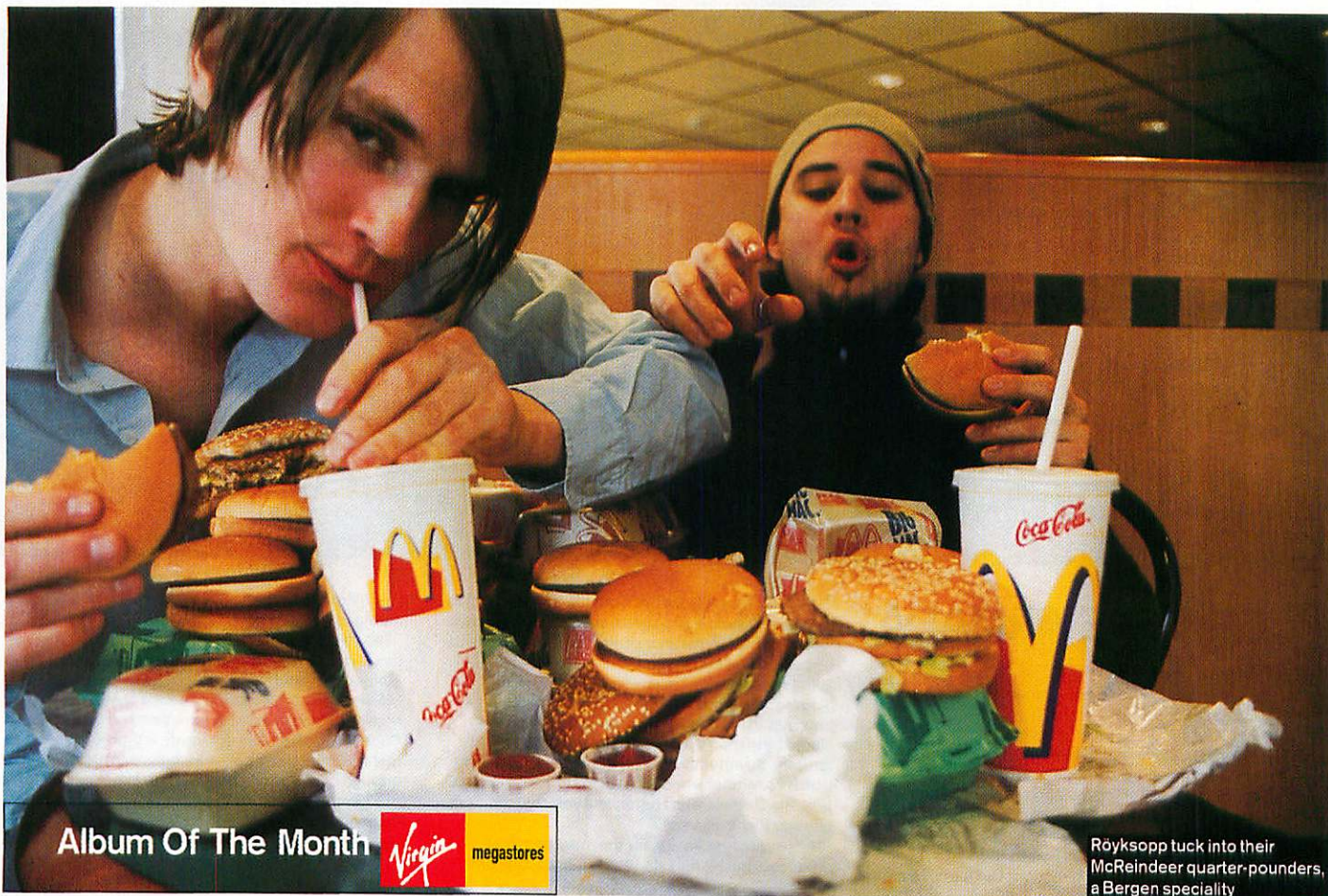
Acetate Ltd release their debut compilation album 'Original Masters' mixed by PMT. It's a collection of underground dancefloor smashes which reflect the highly acclaimed nu - skool breaks side of the label. The album features material from PMT, Sunscreen, Quinn Whalley, Mundo, Dark Globe, Issi Noho, Markus, John Creamer & Stephane K, Sonic Infusion and Mara. All of whom have made a real impression on the underground scene already and will continue to do so over the coming year.

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Reviews

ALBUMS SINGLES COMPILATIONS: THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC



Album Of The Month



Røyksopp tuck into their McReindeer quarter-pounders, a Bergen speciality

RÖYKSOPP

Melody AM (Wall Of Sound)

You don't often hear this said but, for one month only, leave it to the Norwegians

SO, TWO GUYS with unpronounceable names from a nowhere town in Norway produce an album with a title that sounds like an easy listening radio station, for the label that unleashed Derek Dahlarge upon the world. Bin it without even lending an ear, eh? It's probably either unlistenable Mille Plateaux 'tone music' inspired by the constant darkness of northern Scandiwegian winters, or Oslo's answer to Bentley Rhythm Ace, innit? Wrong on both counts.

Pay attention at the back there. Muzik Award-nominated compilation 'Tellé' was an

introduction to the wonderful, quirky, melodic scene which the Norwegian town of Bergen has been quietly cultivating. Røyksopp were present and correct with their easy-listening classic 'So Easy' (of course) which now opens this album. Svein Berge and Torbjørn Brundtland had been together before, recording for R&S chill label Apollo, but it seems that whatever magic resides in Bergen rubbed off on them, and hence spawned a whole new kit'n'kaboodle of ideas and lovely low-key tuneage.

Since 'Tellé', the duo have brought a touch of quality to the EU remix mountain with their spartan take on Kings Of Convenience's 'I Don't Know What I Can Save You From' and their floor-slaying disco revision of Mekon's otherwise forgettable 'Please Stay'. The final temptation to begin a sordid affair with Røyksopp was the single 'Eple', which managed to be just fast enough for beatsy

DJs, but also too damn cuddly and hummable to be simply floor fodder. It's present here, and probably the most gloriously catchy tune aboard 'Melody AM'. That's saying something though, as the other eight tracks all vie for listeners' attention in their own gentle way.

Probably the most upfront number is the delightful strummed guitar house of new single 'Poor Leno' (though the 'Istanbul Forever Take' on the 12-inch is even better), which takes full advantage of Røyksopp's uplifting way with a well-timed key-change. As does 'A Higher Place' which sounds like the sort of thing Captain Nemo might listen to if he decided to have an underwater disco with his mate, the giant squid. A couple of proper songs also turn up, subtle things that gradually creep up on you rather than bash you round the head. 'Sparks' contains a sweet, hardly audible vocal over low-slung noodling while 'Remind Me' is like the song of

a siren in a bubble bath.

Mentions in dispatches should also go to the driving, film soundtrack flute-and-string epic 'Røyksopp's Night Out' – if this is their night out, it must take place in grand style and quite possibly in monochrome. The rest provides gentle ambience and saxophone cruising, all soothing, none dull – a hard feat in these days of endless compilations called 'Chill Out 947: The Ultimate Herb Party'.

We won't end by saying, "Turn the lights down low, draw a loved one close, skin up a phat one and let Røyksopp pour all over you," because that would be utterly shit. Just listen to the damned thing. It's really rather fine. In a Scandinavian-easy-listening-meets-cheerfully-well-thought-out-electronica-at-a-post-modern-disco sort of way (Oh well, that's much better, isn't it? – Ed.).

Thomas H Green





Andy Groove Armada.
Stand up properly, man

GROOVE ARMADA

Goodbye Country, Hello Nightclub (Pepper)

Business as usual in the Armada camp... which turns out to be a good thing

TAKING GA's new album title as a guide, you'd be forgiven for getting the impression that the duo are intent on swapping their floral sun-loungers and ice-cooled cocktails for the grit and sweat of the dancefloor. Indeed, the first single, the feisty, reggae-tinged "Superstylin", would seem to confirm a new, punchier direction. But it's not so.

The truth is that 'Goodbye Country, Hello Nightclub' is as overtly supine and spacious as its predecessor 'Vertigo', and similar enough in form and function to be considered a direct continuation of it.

While 'Superstylin' and other tracks such as 'Fogma' have been carved with the frugging fraternity in mind, they are outnumbered on the album by myriad excursions into song-based territory, downtempo and hip hop tracks, many of which are embellished with vocals from the likes of Jeru The Damaja, Tim Hutton and veteran folk crooner Richie Havens.

These vocal tracks are, for the most part, well produced and highly listenable – just as well, as

the instrumentals sometimes veer off into indulgence and feel a bit sickly rich.

The strength of this album, like 'Vertigo', ultimately lies in its diversity and its clean, easy going sound. Many artists attempt to secure wider appeal by offering a broad selection of dance styles, but not many possess the steady hands and careful ears of Cato and Findlay. The downside is that some material here seems over-ambitious (a natural enough occurrence given the high expectations for this album), and some cuts sacrifice colour and passion to attain their horizontal vibe.

Paul Sullivan



System 7

Seventh Wave (A-Wave)

Occasional glimpses of Detroit techno aside, 'the System' return to their roots

NOW Steve Hillage and Miquette Giraudy don't solely produce trance, and let us make it clear that in no way does Muzik infer that they are of a new age persuasion. The fact the pair of them were in ponderous experimental Seventies proggers Gong had not even crossed our minds. What had occurred to us, however, is how entirely divorced from the contemporary this album is. "High Plains Drifter" throbs and pulses like the Whirl-Y-Gig seven years ago. "Varkala" pounds like a small child overdosing on herbal highs in the healing fields at Glastonbury. System 7 do have exceptional production values. We earnestly hope that one day they'll bring them into the 21st century.

Carl Stroud



Nuw Idol

The Sound Of Light (Wellwicked)

Driving, dynamic club set for leaping around the living room to

THE time: between 1995 and the present. The place: any club playing hard house and hard trance (but probably Escape From Samsara). On stage there's a skinny blond French guy leaping about some keyboards like a creature possessed. Who the hell is it? You never find out because you're simply too mashed, but it went down a treat with those little pills. Chances are it was Michel Spiegel, the Nuw Idol. Sensibly, for his debut longplayer he's stuck to what he does best, so there are no half-arsed ambient flourishes. Instead, Nuw Idol serves up 12 tracks of electrifying ecstasy energy music in one seamless battering. Relentless and enjoyable hokum.

Thomas H Green



The 16 Million Dollar Man

The Witch/Which Equation (UTC)

16B returns inna dark, proggy kind of mood

OVER the years Omid Nourizadeh has put out some stunning records, primarily in his deep house 16B guise: tracks that are moody, musical, influential and still played in clubs worldwide today. At the same time though, he's also demonstrated a penchant for the harder sounds currently championed by all the Tenaglia wannabes, and it's in that vein that this album operates. So it's heads down and away we go as tracks like 'Sirius' and 'Pink Yo Black' weld electronic edginess to drug-friendly dynamics: fine for a night at Fabric, somewhat one-dimensional anywhere else. Let's hope he's got some sweeter 16B grooves to follow.

Cal Gibson



Llorca

Newcomer (F Communications)

"What's your secret, Peter?"
"I would say it's the wine." "Yes, it does go well with the chicken"

THE trouble with F Comm is that it continually wobbles on the thin line between cracking modern jazz (housey jazz, that is) like St Germain, and the kind of woozy stuff that white folks put on at dinner parties to give the night a touch of 'class'. This, sadly, is the latter. Ditching the jazzy breaks sound for which he's best known, Ludovic Llorca packs 'Newcomer' with good intentions, earnest lyrics and great vocals from Lady Bird and Nicole Graham. But you can shout its sensuality and sophistication all you want, there's still no disguising that this is a dinner party album, destined to wobble as softly in the background as the coffee percolator.

Andrew Holmes



Saint Etienne

Smash The System (Sony)

Sarah Cracknell and those two blokes' back catalogue fails to impress

AFTER having their cover of 'Only Love Can Break Your Heart' clutched to the bosoms of clubbers with a fondness for chilled out Balearic sounds, Saint Etienne proceeded to record hordes more pop-dance songs that quite frankly never matched their first big hit. This album is a retrospective of their work to date and includes tunes from albums such as 'Continental' and 'Misadventures'. 'Smash The System' seems a particularly humorous title given the shiny, innocuous pop that's included here, most of which is about as subversive as Vanilla Ice. Light splashes of the band's bright breeziness are okay, but an album's worth? Get outta here...

Paul Sullivan



Double 99

7th High (Arista)

Far from the shores of speed garage, the Flake-in-an-ice-cream crew flounder

Y'ALL know who Double 99 are – they're the crew who helped push 'speed garage' overground with their infectious 'RIP Groove' single back in 1997. Five years and a bunch of remixes later and their debut LP is finally ready. The trademark mix of chunky beats and deep bass grooves that has distinguished much of their work to date is very apparent – perhaps too much so. Although there are a few tasty little floor-shakers, as an album it feels a bit stagnant, with many tracks sounding flat and uninspiring. A groove of sorts, then, but perhaps not quite as 'ripping' as we'd anticipated [Clever – Ed.].

Paul Sullivan

Koma & Bones

Blinded By Science (TCR)

Rennie Pilgrem's Northern prodigies come good

'BLINDED By Science' is so called because the trio known as Koma & Bones (numerical confusion is a big problem in the breakbeat community) look like 11 year-old versions of Matt Black out of Coldcut, ie, what the unkind might call bespectacled geeks. Thus, it might seem a rather premature longplayer from an outfit we've only just become familiar with as remixers (for Beber & Tamra and PMT). They seem to have the right stuff, though, and don't insist on throwing in the kitchen sink and a ton of Hoover basslines. This has more in common with spacious electro and dub albums during its opening few tracks, with the sinisterly captivating vocal track 'Fundamental' a standout. It subsequently eases the throttle up slightly, but without going overboard. Vinyl copies will be an essential purchase for Tayo, Freq

"Shiny, innocuous pop that's about as subversive as Vanilla Ice"

Saint Etienne's 'Smash The System' unlikely to bring down capitalism any time soon

Nasty and their mentalist ilk. For the rest of us, it's a worthy opening salvo.

Thomas H Green

Pob

Essence (Platipus)

Global trancer delivers an album that's, like, really cosmic, you know?

PAUL Brodgen, aka Pob (who is apparently related to quirky kids' icon Bod) takes elements of tech-trance, progressive, tribal and hybrid house to craft his debut album. This is a highly enjoyable record, rich with experimentation and innovation, in the grand tradition of Platipus sound exploration. 'Ze Booth', 'Waahl', 'Flip Ya' and 'The Essence' give a good account of Brodgen's ability. The whole collection seems to warp by so quickly; the constantly changing tracks immerse the listener in a surreal, yet compelling musical environment.

Lee Foster



Sarah Cracknell, with Bloke (left) and Other Bloke

MODJO

Modjo (Sound Of Barclay)

Chart-bothering garlic-chuggers release popstastic debut maxi

FIDDLING with a winning formula is not something the Parisian duo Modjo have considered doing on their debut album. And who can blame them? Their omnipresent summer hit 'Lady (Hear Me Tonight)' had a feeling that could only be described as "so right", after all. As did the follow-up, the

disco-ised 'Chillin', which also appears here alongside forthcoming chart resident 'What I Mean'.

So, then, lots of vocals along "I want you, you're the one for me" lines, lots of Gauloise-flavoured Frenchy disco-house and a fuck-off chunk of pop sensibility. We'll live without the guitar solo on 'No More Tears', thanks – even Daft Punk struggled to pull that one off – but otherwise this wears its lack of variety like a badge of honour. One that says, "Je suis un pop star."

Andrew Holmes

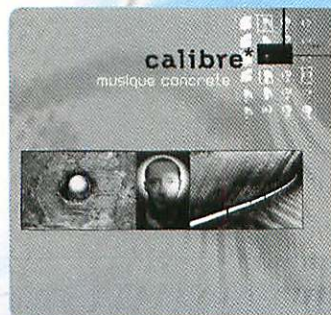
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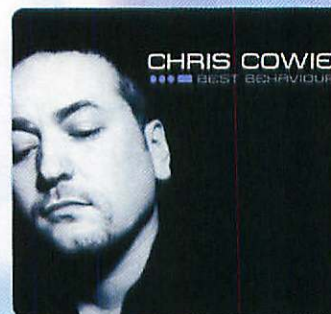
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richie hawtin

DE9: closer to the edit

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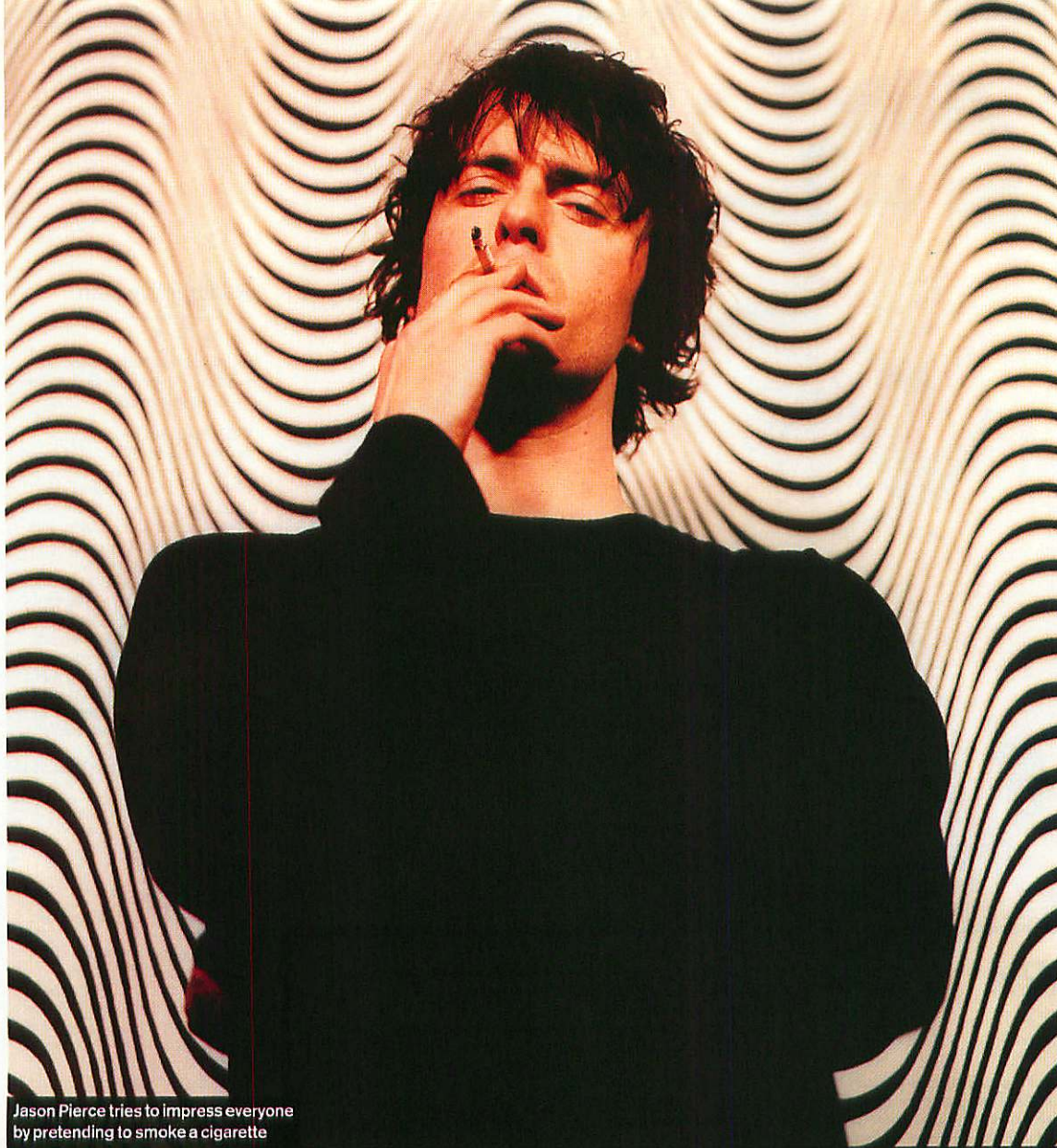
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Jason Pierce tries to impress everyone by pretending to smoke a cigarette

SPIRITUALIZED

Let It Come Down (Arista)

More songs about smack and love gone wrong. Let's party!

SPIRITUALIZED? In the pages of Muzik? Well, stranger things have happened. Four years on from 'Ladies And Gentlemen We Are Floating In Space' – and 10 years since their inception back in 1991 – Jason Pierce has floated back to orbit with 11 strung-out adventures into the inner reaches of his expansive musical mind.

Floating in a world of sweeping strings and oblique drug metaphors – 'Won't Get To Heaven The State I'm In', indeed! –

that Turin Breaks album aside, this is the best post-club material we've heard since The KLF's 'Chill Out'.

It's all about the pose, y'see. The elemental, rambling rock of opener 'On Fire' is a fine example of how transcendental Pierce's cuts have become. 'Don't Just Do Something' is equally insistent, a rousing return to the spiralling guitar dynamics of 'Electricity'. And 'Out Of Sight' is a modern-day mesh of Clash swagger and Stones attitude.

Redemption, pain, loss and religion: these are the themes that keep Jason Pierce seething through the night. Autobiographical or not, it makes for a strangely compelling listen. In short, this is one 'Come Down' you won't want to miss.

Ralph Moore



RICHIE HAWTIN

DE9 – Closer To The Edit (Novamute)

The compilation CD that isn't, from the bespectacled techno genius with no discernible sense of humour

AFTER a project as ambitious as his 'Decks, EFX & 909' it simply wouldn't do for Hawtin to return with a straight up mix album, and he hasn't. What we get instead is an update of the old cut and paste process pioneered by Eighties acts like Steinski and the Art Of Noise (to whom he's paid homage via the album's title).

Splicing over 100 tracks into 300 separate loops and re-shaping them into one flowing piece, Hawtin succeeds in making the average DJ compilation look more than a little outdated. Most importantly though, he's also made the album work as a whole by contrasting the backbone rhythms with other reappearing parts to create a kind of verse/chorus effect.

Conceptually, it's all very highbrow, of course, but Hawtin's biggest strength has always been his ability to balance intellect with entertainment and once again he's succeeded.

The super geek strikes again.

Dave Mothersole



Herbie Hancock

Future 2 Future (Transparent Music)

The first totally fresh Herbie Hancock album in seven years is well worth the wait

DAMN, it must be daunting releasing records when you are someone of the stature of Herbie Hancock. How can your new stuff compare to classic Headhunters [Always preferred his Sextet personally – Jazz Bore Ed.], or to the tunes you graced with Miles Davis, Ron Carter and Wayne Shorter? The man is a living, breathing jazz icon – which is some weight to have round your neck. But the spirit remains strong as he draws in the likes of Carl Craig, Rob Swift, Chaka Khan and Wayne Shorter himself to reaffirm the funk on 'Future 2 Future'. So 'Kebero' and 'Black Gravity' drop fluid junglist patterns while Rob Swift scratches his ass off and Herbie caresses his Rhodes. A triumphant return.

Cal Gibson



Jamiroquai's Jay Kay: Stupid headgear, decent tunes

Jamiroquai

A Funk Odyssey (Sony S2)

The cat in the hat is back

AT a time when many artists are happy to see us nodding in a semi-hypnotic state to tribal chugging chants, Jay Kay has decided to stick to the funk he knows best. And we should all offer a small hoorah for that. Admittedly, this album isn't furiously banging at the gates of innovation demanding to be let in. Everything remains the same from his let's-pretend-we're-Stevie-Wonder vocals to his Sixties flower power dress-sense. Unfortunately, the bass and guitar riffing on 'Stop Don't Panic' aren't a patch on his superficially similar hit 'Deeper Underground'. 'Little L' and 'Love Foolosophy', however, alongside the environmentally-charged 'Corner Of The Earth' (which discusses the similarities between Jay and, er, the world) more than make up for such inadequacies. Smooth.

Funke Kugbola





MONEY MARK

Change Is Coming (Emperor Norton)

Diverse keyboard antics from a true eccentric

IMAGINE that the organist from one of those Sixties psych bands such as The Seeds or The 13th Floor Elevators was transported by time machine to the present, having had no chance to let the vast quantities of LSD in his system dissipate. Imagine, also, that he was then given a two week introduction to today's technology and told to make an album in his own style imitating as many diverse musics as possible. Just imagine.

Hey! You don't have to any more, for this is where Money Mark, erstwhile keyboard player for the Beastie Boys and Beck, finds himself on his third album. The 12 instrumentals here drag more

from the tangled innards of Mark's machines than one might imagine they were capable of.

You want fuzzy loo-paper'n'comb trash rockers? You've got it on 'Information Contraband'. Fancy a post-'Pink Panther' shuffle with Henry Mancini? Try 'Soul Drive Six Avenue' for size. Feeling low and left out because there's not enough guitar-driven kitsch salsa in the world? 'Another Day To Love You' is there to help you out. And if it's plain, simple late night Hammond grooving, where memories of Sixties soul intermingle with the perfume of Mark's previous outings, 'Love Undisputed' is king.

In short 'Change Is Coming' is a demented lo-fi party in a box, with all sorts of weirdos doing that wave-yer-arms-about hippy dance like in the Pigeon-Toed Orange Peel club from Clint Eastwood's 'Coogan's Bluff'. A very good thing.

Thomas H Green



Radioactive Man

Radioactive Man
(Rotters Golf Club)

Cyber-active London robotron welds uranium-heavy knowledge to our electric minds

INEXTRICABLY linked with Mr Andrew Weatherall through his work as half of Two Lone Swordsmen plus his habit of dropping 'live science' (read 'evil, loud electro') at nights where the ex-Sabre is DJing, here Keith Tenniswood goes it alone. The results are high-calibre icy, underground electro, unsurprisingly. For connoisseurs of such things it's an absolute treat, UK robot music to match the Germanic counterpart that so often grabs the limelight, glacial techno soundscaping with a twisted industrial-urban edge. Many will find, however, that after enjoying the opening few tracks, the wilful coldness becomes mildly suffocating. But then androids don't breathe, do they...

Thomas H Green



Arsonists

Date Of Birth (Matador)

Mildly average indie hip hop joint

THE Arsonists have shrunk – from a huge gaggle onstage back in 1995, to five in 1999 when they released their debut album, 'As The World Burns', to today when there are only three of them. They argue that this has increased their focus, as has the feeling that they've paid their dues and deserve some love (and, probably, money). But their scattershot willingness to chuck in a little of everything was what made '... World Burns' such a good album. This one is a fine, professional and often still fiery follow up, but it lacks the adventurousness to make it a classic.

Will Ashon



Kosheen

Resist (Moksha)

Watch out Reprazent, there's a new vocal d&b crew in town

KOSHEEN aren't a band that can be easily pigeonholed, with their sound a cross between Bent, Beber & Tamra, Morcheeba, Roni Size and any number of classy breakbeat operatives. The vocals of 'Hide U' and 'Slip 'N' Side (Suicide)', the latter of which warn of the dangers in over-indulging in all things naughty, are balanced with crisp drum & bass production. Elsewhere a more balladeering side to the band is on show, on tunes such as 'Harder' and 'Resist'. With the right exposure one can imagine Kosheen's debut album blowing right up everywhere from post-junglist love nests to south coast coffee bars.

Funke Kughola



King Of Woolworths and passers-by, as seen by the Predator



KING OF WOOLWORTHS

Ming Star (Mantra)

Definitely not mingin'

MANCHESTER'S Jon Brooks is a favourite of Radio 1's Mary Anne Hobbs, which may be enough to put off the non-'dance-rockers' among you, but bear with him. 'Ming Star' is rich with potential.

Like Blue States, the King's drawn to cinematic British chill out, but he's borrowing from a wider sonic spectrum. Sometimes this is advantageous but

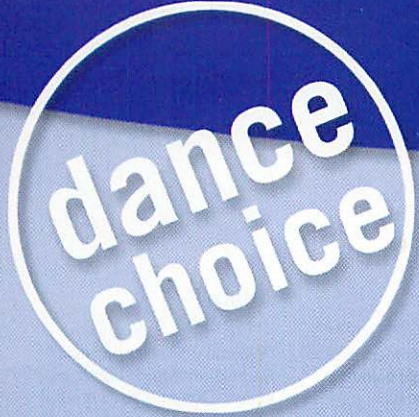
occasionally it displays a lack of overall coherence and, worse, a very direct aping of other acts' styles, notably in the lovely, Air-like 'Bakerloo' single and Prodigy-circa 'Jilted Generation' facsimile of 'Colcannon'.

He does, however, have a fine way with a tune, so 'Ming Star' slips by sweetly enough and leaves listeners with hazy smiles on their faces. In this age of Zero 7 et al, that should be quite enough for the moment.

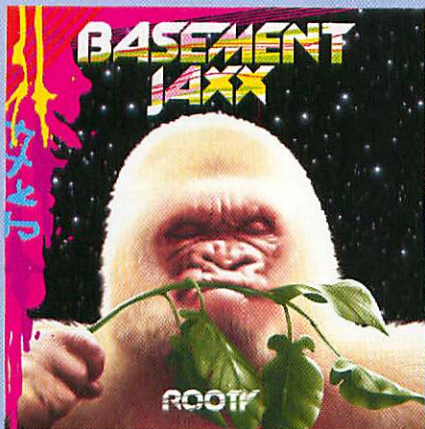
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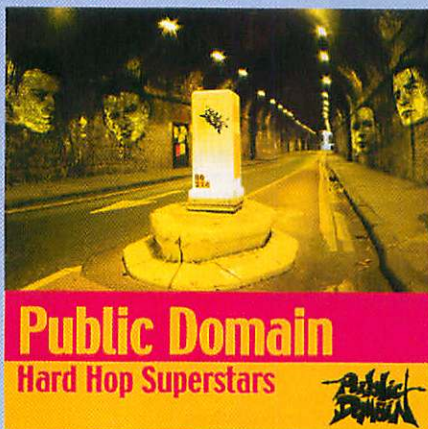
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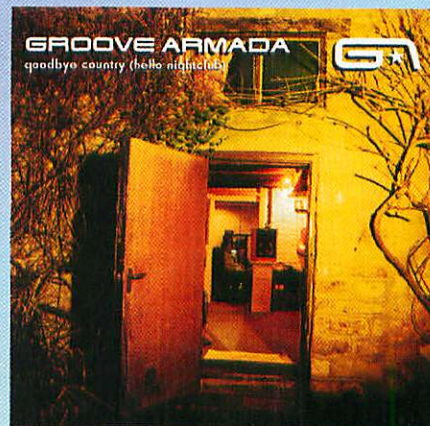
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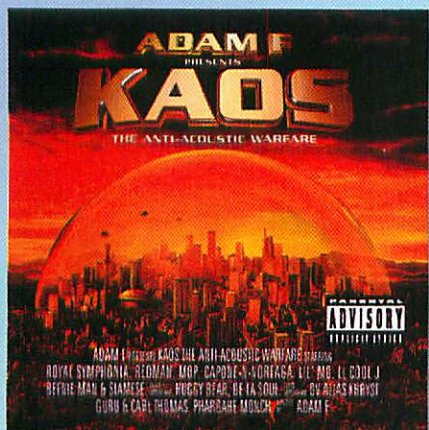
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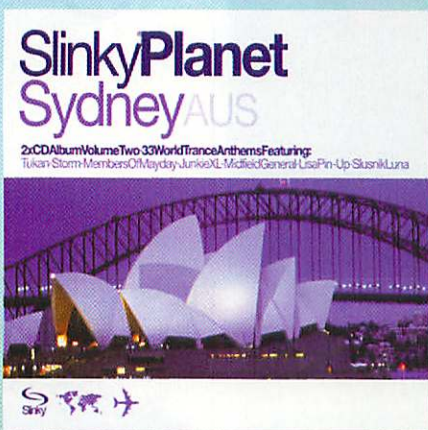
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Albums

Playgroup

Playgroup (Source)

Disappointing album follows classic single – just like Hear'Say

'MAKE It Happen', Playgroup's homage to PIL's 'Death Disco', was one of the best tunes of 2000. It even reached the dizzy heights of number 10 in the Leftfield Trainspotting page Vital Vinyl 2000 chart – praise seldom comes higher. Sad to recount then, that this similarly Eighties underground-themed album frequently ends up sounding closer to also-rans like Big Audio Dynamite than innovators such as Cabaret Voltaire or African Headcharge. There are some top tunes on it – the aforementioned single, a Dennis Bovell/Adrian Sherwood-style dub rogering of Paul Simon's '50 Ways To Leave Your Lover' and the funk of 'Overflow', for instance. But too much insubstantial noodling, too much slavish devotion to the past and the presence of some truly horrible vocals make this a disappointment, if hardly a disaster. **Duncan Bell**



Rhythm Masters

Disconnect Your Head (Black & Blue)

Neo subsidiary delivers juice from two bad lads

CHEEKY chappies, those Rhythm Masters. A good thing too, as it's their sense of mischievous fun – as well as their deft way with twiddling the studio knobs – which raises what could have been a kitsch disco-house bore into an entertaining froth-pot. Opening with the ace dark-house-meets-jolly-Balearic strumming of 'Underground', we're soon whisked off past the hi-NRG vocal epic 'Ghetto', the Chemicals-esque breakbeat extravaganza '21st Century', the self-explanatory 'Don't Fuck With My Filter', the distorted hip hop of 'One In A Million' and the ballistic rock-houser, 'Heavy Soul'. Never boring, though sometimes a bit naff ('Speed Of Light' features vocals from grizzled Heaven 17 frontman Glenn Gregory), the Rhythm Masters provide welcome relief from dance music's all too familiar over-seriousness. **Thomas H Green**



Freestylers

Pressure Point (Freskanova)

Dismal return to the fray from last century's big beat funkateers

KOMA & Bones, Stanton Warriors, Bushwackal and PMT – these are a few of our favourite plump-phunk producers right now. Brash and buzzing, they walk the walk and talk the talk in tight vertical rhythms. If only the same could be said of The Freestylers. Rumour has it that this album was re-recorded after a major rethink by the band themselves, who are believed to have decamped to the countryside for a dose of fresh air and fresh inspiration. Not that you'd notice, mind. Like Wookie and his woeful new mix album, the second Freestylers album is frighteningly out of time – and no amount of 'Ruffneck' reworkings are going to help matters. 'Pressure Point', then, is the sound of almost-rans Audioweb jamming down the local boozier with Bez on backing vocals. Pointless. **Ralph Moore**



4 Hero

Creating Patterns (Talkin' Loud)

Deigo and Marc's follow-up to 'Two Pages' hits all the right buttons, with star guests aplenty

4 HERO have consistently been one of the UK's must-hear production outfits. From the techno-soul of Nu-Era to the jazz-hop of Tek 9 and of course the beat-laden pyrotechnics of Reinforced, they've been spewing music out over the last decade that's solidified into quite a body of work. 'Creating Patterns' welcomes the iconic tones of Jill Scott, the ubiquitous Ursula Rucker and Terry Callier into the fold, and encompasses their unique talents seamlessly into the mix. From the string-led beauty of opener 'Conceptions' to Scott's worksong 'Another Day' and Callier's closing lament, it's a broadly drawn composition that works superbly well as a deftly constructed whole. 4 Hero continue to demand your attention: listen up good. **Cal Gibson**



Adam F

Kaos (EMI)

"Whoah! This shit's bananas!" Redman enthused about this album. Correctly, as it turns out

THIS brilliantly preposterous record by the erstwhile dull & bass bandwagon jumper kicks off with the choir of the Royal Symphonia chanting 'Redman, Redman, Red-maaaaan!'. Levels of ludicrousness and excellence never drop from then on, as hysterical gangsta MCing articulates the brutal urban angst that Adam must have experienced growing up as the son of Alvin Stardust. MOP drop in to shout at you (as always), Redman barks about "that rough shit" (must have been eating corn-on-the-cob) and Pharoahe Monch counsels grimly about impending 'Last Days'. Oh, and LL Cool J assures us that he's "the GOAT", by which we assume he means he's got a wispy white beard and will eat anything. Adam F provides musical backdrops from Destiny's Child-style cyber r&b to dirty gothic hip hop with mind-boggling panache and no little originality, and although subtlety is largely off the

the Latin sound of PACHANGA
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Adam F wonders about the whereabouts of his koo-ka-choo

“Mind-boggling panache and no little originality”

Can this really be the same Adam F who made all those boring drum & bass records?

menu, Guru and Carl Thomas do provide a more reflective moment on 'Karma'. If Roots Manuva's 'Run Come Save Me' is the best hip hop album of the year, this is the most straightforwardly enjoyable and bonkers. MUTHAFUCKA!
Duncan Bell



New Order

Get Ready (London)

The 'Order rock out. Rather well

CLEARLY, New Order have decided to let remixers pay their dance dues this time around. They've more or less jettisoned the club-friendly sound of 'Technique' and 'Republic' for the guitar-driven indie-pop noise signposted by the 'Brutal' track on The Beach soundtrack. Welcome, then, to the old New Order, and as usual, things are best when they're big and brash, like when they rope in Primal Scream's Innes and Bobby Gillespie, to – ahem – 'Rock The Shack', or on the opener 'Crystal'. Elsewhere there's a whiff of coasting, but then New Order coasting is better than most at full-throttle.

Andrew Holmes



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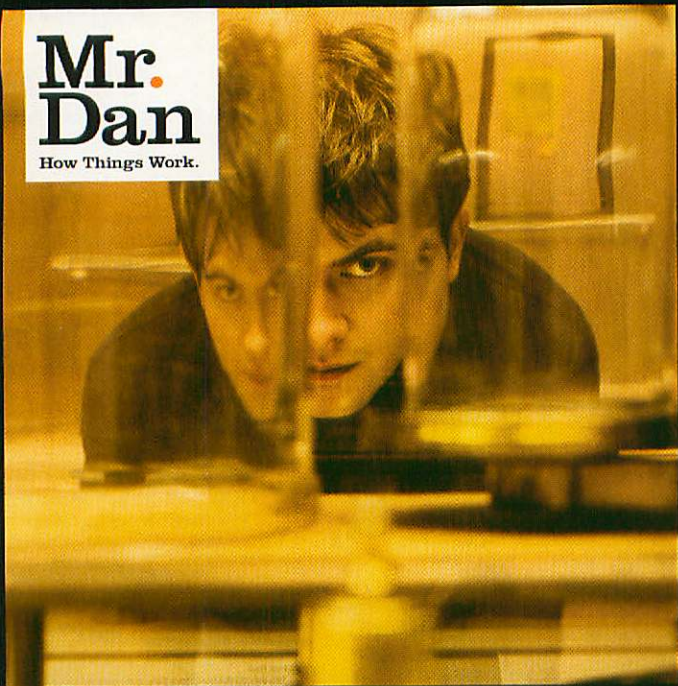
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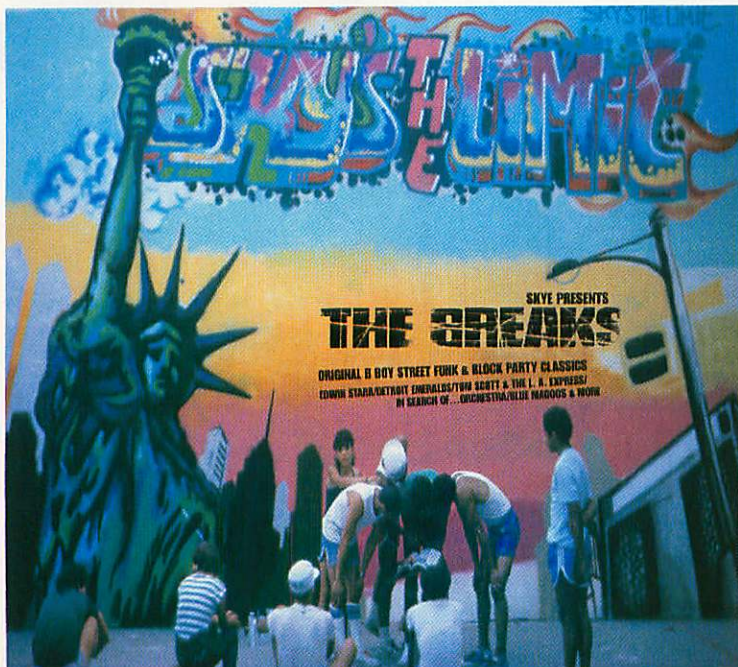
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COMPILATION OF THE MONTH 1

Sonic Mook Experiment

(Lo Recordings)

What's it all about? The eponymous Hoxton club night brings on the tunes to rock your local art school/ media/terrorist cell/ party where

web site designers indulge in casual heroin use.

What's on it? Oddball rockers like The Toes, Clinic ('That One Off The Jeans Advert') and Suicide/Joy Division tribute band ARE Weapons. Outsider electro from Fat Truckers and Weatherall faves Klart; big names like Death In Vegas and Leftfield (Wewers' remix of 'Open Up'); Hairy Butter and Suicide themselves. Anything, in fact, that packs a bit of 'fuck you' attitude.

Any cop then? Idiosyncratic and enjoyable enough to make you think SoSho or whatever they're calling it this week isn't so bad after all. Even if it is impossible to get a drink there after 2am on a Wednesday. (TM)



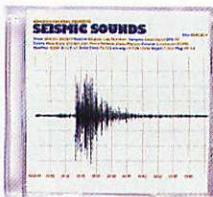
It's A Fingerlickin' Thing Volume 2

(Fingerlickin')

What's it all about? Fingerlickin' erase the taste of big beat from their palates and ours (except for Arthur Baker's contribution), replacing it with a most modern selection of 4/4 bass and breakbeat bonanzas mixed by Soul Of Man.

What's on it? Lee Coombs, Plump DJs, Dramatic Twins, 2InDaBush's excellent 'In Effect' barnstormer, and Soul Of Man, all keeping it bouncing addictive but thoroughly evil at the same time.

Any cop then? Fingerlickin' bring the party to your front room as soon as this hits the stereo. Perfect for leaping around to while you psych yourself up to go out clubbing. (THG)



Original Masters Mixed By PMT

(Acetate)

What's it all about? The Big Fish Music stable, home to all manner of Euro-tranciness (Bonza!, Superstition, etc) leap into the far hipper, Lee Burridge-endorsed world of dirty breakbeat. With help from their leading light Will Brunner, aka the pre-menstrual man.

What's on it? All yer flavour-of-the-month prog/breaks boys – John Creamer & Stephane K, Dark Globe, Isli Noho. Remixes come courtesy of Koma & Bones, Lee Coombs, General Midi and Hybrid. Um, and Sunscreen are on there as well.

Any cop then? The sleazy sounds of bass-tones colliding with sampled loops make this an orgy of the very now, daahhing. But good. (THG)



Bedrock: The Foundations Granite Album

(Bedrock)

What's it all about? An exclusive selection of never-before-released mixes, collected and presented in all their glory.

What's on it? Stand back, lowly dogs! Tremble at the mention of Steve Lawler's 'Rise In', fall to your knees as 'Beautiful Strange' is played and generally writhe around uncontrollably at the merest hint of Oko Tek's 'Luminous'. There's a load of other tracks, too.

Any cop then? It's a well thought out compilation, showcasing unreleased mixes that will impress, astound and generally open people's minds. Quality rules over quantity once again. (LF)



High Altitude Breaks Level 01

(In Flight Entertainment)

What's it all about? A showcase for Danny McMillan's tasty little label's finest moments which cheerfully milks a tenuous 'being in the air' theme.

What's on it? McMillan gets busy with his own Soul Electric and Uptown Connection monikers, d&b veterans Blu Mar Ten sample Pink Floyd on 'The Conversationalist', Aldo Bender (no, really) joins Danoy for a soul/ spoken word mix up and Precision Cuts prove that they do do 'Voodoo'.

Any cop then? Most of the tunes here boast a melodious funk that contrasts favourably with much of the steely, hard-hitting breaks material currently littering the high street. Worth a butcher's. (PS)



Black Label Present Heavyload

(React)

What's it all about? The French drum & bass label invite The DJ Bailey to mix some current boom selections (do they say that in the jungle world?) and ah The GO-ah to MC on top. Wheel and come again! Rolling in the place! Et cetera

What's on it? Pure pressure rinsing out (do they still say that in the jungle world?), with scene luminaries like Ram Trilogy, Dom & Roland, Jon B and, ahem, DE:3C leading the way.

Any cop then? Nice tunes, but GO's contribution lacks something. Live, the veteran MC hypes the crowd like no other, but in a vocal booth with headphones on, he understandably loses a bit of vim. Mind you, nobody can say 'Oh my gosh!' quite like he can. (DB)



Roadblock

(Sony)

What's it all about? Old 'skool' anthems for your 'block party'. What is a block party anyway? We do know of a pub in east London called The Block, but trust us – there ain't no breakdancing going on there.

What's on it? Every single well-known old skool tune ever.

'Family Affair', 'Paid In Full' (Coldcut's remix – the reaction of Eric B and Rakim to which could be summarised as 'What the fuck is this goddam limey faggot music?'), Pigbag, 'Theme From S-Express', 'Groove Is In The Heart', 'Young MC, The Mondays... you name it.

Any cop then? We have every single track on this double CD, and you probably do too if you're cool like us. If you don't, then we suggest you go buy this now. (DB)



Boy George DJ.com

(Trust the DJ)

What's it all about? A double CD mix of everything from tech-house to tribal, vocal disco to reggae, mixed by a man who owns the odd hat or two.

What's on it? The techy breakbeats of 'Gyromancer' by PMT are a complete godsend. There's also 'Keep It Coming', a rather fruity number from 7 Featuring Mona Monet which has a woman moaning with the kind of ecstasy that only being pleased by Boy George can bring. And then there are unexpected turn-ups like Beenie Man's 'Who Am I?' and, oddly, EMF's 'Unbelievable'.

Any cop? Non-trendy as George may be, this is a top compilation that we much prefer to a cup of tea. (FK)



Form + Function

(Hooj/Airtight)

What's it all about? Another deep house compilation, this time from Airtight, the respected melodic house offshoot of Hooj.

What's on it? A mix of plodding, pitched down 4/4 grooves (and the finest spot of broken beat courtesy of Voom Voom's 'Poppen') from veterans and new blood alike. There's characters like Roy Davis Jr ('People From Mars') and Charles Webster ('Your Life') through to Fonka Delix ('Ganja Mist') and someone called Envelope.

Any cop then? Good quality stuff, with the obligatory breathy vocals fitting in and out of the mix here and there. And of course if you don't find it lovely and lush you can always give it to your dad for his birthday. (PS)



Simply Rockers: Jamaican Rockers Music From The Vaults

(Trojan)

What's it all about? A little slice of archaeology uncovering the foundations of reggae music which Chris Blackwell's Island label later turned into a global concern.

What's on it? Raw Sixties nuggets by the likes of U Roy, Dennis Brown, and Delroy Wilson, influenced by Yank & b, including cover versions such as the Pioneers' 'Papa Was A Rolling Stone'. Ken Boothe's 'Is It Because I'm Black?' is particularly noteworthy. Don't snigger.

Any cop then? As archive information for the music-obsessed it's essential. It ain't half bad to listen to, either. (THG)



The Electric Chair: Basement Soul Music

(PIAS)

What's it all about? Justin and Luke Unabomber schlap together some crowd-pleasing, genre-surfering funk missives from their celebrated Electric Chair night.

What's on it? A heady mix of old and new including Oliver Cheatham's disco soul roller 'Get Down Saturday Night', FK's dub of 'Let's Start The Dance', Frank De Jo Jo's reworked 'Turn Off The Lights' plus a smattering of War, Donna Summer, Chic and Only Child.

Any cop then? From disco to hip hop to deep house, the Unabomers work the floor without descending into cheeseoid clichés. Shockingly good. (CG)



Luke Slater: Fear And Loathing

(React)

What's it all about? Slater, on holiday from his home label Mute, turns in one CD of electro-breakbeatery and another of techno head banging for React.

What's on it? CD1 contains po-faced 4/4 from the likes of Ben Sims, Jeff Mills, James Ruskin, Chris Cowe, Marco Bailey and Slater himself, while CD2 fits in Two Lone Swordsman, BLIM & Rennie Pigrim, Felix Da Housecat, Mr G and Tipper.

Any cop then? While not quite as tempting as Dave Clarke's recent 'World Service' comp on the same label, it's still a feisty gander at some of technology's badder-assed bleeps. (THG)



Ritmo Latino Mixed By Seamus Haji

(Defected)

What's it all about? Leading Muzik scribe/DJ/producer/heart-throb (delete as appropriate) mixes up a selection of tough Afro rhythms.

What's on it? From the Defected camp there's 'Guitarrá G' by G-Club, 'Over You' by Warren Clarke and 'The Partee' by Roger Sanchez. Harry Choo Choo's 'Night At The Black' leads the Bon Jovi guitar revival and Afro Medusa's 'Paslka' sneaks back in as a reminder of how house music sounded before the deep-dark-tribal-tech-banana influences crept in and made everyone moody again. Harumph!

Any cop then? As necessary as a trip to DC10 after a 24-hour session at Space on Sunday. (RM)



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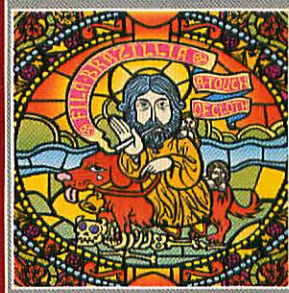
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COMPILATION OF THE MONTH 2

Seismic Sounds

(Kingsize)

What's it all about? As an artist, Meat Katie flits between breaks and 4/4 beats with apparent ease. As the man tweaking EQs here, he does the same thing, knocking out a mix that's not only refreshing, but

also demonstrates the breadth of the source label, Kingsize.

What's on it? Monsieur Katie does the aforementioned beat-flitting thing, while Peace Division pop up to remix one Sir Drew's two cuts. Mid-set, Switchkraft's 'Kagjung' is a deep, dark classic, and Shaktimaan's 'Wandering Sound' takes the prog house formula and muddies it up to inspiring effect.

Any cop then? Top of the cops. Doing away with the downtempo moments of previous Kingsize comps and building this like a club set rather than a label showcase works wonders. (AH)



Nukleuz Presents International Big Room Tunes

(Nukleuz)

What's it all about? The subtitle 'From Groove To Gurn' kind of hints at what the contents are all about – a double CD of hardy-ha-hard house.

What's on it? CD1, mixed by Tom Neville, is straightforward, rather inane (if fun) doof-doof-doof from the likes of Champion Burns, BK, Champion Burns and, er, Champion Burns. CD2 shows off the rather more imaginative techy style of hot new talent Nick Sentence. And mostly features his productions, funnily enough.

Any cop then? If you're a hard house nut, you'll be grooving and gurning, otherwise you'll leave the room. Simple as that. (THG)



Sonar 2001

(Sonar Music)

What's it all about? Barcelona's annual summer shindig releases a leaner and fitter than usual mix of house, techno and leftfield hits.

What's on it? CD1 basks in the reflected glory of gems like 'Beau Mot Plage', 'Windowlicker' and Squarepusher's 'My Red Hot Car' while Truby Trio, Jazzanova and Lemon Jelly deliver downbeat jazz-noodle delights to order. Trusty steeds Hawtin, Mills and Garner turn CD2 into a techno stud farm while MAW bang out their 'Brazilian Beat' and relative newcomers Luomo and Circulation 'go deep'.

Any cop then? An excellent if rather obvious collection, evidently intended to extend the Sonar 'brand'. Expect the magazine and hotel chain to follow shortly. ... (TM)



Ibiza Annual 2001

(Ministry Of Sound)

What's it all about? Records people recognise from their holidays which later pop up on Radio 1 while they're at work.

What's on it? Raven Maize's excellent 'Real Life', Roger Sanchez's overrated best seller 'Another Chance', Basement Jaxx, Public Domain, Da Hool, Gypsynen, Tall Paul Versus INXS, Hi-Gate, Static Avenger, Kings Of Tomorrow, Cygnus X, Members Of Mayday and lots of others unlikely to be troubling the customers of rare second hand vinyl shops in 10 years' time.

Any cop then? Not very underground. Not very roughneck. It's the new pop music, mate. Not that there's anything wrong with that. (THG)



Barry 7's Connectors

(Lo Recordings)

What's it all about? Seventies library music unearthed by Add N To (X)'s analogue tweaker Barry 7.

What's on it? The spooky sounds of now, made back then by men in laboratories. A touch of ham-fisted lounge-funk aside, kitsch is shunned in favour of the kind of 'sonic artistry' that should appeal to fans of the Forbidden Planet soundtrack.

Any cop then? Archive collections of this ilk often fall for the 'old + rare = good' line spun by dodgy vinyl dealers and lapped up by glibbie sample seekers who find a squirt of vintage Moog an excellent substitute for talent. Mr 7's chosen carefully, though, and 'Connectors' hangs together as a late-night listening experience in its own right. (TM)



Fine Tuning Volume 1: Jumping Jack Frost

(Hardleaders)

What's it all about? V Recordings daddy Jumping Jack Frost bangin' some of the fiercest hardstep sounds available for 70-plus minutes. A little bit like having a nuclear reactor in your home.

What's on it? Ray Keith, Krust and Shimon all appear, as does the sound of someone breaking stuff with a big stick while a Harrier jump jet takes off next door on Ram Trilogy's 'Titan'. The you-know-the-score, hardcore revisited of J Majik's 'Konflikt'. And many more tracks that sound like a Scud missile attack.

Any cop then? This makes the apocalypse sound appealing. Bring it on. Props to Frost. (CS)



Electro-Fiction

(XIII Bis)

What's it all about? Peculiarly named French label XIII Bis display their wares for our listening pleasure. And what an entertainingly all-over-the-shop show this turns out to be.

What's on it? Electro, techno, dub, easy listening, leftfield house, Gallic lyricism and more, featuring the talents of Mirwas, Lassigue Bendthaus, Le Tone, Rhinocerose, some people we've never heard of, and Marc Almond doing one of his sleazy mini-dramas.

Any cop then? Mais oui, bien sur (yes). As you never know what's around the next corner, the whole experience is rather like walking through various fields of a festival where utterly unrelated musical tribes happily co-exist. (THG)



DJ Tsuyoshi Suzuki Mixes RTTS Tokyo Trance Underground

(RTTS)

What's it all about? DJ Tsuyoshi presents his wide and varied interpretation of various musical genres, touching upon acid, trance, techno and harder-edged progressive.

What's on it? Tracks to make your heart race with frenzied passion. Tsuyoshi heads off in new directions, combining a diverse selection, ranging from Praha, Takko, Marg N-R-G, Joujouka and even Thermobee & Stratosphere.

Any cop then? Extremely good, in fact Muzk blasted this to the point where the windows vibrated as the review was being typed. (LF)



Disco Kandi 4

(Hed Kandi)

What's it all about? A smattering of credible underground house livens up another Ibiza-themed round-up of peak time choons.

What's on it? The good (Jon Cutler's Miami boomer 'It's Yours', Deep Sensation and Kenny Bobien), the bad (Static Revenger, a Timo Maas mix) and the ugly (umm, Timo Maas again, perhaps?).

Any cop then? Do we really need another compilation with the likes of Jakatta and Roger Sanchez on there? Thought not. (CG)



Nite:Life 07 Mixed By DJ Garth

(NRK)

What's it all about? Following in the 'Nite:Life' footsteps of our very own Lord Terrence Of Farley, San Francisco's DJ Garth plays it smooth as coconut-oiled thighs and deep as a South African diamond mine.

What's on it? Deepness by people only deep-heads will have heard of – Louie Baló Featuring Jeanne Hopper, Solomonic Sounds, Jay-J, 2 Uttes, BRS, etc. Oh, and Mood II Swing and Animated too.

Any cop then? Icy cool, achingly hip, but better for lazing around to than actual shake-ya-tush dancing. And, incidentally, this is what 90% of entrants to Bedroom Bedlam sound like! (THG)



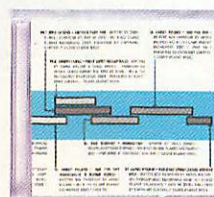
Saint-Tropez Beach Listening Mixed By Marc Ricci

(INCredible)

What's it all about? Summery sounds from one of the most affluent, exclusive, but not apparently very sonically discerning locations on the planet.

What's on it? Dreary priestess of nu soul Ursula Rucker swears like a trooper on the Silent Poets' narcotic 'Get Ready' and there's some Portuguese rapping over the 'are they dead yet?' beats of Cenraio's 'Mondo Grosso'. And the rest of it's even worse.

Any cop then? Only if you want to buy into a scene that probably doesn't even exist. And if it did, would be so odious as to be beyond sane consideration. (CS)



Fear Of A Silver Planet Mixed By James Holden

(Silver Planet)

What's it all about? James Holden takes prog to the pub and tells it to liven up or else. He invites breakbeat along to show prog how it's done. Clever lad.

What's on it? Timo Maas Presents Mad Dogs, Chimera, yet another remix of 'Der Klang Der Familie', and, of course, a number of tracks from Mr Holden himself. Hey, it's his party – he'll invite who he wants.

Any cop then? Happily, Holden's not of the 'let it build for three-quarters-of-an-hour' school. He has this revolutionary idea that dance music should be fun. It's a crazy plan and it works. Plus, there's a really cool 'map' of the mix. Which will keep you happy for hours. (AH)



Walking The Dog Mixed By Chris Liberator

(Routemaster)

What's it all about? Routemaster, creators of vinyl for illegal gatherings in Hackney, haul in free party demon Chris Lib to thrash through a high voltage dose of the crunch-crunch-bang-bang chaos.

What's on it? Tilles? They got 'em – 'Fuk It I'm A Drug Bucket', 'On The Es And Coke', 'Hackney Council Are A Bunch Of Cunts' – by the likes of Lawrie Immersion, D.A.V.E. The Drummer and Liberator himself. Bang, bang.

Any cop then? Pedal-to-the-metal techno insanity which veers from stripped brutal hi-BPM relentlessness to screeching 303 hi-BPM relentlessness. Bang, bang and, indeed, bang. (THG)



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Richie tries to avoid being crushed as the walls of his hotel room begin to close in

Singles reviewed by Richie Hawtin

Muzik drags Richie Hawtin from his Berlin hotel room after a day of giving interviews about his new 'DE9: Closer To The Edit' album to wrap his ears around the latest tuneage

Kings Of Tomorrow Featuring Julie McKnight

Finally (Defected)

The other contender for Muzik's single of the month, only knocked back because it's been around so long that most of you will already know it. But now, replete with mixes from Tenaglia, Rulers Of The Deep, Tom De Neef and Danny Krivitz, this uplifting and vast hunk of vocal house is ready to storm the Top 40 playhouse.

Richie Hawtin: "This isn't for me, but it is a well-produced dance record. Some records try to be underground when they're pop, which just doesn't work, whereas this knows what it's trying to do—a fun summer dance record with commercial potential."

New Order

Crystal (London)

Not exactly 'Perfect Kiss', but then you're bound to get arseholes who say that kind of thing every time Summer, Hooky and the other two reappear. And, in any case, we have it on good authority that New Order always bring out the worst in any Hornby-esque 'boys-and-their-bands' scenario. So... 'Crystal' is okay, really, passable, and the Bedrock mix does it justice.

Richie Hawtin: "Sounds like Underworld except I can understand what he's saying. His voice is very distinctive, actually. I really like some of their early albums and this doesn't sound too out of context—a good pop song that retains something of what I liked about New Order."

Freestylers

Get Down Massive (Freskanova)

Get down massive? 'C'mon, yer 'avin' us on, right? No. Navigator, once one of the most lyrically astute and politically conscious jungle MCs, is reduced to tooting extra-lame toasts/age over very unpleasant acid-reggae big beat. A shame, but there's no escaping it. Remixes from Trick Or Treat.

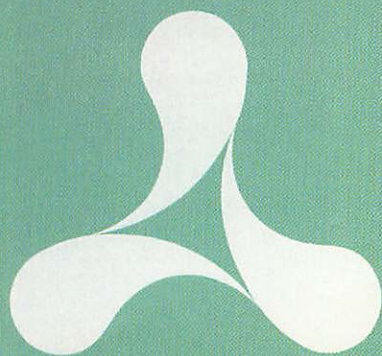
Richie Hawtin: "I went on tour with The Prodigy when they were the kings of rave, wearing big, baggy clothes like colourful pyjamas. This sounds like a track from that era which wasn't released and wouldn't even get tested live, it was so bad."

Circulation

Turquoise (Hooj Choops)

Muzik favourites Circulation aren't usually tampered with by remixologists, but Red Jerry got to them early and grabbed a few gems from their 'Colours' singles series. Thus the truly lovely 'Turquoise' is reborn under the careful gaze of Different Gear and Weekend World, plus grubbier treatment from B.L.I.M.

Richie Hawtin: "These guys have a great combination of house, techno and catchy tunes. I love this record to play at the right time, end of set. It's a refreshing way to end a night of six to seven hours of extremes. I'm going to take this away with me..."



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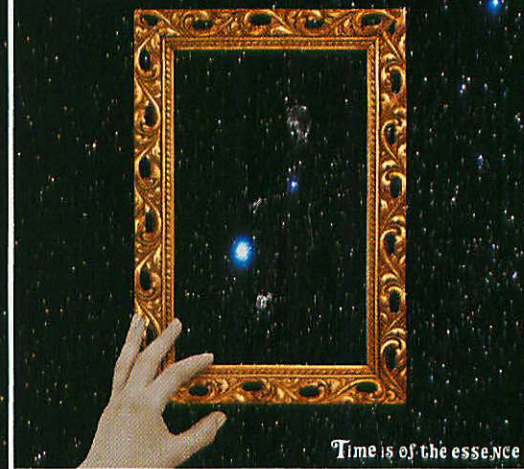
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Time is of the essence

Fort Lauderdale

Time is of the essence

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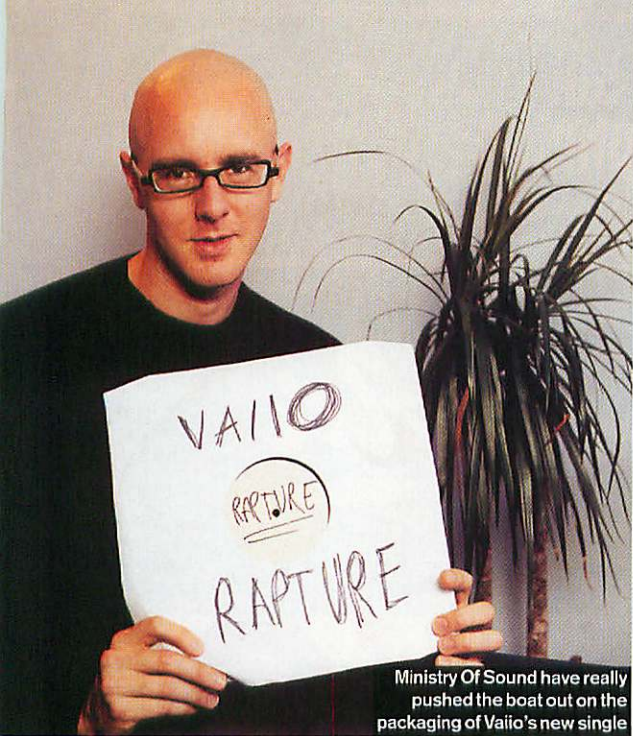
"Electronica curling up at the corners into a compelling new shape" NME

"Deranged-profound, lascivious and downright brilliant" Jockey Slut



www.memphis-industries.com

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Ministry Of Sound have really pushed the boat out on the packaging of Vaiio's new single

MUZIK'S SINGLE OF THE MONTH

Vaiio

Rapture (Ministry Of Sound)

Reportedly Vaiio got the biggest advance ever paid by Ministry for a single signing, so they had better hope it lives up to the hype! Luckily, Creamer & K's mix should indeed

make it a monster. An Ibiza-flavoured, slinky-voiced, throbbingly singalong, vaguely electro, dark-house pulser.

Richie Hawtin: "Very smooth electronics and a nice vocal doesn't necessarily make it another Moloko."

They might get a British Number One but that proves everyone's point that British Number Ones don't mean squat any more. But then I do forget sometimes that Britain is the centre of the musical universe."

Sveson & Gielen

The Beauty Of Silence (Xtra Hard)

What a gift of a title to those who may show a mild degree of cynicism towards this latest Xtravaganza monstrosity. But we're not going to go for the obvious. We're going to go for the jugular. Two Belgians making bosh-bosh kiddie-trance that's so trite it's not even worth insulting for the billionth time. Now will you please go away?

Richie Hawtin: "This should be the kind of record I keep at the back of my crate so that when people are freaking out saying they want something, I can throw it out to them, because it's something I really wouldn't give a shit if I lost. A definite zero."

and this would've been better left on acetate. Felix is going to be pissed at me but..."

Versatile Featuring MC B-Live

Cum Cakes (Honey Beat)

Another of those tunes which proves how irrelevant the term 'garage' is to describe such music, this duo combine dynamic rapping, aggressive posturing, jiggy beats, the requisite bassline and a squiggling acid 303-worm. Way more Silver Bullet than Artful Dodger, and we at Muzik welcome this new hardcore with open arms.

Richie Hawtin: "It's called 'Cum Cakes' so because of that I have to give it zero."

have taken the good bits and expanded them. But it's not my job to save other people's records, which is why I rarely do remixes."

DJ Tiesto

Urban Train (Nebula/VC)

Zang, dang, widdle, ciddle, I'm off me fuckin' nut and Julesy's playin' some pukka shit, blowin' the last slivers of my mind out of my E-curdled ears. This is what he's playing, in fact. Unlike recent Tiesto DJ sets, the Dutchman's vinyl is determinedly old school 'Crasher bonkers trance. Fuckin' mental, eh ooo!

Richie Hawtin: "I like the beginning, a bit techno... [The record goes into breakdown] It's just gone into the area I don't comprehend, [epic chords come in] and now it's in the area that if I do comprehend, someone should kill me. Oh my God, how can it start off so trippy and catchy then go so terrible?"

Various Artists

The Sound Of Smitten EP (Smitten)

"One Hackney itinerant, four labels, five years, seven core artists, 150 tracks, 100% independent, 0% music press attention. How much more underground do you want?" it says here. But we at Muzik like the odd bit of Chris Liberator, D.A.V.E. The Drummer, Lawrie Immersion and Geezer spread over four sides of acid techno vinyl. So there.

Richie Hawtin: "I met D.A.V.E. The Drummer a couple of years ago in Wisconsin and ever since I've always checked his records. Nothing would ever fit into my set but live he was blinding. These tracks don't seem to be doing anything different from what we were doing nine or 10 years ago with acid."

Basement Jaxx

Jus' 1 Kiss (XL)

Despite the album's nomination for a Muzik Award there are still voices of dissent here at the magazine who reckon 'Get Me Off', 'Where's Your Head At?' and possibly 'Romeo', are the only stand-out tracks. And not this sappy 'flying high' strumpeter with a cloying Boris Dugosch remix. Sunship's two-step version is worth a peek, mind you.

Richie Hawtin: "I can't believe how much promotion these guys get in the UK. I didn't read one bad review! They've done some amazing records, a couple blow my head off, but they're not doing it how they were."

Kurtisrusher

George Gets His Freak On (white label)

Notorious bootleg that has fallen into Muzik's hands. It's the one wherein Missy Elliott's 'Get Ur Freak On' runs headlong into George Michael's 'Faith'. And, for some reason, it works in a giggly, throwaway end of summer sort of way. The chopping around and editing is a pleasure to behold, even if you don't like the results.

Richie Hawtin: "I give this a zero. In Ibiza 'Get Ur Freak On' was the most played track in our villa and I've actually done a really weird re-edit which I play out once in a while. I never liked George Michael so why fuck with the song by putting him under it?"

Felix Da Housecat

Harlot (City Rockers)

Another stormer from Felix's excellent 'Kittens And Thee Glitz' album, displaying a host of charm, retro-stastic kitsch and the sleazebag vocals of Meistar. On the flipside, Justin Robertson drags it off to the modern dancefloor without losing any of its sex appeal.

Richie Hawtin: "Out of this whole Eighties revival, there's only a few bands I like - Fischerspooner, a couple of other people doing new takes. Some of them are just rehashing old ideas using a sampler

Watkins

Black AM (Direction/Shaboom)

A song! With subject matter! And a tune! Hurray! Upon the first few listens there's something overly fussy about this melancholy soulful house number concerning a New York photographer, but eventually Natalie Arnold's soothing vocals and the gentle piano ticks drag you in. Clever, competent and half original.

Richie Hawtin: "This could have been good but goes downhill fast. My new album is based on small snippets of records and I could

Richie Hawtin: "It's funny because in the interviews I've been doing I talk about how the idea of there being only one definitive version of a track is becoming outdated, as people can use technology to re-evaluate it every step of the way. That's good and bad because there will be interesting re-evaluations and useless, terrible re-evaluations, and I think we just heard the first of the latter."

Common Factor

Rise EP (Soma)

Soma love a bit of Detroit techno, so where better to find it than from Nick Cainghaert of Retroflex, who used to record for Carl Craig's Planet E label. Phew! The 'spotter facts, however, rather outweigh the usable-without-being-very-thrilling contents of this EP. Chipper deck-fare for tech-housers but far from essential.

Richie Hawtin: "I always thought Soma was a bit more varied, but a lot of their output of late has been Detroit techno things with strings on, a bit disappointing. The tune 'Red Earth Below' is a bit more exciting, going back to a deeper hybrid."

Captain Tinrib & The Nun

Work It Out/ Is Everybody Ready? (Tinrib)

Never one to piss about with subtlety and hanging around by the bar when he could be working up a chemical sweat on the dancefloor, Jon Bell and his Tinrib label consistently deliver the hard house bollocks. It stings in the best possible way.

Richie Hawtin: "There's some Belgian Hoover noises in the middle - I haven't heard those for a couple of years. It's a galloping, riding-a-horse record. Not for me. Derivative and so fast you'd need to be on speed to listen to it."

James Holden

One For You (Direction/Silver Planet)

Youthful studio prodigy James Holden usually sways away from trancey leanings, but 'One For You', while retaining bass threat and rhythmic drive, also swishes around with linking keys and swathes of female vocals. Not his best then. But not too bad either. Remixes from Brancaccio & Asher, Altitude and Oliver Klein.

"I do forget sometimes that Britain is the centre of the musical universe"

Forthcoming on Soma Records
Universal Principles
 'Latin Stroll'
 Mixes by Silicone Soul
 out 10.9.01
 taken from the album
 'Inspiration & Light'



Funk D' Void
 'Diabla'
 Mixes by Funk D'Void,
 Kevin Saunderson,
 Samuel L Sessions and The Hacker
 out 24.9.01
 taken from album 'Dos'



Slam
 'Alien Radio'
 Mixes by Paul Daley, Darren Emerson
 & Tony Thomas
 out 22.10.01
 taken from album
 'Alien Radio'



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 Edinburgh - Musikism, 05/10 Aberdeen - Metropolis, 06/10 Belfast - Shine *, 12/10 Liverpool - Bugged Out *, 13/10 Birmingham - Atomic Jam
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RICHIE'S SINGLE OF THE MONTH

AFX

Two Remixes (Men)

Nothing to do with his forthcoming Warp longplayer, here the Twin entertains by firing out an independent two-header rumoured to be remixes of 808 State and

DJ Pierre. The one we think is 808 State is magnificently twisted/jerking acid with drum programming from heaven. Aphex at his best. The other side is, as one might expect, wilfully perverse. Welcome back. **Richie Hawtin: "My friend was just on e-mail saying I had to hear this. Yeah,**

this is an old 808 record, possibly from 'Quadrastate' [Actually, it's 'Flow Coma' from the 'Newbuild' album - Smartarse Ed.], but it's a very, very cool reinterpretation as only Richard D James could do it."

bleepy electro-pop leanings, modern techno stylings and occasional lapses into Chicks On Speed-like thrasher antics.

Richie Hawtin: "Bpitch Control records are often a bit trancey for me but there's usually a mix I like - I'm playing an amazing one out right now but can't remember its name. It's cool how this is chopped up. It's better than other Eighties-type things."

Richie Hawtin: "I really don't like Todd Terry's production when he's doing commercial house, but some of his drum tracks and dub versions are slamming jams. What's this? 'Raining'! I'd play this but Todd Terry can do much better."

Pounding Grooves

PGV021 (Pounding Grooves)

The anonymous Hackney hardcore dude reaches his 21st without a song-title in sight. Too belligerently tough for most UK floors, like Vin Diesel running through your living room wearing body armour, it'll still go down a treat in continental hard-spots (hello Belgium). Heavy metal thunder indeed.

Richie Hawtin: "Just two generic techno tracks - I've heard it all before."

Richie Hawtin: "No, this is depressing. That's not my cup of tea. Really well produced but sounds like everything else. When I hear too many records like this in a row I get depressed about the whole scene treading the same ground."

Shimon & Andy C

Bodyrock/Orient Express (Ram)

The current blooming of a crop of new ideas in drum & bass is a pleasure to behold. Staying away from the last d&b explosion's jazzy leanings, material such as 'Bodyrock' sounds like nothing else, and features a truly bizarre drum pattern attempting to wiggle away from an infectiously niggling acid line. Simple and brilliant.

Richie Hawtin: "It's a weird timing, like a 3/4 timing, with a line like old 303 acid. Play it at the right time with the crowd in the right frame of mind and it could be the track of the night."

Fatboy Slim

Ya Mama/Song For Shelter (Skint)

A great doublepack to get most parties going. The original 'Song For Shelter' sounds like the Velvet Underground's 'Heron' but the Chemical Brothers and 20:20 Vision mixes certainly don't. 'Ya Mama' is breakbeat rock 'n' roll. Populist, fun, funky and on it.

Richie Hawtin: "It's a good record in the genre that's doing really well in America, so close to rock and alternative it's easy to see why. I like the 20:20 Vision mix - if I was at Space in Ibiza on Monday after Cocoon, I wouldn't be embarrassed to be seen dancing to this. I was probably dancing to worse records last year!"

4 Hero

Les Fleur (Talkin' Loud)

Well, erm, it's a long way from 'Mr Kirk's Nightmare' to a 16-piece string and brass section reworking a Minnie Riperton classic. Pristine production, perfect retro mood captured intact, but it all seems a long way from Dolis Hill where Marc and Dego hail from. Defiantly not dancefloor, hearty old school psychedelic soul jazz which is dividing opinion in Muzik's offices.

Richie Hawtin: "I don't know what they're trying to do - it seems like a vocal pop song that wasn't a pop song

at all and then went terribly wrong. It wasn't very catchy..."

Desert

Lettin' Ya Mind Go (Future Groove)

Run-of-the-mill groove from the Mute sub-label which is taken to dull depths by Doc Martin, then spray-painted with the frightfully 'now' dirty progressive colours of King Unique. Which leaves it to Lottie's 'Beats Mix' to inject a bit of tribal sexiness into matters.

Richie Hawtin: "If I do one of my snappy comebacks with this one I'll get myself in trouble [Hawtin is also on Mute], but I didn't like Doc Martin's mix at all, or King Unique's. In fact I didn't find anything unique about the whole record."

Funkryders

Woman Of Angels (Manifesto)

While the original lacks Jim Morrison shouting 'LA Woman' onto a cymbal and kick before letting rip with Ray Manzarek's organ from 'Riders On The Storm' with all the sampling panache of the KLF circa 1987 (not a good thing, we assure you), Phats & Small, in their Small Phat One guise, manage to strip it to a punchier groove.

Richie Hawtin: "This'd probably get many people moving on the floor - nice breakdown, hi-hats, catchy samples to grab the girls' attention - definitely not going in my crate though. It says, 'Written by The Doors' on it so I can't give it very much credit."

Faithless

Muhammed Ali (Arista)

Since, for the purpose of a 12-inch review, we don't necessarily need to pay too much attention to the (in this case rather over-egged and bombastic) original, let's concentrate on the lovely house which Inland Knights have created from it. Stripped, light, bouncing, and with plenty of sneaky splashes of Rollo and Sister Bliss' original melodies.

Richie Hawtin: "The girls will like the Inland Knights mix and the boys will like it because the girls like it. I can see John Acquaviva playing this and it sounding really good. My foot's tapping - it's the best house record we've heard."

Tok Tok Versus Soffy O

Missy Queen's Gonna Die (Remixes) (Bpitch Control)

More accessible, left-of-centre Berlin business from Ms Ellen Allen's ever-reliable imprint. These four mixes (by Eedo, Smash TV and Martini Bros) of the German club hit boast deadpan lyrics,

Why do we suddenly have a craving to eat a boiled egg?



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Vital Release



Fantastic Plastic Machine

Whistle Song (Junior)

No Jeffrey Archer-style conflict of interests here, just a (hopefully) tongue-in-cheek, esoteric Japanese jazz-fusion version of Frankie's early Nineties baby. Eric Kupper's lead gets taken by female vocals and the rhythm is somewhere between Sa Trincha and Body & Soul – totally Balearic, matey. (TF)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

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- 5) **E Smoove Versus Ron Carrol** Take Me Up (Bodymusic)
- 6) **JT Donaldson** Blueprints EP (Aesoteric)
- 7) **DJ Sneak** Magnetic Illusions (Magnetic)
- 8) **West Magnetic** Lock It Up (OM)
- 9) **Natural Rhythms** 4U (Under The Counter)
- 10) **New Aluminists** Down To The Discotheques (Siesta)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806.

In The Bag

Pete Gooding

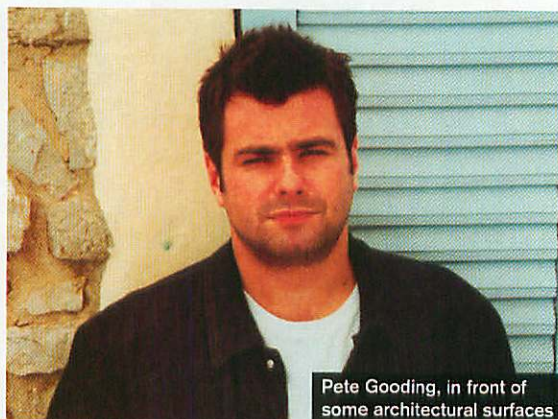
The Café Mambo and Renaissance resident chooses the choons

I'D better start with my own 'Twister'/'Guam' 12-inch on Renaissance, my first release with studio partner Adam Routh. 'Twister' is my favourite, a deep, chunky rolling house track with quirky edges to it. Steve Lawler played it first and now several other big DJs are on it.

Next up is **Robbie Rivera's 'Feel This'** (Strictly Rhythm). I've had this a while now but love it more with every play. It's just a simple beat track, but it really stands out – the drums all groove so well together and it gets a massive reaction everywhere I play it. More unexpected is **Fatboy Slim's 'Song For Shelter'** (Chemical Brothers Mix), on Skint. It's an awesome track that really goes off and with an acappella included it's going to stay in my box for quite a while. "I get deep. . . Wooohh".

Then there's **Eagles Pray's 'Tonto's Drum'** (Lexicon Avenue Mix) on Plastic Fantastic. This is an early progressive track originally out around 1992, but with a great new mix that's very cool indeed – percussive and driving. Finally there's **K.O.T's 'Finally'** (Danny Tenaglia's Dub) on Defected, an obvious track that's been around months in its original form but now, with the new DT mix, it really does it for me. Definitely my tune of the summer in Ibiza this year.

Pete Gooding's 'Global Beats' is out now on Tide



Pete Gooding, in front of some architectural surfaces

Singles

Hard Life

Hard Life (UR)

A Ron Mitchell-sung slice of modern soul from everyone's favourite keepers of the faith. More in the vein of a classic Jersey record than, say, 'Jaguar' this still cozes Detroit in the drums and attitude. Aaron Carl does a fine job on the flip remix, but it's the original that will get the headz jumpin'. (TF)

Tim Deluxe

Sirens (Underwater)

Actually it's the B-side, 'We All Love Sax' that is getting played in proper rooms. Since the 'Believers' classic I've been a sucker for the old sax solos – too many nights spent in jazz-funk clubs, perhaps – but Tim Deluxe uses his experience and touch to create a fabulous party tune that still stays cool. (TF)

68 Beats

Free Your Mind (Asphalt)

Robbie Rivera – a man who usually goes a little too far down the 'big room/muscle Mary' route for this page here turns out a winner. Props should go to the soulful voice of Nicole Graham, who kind of evens things out against Robbie's dark tribalism. (TF)

A Million Sons

Misti Blu (white label)

Dorothy Moore's classic erection section anthem gets a deep house re-rub. The lady's soulful angst works a treat on the deep groove, and while soul boys will no doubt have a wry smile, the floor will just dig its bottomless soul. (TF)

Wolf 'N' Flow

I'm Feelin' Moody (Moody)

Basics veteran Ralph Lawson and partner Carl Finlow come up with what might just be their finest moment on vinyl. Absolutely dead simple yet devilishly clever – a rolling rhythm, great vocal hook and a relentless vibe. Ace. (TF)

Fatboy Slim

A Song For Shelter (Skint)

Fatboy Slim on the house page? Hold on, he's made a first class job out of Roland Clarke's ramblings and Norman's mix is as funky as any other fucker on these pages. Ralph Lawson and Carl Finlow produce another winner with their '20/20 Mix', but don't underestimate the original. (TF)

Frankie Knuckles

Keep On Movin' (Junior)

Ever since the great man's last Indulge gig in Brixton in April, this has been one of those elusive CD-R specials. Soulful tribalism is a good description, with flashes of female and male vocals working effortlessly against the dark drums. Danny Kivrit provides a Balearic take on the flip, changing the whole mood to something a lot more jazzy. Quality. (TF)

Tiefschwarz

Thru A Little Window (Classic)

This has been described as 'the next Isoleé'. And while the jury is out on whether it's really that good, you could do many worse things with a fiver than pick it up. Most of the cognoscenti seem to be plumping for the funky, heart-warming house of 'On Up'. That's good, but much better is the driving groove of 'Schwanitz' where heavy-duty live percussion and a hypnotic, floor-spinning bassline underpin some floating chords and shimmering voices to great effect. (KM)

Frank Maurel

House Negro (Shaboom)

Shaboom deliver some more tough, uncompromising house with this handy DJ tool from Frank Maurel. This should be neatly filed by the fastidious beside twelves from Mainframe, Peace Division and Halo Vargo. Like UBU's 'Pixels' (Shaboom's previous hot potato) this heavy-weight workout should more than satisfy. (KM)

Airgap/Eddie Amador

Resolve/The Funk (Yoshitoshi)

Two fine, trippy grooves from the Dish. With Airgap, they offer up some serious Wild Pitch-y house complete with pulsating rhythms, rolling bass and

revolving analogue touches. Like a modern version of Kevorkian's 'FK EP' on Wave, this is the kind of killer spacey electronica that you can't call trance any more. Eddie Amador's twelve is all about a set of remixes from King Unique. Mathew Roberts delivers a more main room feel than the Airgap boys, and on his 'Unseen Force Dub' outdoes himself with a turbo-charged beat session that fires things up nicely. (KM)

Mint Royale Featuring Pos

Show Me (Faith & Hope)

Faith & Hope serve up a real mix of styles with this latest release from Mint Royale. The original mix of 'Show Me' features De La Soul's Pos, some cool Afro-chanting and sounds like a cross between 'A Rollerskating Jam Named Saturdays' and Moodsings' 'Natural High'. Elsewhere on the twelve the Plump DJs do their break-heavy beats thing and Crazy Penis gives us the real reason why this is on the house page. Once again Chris Todd hits all the right buttons and we're seduced into his warm and funky house world. Lovely stuff. (KM)

Lawnchair Generals

The Great Escape (Viva, US)

The producers behind this latest release on the up and coming Viva label take their music seriously. Here they take a simple bass loop and some spacey voices and work them over a thumping rhythm section, creating the kind of hot house hit that is the staple diet for Johnny Fiasco, DJ Heather, DJ Sneak et al. (KM)

Charles Webster

I Understand You (Peacefrog)

The prolific producer behind Love From San Francisco, Furry Phreaks and a whole host of deep house favourites gives Peacefrog one of his finest moments. Here Webster conjures up a late-night special filled with slow burning bass, heart-warming chords and subtle piano lines. A million chill out moments await. (KM)

Julius Papp

Release (The Groove) (Loveslap!)

Mr Papp's latest is a game of two halves. One side hits in with the kind of deep house noodle that has brought him chin-stroking fans the world over, while the other sees him bang in some primetime percussion that should have dancefloors rocking to his sound. (KM)

@ai

The Ghetto (Out Of The Loop)

@ai has previously recorded as Idiot Savant for Russ Gabriel's splendid Ferox imprint. On this latest issue, though, he covers Donny Hathaway's 'The Ghetto' with some style, transforming the classic into a kind of Moodymann meets Rainer Truby-style leftfield moment. If you can imagine that. . . (KM)

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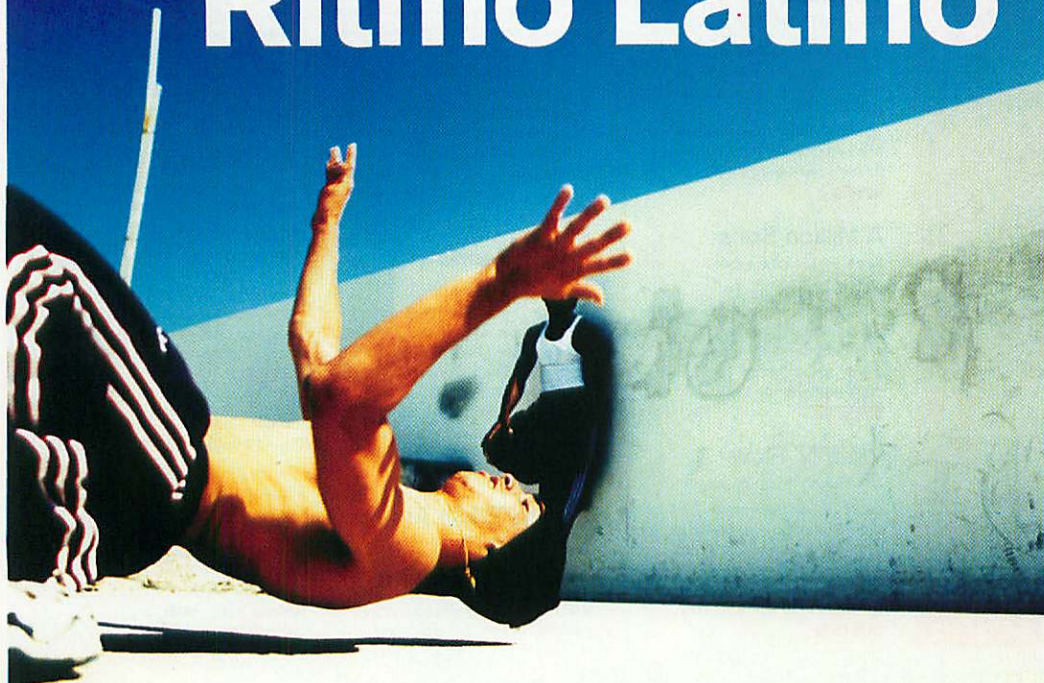
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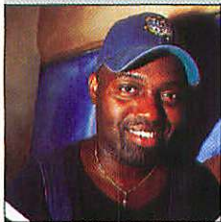


Garage

Reviews by SEAMUS HAJI

R.MUZIK

Vital Release



Frankie Knuckles

Keep On Movin' (Junior)

The CD-R pressure has been building on this for some time. Now it finally sees the light of day on vinyl. There is a new mix included but I'm sticking with the original, which is only slightly different here and has also been edited by Danny Krivit. It's a journey through tribal beats and percussion, atmospheric keys and chanting vocals, all screaming out for dancefloor action.

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Dubtribe Sound System

Do It Now (Defected)

Originally released on their own Imperial Dub label last year, this has now been picked up for UK release with some lovely mixes by Knee Deep. They provide a faithful, pumped up version of the original and also a completely new Latin-vised version in a more subtle, 'Pasilda' style. A quality record and a song with a message.

★★★★★

DJ Spen & Karizma's Original Blackman's Band

The Casbah (Basement Boys, USA)

The Baltimore duo get down on some real Cab Calloway business that will appeal to all lindy hoppers out there. "What are you on about?" you may well ask (You're not wrong there - Ed.). You'll have to find out for yourselves, but what I can say is that this track is workin' on the dancefloor for me and it's great to see the guys being really inventive and taking in some different influences from the past.

★★★★★

Teddy Douglas Presents Francesco

The Caribou (Basement Boys, USA)

If you loved the 'The Violin' then you're gonna dig this! A Latin backdrop sets the pace with twinkling piano, acoustic rhythm

guitar and stomping beats, while Francesco does his thing on the old fiddle. One thing's for sure: in the right environment (ie, Ibiza) this goes off!

★★★★★

Koffee Brown

Where Da Party At? (Booty, USA)

Not sure who's behind this remix of this big underground r&b club hit but it's pretty bumping. Either someone's done it off their own back or it was a mix that was turned down by the label. Who knows? Anyway, it's currently available on a limited booty run, so seek it out!

★★★★★

Jamiroquai

Little L (Sony)

Boris D'lugosch provides the best dance mix here, taking a little inspiration from the classic Norman Connors-penned 'You're A Star'. This works well with Jay Kay's distinctive vocal style, but if you prefer there's also a very useful dub version which is an instrumental really, but still maintains interest throughout. How big a pop hit this will be we'll have to wait and see, but it's still a cool club track.

★★★★★

Vital Vinyl

- 1) Johnick Italia You Know How We Dew (Henry Street)
- 2) Louis Benedetti Presents David Ruffin Jr Show You My Love (Soulshine)
- 3) Kings Of Tomorrow Finally (Remixes) (Defected)
- 4) Dave De Luca Sol Rhythm/In My Life (Reform)
- 5) Charlie Dockins Mr DJ (Copyright Remix) (Recinte)
- 6) Urban Blues Project Featuring Bobby Pruitt Are One Soulfulic (white label)
- 7) Disco Dudes Good Times (Smokin' Beats)
- 8) Britalics So Beautiful (Azuli)
- 9) Jay J Presents Spirits Featuring Jo Jo Hailey Soul Of Mine (Distance)
- 10) Sun Tzu Keep Coming Together (Gossip)

Compiled by Melanie and Richie at Catapult, 22 High Street, Cardiff CF1 1BB. Tel: 0292-0228-990.



State of the artist

Genius Cru

The premier Cru who gave the charts a two-step wake up call with 'Boom Selection'

You're hot on the heels of So Solid Crew, Pay As You Go, etc. Do you feel any rivalry with them?

"I wouldn't say that we were on their heels.

We're all on the same level and we've already tasted chart success.

There's no rivalry, because as an MC you wanna be the best you possibly can."

Have you guys managed to infiltrate the house-led scene up north? "Yeah, they love garage up there. We played to about 3,000 people in Leeds - the scene's definitely coming out of London. We've been to Amsterdam and had a very good reception there too."

You're stranded on a desert island with only four records for company. What would they be? "Wookie's remix of Sia's 'Little Man', Bob Marley's 'Jammin', Bobby Brown's 'Ronnie' and Carl Thomas' 'I Wish'."

You're called the Genius Cru, but who's the most clued up one intellectually and business-wise?

"Martin's the intellectual one - he's got a degree in criminal science. And Sean is, business-wise, because he has the most dealings with the industry. However, street-wise we're all the same." (FK)

Genius Cru's latest single 'Course Bruv' is due for release on September 24th on Incentive

UK Garage

Reviews by SPOONY

R.MUZIK

Vital Release

LOCKED ON

Wideboys

Sambuca (Locked On)

One of the summer's anthems finally hits the streets, and about time too! UK garage on a 4/4 tip, based around the drink that saw most people - not me - totally inebriated in and around the Med, and a sure floorfiller, peak of the night track. The beats are funky and uptempo with a singalong song and a little MCing. It's all good!

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Singles

Hi Tek

Round And Round (white label)

This is mixed to absolute perfection by the So Solid Crew. It's heavy on the groove, quality two-step with a downright illegal bassline. Now I don't think all of the Crew crammed into a studio to do this, but the members responsible should pat themselves on the back - this is wicked.

★★★★★

B-15 Project Featuring Shola Ama & Ms Dynamite

Feels So Good (Relentless)

With this combination you'd think we were on to a surefire thing. . . and you'd be correct. The quality production that's become the Birmingham crew's trademark is topped with nuff of Shola's dulcets and a sprinkling of Dynamite. Already getting loads of airplay but check out EZ's 4/4 rub for the clubs.

★★★★★

Platinum

Oh Baby (white label)

Heavy, heavy, heavy! I first heard this in Napa and such was my excitement, the DJ, Nicky Slim Ting, gave me his copy. It uses an old reggae vocal as the sample, but from there on in it's all about the home-grown talent. The drums will make you move and the bass drop will make you shake, without a doubt. If you can find this, buy two and give one to your mate as an early Chrimbo present.

★★★★★

Ed Case & Sweetie Irie

Today's The Day (Middle Row)

This comes hot on the heels of 'Who' and is better, in my opinion. These boys are well busy, hard at work making big tunes. Ed has the flava and formula for the programming and Sweetie's distinctive voice and style make this a team that can do no wrong. It's working in clubland and sounding phat on the radio. The beats are stronger, the vocals tuffer. . . and this is another hit from Middle Row.

★★★★★

Bump & Flex

Promises (Urban Heat)

Grant Nelson and co are back with another boom-shanker straight out of the top drawer. Two versions, both very different, one definitely to attain daytime radio play, and the other to get smashed in the clubs. The 'Hard Step Dub' rocks, there's excellent production for the party peeps and a little MCing to boot. The flip side is a full-on song and pleasant enough, but in the shadows of the dub.

★★★★★

Agent X

Decoy (Heat Seeker)

The dub track of the moment. This gives the style DJ Zinc made famous another face, using a soca-style drum pattern and a top notch b-line. This is proper hot, funky stuff, an MC's dream, and those DJs among us out there who still like to mix will love this.

★★★★★

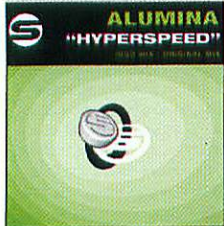
Vital Vinyl

- 1) Double G Get Loose Remix (DFL)
- 2) Sovereign & Specialist Moss Rose In My Garden (white label)
- 3) DJ Zinc Kinda Funky (Wookie Remix) (Bingo)
- 4) Double Dragon Say My Name (white label)
- 5) Ed Case & Shelly Nelson Find A Way (Wonderboy)
- 6) B15 Project, Shola Ama & Ms Dynamite Feels So Good (Relentless)
- 7) Shade Sheist Where I Wanna Be (Dubaholics Remix) (WEA)
- 8) Re-Animator Return To E (Vertical Drop)
- 9) K2 Family Bouncing Flow (Relentless)
- 10) Too Wyze Crew Slip 'N' Slide (DFL)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990.



Vital Release



Alumina

Hyperspeed (Stimulant)

The Stimulant Boys return with a big party tune awash with jaunty rhythms, a catchy, buzzy synth hook and much of their on-fire production trickery. The electro-ish break and the 'hyperspeed' rap ensure much peak-time play. Ingo then takes the best bits of the original and fuses them into a killer, high-octane remix that's unquestionably one of his best yet. Essential.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Justin Bourne Scratch The Bass (Stimulant)
- 2) Dean Peters Versus The Edison Factor The Beginning (BK Remix) (Nukleuz)
- 3) Billy Bunter & Jon Doe Keep On (UK Hard)
- 4) Defective Audio Circular Saw (Frantic)
- 5) Stimulant DJs No Other (Tidy Boys Remix) (Stimulant)
- 6) Mr Boursin Versus Tweek Freaky Fukas (Hotwax)
- 7) iLogic & M Ramone Make A Bassline (Elasticman)
- 8) Nick Sentience & Tim Healey Feel Surreal (Nukleuz)
- 9) Justin Bourne My House (Sundissential)
- 10) E Trax Let's Rock (Tidy Trax)

Compiled by Ryan at Massive Records, 95 Gloucester Green, Oxford, OX1 2BU. Tel: 01865-250-476.

State of the artist

Nick Sentience

The Nukleuz man on his life and music

When did you start DJing and producing?

"I got my first decks when I was 16 and started playing parties at about 18. My first gig in a club was in April 2000."

What were your first and most recent productions? "The first solo record was 'Purple Twilight' on Nukleuz Green, and just out are 'Flash' by myself and BK and 'Back To Front' with Phil Reynolds."

Who was the biggest influence on your sound? "When I was starting, it was bands such as Fluke, Leftfield, Prodigy, The Chemical Brothers and even Rage Against The Machine. Lately, it's been BK because we work together so much; we always bounce ideas off each other."

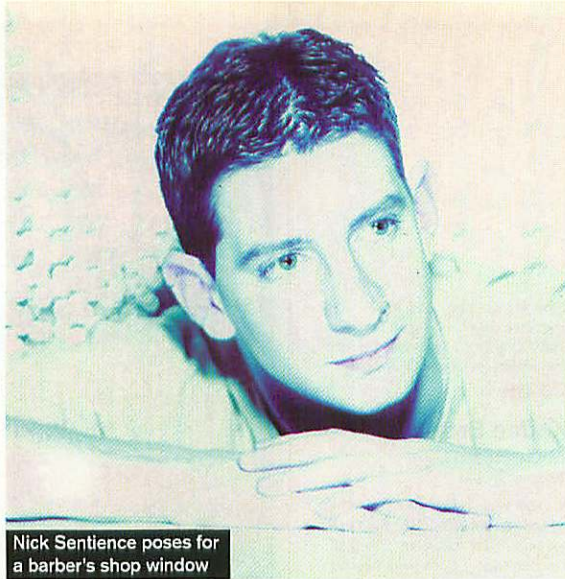
Who are your favourite producers now?

"I'm addicted to Layo & Bushwacka's album 'Low Life' at the moment. I love the Chemical Brothers, Mauro Picotto, Futureshock, Timo Maas, Electric Tease and of course BK, Andy Farley, Phil Reynolds and Tinrib."

Who would you most like to remix and why?

"The Prodigy. They were the biggest thing ever when I was at school, and I was a full-on addict. Just let me at 'Speedway' – I'd take it apart!"

'Deep In Side' by Nick Sentience is out soon. The album 'International Big Room Tunes' is out now. Both are on Nukleuz



Nick Sentience poses for a barber's shop window

Singles

Madam Friction & BK

Erection (Nukleuz Blue)

First surfacing on Suck Discs last year, 'Erection' is a camp and cheeky hi-NRG galloper with catchy riffs and big uplifting hooks, and it still sounds great today. 'The Edison Factor Remix' is a moody update with tougher rhythms and nifty synth action, not sounding too unlike a new BK remix.



Syacoda Versus Ben Kaye

Reach Up Don't Stop (Rudeboy)

A bouncy and pacy offbeat number, with a neat bass building superbly to a big drop, where the disco vocal gives no warning about the huge and infectious synth riff that kicks in after the break. 'Incredible' is equally pacy and another party anthem, where swirling Dulch fairground synths and familiar vocal samples lead the way.



Derler & Klitzing

Nuclear Device (OTR)

Apparently Judge Jules was cheesed off when Anne Savage played this at Eden recently, as he thought he owned the only copy of this nutty German nu-techno treat. It's a departure for the new lock OTR, and while it won't suit everyone, it should be massive, revolving as it does around a bonkers riff that you won't forget in a hurry. Ner, ner, ner-ner; ner-ner ner ner-ner. . .



Various Artists

Fish EP 05 (Tinrib)

Two choice cuts from the Captain's table. The Fish residents on board are DFQ and Steve Thomas. The former opts for bleeps, bubbling bass and breakbeats on 'Revenge', while the latter injects some techno attitude into 'Bigger & Bolder', a scratch-FX laden acid groove with a familiar vocal.



Various Artists

International Big Room Tunes Sampler (Nukleuz)

Two exclusives to whet your appetite for the forthcoming Nukleuz album of the same name. Lee James blends subtle

trance riffs with energetic techno rhythms on his remix of Nick Sentience & Tim Healy's 'Feel Surreal', and Champion Burns drop shrieking, high-pitched strings atop the brassy stabs of lazy house groove 'Pow'.



Superfast Oz Versus DJ Kristian

Malpractice (Kaktai)

The hard-working owners of the amazing bangingtunes.com web site finally deliver Kaktai 14 (after 15 and 16 have been released). Both sides are quite sparse: Oz & K weave filtered riffs and hoovers into a spacious groove with knocking kicks and a rumbling bass, while Base Graffiti's Dom Sweeten comes over all dark and menacing.



Charlie Mike Versus The X-Static Boys

Play It Again Man (Full Blast)

The first release on Rebel's new hard house offshoot finds the talented Charlie Mike in good shape. 'PIAM' is propelled by an almost NRG bass after a lengthy intro, with a cool, trancey riff nicely breaking up the barrage of techno and techno stabs. 'E-Ratic' (by The X-Static Boys) is a more intense fusion of the same elements.



Pureal

Ease The Pressure (white label)

One of those curious little white labels that make the trip to the record shop worthwhile. 'Ease The Pressure' won't win any prizes for originality, but that's unlikely to worry anyone who fancies teasing his crowd with the hook from Bizare Inc's 'Playing With Knives', mixed here into a bubbling acid groove (à la Hardfloor) with an uplifting climax.



The Organ Donors

Bomb Thrush Remixes (Rock Hard)

The original version (from the first twelve) revolves around the same tune as the Alton Towers TV ad, and it's utilised here by Fall Out Boy in a bouncy, offbeat remix that does the trick. On the A-side, Justin Bourne ditches the hook in favour of a thunderous groove with chunky beats and phat bass topped with just the right amount of quirky stabs and scratch FX.



South East Players

Music (Tripoli Trax)

Following on from the massive success of 'Horny Drum Machine' comes another guaranteed SEP smash. The remix package is impressive: Ian M bangs the hell out of it with carefree abandon, Steve Thomas adds a trance breakdown and 303s, and Mr Bishi perform their party trick to perfection.



Wrecker

Go Crazy (Purgatory)

The boys from Ballymena return with another case of fresh madness. With a clever arrangement and lots of snappy reversed edits, the boys ooze confidence as they warp filtered vox in and out of a dark techno-infused groove that's not as minimal in its appeal as you might think. 'Severance' is camp and cheerful, with a twisted side that makes it most intriguing.



Paul Glazby

Here We Go (Vicious Circle)

No nonsense banging hard trance from the Insoomiac resident, with acidic touches throughout and a full-on breakdown. I actually prefer Karim's more subtle take on it, a tough but funky groove with dark effects and hoovers slithering in and out of the mix, and lots of snappy vocals and laser gun effects chopped in intermittently.



Various Artists

The Cell EP (Re-Entry)

Guy McAffer & Mark Tyler's 'Hardcell' is a slamming percussive techno workout that builds to an atmospheric drop, before hellish synths sneak in and the whole thing erupts. And there's a Jennifer Lopez vocal. Accompanied by Dynamic Intervention & Mark Tyler's 'Not Real', a strong, pumping, acidic belter with perhaps more appeal.



Lab 4

Creator (Fragmented)

The masters of uncompromising hard trance with what some will find a surprisingly accessible offering. A frantic NRG bass laced with squelches, piercing stabs and the "I am the creator" vocal drives incessantly to a big climax topped with a classic Lab 4 synth. 'The Energy' is more typically frantic trance with a huge, dare I say it, Rollo-esque riff in the breakdown.



Riksta

Hard On Motion (Fevah House)

Number eight from the useful Fevah stamp sees its resident DJ Riksta taking the spotlight. The dark 'Filthy Mix' has pounding kicks last heard in TdV's golden era, a fierce bass, and production that's better than most of its ilk. The wobbling bass on the similarly savage 'Sweet Baby Mix' is stunning, with slurred vox and sharp stabs holding the interest.



November 020304|2001

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R.MUZIK

Vital Release



Nexus
Oblivion (Plink Plonk)
Experimental, yet totally accessible; driving, but spacey and deep, this has everything a good techno record ought to have. Synthesizing a whole host of influences from early Nineties electronica to nu-skoool breaks and adding their own super dark twist, Nexus have made one of this year's most original, compelling and downright vital singles. UK techno is on the move again. **(DM)**

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

- Vital Vinyl**
- 1) DJ Hung**
Feel Good (Tag)
 - 2) DJ Q** 2 Bad Acid EP (Cordless)
 - 3) Tribal Twins** Give Me The Music (Addictive)
 - 4) Green Velvet** La La Land (Music Man)
 - 5) Simulation**
Simulation (white label)
 - 6) Hot Lizard** The Theme (Derrick Carter Remix) (Product Deluxe)
 - 7) Stickguys** Always (Stickman)
 - 8) DJ Russian & Russian Roulette** Way We Were (Catalyst)
 - 9) Halcyon Daze** What She Say? (Tag)
 - 10) Felix Da Housecat** Born In Detroit (Clashback)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP. Tel: 020-7434-0029.

Singles

User
User Volume 12 (User)
Records that steal huge parts of other people's tracks can be quite exciting sometimes. This one takes the main rhythm from Tantra's late Seventies disco smash 'Hills Of Katmandu' and embellishes it with a nifty percussion hook and a sped up girlie vocal. We think it'll go far. **(DM)**

■■■■■

Umek & Valentino Kanzyani
Exerciser (Re-cycled Loops)
Umek and Valentino are definitely taking techno in a new, more party-orientated direction. There are disco sounds and patterns all over this, and one of the tracks is closer to striped down, minimal trance than techno. It works though, and you can't help admiring their cheeky, Eurocentric attitude. **(DM)**

■■■■■

Jamie Anderson
Nu Jazz EP (Front Room)
The name of the label says it all - this is dad techno good and proper. No nasty beats or bottomless basslines here, as this is all about lush chords, nice keys and gentle, unobtrusive rhythms. There's even a John Tejada mix to add some extra waltz of smoke to the full on pipe 'n' slippers vbe. Inoffensive, but good. **(DM)**

■■■■■

DJ Abstract
You Used To Know (Palette, USA)
As you've probably gathered from his name, Abstract is not the type of producer who does things by the book. When he's not kicking out drum & bass for Goldie or two-step on the Verde label, he makes weird clk house and wonky techno like this. Abstract, yes. Difficult, no. **(DM)**

■■■■■

Bluwieg
No Ignorance (Eye 4 Sound)
The first fruit from Terry Francis' rekindled Eye 4 Sound imprint and it's damn tasty. Made in conjunction with Gideon Jackson, the lead track is a tough, bassy tech-house groove with some frighteningly dark analogue synths twisting through it. The flipside, meanwhile, laments the fact that "house music can no longer be commercial-free", via a spoken-word vocal and some junglistic bass. Recommended. **(DM)**

■■■■■

Saytek
Orange Drive (Console)
Every month we get sent at least 20 records on brand new labels. Most don't get near this page on account of being crap. This one, though - featuring Justin Drake and Dylan Rhymes' chunky, tribalistic tech-house - is rather good. Well done Console, you've won this month's best new label award. **(DM)**

■■■■■

Census
untitled (white label)
Tech-house has become progressively harder over the last couple of years, which is why this stands out. Instead of going for big room thrills, this is all about fluid grooves and deep, spacey sounds. The flipside - all Chicago style bass licks and Eighties strings - goes even deeper. Worth tracking down. **(DM)**

■■■■■

Omni AM
Kastmaster (Euphoria, USA)
New York's Omni AM have always had a knack for turning the simplest ingredients into satisfyingly substantial tracks, but even by their standards this one is stark but fantastic. The beauty of it lies in their ability to make their sounds so full and the grooves so driving while appearing to do very little. Click house with a rough, dirty edge. **(DM)**

■■■■■



Jel Ford
Ad Hoc (Jericho)
One of the UK's best new school techno producers with another strong release for his own label. The lead track's quickfire percussion and rolling bass make it perfect mix fodder for any forward-looking jock, but it's the flipside's ultra funky rhythms and deep textured sounds that really shine. Techno soul with dancefloor appeal. **(DM)**

■■■■■

Oxia Versus The Hacker
Nation (Good Life, France)
Grenoble's premier tag team with one side each. Oxia lays down his usual stompy, funk-fueled drums and Euro-friendly b-lines with characteristic flair, while The Hacker comes over like Kevin Saunderson scoring some mad Seventies sci-fi movie. Good stuff. **(DM)**

■■■■■

Label Stable

Adult Only/ Combustible

Geon La Tortue on Paris' finest twin tech-house labels

What's the difference between the labels?
"Adult Only is more house. It has more of an American influence. Combustible is a bit harder and more tech-housey."
Which artists have you released so far?
"Actually, me and my partner Chris Carrier do more than 80% of the releases ourselves for Adult Only, Combustible and our other labels (Taka, x86, Chronobrain and Direct Art). There aren't too many people in France making our style of music, most people here do that French disco house stuff. It was very difficult for us at first, but I think now it is good because we are the only ones making this music in France."

Your stuff always sounds amazing on a big system. . . "That's because of the mastering. You have to be careful with the levels - if one sound is too bright or too bassy it disappears when it's loud. We learned that in England. When you listen to English records at home sometimes they don't sound so good, but when you play them in a club they come to life. . ."
What have you got coming up? "We're doing an Adult Only album and we'll be releasing a lot more records. We're Also doing a remix for Hooj Choons and a single for Visitor." **(DM)**

Adult Only 016 is out now. See www.chronobrain.com for more information

Funk D'Void
Diabla (Soma)

One of the highlights from D'Void's excellent 'Dos' album, 'Diabla' is going to be massive and as such hardly needs a recommendation from us. We thought we'd throw our two pence worth in any way though, because this is one of those rare occasions when the hype really is justified. Monstrously big festival techno with a HUGE sound. **(DM)**

■■■■■

Merricks
The Sound of Munich 2 (Disko B)
Quality and quantity a go-go as Merricks crack into the future/past with disco, electro, sound design and synth pop being thrown into the blender. The Munich Machine marches on with the strains of Moroder and company echoing through mixes from The Hacker, AK Klocowski, Robin Rimbaud and The Hustler Paparazi, featuring the unstoppable, drop dead vocal delivery of Miss Kittin. And all on one 12-inch - lordy! **(JS)**

■■■■■

Secret Cinema
Kartonclip (Secret Cinema)
A techno thumper based on Yello's 'Bostich'? Although not as immediate as Richie Hawtin's 'Orange' re-working of Blank and Meier's oft-mentioned proto-techno hit, Mr Cinema whips in a builder of similarly anthemic proportions. Screaming sounds and demolition beats add up to another stadium techno thunder fart with subtly taking a nose dive out of the amphitheatre. **(JS)**

■■■■■

Various Artists
Flesh On The Floor Volume 1 (Flesh)
Like a bunch of cannibals on heat, this lot have got macabre designs on the nation's dancefloors. How about gothic electro soup with David Bowie Grave Digger's 'Scary Monsters' for starters, followed by an entrée of skin-eating nanobots distorting the shop. Then a main of deep and dubby mutated Madonna as Midnight Mike goes on 'Holiday' wrapped up by an extra eerie cover of John Carpenter's spook fest 'Halloween'. Bring on the Zombie Nation! **(JS)**

■■■■■

The Magnificents
Kids Now! (Erkrankung Durch Musique)
Scottish electro-punk anyone? Like a hoof to the knackers, The Magnificents kick out the jams with noise pop white-outs and pogo panache aplenty. Guitars - often the pariah of dancefloors - could well be crunching down on a disco light-floor near you soon, with this lot of shifty upstairs gripping the show with a studded dog collar and a hairdo like a run over peacock for added teenage kicks. The kids are definitely alright. **(JS)**

■■■■■

Underwater Records Autumn Collection

Tim Deluxe
Sirens / We all Love Sax
3rd September
Former Essential New Tune.
'Darren Emersons' Underwater
label unleashes another tech-house
titan from its bottomless hatful
of Diamonds'. 7 Magazine.
Meeker
Lets Come Together
8th October
Follows 'Save Me' and 'Mountains'
with mixes from 10,000 BC, Scanty
and Dave Chambers.
DKS
Deeper Down (Were Going)
5th November
The Debut release from DKS.
Christian Smith
Yess
3rd December

Underwater & Subliminal at Pacha
Ibiza Underwater Disco's
5th September
Darren Emerson, X-Press 2,
Kelvin Andrews and Junior Sanchez
In association with The Boutique.
12th September
Darren Emerson, Erick Morillo, Layo
and Bushwacka and Sandy Rivera.
Underwater at The End. Bi-monthly
27th October
Darren Emerson, Harry 'Choo Choo'
Romero and Anthony Teasdale.
Plus in AKA Peppermint Jam presents
Mousse T and Boris D'Lugosh
Christmas Party
22nd December
Darren Emerson, Tim Deluxe, Lottie,
Soul Saver, Scanty and friends!

Underwater at Pacha on Wednesdays



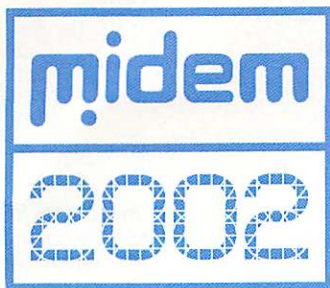
Underwater Records

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Telephone: 020 7800 4488
For all press and mailing list enquiries
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R.MUZIK

Vital Release

Tag Recordings

Unlucky Bitch

Get The Fuck Out (Bushwackal Remix) (Tag)

The fact that this remix is over a year old is testament to the genius of Matthew B. Still sounding fresh and funky, Bushwackal's minimal slab of electro breakbeat is worth the hunt. The vibe is in a Makesome Breaksome mould with a fat dub bassline, intricate drums and a universal groove. A label that runs a shop which all the top tech DJs call home should know what their clientele want, and this is it.

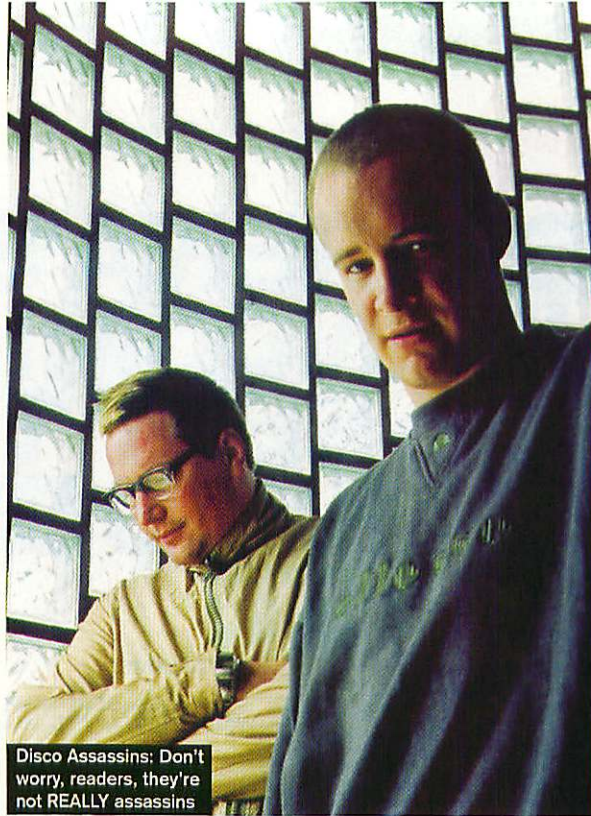
★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Stanton Warriors** Da Antidote (Mob)
- 2) **Bushwackal!** The Egyptian (Plank)
- 3) **Larouj** Stickman (Loaded)
- 4) **Blu Mar Ten** The Swarm (TCR)
- 5) **New Order** Crystal (Island)
- 6) **Solar** The Underworld (Circular Orbit)
- 7) **Laidback** The Electric EP (Bolshi Red)
- 8) **Dreadzone** Believing It (Ruff Life)
- 9) **Jinx** Creamybelta (white label)
- 10) **Rhythm Division** Aurora (W9Y)

Compiled by Justin and Matt at Carbon Music, 36 Kensington High Street, London W8 4PF. Tel: 020-7376-9911. Dublin Store: 00-353-(0)-1677-6666.



Disco Assassins: Don't worry, readers, they're not REALLY assassins

In The Box

Disco Assassins

The Disco Assassins are Richard Scott (28) and Jeff Ginsburgh (27). They've recorded funky breakbeat for Against The Grain more recently Kingsize. They also DJ on the south coast for Wasted and Supercharged and abroad. Here's what's rocking their box.

"Switchkraft's 'White Noise' is a tough warehouse groove from our new home at Kingsize. This wicked groove is typical of their crossover style.

"Phil Kieran has done it again on 'Vital 3' (Kingsize), another killer dancefloor track. Rhythm Division's 'Skin' (W9Y) is a totally original, atmospheric breakbeat house number and a great example of where the scene is at for us.

"We still can't get enough of Lee Coombs' 'Future Sound Of Retro' (Fingerlickin') which always works on any dancefloor. Meat Katie's remix of 'Nightstalker' by Altitude on Bonzai is also outstanding – ahead of its time.

Finally, can we mention 'Visions Of You' by the, erm, Disco Assassins? Well, we like it, and the DJ reaction has been cool as well. We also love the Rhythm Division remix."

Disco Assassins' 'Hook U Up' is out on Against The Grain in October. Their night Wasted is every second Friday at the Escape, Brighton

Singles

John Creamer and Stephane K

I Love You (Hybrid Remix) (Acetate)

Dark, dirty, progressive excellence of the kind which house music has had all to itself up until recently. Seasoned spotters will recognise the classic Hybrid touches as they shuffle across house and breakbeat borders with familiar élan. Their time away has allowed them to develop their dark, dirty side and more power to their collective elbows.

★★★★★

Si Futures

We Are Not A Rock Band (Si Begg Remix) (Novamute)

The multi-talented Si Begg collects labels like other people collect badges – Novamute is the latest, after the likes of Tresor, Language, Trope and N-Tone. Quirky avant-breaks are the order of the day with Fuel-friendly two-step techno gnarliness thrown in for good measure.

★★★★★

Silken

Reach Out (FUNctional Breaks)

Another 12-inch of distinction from this high performance imprint. Metallic, progressive and trancey in the right sense of the word and one to find favour everywhere from Bedrock to Brixton. Spoon Wizard ups the acid quota on the flip, while the electro shuffle from San Fran's An-ten-ae floats this boat the best.

★★★★★

Way Out West

Intensify (PMT Mix) (Distinctive)

Unsurprisingly brilliant, given the calibre of the people involved. Wil 'PMT' Brunner adds his trademark dub-inflected heaviness to the original 4/4 track, with the type of shuffling drums funky enough to keep the girls at the dance, and heavy enough to bring the worms to the surface. Stardom awaits.

★★★★★

artist unknown

Sheffield Steal (Sosumi)

Two talented individuals go undercover for some Human League-sampling breaks. Yes we did say Human League. And yes it does work rather well in a booty-licious style. The expert production and downright cheekiness will make this work for the less self-conscious among you.

★★★★★

Krafty Kuts

Smash The Breaks (Against The Grain)

Evil basslines, garage breaks and a vocodered MC prove that hardcore will never die. 'Lock The Hype' on the flip continues the old school, new school vibe with some 'Fantasia' stabs over a stepper beat. Will work on pirates London-wide.

★★★★★

Soto

Monkey EP (Botchit Breaks)

Sonia Akow and Toby Edwards step up with some d&b-influenced tech breaks. 'Pigsy' has tight drums, some sexy synth action, goes straight for the bassline jugular and is a wicked name for a track to boot. Fine fare for the Botchit faithful.

★★★★★

2 Sinners

Mr Jingles (TCR)

Another record refusing to lose its hardcore, with 2 Sinners' trademark tight-ass beats. Truer still is the leaner, meaner funk of the better-looking 'Mrs Jingles' on the flip with its understated bassline and lissom body. Possibly.

★★★★★

Koma & Bones

High Rollin' (TCR)

Koma & Bones stroll streets ahead of the competition with another high-tech funk throwdown from their forthcoming album. Progressive without the melodrama and a dancefloor destroyer even before the splendid, slick, Rennie Pigrem remix comes into the equation. Essential.

★★★★★

Etienne De Crecy

Scratched (DJ Hype Mix) (XL)

Where the leader of the Tru Playaz crew operates once more at a slower tempo. Retaining the musicality of the original, and reining in his natural tear-out tendencies, allows his obvious talents to shine through with stunning results. His best yet. Great vocal as well, if that kind of thing doesn't scare you. 'Fuck The Purists', indeed.

★★★★★

Various Artists

Raygun Sessions Volume 1 (Plastic Raygun)

Atmospheric electronica, minimal electro, downbeat hip hop odness and some skilful electro breaks make up another eclectic selection from Plastic Raygun. Cain's debut effort hidden away on B2 is the best of the bunch.

★★★★★

New Order

Crystal (Lee Coombs Remix) (London)

The housey breakbeat shuffle that Lee Coombs has made his own gets the ultimate endorsement with this remix of the Manc dance music heroes. Darker, more progressive, more epic than his usual output, with the dub quota turned up to full. Rocking DUs from the breaks world all the way down to the Radio 1 hoi polloi.

★★★★★

PFR

EP1 (Tru Playaz)

Zinc, Pascal and Hype split a twelve between them. Zinc rolls out the party breaks with heavy scratching and a walkabout bassline, Hype slows things to hip hop tempo on 'Tough Enough' while Pascal wins hands down with the brooding 'Step Up'. Sounds like the junglists are enjoying themselves.

★★★★★

Stanton Warriors

Da Antidote (Mob)

Great white hopes Stanton Warriors have been giving various major A&Rs wet dreams of late. For one night only their stupendous talents grace a more lowly label with their electro breakbeat boomshanka mayhem. Future Funk Squad turns in his best ever remix on the flip. [Mob is Tayo's label, but we can confirm that this tune is wicked – Impartial Ed.]

★★★★★

Albums

Various Artists

Adam Freeland – On Tour (Marine Parade)

Imperial Lord Freeland again shows the young and old whippersnappers how this breakbeat mix album thing should be done. Electro dub-breakbeat exclusives abound with unreleased material from Uberzone and Forme alongside faves like Bushwackal's 'Monster', Radioactive Man's 'Uranium' and remixes from Adam and knob-twiddler ILS. Very good.

★★★★★

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01. DEBC 'LADIES OF SPAIN'
02. MOVING FUSION 'SURVIVAL'
03. STAKKA & SKYNET 'DECOY'
04. DIGITAL 'GATEMAN'
05. CALIBRE 'MYSTIC'
06. HATIRAS VS. J MAJIK 'SPACED INVADER'
07. SHIMON 'HUSH HUSH'
08. ANT MILES 'ESSENCE'
09. SOLID STATE 'JUST A VISION'
(MARCUS INTALEX & ST FILES MIX)
10. ED RUSH & OPTICAL 'PACMAN'
11. DILLINJA 'ALL ABOARD'
12. DEBC 'PLANET DUST'
13. INK & DYLAN 'NEED YOU'
14. ANT MILES 'JOYRIDE'
15. RAM TRILOGY 'REFLECTIONS'
16. STAKKA, SKYNET & FRICTION 'ALTITUDE'
17. J MAJIK 'SOLARIZE'

CD 2: COMPILED BY THE RISKY

01. ANT MILES 'SEA OF CHAOS'
02. DEBC 'MIAMI'
03. SPIRIT 'OUT OF CONTROL'
04. TOTAL SCIENCE 'YVON IS ON'
05. MARCUS INTALEX & ST FILES
'BALDERDASH'
06. ACCIDENTAL HEROES 'DUBWISE'
07. TEE BEE 'TWO FACED'
08. CARLITO & DJ ADDICTION 'INTO MUSIC'
09. ALEX REECE & UTAH JAZZ 'SEX JIVE'
10. ESKOBAR FEATURING LEMON D
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R.MUZIK

Vital Release



Suv

Digital & Spirit

Quad 1 EP (Function)

The first in a series of four double-packs on Digital's Function imprint, and their best release for some time. Digital's own 'Hard Ears' is a seductive opener, the breaks scuttling through a shifting landscape of dark bass exhalations and disembodied chimes. Flip to A-Sides' thunderous remix of 'Waterhouse Dub', then head to the second disc for the EP's two highlights: Spirit's 'Conscious Mind', the embodiment of restlessness, and the hardstepping-in-orbit skank of Digital's 'Deluxe'. **Almighty.**

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Future Cut Midnight (Dub)
- 2) Andy C & Shimmon Bodyrock (Ram)
- 3) Danny C Vivid (Valve)
- 4) Marcus Intalex & ST Files Revolution (Soul:R)
- 5) Future Cut Ghetto Style EP (Renegade Hardware)
- 6) Nico & Rukus Defender 2 (No U Turn)
- 7) DJ Spice It's Love (Back 2 Basics)
- 8) Mampi Swift Feedback EP (Charge)
- 9) The Dragon Extinction (Poison)
- 10) Various Artists Industry 4 EP (Industry)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT
Tel: 0161-228-6432

Singles

Sappo

Self Destruct (Remix) (Advisory)

Three basic elements conspire (as with all Sappo's tracks) to keep you on your toes. First in this unholy trinity are the restless drums, tight-lipped troopers who know not to linger round these 'ere parts. Next on the scene is a four-note horror-riff, swiftly followed by a weighty bass-drone that grips the body like a poisonous mist. **Demon sounds.**

Digital & Spirit

Quick Draw/3-In-1 (Phantom Audio)

Number three in these series of back-to-back twelves from Digital & Spirit, and another belter. Digital's 'Quick Draw' charms with its militaristic break and shifting, drifting chimes. Spirit's '3-In-1', meanwhile, is intergalactic warfare all the way, throbbing drums giving weight to some, erm, laser-fire. **Toys for boys indeed.**

Stratus

Like This (Incident)

The second release from Aquasky's newest imprint showcases yet another American producer, San Diego's Stratus. 'Like This' is a nicely frenzied roller, all off-key synths and skeletal drum-patterns, but it's 'Waves' that'll have you soaring. The beats are similarly neurotic, and a tremulous synth-line courses through it all like a breeze from Elysium. **Hardcore pastoral.**

Various Artists

Drowning EP (Moving Shadow)

The first of this series of EPs to feature more than one artist, and very fine it is too. Ice Minus & Decoder's 'Drowning' sets the scene with some Doc Scott-style snarls and solid, solid drums. Ice Minus & Tech Itch's 'Altered Beast' and

Tech Itch's 'Analysis' are tougher still, the breaks raging with stunning ferocity. Ice Minus's hardstepping 'Jabba' completes the impression of a new school of jungle breaks coming out of the Moving Shadow stable, fierce and original. **Watch them.**

Total Science/Digital

Future Motion album sampler (Timeless)

Total Science's strongest showing for some time, 'Face Riders' does the new-wave-of-hardcore thing with more bite and a little less self-consciousness than usual. Digital's 'Ghost Town' sounds hemmed-in and defeated, hardcore that's given up the ghost. Spirit, Marcus Intalex and Future Cut will all appear on the album, the Timeless label's first.

Hoodrats

Brother (Global Thang)

Hype's prolific imprint delivers another fine twelve from "two of the label's better-known artists whose identities must remain secret". Stop that sniggering at the back, Hype and Pascal. The title track's a typically eccentric breaks-barrage but it's the bass power of 'Treats' that steals the show. "You know what we're here for... Lay some treats on us" the sample says. **In a league of their own.**

Teebee

Object In Motion 2001 (Certificate 18)

Released in advance of his forthcoming second album, this is everything you'd expect from jungle's rhythm master. The title track's haunted beatscape doesn't really do anything new, but the intricate breaks are, as ever, a pleasure to behold. Flipside 'The Void' sticks a cool sample ('The darkness is calling me... I can't control these feelings') over sneering bass-tones and more of those skippy beats. **Not quite his evil best, but still in a different class.**

State of the artist

Suv

Full Cycle's resident flamenco freak tells us what rattles his maracas

How long have you been with Full Cycle?

"From the very start. I was the only one with a driving license at the time so I was contributing a lot! There was a picture of us and my old blue Cortina that ran in Muzik before we had nice clothes and nice food!"

Tell us about the flamenco influence...

"My girlfriend Marta is Spanish and she introduced me to flamenco. She sang on the 'Alfombra Magica' single. I'm open-minded about music. Flamenco, Moroccan or Indian... I'd like my music to be an ethnic pick 'n' mix."

Who's doing it for you at the moment, d&b-wise?

"Fabio and Bryan Gee. Fabio's sets are nice to listen to and bring the girls back to the dancefloor. For producers, I love Patife as he brings a new, very fresh vibe, and Surge. His production is brilliant considering how basic his studio is!"

What's in the pipeline?

"I'm already half way into the follow-up to 'Desert Rose'. I do another project called Reel Time, and recently did a couple of tracks with MC Darison and a couple of other vocalists. Our single 'Mine' has just been remixed by Ray Keith and will be released soon."

Suv's 'Desert Rose' is out now on Full Cycle

Shimmon & Andy C

Bodyrock (Ram)

Pure lunacy from Ram. Bearing almost no resemblance to anything else around at the moment, 'Bodyrock' rises above its childish simple beats and Hanna Barbera bassline to create something that's hard to ignore. It's those techy touches that do it, adding a canny note of darkness to the prevailing mood of juvenile dementia. Turn to 'Orient Express' for some kung fu-tinged melodrama.

Stormtroopas

Reincarnation (Dread)

Second single from Ray Keith's latest prodigies. The title-track's constructed along similar lines to their blistering debut, blending intricate drum patterns with a deep, driving bassline. Jazzy darkcore. Flipside 'Neutron' is a more conventional drum assault, the relentlessly rolling breaks seeming to be pleasuring some sacrificial maiden. More of those voluminous basslines, please.

Sonic

Change (Fuze)

Two deep and densely woven beatscapes from Sonic on his first solo release. 'Change' balances punch and delicacy to superb effect, but turn to 'Cannibal' for some real grade A maelstrom. Those hardcore stabs we've all heard a million times before, but here they're backed up by some wonderfully pugnacious breaks that make your head feel like a punchbag. **In a good way. One for Grooverider.**

Die

Synthetix EP (Full Cycle)

Flat beats, freaky sounds. Instantly recognisable as Full Cycle productions, 'Rollertall' and 'Stop' are defiantly clunky cyberfunk jams that evoke nightmares of demonic pursuit. The 'Amen'-driven title track's lighter on its feet and reminiscent of early Bukem or Zinc releases, while 'To Step' swaggers along in more of a future-disco vein. **Well-executed and impressively varied.**

Album

Various Artists

Drum & Bass Arena: The Album (React)

The world's leading drum & bass website celebrates its burgeoning success with an excellent compilation. Bad Company start things off with 'Miami', whose opening salvo of platinum breaks lays down the gauntlet in fine style. Other highlights are Total Science's bongo-driven 'Yvon Is On', Marcus Intalex & ST Files' viciously moody 'Boulderdash' and the eccentric beats of Spirit's 'Out Of Control'. Elsewhere, Alex Reece makes a belated return with the sparkling funk of 'Sex Jive'.

R.MUZIK

Vital Release



DJ Tiësto

Suburban Train
(Nebula/VC)

It has been a hectic, yet rewarding time for Tiësto. DJing commitments have seen him playing in all corners of the globe. Remix offers are coming out of the woodwork, yet still he finds time to express his own musical ideas. This is unquestionably his finest work to date: prepare yourself for a journey on the 'Suburban Train' at a station near you. Unless it's operated by one of those train companies that is always killing people. (LF)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Cass & Slide** Opera (Evolution Remix) (Fire)
- 2) **Salt Tank** The Energy (Bedrock)
- 3) **Paris & Sharp** Aphrodite (Plastic Fantastic)
- 4) **Angel Kites** (Monza/ Evolution Mixes) (3 Beat)
- 5) **Pariah** Keep The Peace (Rhythm Syndicate)
- 6) **Aquila** Voodoo (Inversus)
- 7) **Radius** Incubation (Deep)
- 8) **Nukem Versus Chab** Forward (Cyber)
- 9) **Greed Featuring Lesley** Fatal (Beak)
- 10) **Andy Jarrod** The Fourth K (Forged)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ. Tel: 0151-709-3355. www.3beat.co.uk

Singles

Natious

Stylo (Tune Inn)

Tim Ratcliffe, who we earlier earmarked for great things, makes a storming debut on Tune Inn with 'Stylo', a hauntingly stylish progressive trance. Resident studio junkie Mark Shimmon supplies a sublime remix, making this unmissable. Stand by for an unbelievable release schedule from Tune Inn – it's gonna knock your socks off. (LF)

★★★★★

Paul Van Dyk

Columbia EP (Deviant)

Where would the dance community be without German mega-DJ PVD? After a short fall, he is back again at the cutting edge of dance music as the five-track 'Columbia' EP brings a welcome return to a darker, harder sound. If only it had been the 'Colombian' EP, sniff. [Is this some sort of veiled drugs reference? – Ed.] (LF)

★★★★★

John Creamer & Stephane K Featuring Oliver Twisted

I Love You (Acetate)

A massive record over in Miami earlier this year finally gets a full release. Haunting, whispered vocals weave into a pulsating tribal drum workout typical of Creamer & K's production, but with a tweaked down vibe. Hybrid do their menacing, squelchy, mashed up thing on the flip. (P)

★★★★★

Angelic

Can't Keep Me Silent (Superstar)

You are all probably thinking that I have gone quite mad in the sun, but no, rising German label Superstar, home of countless UK crossovers, including Barthezz and the Mosquito Headz, has commissioned a banging set of remixes, giving the original track an amazing makeover. JamX & De Leon's 'Diamond Mix' strips down the vocal, beefs up the bassline and goes off like a pocket nuke, which is nice! (LF)

★★★★★

Fred Numf, checking his penis is still there



Love Tattoo

Drop Some Drums (Positiva)

For something a little different, check out this latest percussive offering from Positiva. With a rich Latin American carnival flavour, who can safely say they will not be dancing half-naked on the most convenient pub table as the drum rolls thunder from the speakers? (LF)

★★★★★

Red Shift

This High (Choo Choo)

By always keeping the quality high, Choo Choo are now perceived as one of the cooler small labels. Here, Brad Harper and Daryl Windham make things dark and messy with 'This High'. I trust they mean a big wall or something? (LF)

★★★★★

Toxen

Nightmare Walkin' (Redemption)

Toxen – Brian Hope and a mystery Scottish trance DJ – are covering all bases with this pounding, harder-edged trance, which stays well clear of the cheesy corporate trance sound. Now would the mystery DJ please stand up? (LF)

★★★★★

Natural Born Grooves

Kickback (Spot On)

Tearing open assorted 12-inch envelopes, in a frenzied 'shark attack' kind of way, I chanced upon the latest hot offering from Spot On. Did I say hot? I had to don asbestos gloves just to place this on my platter. Jan Van Weisky is on the ball with his latest dance masterpiece; flip over for a sweltering TDR remix. (LF)

★★★★★

Trancentral Station

Mothership (19 Box)

This is shaping up to be a rather tasty new label. 'Mothership' has that little extra that so few seem to be able to find at present. Yes it's deep, but deep doesn't have to mean monotonous and boring – in fact it shouldn't. Already featured on Jimmy Van M's 'Bedrock' LP. (P)

★★★★★

Contact

Contact (React)

A huge array of mixes here. Originally we get a Middle Eastern-style melody with a simple, chunky groove presented in a summery, Balearic kind of way. 16b add percussion to a slower groove

So Who The Hell Is...?

Fred Numf

In the land of tulips, cheese and little mice, we take a moment to question Fred Numf

Who are you then Fred?

"I'm a DJ/producer from The Hague who is enjoying what is happening in the scene right now!"

Why did you become a DJ? "I like to entertain people. When they have a good time, I have a good time. I love hearing, producing, and playing music."

Describe your style.

"Progressive and vocal house tunes – what you might describe as 'Tenaglia-style', I guess. I often drop tunes with a techno edge."

Your thoughts on the global scene?

"The US scene is growing very fast and Australia is bigger than ever now for my sound. The reaction from those two countries to my mix album 'Universal

Language' and the music I produce with Etienne Overdijk is amazing!"

Future plans? "Remixing the next Way Out West track, and releasing two new Fred Numf Versus Etienne Overdijk singles: 'Illusion Of The Truth' (Black Hole), with a Mara remix, and 'Love Is The Drug' (Tune Inn). I'm also releasing a project called 'Spacedubs – Jamaica Skunk' on PROgressive. Oh, and much more travelling for DJing!"

Check www.frednumf.com for further future releases

and lightly scatter the melody. On a second 12-inch, Atlantic get all progressive and Scourmash Versus Blu Peter stay surprisingly chilled in a lightly psychedelic prog way. (P)

★★★★★

Major North

Annihilate (Polyester)

What a record this was! And still is, actually. For those who can't remember, 'Annihilate' destroyed clubs back in 1997 with its pounding acidic bass and evil vocal. Its re-release, unfortunately, features a rather disappointing Ha Lo remix that is more techno-orientated than, the cool, dark house mix we'd hoped for. (P)

★★★★★

Tarrantella

Karma Remix (Whoop!)

After the cool original we now get the intensely progressive Praha remix. Staying faithful to that original, he works everything into a frenzy with a sensible but full on mix. As if that wasn't enough, Whoop! also give us the fantastic breakbeat remix of 'Saturn' by the man Quiver – what a package! (P)

★★★★★

Hamel

Close (Teknology)

Influenced by the awesome Blackwatch remix of 'Barotek', also on Teknology, 'Close' takes the simple rhythms and explores a different angle with them. Sexy vocals are layered amongst the many basslines and percussive elements. Pure progressive house. (P)

★★★★★

De Vol

Cat Shifter (Addictive)

A super little US label that pitches itself between Yoshotoshi-style US house and UK progressive house. It does it rather well, as 'Cat Shifter' demonstrates. This is a driving workout of simple construction, with just enough going on and just enough punch and depth. (P)

★★★★★

Pappa & Gilbey

Skindeep (Choo Choo)

When these two get together, monumentally mind-blowing music is made and 'Skindeep' is by far their best yet! It is dark and deep and flying straight to the top. Male vocals in a Placebo/Mansun style with crazy synth lines and spooky stabs make this an absolute must – a tune of the year! (P)

★★★★★

Future Sound Of London

Papua New Guinea (Jumpin' & Pumpin')

The classic of all classics is back, remixed in fine fashion by none other than Satoshi Tomiie. Satoshi does an incredible job, bringing a pumping, chugging house vibe to the mix, while retaining all those wonderful original sounds. There's a Hybrid mix lurking in there too. (P)

★★★★★

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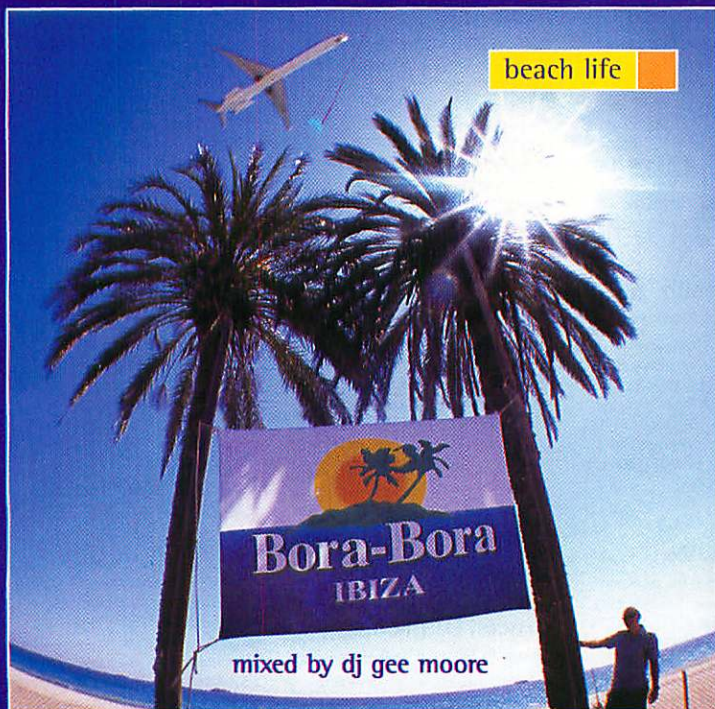
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Hip Hop

Reviews by WILL ASHON

RMUZIK

Vital Release



Big Jus

Plantation Rhymes
(Sub Verse, USA)

Oh my. Big Jus always seemed to be a little overlooked when people got excited about Company Flow, but no one will be ignoring him now. 'Plantation Rhymes' is a heavily political, musically adventurous slice of hip hop which is most reminiscent of the free jazz movement of the late Sixties. Though it's far from an easy listen, hip hop doesn't come more powerful.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Da Beatmierz** Featuring Pete Rock & Caron Wheeler
Open (Rawkus)
- 2) **Doujah Raze**
Hard Times (Trilogy)
- 3) **Fat Jon** Pretty Pussy
Kitty Kat (Counterflow)
- 4) **KRS 1** Ghetto
Lifestyles (Koch)
- 5) **Maspyke** The Played
List (Deep Concentration)
- 6) **Adam F** Featuring
Beenie Man &
Siamese Dirty Harry's
Revenge (EMI)
- 7) **Various Artists**
Wordlab 2 (Wordplay)
- 8) **Tony D** Wizard Of Oz
(Grand Central)
- 9) **Thrust** The One And
Only (Blueprint)
- 10) **Mystic** Current
Events (Goodvibe)

Compiled by Martin at Fat City
Records, 20 Oldham Street,
Manchester M11 1JN.
Tel: 0161-237-1181

Heart of the platter

Unspoken Heard: 'Soon Come'

Asheru (bless you!) of The Unspoken Heard talks us through their new album

"THE central theme of the album 'Soon Come' is the road that we travelled to get to where we are right now. This is our first album although we have both, individually and collectively, been making music for quite some time. The album speaks to hope, vision, artistic integrity and creative expression.

That is what we choose to bring across, instead of a lot of ego, posturing, and so on, which take away from the culture itself.

"To me, I feel like we are helping to redefine or reshape the preconceived notions of what an MC is, does, or looks like by simply being ourselves. And that's why people can relate. The songs that best capture this are 'Theme Music', 'Soon Come', 'B-Boy', and 'Truly Unique'. My favourite songs on the album are 'Truly Unique', 'Think About!', 'Elevator Music', and 'Soul'.

"I'm proud of the entire album, and all of the personal and creative growth that went into making it for public consumption. This is definitely something that hip hop heads can be proud of and take part in."

'Soon Come' is out on
7Heads now



Asheru, looking like he'll 'Soon Come'

Singles

Seanie T

SOS/Formidable (Ill Flava)

Formerly a cameo king in the vein of a UK Busta, Sean T comes through on the solo tip. 'Formidable' is probably the pick of the tunes, but you can't really argue with either of them – good, solid beats over which Seanie can roll out his trademark toasts with all the confidence you'd expect. Great stuff.

Psychic Phenomena

Slip Stream (Stonegroove)

They're back! It's been a long time but Dominant G and Drew return with their second EP, five years after their first, this time on the ever-expanding Stonegroove. The trademark touches are there (Drew's abstract-jazzy production, G's speed of thought and tongue) but they've also improved in every area. Excellent.

Princess Superstar

Keith 'N' Me (Rapster/IK7)

Hello? In all the fuss over dirty-talking white girl Princess Superstar, one thing seems to have been overlooked. She can't rap. Is everyone who works with her (both Kool Keith and Mighty Mi on this particular twelve) taking the piss or are they so enamoured of the idea of a pale skinned indie Lil' Kim that they don't bother to actually listen? She's so bad you can't even call her a novelty rapper.

Commonwealth

That's The Way It Goes (Edel)

This sounds like a fairly transparent attempt to do a Missy-meets-UK garage number (but by men). But while it's true you'll have come across better lyrics, this gets inside you and ends up sounding like a genuine UK take on Parliament/Outkast territory. Pure pop but interesting with it.

D-Stroy

The Matador (Matador)

There's sometimes a fine line between being a 'character rapper' and producing novelty records. Former Arsonist D-Stroy walked the right side of that line last time out, but this Spanish guitar and olés number splatters right through the boundary. Still quite good, though...

Basbombing

Maximum Overlarge
(Insidious Urban, USA)

In which Basbombing seems to be explaining, over a superbly swinging beat, how God is really quite big. Or maybe not, but whatever he's saying, he does it with so much style and panache, it's great. Two extra tracks on the flip just add to the feeling that a new underground star has been born...

Breaking The Illusion

I Need A Job (Street Retribution)

Jiggy/underground/UK – distinctions collapse on 'I Need A Job', where former Low Life man Breaking The Illusion hooks up a beat which sounds like the missing link between 'Get UR Freak On' and Rockers Hi-Fi combined with broad Leeds lyrics about being on the dole. Hard.

Mister Jason Presents The Brews Bros

Ready For War/Happy Hour
(Wordplay)

The Porn Theatre Usher combines with Louis Logic and Charlie Bawls for the next instalment in Wordplay's 'Behind The Boards' producer series. Surprisingly (especially considering Louis Logic's show-stealing 'Going Postal' on Stonegroove's recent underground comp), it seems a little subdued, but 'Happy Hour' still raises a smile.

Mission

Home (PUTS/
Deep Concentration)

With both tracks produced by PUTS mainman Thes One, and Mission running more jazzy, conscious vibrations through the hip hop world, you know you're going to be feeling this. Alongside the new Unspoken Heard album, this should keep all of us who still miss Tribe happy.

Albums

Crucial DJ Pilchard

Beats In Brine (Roc)

Despite the slightly forced jokiness of the tiling, these boys from the south coast programme a series of interesting

beats where the funk always comes first. Packed with odd little twists and psychedelic touches, you can't really fault these if you can live without an MC now and then.

Phoenix Orion & Team Eloheem

MasterControl Program 3000
Presents: Secret Wars
(Atomcandy, USA)

Phoenix Orion returns with more of his apocalyptic sci-fi, as pioneered on 'Simulated Experiencez'. This record has more funk than that one, but you can't help thinking that in the end – despite some fine dancehall and even d&b moments – chatting about sci-fi can get as obvious as chatting about your car or about the four elements.

Various Artists

Fishin' In Troubled Waters
(HHI, Canada)

From the excellent hiphopinfinity.com web site comes this 14-tracker of under-underground sounds from the US and Canada. What holds the comp together is a musical, rockist take on the beats and a downbeat, ultra-personal lyrical delivery. But the standouts – The Unseen, in particular – transcend any genre within hip hop and are just dope, infinitely.

Akbar

Big Bang Boogie
(Ill Boogie/Groove Attack)

With an album recorded in the Bronx, Chicago and California, no one can accuse Akbar of putting geography before quality. Unfortunately, the beats are the best thing here – it's not that there's anything wrong with his rhymes, it's just that they don't match up to the imagination of tunes like 'Those Who Say' or 'Bigga Dey Come'. Still, they're good enough that this probably isn't surprising.

Various Artists

Substance Presents Lyric
Superbrand (Substance/
Different Drummer)

The best known hip hop night in Brum brings us a little of their flavour on this consistently quality comp. Highlights come from the likes of Mad Flow, Haych, Cipher Jewels, Elementz and M God, but there's no real weakness on here. Do yourself a favour and look beyond London.

Eyedeas & Abilities

First Born (Rhymesayers, USA)

The Rhymesayers are prolific and producing pure quality right now. Not everything on this record works 100% but you can't argue with the musically inventive use of samples here or the range of subject matter covered. The record carries real emotional weight because of the subjects dealt with and that's still all too rare in hip hop.



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025 of

R.MUZIK

Vital Release



Beverlei Brown

Next To You (Dome)

This gained top marks on its initial release in Japan earlier this year. Now, at last, people outside that country can savour this superb maxi from one of the best voices the UK has to offer. A stunning collection of modern r&b songs, recorded and voiced with so much depth and feeling.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Caron Wheeler & Pete Rock Open (Rawkus)
- 2) Bilal All That I Am (Interscope, US)
- 3) Venus Tribe Slow Down (Baby Angel)
- 4) Hemp Wifey (white label)
- 5) Glen Lewis Don't You Forget It (Columbia, US)
- 6) Maxwell Get To Know Ya (Columbia, US)
- 7) Dru Hill/Jill Scott Love Again (Def Jam, US)
- 8) Rik Harris Don't Play Me (Street Legal)
- 9) Sheree Monique Because Of You (Cafe De Soul)
- 10) Isley Brothers Contagious (Dreamworks)

Compiled By Ronnie Herel at Uptown Records, 3 D'Arblay Street, London W1V 3FD
Tel: 020-7434-3639



Nelly Furtado: "I think I may have been Jamaican in a past life"

Singles

Jill Scott

A Long Walk (Hidden Beach)

The lady's official Stateside release and boy, what a corker it is too. The prime album cut gets a complete overhaul from the UK's Dodge and the A Touch Of Jazz crew. The end result? Stunning.



Sise

Cuando/ The Rain (Luaka Bop)

A double helping of highly charged, Latin-tinged dance. Faultless in concept and taken into the stratosphere by the golden fingers of King Britt and The Funky Lowlives, this will be revered for many years to come.



Don Carlos Unlimited

Love And Devotion (Subliminal Soul)

Second release for this motif, and as with the first, it's crammed full of deep musical beats and pieces. This time it's Italy's finest, the highly credible Mr Carlos, who delivers the real deal. Modern dancefloor jazz that oozes quality.



The Soul Movement

Dreaming (Imani)

Big respect going out to the New Jersey producer, writer Nick Jones and the amazing vocals of unknowns Onesongbyrd and Bayinah for this uplifting slice of modern dance music. This is so soulful it hurts, and gets right inside your head. If this gets the official release it deserves, it should take off big time!



Darryl D'Bonneau

Tell Me Why (SOM)

This is lyrically very inspiring, and one of those independent cuts that will delight purist and new schooler alike. Definitely veering towards the soulful side of dance music and not to be ignored at any cost.



Bobby & Steve Present Breakpoint

Whenever You Want Me (83 West)

This first saw the light of day a few years back, but you cannot keep these soulful UK twins away from the limelight. Completely overhauled and given a new lease of life by the Philly-sounding voice of Jon Banfield, this will find a welcome on the world's quality dancefloors.



Shade Of Soul & 220

Listen To Your Soul (Straight-Up)

One expects soulful house and garage music to emanate from America, but now and again Europe steps in and gives us a mighty shout. This comes out of Paris and is drenched in soulful vibes with incredible vocals from 220. Sure to be sought after in years to come.



Fertile Ground

Spiritual War (Counterpoint)

Part of a set of remixes of the much-played and highly original Fertile Ground, and a forerunner of what's to come on their forthcoming album. West London's multi-talented Kaid Tatham takes the honours, but this is highly infectious all the way.



Albums

Alicia Keys

Songs In A Minor (J)

There's a tremendous buzz around this young head, and for once the talent matches the hype. She's only just turned 20, and this debut album is already at the top of the Billboard chart. Inspirational with an attractive rough edge, this is one pot of gold that's worth chasing after.



Various Artists

Inspired (Jazz FM)

With a glut of compilations on the market, it gets pretty tiring trying to sort out the

State of the artist

Nelly Furtado

The Canadian singer of 'Like A Bird' teams up with Timbaland

Are you ever confused with the rap artist Nelly?

"A little at first, but we're thinking of having him guesting on my next remix, so that should clear it up!"

Where are you from?

"I'm from Victoria, Canada, but my parents are Portuguese. I think that's had a bearing on the sort of sounds I put into my music. I'm very much into world influences."

What led to Timbaland producing your new single 'Turn Off The Light'?

"Timbaland approached me because he'd sampled my song 'Baby Girl' on his album. He invited me to be on the remix of 'Get Ur Freak On', which became a big smash. He then offered to produce my next song."

There's a reggae mix on there too. . .

"Yeah, and it's caused a lot of people to assume I'm Jamaican because of the way I sing on it! I think I may have been Jamaican in a past life, because I keep using the terminology. I made a reference to 'a chalice' in one of my songs. I was using it in the religious sense, but everyone thought I was talking about weed!"

What's next for you?

"My third single, out in November, will have a very hip hop feel to it. And I plan to explore the urban sound much more on my next album." (MD)

'Turn Off The Light' is out now on Polydor

good from the bad. The majority wheel out cuts that have seen our turntables many times before. But this is different – an intelligent set of uplifting soulful grooves featuring some of the top voices on the planet. Old school and new school brought together in a fresh and inviting way.



Various Artists

Voodoo Soul (Metro)

16 cuts of the dirtiest funk, cocked and served in the musical hotbed of New Orleans. It's all here – raw and ruff rhythms and vocals that cry out to be heard. Some swear New Orleans was the birthplace of funk, and listening to this there can be no argument. Time to get down!



Cooly's Hot Box

Take It (Dome)

Some of us have had a few of these tracks for many months, wondering whether this maxi would ever see the light of day. Praised by such diverse acts as BB King, India Arie and A Tribe Called Quest, they are a super-light band who excel at producing real live black music. Truly unique, and deserving of a place in music's premier league.



Leon Ware With Don Grusin

Candlelight (Expansion)

I don't know quite what to make of this. My love of the man, and the promise of his meeting with one of the great keyboard players in jazz today, made me hope for something unbelievable. But although the production is faultless, Leon's choice of material lets him down. You make up your own minds on this one.



Fontella Bass & The Voices Of St Louis

Travellin' (Justin Time)

A touch of gospel, simmered in the blues, cooked in soul with just the slightest hint of jazz. Couple that with the lady's amazing vocals and you have a momentous tour de force. Faultless, timeless music, made with true joy and dedication.



Oneness Of Juju

African Rhythms 1970-1982 (Strut)

Another talented outfit whose fame and reputation was really made after European record collectors and dealers 'discovered' their classic brand of Afro-funk. They scored in the days of disco with Larry Levan's mix of 'Every Way But Loose', but the real deal is their early sets – so damn rich with the sound of the drum.



Various Artists

Living In The Streets 2 (BGP)

Another fine collection and a real dig into the crates of early Seventies black music. A heady mix of jazz, soul, Latin and funk, with tough cuts from the likes of Irene Reid, Esther Marrow and Sharon Cash make this a 'must have'.



R.MUZIK

Vital Release



Jadakiss

Knock Yourself Out (Ruff Ryders)

Lox member Jadakiss is without a doubt the biggest name in US rap at the moment. This new single reunites him with The Neptunes (who got one of their first breaks remixing The Lox's 'If You Think I'm Jiggy'). Another strong single from what is probably the strongest hip hop album since Jay Z's.

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Luther Vandross
Take Me Out (J)
- 2) Gentlemen Thing
So Fine (Mackworld)
- 3) Latrelle
Dirty Girl (Arista)
- 4) Allure
Enjoy Yourself (MCA)
- 5) Romina Johnson
Never Do (white label)
- 6) Toya
I Do (Part 2) (Arista)
- 7) Jonell
Round And Round (Remix) (Rawkus)
- 8) Rough Endz
Cash, Money, Cars, Clothes (Epic)
- 9) Isley Brothers
Contagious (Dreamworks)
- 10) Blu Cantrell
Hit 'Em Up Style (Remix) (Arista)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2. Tel: 07855-561-822



Ray J: So rich he turns money into papier maché hats

Singles

Jay Z

Izzo (H.O.V.A.) (Roc-A-Fella)

Perhaps only Jay Z could pull off the feat of sampling the Jackson 5's 'I Want You Back' and not have you reaching for the sick bag. Very clever stuff, with Jay Z's rap showing that Snoop Dogg isn't the only one who can deliver his lines in double Dutch. Surely Jay Z can't be dropping another LP already?

P Diddy & The Bad Boy Family

Bad Boys For Life (Puff Daddy/Arista)

That brush with incarceration seems to have reinvigorated P Diddy. This single is pretty awesome, with mad, cut up electric guitars and a great staccato chorus cushioning vocal contributions from Black Rob, among others. Also look out for The Neptunes' joint 'Diddy' on the album. Wicked.

Mr Cheeks

Lights, Camera, Action (Universal)

There will be many who mourned the passing of the Lost Boys and will thus be rightly cheered to hear this debut solo effort from former member Mr Cheeks. A scratchy, uptempo beat with string samples acts as the backing for a typically driving, Lost Boys-style rap. Sounds like the sort of thing that'll be huge in New York.

Maxwell

Get To Know Ya (Columbia)

Maxwell lets his Prince fantasies run wild on this, the debut single from his forthcoming third album. Pretty much par for the course stuff, with not even a mix from the usually inventive Roowilder managing to animate proceedings excessively. One for the fans.

Akinyele

Do You Wanna? (Koch)

Akinyele debuted on Main Source's 'Live At The Barbeque' before giving us 'Put It In Your Mouth' and an LP called 'Vagina Diner' back in the early Nineties. Now calling himself Benny III, Akinyele is as porno as ever with an unnamed female rapper helping him list the various girls he's known over the years. Funky and fun.

Elisha La'Verne

Creepin' Out (Urbanstar)

The veteran UK r&b singer returns with Full Crew on hand to give her new single a makeover. Piano stabs and a hooky little guitar riff do much to lift the song from its slightly dreary original version. A second track, 'Elisha Is Not At Home', is nice but a little too near India Arie for comfort.

TJ/Trina B

If You Feel/Casanova Brown (Brave New World)

A very nice little independent r&b double header from the States. TJ steals the show with the swaying, old-style D'Angelo-style 'If You Feel', which has a real swing and builds and builds. Trina B, meanwhile, offers a more Jill Scott feel. One for the soulful connoisseurs.

Venus Tribe

Slow Down (Soul Inside)

A homegrown hunk of r&b, courtesy of Dodge. Taking the lead for its chorus from Brand Nubian's 'Slowdown', the production is slick and overall the track grows on you the more you hear it.

Grafh

Keep It Gangsta (Full Blast Music)

A new MC who definitely shows he can flow on this indie hip hop track from America. Grafh weaves in and out of a

State of the artist

Ray J

Brandy's little bruv

What sets you apart from other urban artists? "Well, I'm producing, I'm singing, I'm acting and I'm writing. No one else can do my style of music - I've got ballads, club and hip hop songs on my album. I'm a versatile artist." Michael Jackson's album is due for release imminently. Do you reckon he's still got what it takes?

"Several months ago Michael called me and Brandy down to his studio. We were talking for about two hours. Rodney Jerkins played me some songs he'd produced for him and they were unreal. It's time for him to come back out and do his thing."

What's the most expensive thing you've bought with your hard earned dollars? "The jewellery, there's a lot of it. My people ask me to calm down... 'don't buy this, it's too much!'. My Ray J chain featured on the album cover is my most expensive piece."

How many times a week do you get people yelling 'Hey, that's Brandy's little brother!?' "Lately not very much, because the album and single is out so they recognise me for who I am..."

Ray J's next single, 'Formal Invite' is due out in September on Atlantic/East West

vocal sample-based backing track similar in feel to The Beatnuts' recent single 'No Escapin' This'. A real head-nodder.

Lisa 'Left Eye' Lopez

Block Party (Arista)

A really lacklustre Miami bass-style solo single from TLC member Left Eye. Added to the poor singles that T-Boz has previously released, this leaves you hoping - for everybody's sake - that the rumours that TLC have split for good aren't true. Maybe Chilli's doing the wise thing by staying at home with her kids.

Lemarr

Got Me Saying Ooh (BMG)

A UK release which straddles that post-Craig David space between r&b and garage. Lemarr possesses a gruffer, lower voice than David and debuts with a song whose hook is reminiscent of Lucy Pearl's 'You'. Of the various mixes, the darker, synth led BKS remix is the one that got these ears. Interesting.

The Beatminerz Featuring Caron Wheeler

Open (Rawkus)

A very welcome return for the ex-Soul II Soul diva Wheeler. She's teamed up with the Beatminerz and Pete Rock for a slice of instantly catchy hip hop soul. If you like Ike T's 'Round And Round' you're gonna love this. Could be huge.

Babyface

Baby's Mama (Arista)

Babyface follows up the excellent 'There She Goes' with another cutting edge track, this time produced by himself and The Megahertz. A socially aware lyric is delivered with some Curtis Mayfield-style vocal inflections over a chunky beat, with Snoop adding a double Dutch rapped intro. Good stuff.

Blu Cantrell Featuring Foxy Brown

Hit 'Em Up Style (Coops) (Remix) (Arista)

To these ears a vast improvement on the annoying, Charleston-sampling original, this has been roughed up considerably and given a club-orientated reggae feel. Blu Cantrell proves she's got quite a set of lungs on her as she trades verses with Foxy Brown.

Method Man & Teddy Riley

Party (Def Jam)

Taken from the excellent 'Rush Hour 2' soundtrack, Teddy Riley shows he can get as mad and electronic as the next producer if he feels like it. Method Man adds some characteristically off-kilter words while Teddy bleeps away and chimes in with an uncharacteristically expetive-led chorus. Good stuff.

Downtempo

Reviews by CHRIS COCO & PHIL MISON

R.MUZIK

Vital Release

IBIZARRE



The Ambient Collection Vol. 5

Lenny Ibarre

The Ambient Collection Volume 5 (Ibizarre/Warner's)

This year's offering from Mr Ibiza Chill Out Sides (most easily, of course) from vocal lounge to guitar instrumental to pure ambient. Standouts are his version of The Doors' 'Riders On The Storm' (with Jim Morrison's vocals); a new version of his classic 'Smooth Trumpton' with some beautiful singing, and the soft-rock sound of 'It's Summertime'. Essential. (CC)

★★★★★

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **DJ Spinna & Monet** Bahia Blues (Rhythmix/SMALL)
- 2) **Various Artists** Folkly (Spectrum Works)
- 3) **Euphoria** Sweet Rain (Faze Action Remix) (Six Degrees)
- 4) **Funky Lowlives** Inside (G-Stone)
- 5) **Isan** Lucky Cat (Morr Music)
- 6) **Blue States** Nothing Changes Under The Sun (Memphis Industries)
- 7) **Coldfeet** Pussyfoot (Truby Trio Remix)
- 8) **Mechanical Me** Like (Bonobo & Blue States Remixes) (Luminessence)
- 9) **Vert** Nine Types Of Ambiguity (Sonig)
- 10) **Various Artists** ESL Soundtracks (18th Street Lounge)

Chart compiled by Colin at Edgeworld, 6 Kensington Gardens, Brighton BN1 4AL. Tel: 01273-628-262.

Singles

Space Raiders

Mr Sunshine (Skint)

Another cute seven-inch (on yellow vinyl) from Space Raiders sees them returning to the live acoustic sound of 'Beautiful Crazy' for the affecting, upbeat, almost-country 'Mr Sunshine'. On the flip 'Soft Touch (Hard Kandy)' is a more chilled but equally gorgeous number. This is the way forward for chill out. (CC)

★★★★★

Hardkandy

Nothing To Do in Hell EP (Catskills)

The cut to head for on this EP is 'Moonlight', one of those mellow lounge numbers with a great little vocal that sounds like a sample from a Seventies soul tune. Also included is a neat Space Raiders drum & bass duo mix and a more uptempo A-side. But this slow burn tune is going to turn into a bit of chill classic. (CC)

★★★★★

the piano line from the original and works it around flutes, laid back beats and a Chic-like guitar line. A Balearic gem. (PM)

★★★★★

Morgan Geist

Super (Environ)

Following on from the classic 'Metro Area 3' wasn't going to be easy, but Morgan Geist has come up trumps again. From the spaced-out electro of 'Lulaby' to the dubbed out disco of '24K', this is quality music which should be appreciated on the more discerning dancefloors. (PM)

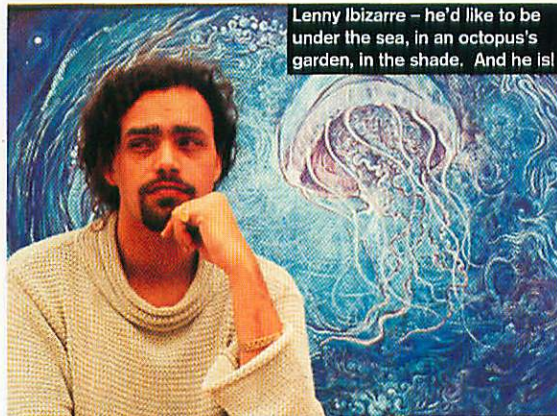
★★★★★

Albums

Jon Kennedy

We're Just Waiting For You Now (Tru Thoughts)

Like label mates Bonobo and Quantic, Jon Kennedy is a master of laying cool melodies over laid back but funky beats. On this album he moves from the very



Lenny Ibarre - he'd like to be under the sea, in an octopus's garden, in the shade. And he is!

Zohar

Ehad (Ark)

A weird fusion of dance and Arabic vocals, this works best on Rob Da Bank's remix. Rob takes the vocal hook but calms down the music to create a track that just drifts about then sticks in your head. Nice. (CC)

★★★★★

Racoon

Universal Vibes - The Remixes (Deep Touch, US)

A double pack of mostly deep house remixes of cuts from the excellent loungey Racoon album 'Universal Vibes'. Pick of the bunch is Harley & Muscle's lovely version of the uptempo, Latino 'Sensacao'. With its ambient intro, it's a perfect bridge between downtempo and deep house in a DJ set. (CC)

★★★★★

Area 21

Classical Comfort (Edel)

A reworking of Debussy's Sonata for Violin, Cello and Piano by German hip hop producers Area 21. 'Sonata For MPC & Mocc' features heavy beats, distorted noises and effects, while 'Variation' takes

chilled ('Dub') to some good little songs ('Tell Me How You Feel') to groovy instrumentals with spoken vocals ('What You Searchin' For?'). A good listen. (CC)

★★★★★

The Dining Rooms

Numero Deux (Guidance, US)

Milan's Dining Rooms make dubby lounge music that sits nicely next to acts like Thievery Corporation and Zero 7. This is their first album for US deep house label Guidance and despite the difference in speed it has the same drifting, groovy quality as a lot of their more uptempo releases. One for dinner parties and dubbed-out back rooms. (CC)

★★★★★

Dodou Cissoko

Dimbaya (DB)

Coming from a famous musical family in Senegal, Dodou Cissoko's impressive debut album updates the mellow sound of the kora (a 21-stringed musical instrument which sounds like a harp) and adds his own distinctive vocals. A bit like the Penguin Café Orchestra meets Baaba Maal, this is well worth checking out. (PM)

★★★★★

So Who The Hell Are...?

The Other People Place

They all live in a mellow submarine

Who indeed...?

TOPP, as they're not known in vibey chill out cyber-bars across the United States, proved to be some of the most elusive creatures Muzik has ever encountered. The gloopy, loopy valium tech-gnosis of their rather cool 'Lifestyles Of The Laptop Café' album gives little hint of the lunacy that lies at the heart of the People Place machine.

When we eventually tracked them down, it was via a now-defunct e-mail address whose user claimed to be at a console deep beneath the ocean waves somewhere off the coast of Malta. When quizzed, the Peeps (as they're also not known) sent an Mpeg clip. This showed a flying saucer landing on what appeared to be the coast of Hawaii. Out step two smartly dressed gentlemen, faces wrapped in the style of The Invisible Man, who flip open attaché cases, take a seat beneath the palms, and then walk into the sea.

"You will never find us now," reads their closing statement. "Take heed and learn, for this will be our last communication to your lost planet."

That and their album, presumably. More power to the weirdos, we say...

'Lifestyles Of The Laptop Café' is out now on Warp

Mr Bird

Eats Worms (Hertz)

A downtempo album from Brighton with a chilled, instrumental hip hop feel. Tucked away between the better tracks is 'Monk's Theme', a lilting mellow groove with cascading pianos, whispered vocals and spacey effects. Another fine release from Hertz Recordings. (PM)

★★★★★

Nacho Sotomayor

La Roca, Volumen 3 (Warner's)

Nacho continues his series of albums inspired by the vibes around Es Vedra, the mystical rock just off Ibiza, with 12 tracks of very spacey, very atmospheric happy chill out of the finest quality. The tracks are all blended to create a long, dreamy and intense listening experience. (CC)

★★★★★

Various Artists

The Big Chill: Glisten (Big Chill)

With its mix of ambient and lounge, exotic and experimental, this album captures the feel of the Big Chill festivals perfectly. Fragments of strange vocals are blended in to enhance the long journey into the depths of downtempo. The big names of chill like Zero 7, Bonobo and Amalgamation Of Soundz are there along with new talent, but individual tracks are not as important as the whole. A great compilation. (CC)

★★★★★

Various Artists

Dreams 2 (Café Del Mar Music, Spain)

This is the 'other' Café Del Mar album, the alternative to the slightly corporate feel of 'Volume 8'. This one comes direct from Café Del Mar Music, the label run by the same people who serve you drinks in the café. It's compiled by the resident DJ Bruno and features several exclusive tracks. There's lots of drifty ambience, a little too much freeform soloing and a generally heavenly atmosphere to the whole thing. As it says on the sticker, an authentic chill out experience - no big names, but talent for the future. It's up to you to decide if you want that or the more commercial alternative. (CC)

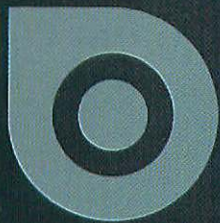
★★★★★

Various Artists

Sun By Claude Challe (Chall'OMusic, France)

Another double CD collection of blissful chill from French master DJ and regular visitor to this page, Claude Challe. Here he splits the sets into 'Beautiful Sunrise' and 'Beautiful Sunset' then does what he normally does, which is build very slowly from ambient at the beginning of CD 1 to deep house at the end of CD2. There's plenty of those Arab influences that the French love so and even some Japanese vibes alongside the more obvious - Daihan & Kamen, Cantoma and Jori Hulkonnen. How long he can keep up the quality with his heavy release schedule is questionable, but so far he's managing just fine. (CC)

★★★★★



2020Vision. Wave 5 For Winter 2001.

Wave 1
New Album



Huggy presents
Visionaries 2.
Soon

Wave 2
New Singles

- Bobby Peru
VIS067
 - Random Factor
VIS068
 - Phonogenic
VIS069
 - D'Julz
VIS070
 - Inland Knights
VIS071
- forthcoming
see press for details

Wave 3
New Media

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Wave 4
New Look

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Gimme love



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includes mixes
by Spiller

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12" & Enhanced CD

Cerrone By Bob Sinclar
the album - out now
includes Cerrone 'Give Me Love'
Bob Sinclar 'I Feel For You'
Modjo 'Rollercoaster'
Liquid People 'Love Is The Answer'

see the banned video clip
at www.video-c.co.uk

available at

topdogformusic

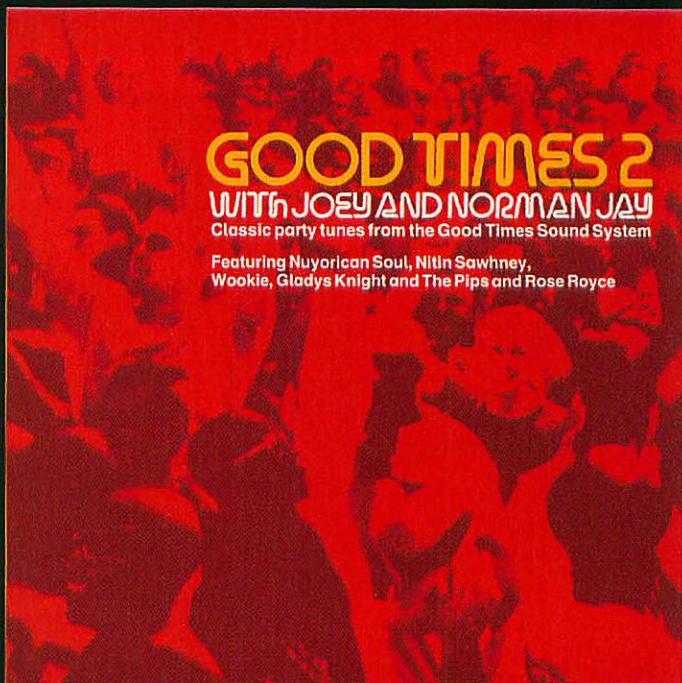
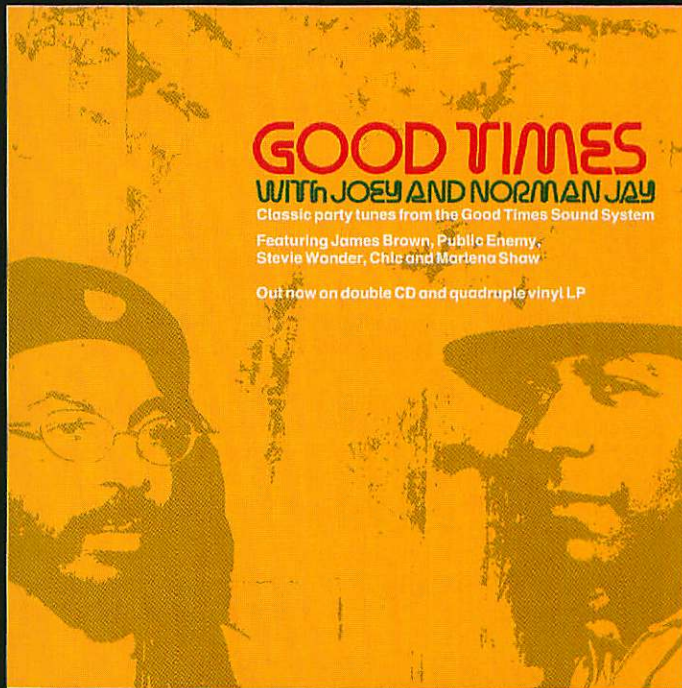

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Obituary

Delia Derbyshire

Sonic Boom remembers the first lady of Radiophonics

REMEMBER scrambling for cover at the opening sounds of Dr Who, freaked to fuck? Ever wondered who it was who strung together tape loops as long as your night, and predicted Kraftwerk's electronica by a decade? Who first used electronic montage and cut-up beats? Delia Derbyshire, unquestionable 'Queen of the Dream' has sadly checked out for pastures new and planes and levels still unexplored.

Listening back to her 1963 theme tune now, it's hard to comprehend how this pioneering genius can go so unrecognised. I won't go on listing her firsts. Let's just say that Stockhausen, Paul McCartney, Yoko Ono and Syd Barrett all sought her out. Getting the picture?

Gaining entry to the BBC Radiophonic Workshop, Delia immediately began work, using equipment today considered antique, but then at the cutting edge of experimental music, to make the sounds we now take for granted. Perhaps no one will believe she invented sampling, but check out her tape-cutting compositions from the early Sixties to hear her pre-empt everyone from The Orb to Norman Cook.

Delia was, of course, a Trip. I suspect most people found her nutty at the very least. One of the joys of my life was persevering with her and discovering what was without doubt one of the sharpest musical minds of the century.

Delia Derbyshire, 5/5/37-3/7/01.
www.deliaderbyshire.com

Him

New Features (Fat Cat)

Usually the word 'fusion' has us fleeing in terror, via Bill Laswell-style attempts to splice disparate genres (by making them all sound equally rubbish) ringing in our ears. But in this case it's both appropriate and complimentary, as Doug Scharin's US post-rock/ jazz supergroup combine Seventies-era Miles Davis with spacious dub and electronic experimentalism without compromising the integrity or vitality of any of them, steering well clear of the land of 'difficult'. Lovely. (TM)

Stephan Mathieu

FrequencyLib (Ritornell)

Mathieu takes "popular songs of the past 100 years" or something, and shoves them through his laptop to make eerie little revisions, like half-remembering a song in a dream. Or a bit like an electronic version of The Strokes. The only track whose source we could readily identify was 'Some Of Today', which samples Smashing Pumpkins' 'Today'. Actually that's rather a shameful admission, isn't it? But whatever the source material, this album has 26 tracks that are so short, if you don't like any given one of them, you can be confident it'll be over soon, and the centrepiece, 'Für Frans', is one of the laptop bombs of the year. (DB)

Various Artists

Open Source.Players (Source)

At last! A chill out compilation that doesn't make you feel the perpetrators have ripped off your head, scooped out your brains and filled the cavity with human poo. This rare commodity comes courtesy of David Moufang's Source label (not the French one), and Moufang himself (in his Move D guise) sets the tone with the interstellar dinner jazz, 'Twin Peaks' atmospheric and Peter Frampton/Daft Punk-style guitar of 'Tar Funk'. He's one of the few contributors we've heard of, in fact, but the quality's excellent throughout. (TM)

Symptoms

Apathy (Swim~)

An album of one-man-and-his-laptop antics with a difference, from Fred out of Silo's brother (no less). The difference is the use of guitars, continuing their rehabilitation into polite society after their community service on Fennesz's album last month. The results are neo-ambient slices of urban melancholia, with similarly hypnotic, serialist structures to Silo's tunes, but a more frosted, less slow-crushing-of-the-skull-style sound. That throbbing menace is similarly present, though. (DB)

Various Artists

If I Was Prince (Rex)

And just as all this pristine Powerbook noodling was sending us into a higher, or possibly more bored, state of consciousness, here's a proper album – with songs on it and everything! We're always bigger fans of Prince's films and clothes than his actual music, but these

respectful reinterpretations show that with his horrid Eighties production values excised, the purple satyr is as good a songwriter as his fans insist. The tone-deaf rendition of 'Under The Cherry Moon' by latterday King Crimsonites Simian is particularly jolly. (DB)

Various Artists

Now Thing – 15 Dancehall Instrumentals (Mo' Wax)

Typical Mo' Wax, on the face of it – take a well-established but under-exposed genre (ragga, in this case), dress it up like the proverbial emperor and sell it to credulous novelty seekers. But for once they've done us a favour – tunes like Steely & Cleve's 'Nightcrawler' and Ward 21's 'Bada Bada' pound, throb and pulse like nothing else on earth, even if they do sound a bit flat without the vocals (you can't have all that misogyny and homophobia putting the students off). Hey – why not provide your own? (TM)

Pole

R (~scape)

'Urban dub' vendor Stefan Betke may be plotting a new direction he hopes you'll like, but despite the welcome addition of some clipped guitar to these reworkings of his 1996 'Raum' tracks, it seems he's not yet ready to share it. 'R' clicks and pops and booms and skanks in all the right places, but it's nothing you haven't heard before. Remixes from Kit Clayton and Burt Friedman don't shed a great deal of light on the matter either. (TM)

Jendreiko

Planeten Suite (Flesh)

Bogdan Raczynski

My Love I Love (Rephlex)

Jendreiko's from Dusseldorf, likens himself to Kurt Weill and has written a suite of anguished ditties about "cosmic loneliness", which involve a variety of disturbing robotic voices over some deft jazz guitar strumming. You can imagine him performing at a Thirties futurist cabaret before being dragged out by the authorities and shot for deviance and subversion. Brilliant. Bogdan Raczynski is from Poland and has written a suite of anguished ditties about love, longing and loss. These involve his, um, melodically challenged vocals over curious beats and vaguely east European, folksy sounding instrumentation that's a far cry from his usual brandname style. He's either sensitive and beautiful or a sinister, obsessive stalker of the Jill Dando-slaying variety. Only Rephlex know the truth. (TM)

Stasis/Remote

Clapped Out/Silvergun (Smallfish)

First release from a new label run by the London record shop of the same name, and a nice heavy seven-inch it is too. Remote's contribution is a superior slice of supine dub-techno, while Stasis does John Carpenter-style low-budget slasher flick music. A promising start – but print the labels the right way round next time if you want us to know who's who. Tsk. (TM)

MUZIK

Vital Release



Various Artists

Anti NY (Gomma)

Documenting a brief period in early Eighties New York clubland when John Lydon partied with Jean-Michel Basquiat, Bowie and Eno traded anecdotes and alienation with hip hop MCs and film directors, and everyone wore black suits in a spirit of bohemian entente cordiale, this must be what Trevor Jackson wanted his Playgroup album to sound like but couldn't quite pull it off. With its raw funk, primitive electronics (from Stuart Argabright of 'Dominatrix Sleeps Tonight' fame), among others, and new wave blank expressions, this is as intriguing a collection as Weatheral's 'Nine O'Clock Drop' or Sirin's 'Disco Not Disco'. Pointless remixes, though.

Vital Vinyl

1) Various Artists

[o]axis box (Raster-Noton)

2) Raymond Scott

Manhattan Research Inc (Basta)

3) Various Artists

Audio Lounge (Intermedium)

4) Two Lone

Swordsmen Further Reminders (Warp)

5) Various Artists

Tigerbeat 6 Inc (Tigerbeat 6)

6) Remote Viewer

Walsh Ambrose (City Centre Offices)

7) AFX Two Remixes (Men)

8) Opiate/ Dub Tractor Split (City Centre Offices)

9) Kaito Beautiful Day

(Kompakt)

10) Lesser Mensa Dance Squad

(Tigerbeat 6)

Compiled by Darryl at Rough Trade, 16 Neal's Yard, London, WC2H 9DP.
Tel: 020-7240-0105.
www.roughtrade.com

Louie Austen

Amore (Kitty-Yo/Cheap)

Church Of Carbon

Angst (Disko B)

Queen Of Japan

Nightlife In Tokyo (Angelika Kohlermann)

Austen's a latter-day Dean Martin whose moribund crooning on 'Amore' has been (just about) reanimated by Patrick Pulsinger; 'Grab My Shaft' on the flip casts the fragrant Peaches as a "sexual conduit" over a triple X-rated bassline. Filth. Meanwhile, Pulsinger shares a coffin with fellow Austrian Gerhard Potuznik as Church Of Carbon, for an inexplicable electro-breakbeat version of goth cobweb dancing standard 'Bela Lugosi's Dead' that's almost as hilariously melodramatic as the Bauhaus original. And while we're speaking ill of the dead, Queen Of Japan return on Potuznik's usually infallible label to defile the corpses of Phil Lynott, Freddie Mercury, Frank Zappa and Klaus Nomi with their firesome electro karaoke. (TM)

Marcelo Radulovich

The Case Of The Missing Thumb

Eric Glick Rieman

Ten To The Googolplex (both Accretions)

Two CDs demonstrating the current leftfield fixation with the mechanics of sound production. Radulovich melds field recordings, bits of static and random feedback noise into musique concrete. The results are oddly inhuman and icily elegant considering it's just basically a load of orchestrated 'whoosh' and 'thrippng' noises. So unrecognisable are most of the sounds that when at one point the ghostly sound of an ice cream van's chimes filtered through the mix, we had to play it back a few times to make sure it was actually on the recording and not our local van selling crack to yoots. Rieman, meanwhile, fucks about with the Fender Rhodes (basically). His reverb-heavy proddings, vandalisms and unusual playing methods (employing "rocks, a bass bow and marbles," as you do) turn the jazz-twat's keyboard of choice into the coolest sound source since the Mellotron. Some feat. (DB)

Lesser

Mensa Dance Squad (Tigerbeat 6)

Hellfish

Meat Machine Broadcast System (Planet Mu)

'Intelligent' dance music? We'll pass, ta. Tedious, navel-gazing, post-Warp electronica, by and for socially inadequate indie kids? Nein danke! We'll take the blood-boiling BPMs, fierce hip hop samples, adolescent thrills and puerile track titles ('Pandora's Dirtbox', anyone?) that Hellfish has to offer instead. Or perhaps Kid 606's mate Lesser, who not only boasts the best moustaches since Lech Walesa, but has a propensity for massive piss-taking to beef up his painstakingly edited gabba-glitchcore. "Those that don't like it – eat a bowl of dicks," he says. We couldn't agree more. (TM)

It's A
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HANG 2



plump djs



soul of man



lee coombs



2 inda bush



drumattic twins



criminal element orch.



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 OCTOBER - sat 6th - PTANG YANG KIPPERBANG, cardiff; fri 12th - BOUTIQUE, brighton (special guest FATBOY SLIM);
 sat 13th - BA DA BOOM, bangor; fri 19th - MEDICINE BAR, birmingham
 NOVEMBER - fri 2nd - AIRTIGHT, manchester; sat 10th - SLINKY TOUR, bournemouth (special guest NORMAN JAY)
 thurs 15th - URBAN GUERRILLA, sheffield; sat 17th - TECHNIQUE, leeds;
 fri 23rd - BOOGIE MO DYNAMO, edinburgh; thurs 29th; fri 30th - 93 FEET EAST, london



VISUAL TOPPINGS

www.fingerlickin.co.uk

Charts the Muzik sweep

The 20 biggest tunes on Britain's dancefloors this month



lio - it's off to work they go



Faithless get cuddly. Aah



1. lio Rapture (Data)

code 4001

John Creamer & Stephane K and Deep Dish mix this potential chart-topper



2. The Ones Flawless (Positiva)

code 4002

Phunk Investigation and the Sharp Boys pump up a camp Ibiza thumper



3. The Scumfrog We Love You (Groovilicious)

code 4003

Dark house-meets-Rolling-Stones manoeuvres from Roger Sanchez associate



4. Chemical Brothers It Began In Afrika (Virgin)

code 4004

Ka-ka-ka. Still there



5. Silicone Soul Right On (VC/Soma)

code 4005

The Soma duo's floor-slayer receives the vocal treatment



6. Faithless Mohammed Ali (Cheeky)

code 4006

Inland Knights turn Bliss & Rollo's stomper into smooth-as-butter house



7. X-Press 2 Smoke Machine (Skint)

code 4007

Ripping up Ibiza as we speak with another bass-driven monster



8. Fatboy Slim Ya Mama/Song For Shelter (Skint)

code 4008

Storming party double pack with smart contributions from the Chemical Brothers and 20:20 Vision



9. James Holden One For You (Silver Planet)

code 4009

The young prodigy goes trancey with help from Brancaccio & Asher and Oliver Klein



10. Dubtribe Sound System Do It Now (Defected)

code 4010

San Fran's Imperial Dubsters finally receive a well-deserved proper release. Mixes from Knee Deep and Tom Middleton



11. The Supermen Lovers Starlight (Independiente)

code 4011

Tasty French funk with Derrick Carter mix on the flip



12. Science Department Breathe (Renaissance)

code 4012

Triple pack Bedrock action from Danny Howells with mixes by Shaboom and Lexicon Avenue



13. Missy Elliot Super Freak On/Freakism (Code Blue)

code 4013

The bootleg mixes just keep on getting hotter



14. Part One I'm So Crazy (Credence)

code 4014

Massive, massive, massive - INXS shout-house is here! Watch it fly



15. Darude Out Of Control/Sandstorm (Neo)

code 4015

More trancey Finnish hard house with a Superchumbo mix of 'Sandstorm' on the flip



16. Kosheen Hide U (Moksha)

code 4016

John Creamer & Stephane K take the beatz boys onto 4/4 floors



17. Dido Hunter/Take My Hand (Cheeky)

code 4017

MJ Cole and a blessed-out Francois K remix Dido's classiest cut to date



18. Samantha Mumba Baby, Come On Over (Polydor)

code 4018

K-Klass take the teenage mix to the dancefloor



19. Future Sound Of London Papua New Guinea 2001 (Jumpin' & Pumpin')

code 4019

Hybrid and Satoshi Tomie re-jig the FSOL classic



20. Adam F Featuring Redman Smash Sumthin' (Cooltempo/EMI)

code 4020

Raptastic gothic shoutfest from this year's dopest hip hop 'joint'



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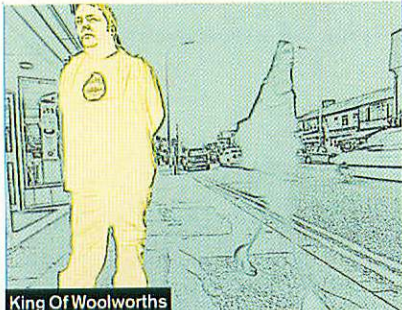
Charts The Global DJ Survey

HOME LISTENING CHART

King Of Woolworths

- 1 Serge Gainsbourg** Histoire De Melody Nelson (Philips)
The strings and arrangements are beautiful and Serge's intimate-sounding vocals are nothing short of magical.
- 2 Hopeton Lewis** Express Yourself (Fat City)
The most joyous record I've heard in ages. My cat loves the flute solo.
- 3 Saint Etienne** Foxbase Alpha (Heavenly)
Another all-time favourite album. Perfect for the summer months.
- 4 All Natural Featuring Lone Catalyst** Renaissance (Fat City)
A reflective rhyme, a sublime piano riff and some subtle cuts – another recipe to nourish you all year round.
- 5 Squarepusher** Go Plastic (Warp)
The album I play people when they pop round and ask me "why are those speakers so fucking huge?"
- 6 9 Lazy 9** Electric Lazyland (Nirja Tune)
My favourite Nirja Tune album. It's years old now and still sounds as fresh as a crisp lettuce. Irresistible chilled skank.
- 7 Various Artists** The Pleasures Of Life (KPM Recorded Music Library)
Hard to find these days but so worth it for the orchestrations alone.
- 8 Ladytron** 604 (Invicta Hi-Fi)
My album of the year so far. Top pop tunes that work at home as well as out. And there's a Speak & Spell on the cover, which is nice.
- 9 Wagon Christ** Ataride (Nirja)
I'm all for the return of old skool sounds and this has made a real impact on me recently. The whole EP is a great listen.
- 10 The Railway Raver** You'll Never Get Anywhere Spending All Day With That Bloody Drum Machine EP (Rephix)
These chilled out yet acidic tunes are among the best I've heard.

King Of Woolworths' 'Ming Star' album is out now on Mantra



King Of Woolworths

REQUEST CHART

- 1 Cosmic Gate** Fire Wire (Ministry Of Sound)
- 2 Slusnik** Luna: Sun (Incentive)
- 3 Da Hool** Meet Her At The Love Parade (Mercury)
- 4 Snoop Dogg & Nate Dogg** Lay Low (Virgin)
- 5 Goodfellas** Soul Heaven (Sony)
- 6 Dreamcatcher** I Don't (EMI)
- 7 Roger Sanchez** Another Chance (Defected)
- 8 Ian Pooley** Balmes (V2)
- 9 Sticky Featuring Ms Dynamite** Boco! (London)
- 10 Oxide & Neutrino** Devil's Nightmare (East West)

TEST PRESSING CHART

- 1 Brancaccio & Aisher** Lovely Day (Bedrock)
- 2 Manaca, Chus & Ceballos** The Strong Rhythm (Moody)
- 3 Silicone Soul** Right On (Vocal Mix) (VC)
- 4 Celeda** The Underground (Saeed & Palash Remix) (Star 69)
- 5 Sandy Riviera Featuring John Alvarez** Forever (Harry 'Choo Choo' Romero Remix) (Subliminal)
- 6 D'Julz** title unknown (20:20 Vision)
- 7 Jas** Carnival (Housesaw)
- 8 Honey** Systems All Right (Captivating Audiences)
- 9 Dave Seager** Junk Funk (Undercurrent)
- 10 Sharam Jay Presents Mirage** You Know (Ink)

Compiled by Tommy Scott at Amato Distribution



Jo Mills Circo Loco, DC10; Ibiza and elsewhere

- 1 BPT** Moody (Junior)
- 2 X-Press 2** Smoke Machine (Skint)
- 3 Kidstuff** Jestofunk (Defected)
- 4 Part One** I'm So Crazy (Credence)
- 5 Soul Taker** Hill Sixty (white label)
- 6 M Black** Daydream (Spot On)
- 7 Kings Of Tomorrow** Finally (Danny Tenaglia Remix) (Defected)
- 8 The Ones** Flawless (Postiva)
- 9 Faithless** Tarantula (Subtech Mix) (Cheeky)
- 10 Depeche Mode** I Feel Loved (Danny Tenaglia Remix) (Mute)

Matthew Roberts (King Unique) Wrexham, UK

- 1 Dirty** Dirty (Junior)
- 2 Fatboy Slim** Song For Shelter (Chemical Brothers Mix) (Skint)
- 3 Vaiio** Rapture (Ministry)
- 4 BPT** Moody (Junior)
- 5 Watkins** Black AM (King Unique Dub) (Shaboom)
- 6 Mainframe** Blue (white label)
- 7 Quasistereo** Addictions (Anodyne)
- 8 FSOL** Papua New Guinea (Jumpin' & Pumpin')
- 9 UBU** Pixels (Remixes) (Anodyne)
- 10 Satoshi Tomiie** Virus (SAW)

Billy Nasty London, UK

- 1 Mumps** Mechanism M-P (Tortured)
- 2 Painkiller** EP 001 (Painkiller)
- 3 Player** Number 7 (Player)
- 4 Zeta Reticula** EP 3 (Electric)
- 5 Drumcodes** EP 23 (Drumcodes)
- 6 CLR** Number 3 (CLR)
- 7 artist unknown** Novamute 87 (Novamute)
- 8 Ignition Technician** Episode 1 (Tortured)
- 9 Mr Sliff/Jel Ford** Similar Situation (Jericho)
- 10 Afterlife** Series 2 (Afterlife)

Tommy Sunshine (Dust Traxx) Chicago, USA

- 1 Cube & Sphere** Miss Me (Ibiza)
- 2 Hakan Lidbo Featuring 2kHz** Bad Girls Go To Hell (Supernature)
- 3 Khan Featuring Hanin Elias** The Bee (Playhouse)
- 4 V/Vm** Love Will Tear Us Apart (I Blame Tony Wilson) (V/VM)
- 5 Tok Tok Featuring Soffy O** Missy Queen (Martini Bros Remix) (BPitch Control)
- 6 Louie Austen Featuring Peaches** Grab My Shaft (Cheap)
- 7 Binge & Purge** Wait, It's Fantastic! LP (Mental Groove)
- 8 Ladytron** Playgirl (T Sunshine & Andrei Morant Remix) (white label)
- 9 Fischerspooner** Emerge (Naughty Mix) (Gigolo)
- 10 The crazies** Quiet Riot (white label)

Ed Case London, UK

- 1 Si II Sly** Dirty Punk (Killer Instinct)
- 2 Jameson Urban** Hero (white label)
- 3 Carl H** Boing (Middle Row)
- 4 Wideboys** Heartache (Public Demand)
- 5 MJ Cole** Lucky Pressure (Talkin' Loud)
- 6 Maxwell D** Serious (Relentless)
- 7 DJ Zinc** Go DJ (Bingo)
- 8 Ed Case & Sweetie Irie** Who? (Columbia)
- 9 Battle Of The MCs** Bite Them Up (Middlerow)
- 10 Specialist Moss** Rose In My Garden (Bigga Beats)

Tom Stephan (Superchumbo) London, UK

- 1 Deep Swing** In The Music (Direction)
- 2 Maurel & Fauvrelle** Direct Connect (Kaos)
- 3 Basement Jaxx** Get Me Off (XL)
- 4 Robbie Rivera** Feel This (Strictly Rhythm)
- 5 Max Linen** The Soulshaker Global Cuts
- 6 Def-E Darker** Departures (Low Pressings)
- 7 Cevin Fisher** Loving You (Subversive)
- 8 King Britt** Rising (Ovum)
- 9 Depeche Mode** I Feel Loved (Mute)
- 10 Missy Elliot** Superfreak On (white label)



Hernan Cattaneo La Pampa, Argentina

- 1 Cass, Slide & Tenaglia** Fever Rising (Fire)
- 2 FSOL** Papua New Guinea (Satoshi Tomiie Remix) (J&P)
- 3 Lexicon Avenue** From Dusk Till Dawn (Forensic)
- 4 Satoshi Tomiie** Virus (SAW)
- 5 Mark Shimmon** Dark Feeling (Mara) (Tune Inn)
- 6 Soul Grabber** Release (Loaded)
- 7 Simon Noble** The Shadow (Sunkissed)
- 8 Brancaccio & Aisher** It's Gonna Be (Bedrock)
- 9 Vaiio** Rapture (Creamer/Deep Dish Mixes) (Move)
- 10 Science Dept** Breathe (Lexicon Avenue Remix) (Renaissance)

Valentino Kanzyani (Recycled Loops) Slovenia

- 1 **Umek & Valentino Kanzyani** Exerciser EP (Recycled Loops)
- 2 **Kemu** Earresistible 2 (white label)
- 3 **Bryan Zentz** untitled (In-Tec)
- 4 **Umek** Recycled Loops 5 (white label)
- 5 **Simon Digby** Benchmark (Kanzani Remixes) (Wet Music)
- 6 **Valentino Kanzyani** House Soul EP (In-Tec)
- 7 **Depeche Mode** I Feel Loved (Umek Remix) (Mute)
- 8 **Umek** Tezka Masinerija EP (Consumer Recreation)
- 9 **Tomaz Versus Filterheadz** untitled (Session)
- 10 **Textures** APE 02 (Primate Endangered Species)

Martin Morales London, UK

- 1 **Axel Krygier, Echale Semilla & Ruben** Watch TV (Garcia Mix) (Hi-Top)
- 2 **Headtop** Madshit (white label)
- 3 **Funkadelica** Dancing To A Different Drum (Feelgood)
- 4 **Si** Se Cuando (King Britt Summer Mix) (Luaka/Giant Steps)
- 5 **Tokyo Ska** Paul Murphy Mix (Aircart CD-R)
- 6 **Various Artists** Abstract Latin Lounge (Nilegrooves)
- 7 **Jasper Dahlbach** Trollslanda (Svek)
- 8 **Antoine Clamaran** Sound Of Africa (Basic Traxx)
- 9 **Dub Havana** Tito's Groove (Bangsy)
- 10 **Planktonman** Nordco Beat (Mil)

Gino Scaletti (Different Gear) London, UK

- 1 **Orinoko** Vila Nova (Da Junkies Mix) (Remote)
- 2 **Fatboy Slim** Song For Shelter (Skint)
- 3 **La Luna** La Luna (City Rockers)
- 4 **Plank 15** Strings Of Life (Rip)
- 5 **Mutiny** The Virus (white label)
- 6 **Deep Swing** In The Music (Superchumbo Mix) (Rise)
- 7 **Magic Man** The Music (Silk Machele Mix) (white label)
- 8 **Depeche Mode** I Feel Loved (Danny Tenaglia Mix) (Mute)
- 9 **Dark Princess** She Loves Me (white label)
- 10 **Robbie Rivera** Feel This (white label)

Sean Holland (Central Park Records) New York, USA

- 1 **Alistair Colling Versus Tortured Soul** When You Find Your Love... Hold On (Jon Cutler Mix) (Central Park Test)
- 2 **Osunlade** The Deep (Soul Jazz)
- 3 **Essential Soul** Come On (Wave)
- 4 **Shazz Featuring DJ Gregory** Falling In Love (Epic)
- 5 **Manero Featuring Angie Brown** Boogie Down (Boogie Down)
- 6 **Antonio Ocasio** Dream Lives On (Tribal Winds)
- 7 **Jon Cutler Featuring E-Man** It's Yours (Chez)
- 8 **Original Black Man's Band** Casbah (Basement Boys)
- 9 **Musiq Soulchild** Just Friends (MAW Dub) (Def Soul)
- 10 **Las-cliv-i-ous** Nice To See You (Central Park)

Daniel Soto (God's Kitchen) Birmingham, UK

- 1 **DJ Tiesto** Urban Train (VC)
- 2 **Faithless** Muhammad Ali (Cheeky)
- 3 **Dreamcatcher** I Don't Wanna Lose My Way (Positiva)
- 4 **Art Of Trance** Killamanjaro (Platipus)
- 5 **Corvin Dalek** Pornoground (Data)
- 6 **Fatboy Slim** Song For Shelter (Skint)
- 7 **Space Brothers** Everywhere I Go (Manifesto)
- 8 **New Order** Crystal (London)
- 9 **Perpetuous Dreamer** The Sound Of Goodbye (Cream)
- 10 **Transfer** Possession (Multiply)



Colin Dale London, UK

- 1 **Lawnchair Generals** The Great Escape (Viva)
- 2 **Da Sunlounge** In Da Dancehall (Camouflage)
- 3 **Jay Tripwire & Eddie Richards** Masterkilla (Luna)
- 4 **Kirk Degiorgio** Nairobi (Carl Craig Remix) (New Religion)
- 5 **Quasistereo** Additions (Anodyne)
- 6 **Solo & Logan** Debut Sound (Myna)
- 7 **Funk D'Void** Diabla (Remixes) (Soma)
- 8 **Colin Dale** You Know How (Advance)
- 9 **Mr G** Keeper Of The Flame (Phoenix G)
- 10 **Terry Francis** Strong Woman (Pagan)

Jason Holmes (Fat City/Beatbreak) Manchester, UK

- 1 **The Big Bossa** Catford Classics Volume 2 (Viktor)
- 2 **Various Artists** Wordlab 2 (Wordplay)
- 3 **Playgroup** Playgroup (Source)
- 4 **Roots Manuva** Run Come Save Me (Big Dada)
- 5 **Resin Dogs** Daily Trouble EP (Marble Bar)
- 6 **Biz Markie** Turn The Party Out (Superrappin')
- 7 **FSOL** Papua New Guinea (Remixes) (Jumpin' & Pumpin')
- 8 **Crackpot** The Wrong Party EP (Tummy Touch)
- 9 **Hardkandy** Nothing In To Hell (Catskills)
- 10 **Hefner** Level Green (Inertia)

DJ Food (Ninja Tune) London, UK

- 1 **Roots Manuva** Run Come Save Me LP (Big Dada)
- 2 **4 Hero** Les Fleur (Talkin' Loud)
- 3 **Pelding** It's More Fun To Compute (Jazz Fudge)
- 4 **L'm'n J'l'y** Soft Rock (Soft Rock)
- 5 **Manorexia** Volvox Turbo (Ectopic Ent)
- 6 **Cut Chemist** Bunky's Pick (Stones Throw)
- 7 **Def Tex** Sing Sad Songs (Monkey Face)
- 8 **Raymond Scott** Manhattan Research Inc (Basta)
- 9 **DJ Food** Simian (House Ind)
- 10 **Neotropic** Le Prochaine Fois (NTone)

Carl Clarke (Headstart) London, UK

- 1 **Frank Hunter/John Tejada** Connection (Remixes) (Sheep)
- 2 **Sutekh** title unknown (Forcelab)
- 3 **Anthony Rother** Get Pretty Baby (Kanzleramt)
- 4 **Derrick L Carter** album sampler (Classic)
- 5 **Lil' Mark** Expressions EP (Classic)
- 6 **Modular** Crisp EP (Flat Room)
- 7 **Martin Landsky** Spy On Summer (Poker Flat)
- 8 **Superlongevity** 2 (Perlon)
- 9 **Kitbuilders** Slyder EP (World Electric)
- 10 **Adult** Love Me Low (white label)

Pure Grooves

- 1 **Sticky** Triplets (Social Circles)
- 2 **Ed Case & Sweetie Irie** Who? (Middle Row)
- 3 **Smoke** Bad Boy (Naughty)
- 4 **Bump & Flex** Promises (Zed Bias Mix) (Urban Heat)
- 5 **Sisqo** Dance For Me (Wookie Mix) (Def Soul)
- 6 **Cherise** Second Best (Shut Up And Dance)
- 7 **Destiny's Child** Bootylicious (Columbia)
- 8 **Wilder** Stargate (Telstar)
- 9 **The B-15 Project** Everyone Falls In Love (Relentless)
- 10 **True Playaz** EP1 (True Playaz)

679 Holloway Road, Archway, London N19 5SE.
Tel: 020-7281-4877.

Covert

- 1 **Green Velvet** La La Land (Music Man)
- 2 **AFX** Two Remixes (Men)
- 3 **Morgan Geist** Super (Environ)
- 4 **Ronin** Chokodile (white label)
- 5 **X-Press 2** Smoke Machine (Skint)
- 6 **Depeche Mode** I Feel Loved (Umek Remix) (Mute)
- 7 **The Ones** Flawless (A Touch Of Glass)
- 8 **Trevor Loveys** Sky High (Ephemeral)
- 9 **Circulation** Turquoise (Blim Mix) (Hooj)
- 10 **Ecum** Circuit Breaker (Autokat Remix) (Shinichi)

Covert, 39A Sydney Street, Brighton, East Sussex
England BN1 4EP. Tel: 01273-624-774.

Blue Print Records

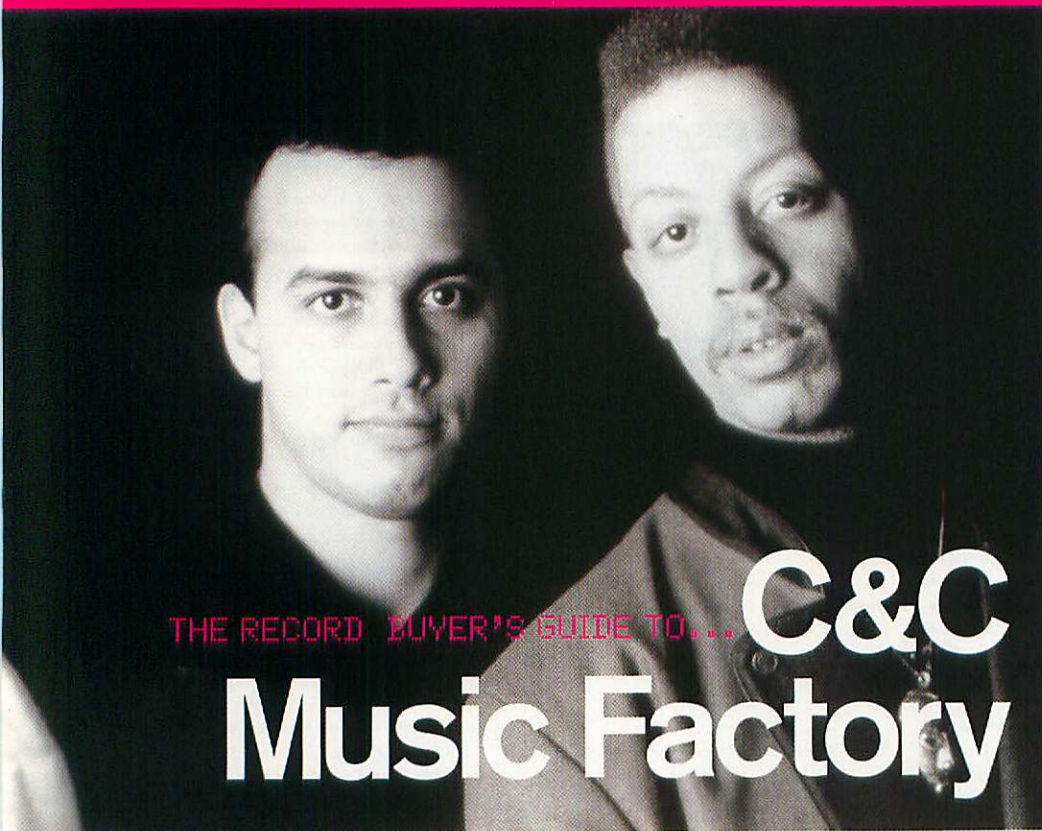
- 1 **Down** In A Land (Tango)
- 2 **CL McSpadden** Mach 7 (Hook)
- 3 **Depeche Mode** I Feel Loved (Mute)
- 4 **Watkins** Black AM (Shaboom)
- 5 **6400 Crew** I Need Ya (Electric Soul)
- 6 **2 Wrong** Sorry Mate Got The Wrong House (Inversus)
- 7 **Cass & Slide** The Italian Job (Fire)
- 8 **Powder Productions** Powder Beats (Glasgow Underground)
- 9 **Circulation** Turquoise (Weekend World) (Hooj)
- 10 **Indart, Wally & Dr Kucho** Virus EP (Weekend)

PO Box 129, Bushey, Hertfordshire W023 1GZ.
Tel: 020-8950-5434.

Tune Inn

- 1 **Greed Featuring Lesley** Promises (Sleepfreaks Remix) (Mechanism)
- 2 **Hamel** Close (Quadrant Remix) (Teknology)
- 3 **Oliver Klein** Schallfragmente (Maestrom)
- 4 **Advance** Advance EP (Advance)
- 5 **Hard Attack** Every Single Sound (Whoop)
- 6 **Red Shift** This High (Austin Leeds Mix) (Choo Choo)
- 7 **DJ Remy** 2.1/ 2.2 (Mke Vandenberg Mix) (Additive)
- 8 **Stefano Greppi** Freedom is (Alternative Route)
- 9 **Marc Marberg** The W@p (Neo)
- 10 **Nat Monday** Waiting (Creamer & K Mix) (Distinctive)

Tune Inn, 2 Wren Lane, Selby, N Yorks YO8 4PH.
Tel: 01757-212-593.



THE RECORD BUYER'S GUIDE TO... **C&C** **Music Factory**

ROBERT CLIVILLES and David Cole will probably be remembered by most for their commercially successful but hardly credible pop house incarnation C&C Music Factory, which won them a Grammy and some heavy rotation on MTV. But delving a little deeper, many newcomers will find a few phat garage gems as well as some classic house anthems.

The duo's first excursion as a production team was in 1987 under the guise of Two Puerto Ricans, A Black Man & A Dominican, with David Morales and Chep Nunez. Their first release was the cut and paste classic 'Do It Properly' (Groove Line), based around Adonis' 'No Way Back'. Selling over 100,000 copies, it catapulted Clivilles and Cole into the lucrative world of remixing. A follow up, 'Scandalous' (Cooltempo, UK) was released in

1988, the year in which they began to hone their production skills, creating some of the slickest basslines to hit the house scene to date, as well as employing a number of talented female vocalists.

C&C had already achieved a minor Billboard hit with the Cover Girls' 'Because Of You' in 1987. But in 1988 they achieved one of their finest moments with Sandee's 'Notice Me' on Fever, a superb deep and dubby vocal anthem essential for any collection. The same could be said for Seduction's 'Seduction' from the same year on Vendetta, which had an equally corpulent bassline and was much sampled over the following years. It was followed up by 'You're My One And Only True Love' in 1989 and 'Two To Make It Right' in 1990 (both on Vendetta). C&C also recorded as the Brat Pack, with tracks such as the

instantly forgettable 'You're The Only Woman' (Vendetta, 1989).

With an ear for a catchy pop tune and one foot remaining in the underground, C&C had hit the crest of a wave until they released an appalling cover of U2's 'Pride (In The Name of Love)' on Columbia in 1991. But – phew! – help was at hand in the shape of the remix on the B-side. Simply called 'Pride (A Deeper Love)' it was catchy and funky with the traditional C&C bassline and thankfully no traces of U2. It was massive and went on to be re-released the following year with new mixes as 'A Deeper Love' (Columbia, 1992).

It's also worth mentioning C&C's version of Bill Withers' 'Its Gonna Be A Lovely Day' as the S.O.U.L. S.Y.S.T.E.M. on Arista (1992). Track down the double pack for some wicked dubs and instrumentals.

The C&C Music Factory project began life in 1990 as a vehicle for singers such as Martha Walsh, Zelma Davis and Freedom Williams, while retaining some of Clivilles & Cole's trademark zest and funky basslines. To a certain extent a more commercial ethos took over, and they had an instant hit with 'Gonna Make You Sweat' (Columbia), and repeated the formula the following year with 'Things That Make You Go Hmmm'. The theme followed right up till 1994 with two albums, 'Gonna Make You Sweat' (1991) and 'Anything Goes' (1994) – both on Columbia – and various throwaway singles such as 'Keep It Comin'' (1992) and 'Take A Toke' (1994). David Cole unfortunately passed away in 1995.

A good reference for late Eighties and early Nineties Clivilles & Cole production work and remixes is the 1992 Columbia compilation 'Clivilles & Cole: Greatest Remixes Volume 1', which was released as both a four-album box set and double LP. Mixes not included there that are of interest are the reworkings of Natalie Cole's 'Pink Cadillac' (1990), Suzanne Vega's 'Blood Makes Noise' (1992), Mariah Carey's 'Anytime You Need A Friend' (1994) and Denise Lopez's 'Don't You Wanna Be Mine' (1990), a tune that still brings a tear to Muzik's occasionally nostalgic eye.

words PAUL KIRWAN

Buried Treasure BT:Remember (Perfecto Doublepack)

BT hasn't always produced boy bands and Britney Spears. Back in 1997, Perfecto promoted one of the most sought-after doublepacks in recent times with 'Remember', the third single from Transeau's esoteric 'ESCM' opus. Massively underrated by the dance fraternity at the time, this dangerously scarce record featured two excellent

electro-tinged takes from Paul Van Dyk as well as BT's contemplative 'Blue Memory Dub' mix. But it was Mood II Swing's (Lem Springsteen and John Ciafone's) thundering bassline take that took the tune to higher states. As strident and sexy as their recent re-jig of Lucy Pearl's 'Don't Mess... ', Mood II Swing sealed their reputation as the finest un-hyped heroes on the scene. Magic. (RM)

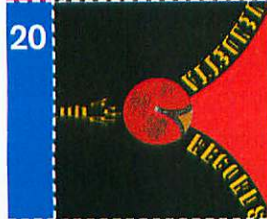
£ **Costly & Collectable music** £



80 **Denise Lopez**
Don't You Wanna Be Mine?
(A&M 12-inch, 1990)
The 'Clivilles & Cole Vocal Club Mix' was – and is – massive up north. Digweed paid £120 for his copy apparently.



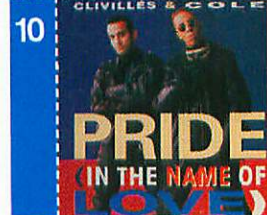
30 **Sandee**
Notice Me (Fever 12-inch, 1988)
Notice the 'House Mix'. Classic C&C production. The ultimate deep house vocal anthem? For transpotters there is a seven-inch version with an acappella on one side.



20 **Seduction**
Seduction (Vendetta 12-inch, 1988)
Check the C&C-produced 'Vocal Club Mix'. This monster has been sampled by umpteen house and hardcore artists over the years. Have fun finding what goes where!



10 **2 Puerto Ricans, A Black Man & A Dominican**
Do It Properly (Grooveline 12-inch, 1987)
An early house cut and paste classic which put Clivilles and Cole on the road to fame and fortune. Bandmate Morales wasn't far behind.



10 **Clivilles & Cole**
Pride (A Deeper Love) (Columbia 12-inch, 1991)
Continuous Play: 'Underground Club Mix'/'Let's Go Chanting Mix'. Proof that it is possible to polish a turd and make it shine.



12 **The S.O.U.L.S.Y.S.T.E.M.**
It's Gonna Be A Lovely Day
(Arista 2x12-inch, 1992)
An early tech-house classic? Slammin' beats, crisp hi-hats and a super-funky bassline. Check it out, unbelievers.



8 **Suzanne Vega**
Blood Makes Noise (A&M 12-inch, 1992)
The Queen of Mogadon pop given the full C&C treatment on the 'House Version'. The breakdown in the middle was sampled by Alex Party on 'Rhyme Time Party'.



8 **Lisa Lisa & Cult Jam**
Let The Beat Hit 'Em
(Columbia 12-inch, 1991)
Another classic, catchy C&C production with that instantly recognisable little vocal loop. Recently covered by Shena on VC.



12 **Clivilles & Cole**
Greatest Remixes Volume 1
(Columbia 2xLP, 1992)
Some of C&C's best remix and production work with Sandee, the Cover Girls and Chaka Khan among others. Also came as a four LP box set.



6 **C&C Music Factory**
Things That Make You Go Hmmm
(Columbia 12-inch, 1991)
Check the 'Pumped Up' album mix. Is that 10 records yet? Can I go now?

Record Shop Of The Month
Vinyl Addiction, London NW1

Where are you? 6 Inverness Street, London NW1 7HJ.
Tel: 020-7482-1114.
What do you sell? "Upfront breaks, drum & bass, techno, some trance, and every shade of house from disco to tech, deep to tough, progressive to Latin."
Listening posts? Six!
Mail order? Yep – check out

www.vinyladdiction.co.uk
They say: "People can buy a pint in the bar and drink it in the shop while they check tunes. None of that Soho attitude up here y'know!"
We say: Art exhibitions and one of the best stocked shops in London hidden away in a basement make this Addiction a must.



In Demand

- JP's rare groove Top 10
Crazy Beat, Upminster
- | | |
|--|------|
| 1 Lyn Collins Think (People 7-inch) | £10 |
| 2 Larry Young's Fuel Turn Off The Lights (Arista LP) | £40 |
| 3 Don Blackman Blackman (GRP LP) | £40 |
| 4 The Vibrations Shake It Up (Chess 7-inch) | £200 |
| 5 Starvue Body Fusion (MIR 12-inch) | £75 |
| 6 Milton Wright Keep It Up (Alston LP) | £50 |
| 7 Arnold Blair Next To You (Gemigo LP) | £200 |
| 8 Marlena Shaw California Soul (Cadet 7-inch) | £25 |
| 9 Maxi Lover To Lover (Blue Note LP) | £40 |
| 10 Weldon Irvine I Love You (RCA LP) | £20 |
- 87 Corbets Tey Road, Upminster, Essex RM14 2AH. Tel: 01708-228-678

Insomnia

Inside Insomnia

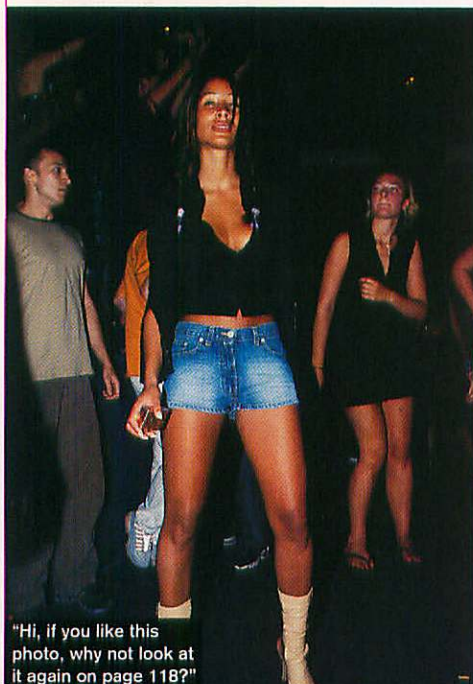
Floorfillers

- 118 Aiya Napa
- 119 Kosheen
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- 120 Sugarshack

Club Listings

- 123 Midlands
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- 135 Ireland
- 137 Wales
- 138 South & East

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"Hi, if you like this photo, why not look at it again on page 118?"

TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com
 Deadlines are: October 12th for November 7th-December 4th; November 9th for December 5th-January 4th.

Can't sleep, won't sleep? Your essential clubbing guide

Sept 12th – Oct 9th



SO IT'S BEEN a real star-studded affair over on the Devil's Isle this year. Yah, that Lady Victoria Whatsername has been bigging up the South Kensington massive over at DC10, while a welcome visit from U2 at Subliminal Sessions for The Edge's birthday did us all in, cos we're all fans aren't we? Kylie, Helena Christensen and Claudia Schiffer were looking suitably ropey

and the prize for Wanker Of The Year without a shadow of a doubt goes to Puff 'P Diddy' Daddy. Allegedly, the ex-hip hop honcho has decided to 'go house'. Approaching the likes of Coxy, Morillo, Timo Maas and Tiesto – and offering a pittance for their services – it's no surprise that they've simply stuck two fingers up and told him where to go. And as he paraded around Amnesia and Pacha with his entourage of bodyguards, the general public did more or less the same. Tosser.

Meanwhile, it's birthday parties all round this month with Gatecrasher (7), Ministry Of Sound (10), Fevah (4), Do This Do That (4), Tribal Session (1), Superfish (4), Sugarshack (8), Insomniacz (2), Turnmills (15), The Bomb (4), Twice As Nice (5), Soma (10), Tyrant (4), and myself (er, 22) all ageing extremely gracefully. . .

Karen Young
Clubs Editor

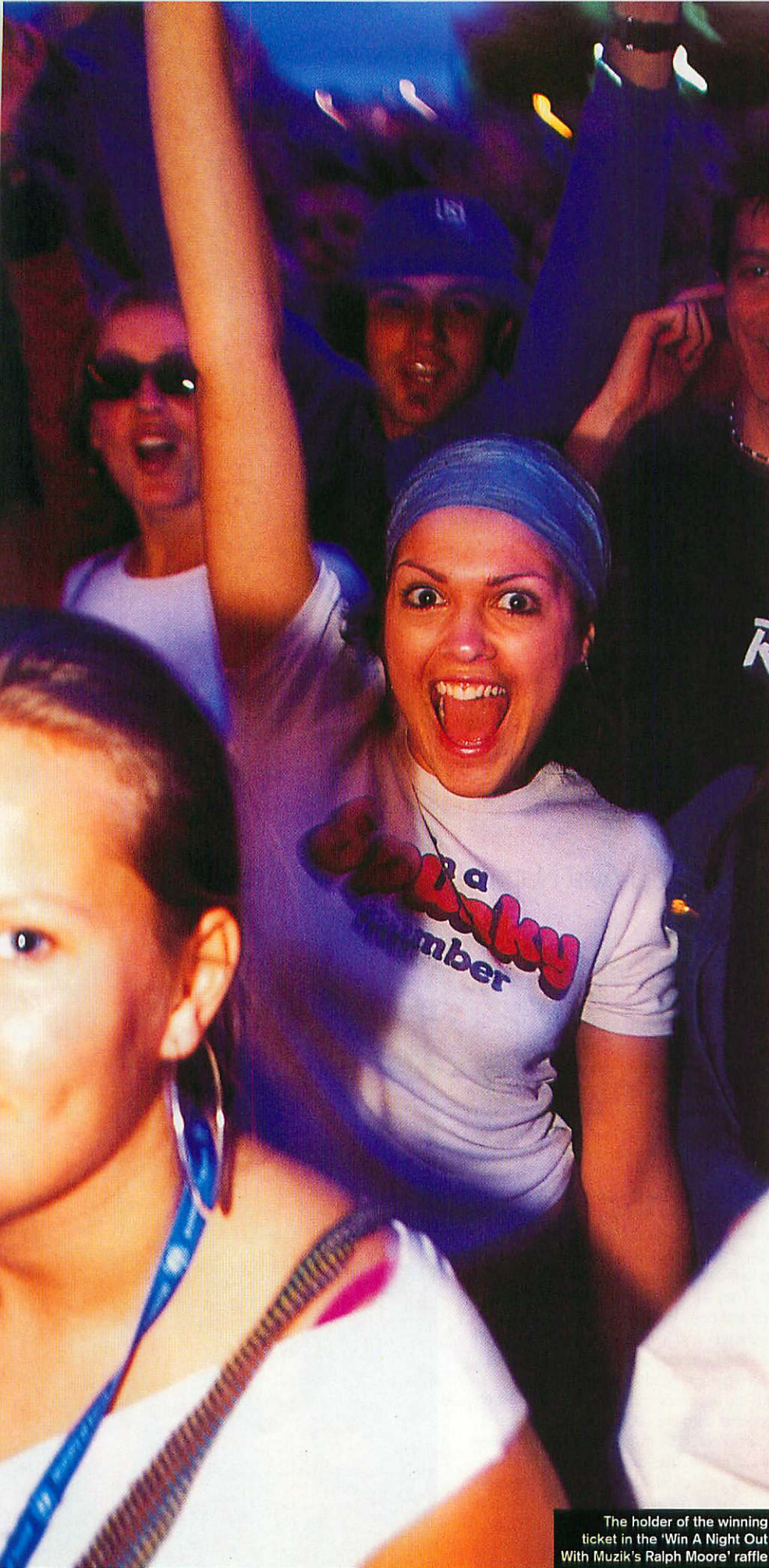


Those Who Rocked It!

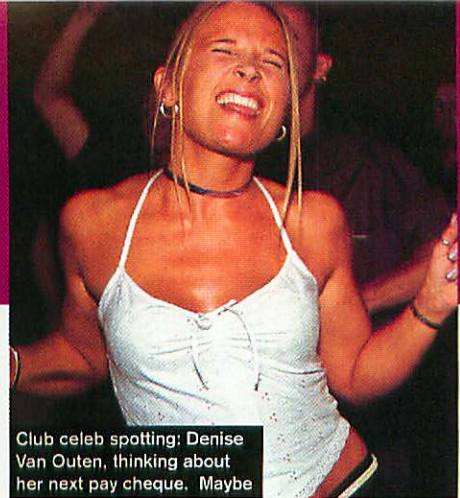
- John Digweed at Union, Leeds
- Lottie & Jo Mills at DC10, Ibiza
- Billy Nasty & Gaetano Prasio at Dance Valley
- Paul Woolford at Basics, Leeds
- Norman & Joey Jay at The Big Chill, Dorset
- James Zabiela at Space, Ibiza
- Residents at Stompaphunk's Birthday, Brighton

Those Who Blew The System!

Sasha – twice



The holder of the winning ticket in the 'Win A Night Out With Muzik's Ralph Moore' raffle



Club celeb spotting: Denise Van Outen, thinking about her next pay cheque. Maybe

PREMIER LEAGUE THE BEST BIRTHDAY BASHES THIS MONTH!

1 TURNMILLS Friday September 14th & Saturday 15th at Turnmills, London. Celebrating 15 years of magical mayhem – raise a glass to The Gallery, Headstart or Trade.

2 MINISTRY OF SOUND Friday September 14th & Saturday 15th at Ministry, London. A decade old and still doing their best. Head to Smooove or Rulin' for the 10th anniversary!

3 GATECRASHER Saturday September 22nd at The Republic, Sheffield. Seventh birthday soirée with a selection of surprise guests for the hungry masses.

4 THE BOMB Thursday Oct 4th-Saturday Oct 6th at The Bomb, Nottingham. A three-day bender with Mr Scruff, Tyrant and some mystery guests. . .

5 TWICE AS NICE Sunday September 30th at The Works, Kingston. Five fabulous years so make an effort because it's fancy dress – check out www.twiceasnice.co.uk for theme. With a live PA from Pied Piper.

6 TYRANT Saturday September 22nd at Fabric, London. Celebrate four years of naughtiness with Craig Richards & Lee Burridge.

7 TRIBAL SESSIONS Friday October 5th at Sankey's Soap, Manchester. First birthday special with a very, very special mystery guest.

8 INSOMNIACZ Sunday September 23rd at The National Centre for Popular Music, Sheffield. Second birthday blowout with Lisa Pin-Up, Tidy Boys, Lisa Lashes and Andy Farley.

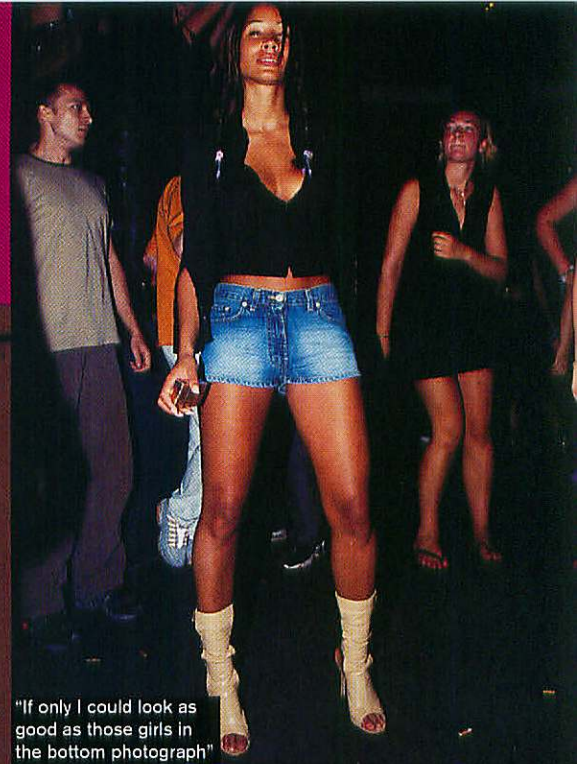
9 SUGARSHACK Friday October 5th at The Empire, Middlesbrough. Shimmy down to the shack for eighth birthday celebrations with Oakey and Hernan Cattaneo.

10 SOMA Friday September 29th at The Arches, Glasgow. The Slam boys celebrate a decade of dance with Deep Dish, Silicone Soul and Funk D'Void.

Floorfiller



Goldie demonstrates the quiet menace that made him so terrifying on Eastenders



"If only I could look as good as those girls in the bottom photograph"



This is what happens if you annoy So Solid Crew while holidaying in Ayia Napa



"Want business, love?"

Aiya Napa

Goldie @ the Velvet Room
The MTV Lick Party @ The Castle Club in Ayia Napa

COMPARED TO IBIZA, Ayia Napa's clubland is young and unsteady on its feet. That's a state shared by Jimmy, the manager of the castle club, who has an ever-so-slight Greek Cypriot Mafioso air about him.

"The club scene here is always evolving and getting more exciting. It's really gonna change over the next four years," he enthuses.

The unmistakable imprint of Brits-on-the-piss party-hunting that has made the fortunes of Ibiza, Corfu and the most infamous British haunt of them all, Torremolinos, has now similarly transformed a malleable Napa into a Mediterranean clubbing, pubbing Mecca.

Of course, it was garage and r&b that made Napa's fortunes. But battling on foot through the manic congestion of 'The Square' (The pre-clubbing metropolis of Ayia Napa) it's noticeable that with every passing season the island's umbilical link to those genres lessens as it starts to embrace housier clubs like Cream, Ministry and God's Kitchen.

Inside the Velvet Room, we find DJ and aspiring thespian Goldie, accompanied by a five-man entourage flexing muscles to rival the beefiest of Cypriot doormen. The BPMs are hitting the maximum speed feasible for it still to be considered rhythmic and the avid junglists are nearing hysteria. An outsider watching this crowd move to every deep, dark beat could be forgiven for thinking these were rag dolls

suffering synchronised epilepsy. With the added hype of MC Moose's vocals, it's evident that the crowd will be doing Bill & Ben The Flower Pot Men impersonations for some time to come. Tonight the original bad boy of drum & bass silences the sceptics and proclaims that this genre will live on.

Meanwhile, in the other two arenas, Funky Smith stays true to his name and provides some furiously funk-ed-up garage, while Tony Palas distributes grooves that keep the raunchiest of couples gyrating on the dancefloor all night long.

On Saturday, the Castle Club hosts The Lick party, which never fails to deliver the goods. The omnipresent Trevor Nelson and his urbanite crew deliver all the flavas that the new jack swinging, ghetto fabulous, hip hop loving, party going lads and lasses need to sate their taste buds. They lap up every single note. 4am comes and goes but for the true Napa clubber, the night has only just begun. They head in their droves to Insomnia - a favourite haunt of the hardcore garage heads.

With the season's imminent closure, Ayia Napa will soon lie dormant once again. The exotic cocktails ordered by clubbers barely out of their teens will turn to Irish coffees served up to a more mature clientele, here solely for the sun rather than the clubs, booze and whatever else they can find to entertain them. Better book your tickets for next year, then. . .

words FUNKIE KUGBOLA, photos SIMON HACK

Floorfiller



Sian Evans of Kosheen. More attractive than your average drum & bass head

Kosheen

Kosheen at The Jazz Cafe, London. Monday July 30th 2001

IT'S ONE OF the muggiest nights of the year, and a very warm welcome greets Kosheen as they slide on, stage right at Camden's Jazz Cafe. After a brief exchange of pleasantries – enough time for a cellist, bassist and drummer to settle down beside Markee Substance, Decoder and Sian Evans, the core of the collective – a raucous, sultry rinse of their belting third single 'Suicide' sets the tone of what's to come.

Earlier in the evening, the warm up DJ gave a reminder of just how massive Creamer & K's remix of 'Hide U' is. But that's pushed from the

crowd's minds when the Bristolians rip into their own, live take. It's testament to their roots in the legendary Roughneck Ting parties, with old school drum loops and tearing, chunky basslines ripping through the sedate, chilled Jazz Cafe crowd.

Eventually relaxing into the live environment, they cut the tempo with tunes like 'Catch' allowing us to fully appreciate the subtle structures of singer Sian Evans' lyrics. The fusion of breakbeat science and organic, soulful grooves has the kind of effect that will see Kosheen jump from Helter-Skelter to the Jazz Cafe, to

Radio 1's Ibiza bonanza and beyond within the space of a few days.

You sense they feel they've got something to prove. Maybe they have, with a recent step up to a major label, one of the most eagerly anticipated dance music albums of the year and a brace of gold from the d&b awards creating waves that reach far beyond their immediate peers. But, as they succumb to a little persuasion for an encore (a repeat performance of 'Suicide'), it's clear that their ability to conjure deep dark cuts with decent tunes leaves them a step or two ahead of the rest.

Floorfiller

Sugarshack

Weekly Fridays at The Empire, Middlesbrough. 01642-253-553. 9-2am. £15-£10

MIDDLESBROUGH might not be the kind of place you'd expect to find some of the world's most sought-after DJs spinning. But step into The Empire and every single soft southern misconception is dispelled. And although there's a hint of 'Ritzy' to the space, the refitted theatre still charms with its Renaissance-style balcony and high ceiling.

Tonight it's the man 'who got power' behind the decks, Pete Tong. Recently he's moved away from his mundane trance and veered towards a tougher, fresher sound and tonight, his record box is brimming with twisted and progressive tech-house. And about time too. The Tongdroid even sports a smile – as do the crowd, who've made up a, er, lovely banner especially for him.

So what's the secret to Sugarshack's success?

"We put a lot more into the club than we get back," reckons promoter Ashley Wem. "Sugarshack is named after a Marvin Gaye song about the old days when at the end of a long working week, no matter who you were or what colour you were, there was a place where you could go for a boogie. And that was at the Sugarshack." Some things never change.



"I am greatly enjoying Mr Tong's new, more progressive sound. I trust you are too"



"Zzzzt. Greetings, customer units. You will listen to my disco mixing. Rzzzzt!"

Club celeb spotting: Mel B enjoys a cheap night out. Possibly. Hardly surprising given her recent circumstances

words KAREN YOUNG photos IOE PLIMMER

Rizla Sizzler

Friday 24th August, 93 Feet East, London

IT'S A BALMY evening as the Sizzler finale kicks off at 93 Feet East on London's Brick Lane. Sizzler, four free party nights put on over the summer by Rizla and Wall Of Sound with We Love You, Nucamp and Black Magic, have had guests including Royksopp, Sander Kleinenberg, Jerry Beeks, Medicine, Zoot Woman and Junior Sanchez.

Tonight, it's the turn of The Bees, Jon Carter and the Propellerheads, and within half an hour of opening the gates, the garden's packed. There are already queues for the free ice creams and hot dogs, and the courtyard tables are busy with the typical Sizzler crowd: slick, chilled, yet bang up for it. Even Madame Zara, fortune teller, is doing a roaring trade in the corner.



As darkness falls, the We Love You Loft throws down tunes from Motorhead to the Four Tops, while seminal black and white headfuck movie Freaks is playing on the big screen. As the finale fireworks go off, everyone legs it out to the courtyard to 'ooh' and 'aah' and get showered with soot.

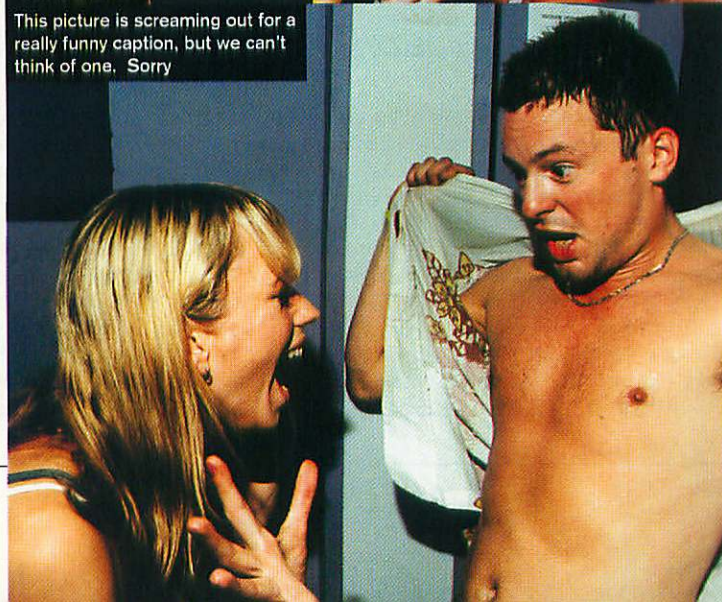
Back inside, Wall Of Sound's Mark Jones is on top form, high fiving anyone who fancies it.

Another ice cream? Oh, go on then. After a live show from The Bees, even as the night eventually winds up, there's the added bonus of the fairground style 'grab machine', with Wall of Sound CDs, Rizla Sizzler packs and T-shirts to be won. With further future events under discussion, there's no doubt: Sizzler's hot, hot, hot.



"Fancy a fork?"

This picture is screaming out for a really funny caption, but we can't think of one. Sorry



"music lives in time, unfolds in time... so does ritual"

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Midlands



COALVILLE'S Passion keeps things funky again this month with a superlative line up featuring a pair of European Olivers: Messrs Klein and Lieb. Sehr Gut, we say. But don't expect those pesky MYNC Project boys because they've been bad, very bad. Or so Passion think. . . They've been banned from playing for four weeks. Just don't ask why – you may get banned too.

In Nottingham, The Bomb are four years young and they're having a three-day bender, from Thursday October 4th till Saturday 6th. They've got stamina!

Just like Mr Tenaglia, who'll be doing his ting at Session in Birmingham with the man like Steve Lawler.

Essential Nights!

THE BOMB
Thursday October 4th-Saturday 6th at The Bomb, Nottingham.
Expect: A mindless three-day bender.

SESSION
Thursday September 20th at Code, Birmingham.
Expect: Tenaglia versus Lawler, Seconds out!

GOD'S KITCHEN
Saturday September 29th at The Sanctuary, Milton Keynes.
Expect: Tall Paul, Fergie, Mauro Picotto and plenty more.

Friday

THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members. Catch DiY's Floppy Disco with DJ M3, Digs & Woosh, Emma and Osbourne (Sept 21st), Insight present 'V Forever Baby' featuring Bryan Gee, Jumping Jack Frost, DJ Eco, MC Ninety and Master Ace (28th), and a Tyrant night celebrating The Bomb's fourth birthday with Craig Richards, Lee Burridge, Hyper, Dean Anderson and guests (Oct 5th).
🔥🔥🔥

THE CLICK Weekly at Hidden, Birmingham. 0121-455-9487. 8pm-4am. £10/£8. Quench your thirst for funky vocal house here with Steve Cogan, Dalton and Phil Swayer (Sept 14th), Steve Carsley and Jimmy Mac (21st), and Renna Jessop, Jeff Jefferson and Mark Jarman (29th).
🔥🔥🔥

FUEL Weekly at Bonds, Birmingham. 07977-505-494. 10-4am. £7/£5. Proper proper house music week in week out, with Curtis Zack, Fidget Jerome and Dave Oldershaw (Sept 14th), Kiddo, Jimmy Mac and Dave Oldershaw (21st), Jack 'N' Daniels, Jeff Jefferson and Dave Oldershaw (28th), and Farley Jackmaster Funk, Stuart Ojelay and Cedric Anderson (Oct 5th).
🔥🔥

FUSION Fortnightly at The Edge, Nottingham. 10pm-6am. £2/£5/£6. Longest running night in Nottingham and rightly so, we say. With The Antiquarks, To-ka Project, Neon Heights and International (Sept 14th), The Psychonauts, Jody Wisternoff, Rebel Crew, Shod and Fug (28th), and Herbaliser, Richard Sen, Tony Thomas, The Antiquarks, Neon Heights and International People's Gang (Oct 12th).
🔥🔥

GET IT ON Monthly at The Void, Stoke-on-Trent. 10pm-2am. £6. The irrepressibly classy Peshay is resident, joined by big daddy Grooverider, with Marino and Kryptonite taking care of the breaks business in the second room (Sept 21st).
🔥🔥🔥

GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8. Keeping the temperature at boiling point there's an all-nighter with Paul Oakenfold, Fergie, D-Fuse and Hernan Cattaneo (Sept 14th), Judge Jules and Tall Paul (21st), Paul Van Dyk and Tall Paul all night (28th), and Judge Jules, John '00' Fleming and AJ Gibson (Oct 5th).
🔥🔥🔥

NAUGHTY BUT NICE Weekly at The Rooms, Hereford. 9-3am. £3/6/Free before 10pm. Ever so naughty night featuring Luis Paris, Christy Dee, Glenn Parry, Craig Bartlett and Dave Jones (Sept 14th), Judge Jules, Dave

Lee, Andy Parman and Simon Bennet (21st), Fergie (three-hour exclusive set), Andy Passman and Pete Kelly (28th), and the Tidy Boys, Rid Welson, Marc Vedo and Brothers Of Fusion (Oct 5th).
🔥🔥🔥

PLANET OF THE BREAKS Fortnightly at Cellars, Shrewsbury. 07773-845-856. www.planetofthebreaks.com 9.30-2am. £5. A treat for hip hop, funk, breaks and drum & bass lovers brought to you by Cash Money (Sept 21st), Bentley Rhythm Ace (Oct 5th), and Deadly Avenger (19th).
🔥🔥🔥

SERIOUS Monthly at Media, Nottingham. 10pm-3am. £8/£10. Dippy party house with John '00' Fleming, Scott Bond, JFK and Norman Jay (28th Sept).
🔥🔥🔥

STORM Weekly at The Emporium, Coalville. 9pm-3am. £8/£6. Some serious thumping in the area with Andy Farley, Tidy Boys, Lee Haslam and Nick Lunn (Sept 14th), Ian M, Steve Thomas, Jonny Dangerous and Nick Lunn (21st), Lab4 (live), Karim, Eufex and Nick Lunn (28th), and Ian M, BK and Ed Real (Oct 5th).
🔥🔥

Saturday

BABOOSHKA Weekly at Code, Birmingham. 9.00pm-4am. £12/£10. Classy house shenanigans from residents James Aldgate and Jason Herd with Mousse T (Sept 15th), Allister Whitehead all-nighter (22nd), a first birthday Subliminal Session with Erick Morillo (six hour set) (29th), and a Defected soirée with Full Intention and Seamus Haji (Oct 6th).
🔥🔥

CLUB PERUVIA Weekly at Hidden, Birmingham. 0121-455-9487. 8pm-4am. £10/£12. With Dave Oldershaw and Barkin Sid with Phats & Small and Pete Doyle (Sept 15th), Craig Burger Queen, Mark Luvdup, Physical Ed and Desire Dubfire (22nd), and Clara De Costa, Clare Jagger and Angel (29th).
🔥🔥

DROP THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members. Tech-house, techno, and blunted beats this month with Layo & Bushwackal, Fug and Kelvin Andrews (Sept 15th), Luke Solomon and Only Child (22nd), Andy Weatherall and the Soul Jazz Soundsystem (29th), and celebrating their birthday with guests who are mysterious but plentiful! (Oct 6th).
🔥🔥🔥

FISH! September 22nd at The Depot, Bristol. 0117-9087-922. 10pm-5am. £10. A meeting of mentalists with Ripsnorter and Tinrib joining forces, featuring Steve Thomas

(tbc), Steve Hill, Simon Eve, Little Miss Large, Karim, Rubec and Lady Base.
🔥🔥🔥

GARAGE FEVER September 15th at The Que Club, Birmingham. 0700-3777-777. 10pm-6am. £15. Thousands of hairy French grape-treading peasants are on the point of collapse due to exhaustion from preparing the gallons of Moet to be consumed in the three arenas this evening with Pied Piper, Masterstepz, DJ Luck, Pay As You Go Cartel, PSG, Viper, CKP, Shortee Blitz, Psycho and Skinz.
🔥🔥

GOD'S KITCHEN September 29th at The Sanctuary, Milton Keynes. 0121-665-6333. 8pm-6am. £25. Ludicrously opulent birthday bash for the Midlands massive featuring Tall Paul, Fergie, Mauro Picotto, John Kelly, Guy Omadel, Armin Van Buuren, John '00' Fleming, Ultra Vegas, Rob J Passow, Marcus Jones, Simon Spicer and Craig Bailey.
🔥🔥🔥

HOTDOG Weekly at Time, Derby. www.hotdoguk.net. 9.30pm-4am. £9/£10. Pumping house and sexy trance provided by erm, us with a Muzik Magazine night featuring Matt Hardwick, Neil Appeal, Matt Abbott and Steve Gerrard (Sept 15th), Lisa Lashes, Taucher, Andy Farley and Mark Leish (22nd), and Farley Jackmaster Funk, Neil Appeal, Rich Wilson and Mr. Green (29th).
🔥🔥🔥

GOODBYE CRUEL WORLD Weekly at M Coast, Leicester. 0116-254-9966. 9-late. Marc Fuccio, Mark Luvdup, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley rock da house with up and coming Bedroom Bedlam guests.
🔥🔥

MISS MONEYPENNY'S Weekly at Industria, Leicester. 10-late. £10/£8. Glamour pussies get ready for Rob Roar, Ojay and Nick Gillet (Sept 15th), Slamming Boys, Ojay and Jay C (22nd), and Jack 'N' Daniels, Ojay and Warren Richardson (29th).
🔥🔥

PASSION Weekly at Emporium, Coalville. 9-3/7am. £20-£5. Kicking off with Tall Paul, Andy Manston, Darren Christian and JFK (Sept 15th), Seb Fontaine, Guy Omadel, Olivers Lieb and Klein (22nd), Sister Bliss (tbc) and Piccioni (29th), and Paul Oakenfold and Hernan Cattaneo (Oct 6th).
🔥🔥🔥

PROGRESS Weekly at Gatehouse, Derby. 01332-600-700. 9.30-4am. £8/£10/£12. Spank me Alexander if it's not another month of pum-pum-pumpin' house with Rob Tissera (Sept 15th), Judge Jules and Lisa Lashes (22nd), Nick Rafferty (29th), and Sarah G (Oct 6th).
🔥🔥



Symbols

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart



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a) Reformation b) Renaissance c) Dark Ages

One lucky winner gets everything and two almost-as-lucky runners up grab the 'Tide Edit' series. Answers on a postcard to the usual address.

RENAISSANCE Weekly at Media, Nottingham. 9-4am. £12/£10.
The crew are back with a vengeance, kicking off the month with Paul Van Dyk, Hernan Cattaneo and Marcus James (Sept 22nd), Danny Rampling, Danny Howells and Pete Gooding (29th), and Seb Fontaine, Peace Division and Pete Gooding (Oct 6th).
① ② ③

SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12/£8.
With the Disco Brothers, Paul Glazby and James Dean (Sept 15th), the Tidy Boys, Mark Cowan and Rob Tissera Versus Sarah G (22nd), Andy Farley, Ziad, Mistress Mo and Klimma (29th), and Paul Kershaw, Eddie Halliwell, Nick Rafferty and Nick Sanders (Oct 6th).
① ② ③

Sunday
FLOATATION Fortnightly at The Village, Birmingham. 4pm-Late. Free/£2.
Deep soulful grooves and funky breaks from residents Anton Debiage, Fred Lopez and Steve Alexander alongside special guests.
① ② ③

SUNDISSENTIAL WEST Monthly at Rock, Bristol. 0117-915-4575. 4pm-12.30am. £1bc.
A Star Wars ball to inaugurate a new venue with Lisa Pin-Up, Rachel Auburn, Nick Rafferty and Eddie Halliwell (Oct 7th).
① ②

Wednesday
BASE Weekly at The Bomb, Nottingham. 10pm-2.30am. £4-£5.
Relocating from Leeds, Base bring with them a fearsome reputation and a line up that reeks of quality with residents Eddi Halliwell and Phil Hooton joined by the Tidy Boys (Sept 26th), and JFK (Oct 3rd).
① ②

Thursday
THE BOMB Weekly at The Bomb, Nottingham. 10pm-2.30am. £4-£5
Bring Da Noize with guests (Sept 13th), Breakdown with Tony Global, Goodfella and guests (20th), Bring Da Noize with guests tbc (27th), and Keep It Unreal celebrating The Bomb's fourth Birthday with Mr Scruff and Treva Whateva (Oct 4th).
① ② ③ ④

PURE & SIMPLE Weekly at Vice Versa, Loughborough. 9pm-2am. £1bc.
Fine and funky US house grooves from Parker and Pasquale.
① ②

SESSION Monthly at Code, Birmingham. 0121-665-6333. 9pm-2am. £4/£5.
Devilishy deep and twisted house music from Danny Tenaglia and Steve Lawler (Sept 20th) and Darren Emmerson and King Unique (Oct 4th).
① ②

Club Directory

Midlands

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
THE CANAL CLUB, Wolverhampton. 01902-312-128.
THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Welford Road, Leicester. 0116-233-4788.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JAXX NIGHTCLUB, Brian Street Hanley, Stoke-On-Trent. 01782-279-438.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntingdon Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMOND'S CANAL, Brish Waterways Yard, Broad Street, Wolverhampton. 0870-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-569.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01926-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
TIME, Mansfield Road, Derby.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-060.
UNION ONE, Cathedral Road, Derby. 01332-202-048.
THE VENUE, Leicester University, Leicester.

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MC's on rotation: SKIBADEE GQ RAGE FEARLESS 2SHY FLUX IC3 MOOSE VERSE DETT SHABBA D FOXY AD FATMAN D
ARENA TWO: Nu skool breaks Hosted by BEATFREAKS DJ's on rotation: DEEKLIN STANTON WARRIORS RENNIE PILGRIM ZED BIAS
BEAT HUSTLERS TAYO KRAFTY KUTS SHUT UP & DANCE QUEST PRECISION CUTS MC Hyperactive 10pm - 6am £10 / Girls £8 b4 11.30

FRIDAY 21ST SEPTEMBER - EMISSION - Official DMC Championships Warm Up Party

ARENA ONE: UK Hip-Hop - CRAZE (3 times DMC World Champion) A-TRAK (1997 World DMC Champion)
SHORTTEE BLITZ (Kiss FM) SKITZ TUCCO HOOPA MC's RODNEY P (London Posse) EMDEE
ARENA TWO: Drum & Bass - HYPE PANIC CRISP ILLUSION MC's FOXY TRIP Live PA from IMPACT 10pm - 5am £10

SATURDAY 29TH SEPTEMBER - BERZERK

ARENA ONE: Hard Uplifting Bouncy House - PAUL JOHNSON JASON NAWTY THE DISCO BROTHERS COLIN KNOX JAMIE POWELL
ARENA TWO: Universal Trance - LITTLE RASCAL (aka Mike Edwards) HAPPY 'ANDS ANDY MERSLEY 10pm - 6am £11 / £9 Members or NUS b4 11.30

SATURDAY 6TH OCTOBER - MOVEMENT MONTHLY - Launch party for "The Brazilian Job" LP, mixed by dj Marky

ARENA ONE: Drum & Bass - MARKY KRUST DIE ANDY C BRYAN GEE PATIFE JJ FFOST RAY KEITH TONIC RUFFSTUFF ADDICTION
MC's SKIBADEE NAVIGATOR GQ DARRISON STAMINA
ARENA TWO: Hip Hop - Hosted by RAWKUS - DJ EVIL DEE (Rawkus NYC) FALLACY (Rawkus) THE HITMEN: SHORTTEE BLITZ SWING SEMTEX & KOFI
ARENA THREE: DJ Competition - your chance to perform live at Movement! (info tel: 0207 377 9494) 10pm - 6am £10



EMISSION



MOVEMENT

London



IT'S not often that clubbers are called to get involved with the leaden wheels of justice, but Dave Angel needs your help. Get down to The End on Wednesday September 19th and try to right a wrong, with Coxy and Bryan Gee among many others.

You know it'll be messy, but Turnmills is 15 years old on September 15th and it would be nothing if not rude not to turn up, don'tcha think? Or try Ministry Of Sound – it's their 10th birthday. Choices, choices.

Essential Nights!

MINISTRY OF SOUND
September 14 and 15th at Ministry Of Sound.
Expect: 10th birthday celebrations!

HEADSTART
Saturday September 15th at Turnmills.
Expect: Aphex Twin on the decks – but Christ only knows when.

SUPERFISH!
Saturday September 15th at The Fridge.
Expect: Bloody mayhem with the hi-NRG Tinrib mentalists.

Friday

AKA Weekly at AKA. 10pm-3am. £5.
Femi B with fortnightly guests like Kid Batchelor (Sept 14th), and Rob Acteson (24th).
📍🔥🎧🎧🎧

THE BOUTIQUE MEETS BUGGED OUT! October 5th at Fabric. 9.30-6am. £13/£12.
You can bet your trendy trousers this'll spank, but they won't tell us who's playing!
🔥🎧📍🎧

CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £5/£3/Free.
Paul Arnold, Plump DJs, Lee Coombs, Precision Cuts and Mole on rotation.
🔥📍

THE END Weekly at The End. 11-5/6am. £15/£8.
With Fabio, Grooverider, Bailey, Digital, and more tbc (Sept 14th), Satoshi Tomiie, Marcus Wallis, Aaron Curtis, Soto, Atomic Hooligan and Aquasky (21st), Milk 'N' 2 Sugars with Joey Negro, Danny 'Buddha' Morales, Full Intention (tbc), Steve 'Sole' Middleton, Scott Langley, Miss Jools and Alan Chamberlain (28th), and Dr S Gachet, Nicky Blackmarket, Squirrel, Ray Keith and Rocky with MCs Rage and GQ (Oct 5th).
📍🔥🎧🎧🎧

ESCAPE FROM SAMBARA
Weekly at The Fridge. 0208-889-5221. 10pm-6am. £8/£14.
Uplifting trance and psychedelic techno with Tim Samsara, Rubec, Oberon, Beamish and SBL (live) (Sept 14th), Justin Swales, J Roach and Mark Sinclair (21st), Si Fevah, D.A.V.E. The Drummer (live) and Dave Randall (28th), and Jonty, Owen B, Raymondo and Oberon (Oct 5th).
🔥📍🎧

FABRIC LIVE Weekly (except first of the month) at Fabric. 10-5am. £12/£10.
Join the Stanton Warriors, James Lavelle, Ali B, Bad Company, Fabio, JJ Frost, Total Science, Addiction, Jerry Dammers and Ross Allen (Sept 21st), and Tru Playaz with Hype, Zinc, Pascal, Swift, Brokie, Probe, Kosheen (Live), Richard Fearless, James Lavelle, Deadly Avenger and Ali B (28th).
📍🔥🎧🎧🎧

FEERSUM September 28th at Crash. 07939-039-075. 10-6am. £1ba
With Steve Thomas, Dan Madams, Dean Peters, Superfast Oz, Ali Wilson, Ian Betts, Paul Allen, Dom Pardey and Alan X.
🔥📍🎧

FEVAH September 28th at Heaven. 9pm-6am. £14
Fourth birthday frenzy with Grant Thompson, Steve Ryan, Riksta, Ilogik, Nick Sentience, Skoll, K90 and Smurreff (live), Raymondo, Ian Mac, Owen B, Steve Blake, Eamon Fevah and Si Fevah, and 'all the up & coming DJs in London' in room 3. Big room then.
🔥📍🎧

FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8.
Malcolm Duffy, Miguel Pellitero, Harj, Craig Jensen and Stuart Who?, with special guests.
📍🔥

THE GALLERY Weekly at Turnmills. 10-7.30am. £10/£8.
Tall Paul, Judge Jules, James Bradley, Steve Lee, Alex Anderson and Special Needs (Sept 14th), Oliver Klein, Jody Westnof, Sharp Boys, Alison Marks, Darren Christian, Get Fucked, Stuart Patterson and Patrick McCourt (21st), and Sister Bliss, Alex P, Paolo Mojo, Daniele Davoli, Guy Ormadel, Steve Lee and DiY (28th), and Tall Paul, Mark Lewis, Jon Pleased, Luke Neville, Darren Christian, Alex Anderson, and Chumbo Mundo with Tom Stephan (Oct 5th).
📍🔥🎧

SMOOVE Weekly at Ministry Of Sound. 10.30-late. £12/£8.
10th birthday bash with live PAs from Lindsey Moore, Jackie Bennet, Rose Windross and DJs Norris Da Boss, Master Stepz, Mike 'Ruff Cut' Lloyd, Matt White, Shortee Blitz, Firin' Squad and Rhythm Division and special birthday guests tbc (Sept 14th), Femme Fatale, Foot Loose, Karl Brown, Klarkie, Baby Box, Go Girls and Angel T (21st), and Master Stepz, Mail 'Jam' Lamont, Jason Kaye, United Grooves, Matt White, Baby Box, Double G and Rude Luke (28th).
📍🔥🎧

TA MERE Weekly at Core. 10pm-2am. £5/£10.
With Fabio Ferry and DJ Lele.
📍🔥

Saturday

CORE Weekly at Core. 10pm-2am. £5/£10.
With Agent Sumo (Sept 15th), Tom Findlay (Groove Armada) (22nd), a Hey Ladies night (29th), and Faze Action (Oct 6th).
📍🔥🎧🎧

THE CROSS Weekly at The Cross. 10pm-5/6am. £15-£8.
With Corvin Dalek, John Kelly, JFK, Kieran Hart, Rob Marmot, Mr Pink, and Gavin White (Sept 15th), Danny Howells, Nigel Dawson, Marcus James, Indulge and Danny Hussain (29th), Cass, Ian Ossia, Paul Louth, Lee Ford, Simon Stuart and The Joe Shanks Experience (Oct 6th), and Fonty, Nick Warren, Circulation (DJ set), Soul Savers and Enzo (13th).
📍🔥

THE END Weekly at The End. 9-6am. £15/£12.
With Layo & Bushwacka!, a very special guest, and Scaramanga featuring Muliny, Simon Warrington and Richard Welch in AKA (Sept 15th), Plus 8 present Richie Hawtin and John Acquaviva, and Eukatech in AKA (22nd), a Rotational Torture soiree with Billy Nasty, Dave Angel, Jamie Anderson, Steve Rachmadd, Jim Masters, Steve Meakin, The New Illuminists and Robodisco's Miles Hollway

and Ben Davis in AKA (29th), and As One presents Mr C, Layo & Bushwacka!, Peter Kruder, Rainer Truby and Zero 7 (Oct 6th).
📍🔥🎧🎧

FABRIC Weekly at Fabric. 10-7am. £15/£12.
With X-Press 2, Ralph Lawson, Dave Angel, Paul Davis, The Producers (live), Terry Francis and the Surface Noise Sound System (Sept 15th), Tyrant's fourth birthday with Craig Richards, Lee Burridge, John Marsh, Paul Daley, Joel Mull and Amalgamation Of Soundz (22nd), and Soma's 10th birthday with Slam (live), Silicone Soul, Tyler 'T-Bone' Stadius, Terry Francis, Craig Richards, Groove Armada and Ed Dimmock (29th).
📍🔥🎧

FREEDOM Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10.
Pumping party music with Ariel, Brandon Block, AJ Gibson, The Sandmen, Norris Da Boss, Mike 'Ruffcut' Lloyd, Lisa Pin-Up and Billy Bunter (Sept 15th), Ariel, Conti (tbc), The Sandmen, Emma Feline, Femme Fatale, Lisa Pin-Up and Rachel Auburn (22nd) and an Insomniac tour with Simon Paul, Rob Alexander (tbc), Jason Kaye, Noodles, The Wideboys, The Insomniac and Lisa Pin-Up (29th), and Ariel, The Sandmen, Matt Jam Lamont, Mike 'Ruffcut' Lloyd, Ian M and Lisa Pin-Up (Oct 6th).
📍🔥🎧

FREEFUNK Monthly at Fluid. 9pm-2am. £3.
Booty shakin' house and techno with ressie Matt Edwards, Caspa and John Terry. They play the tunes, you, erm, scream and dance. (Sept 22nd).
📍🔥🎧

GROOVE SANCTUARY Weekly at Madame Jo Jo's. 10pm-3am. £6/£8.
Fans of nu-jazz and broken beats would be well advised to pull on a pair of corduroy pants and head on down for Alex Dallas (Sept 15th), a ressie's night (22nd), and Patrick Forge (29th).
📍🔥🎧

HEADSTART Weekly (except first of month) at Turnmills. 9-5am. £8/£5.
Turnmills turns 15 and like the unruly adolescent it certainly is, it's invited a few friends round, like Aphex Twin, Justin Robertson, Kinobe, Andy Votel and many more (Sept 15th), Fatboy Slim, Medicine, Carl Clarke, DMX Krew and The Kitbuilders (live) (22nd), and Felix Da Housecat, Mathew 'Bushwacka!' B, Carl Clarke, Dan & John Kahuna, a Smallfish Records party with Alex Knight, Swayzak, Mike Oliver and Juergen Junker (29th).
📍🔥🎧

LONDON CALLING October 6th at Turnmills. 11-5am. £12/£10.
First Birthday special with Danny Rampling, Francois K, Claudio Coccoluto and Lottie, with Club A & V in the back.
📍🔥



Symbols



House



Garage



Techno



Trance



Hard House



Hip Hop



Jungle



Breaks



Urban



Downtempo



Soul



Leftfield



Casual



Smart



Symbols



MASS Weekly at Mass. 10-6am. £12/£6. Top team Twisted keep BPMs high and horny with James Jawson, Matt Clarke, Dean Peters, Roosta, Ian Betts, Darren Pearce, Tony Burt and Beyers (Sept 15th).
 (H) (D) (W) (N) (F) (S) (L) (D)

PASSENGER Weekly at Form. 9pm-3am. £5. Intimate get-together with Plump DJs and Shaun Roberts (Sept 15th), Ali B and Steve Blonde (22nd) and Mastomic and Shaun Roberts (29th), and Ali B and Shaun Roberts (Oct 6th).
 (H) (D) (W) (N) (F) (S) (L) (D)

PERVERTED SCIENCE Monthly at 333. 10pm-5am. £6/£10. Clare In The Community handles the visuals while DJ Angola, Cold Fusion Mafia, DJ Jawa, Orson, Pete Herbert, and Jay 33 provide the breaks and dirty noise (Sept 15th).
 (H) (D) (W) (N) (F) (S) (L) (D)

RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10. Sophisticated, grown up house for grown ups celebrating TEN years with Alison Limerick, Full Intention, CJ Mackintosh, Knee Deep, Gareth Cooke, Dmitri From Paris, Paul Jackson and Simon Forresterio (Sept 15th), Julius Papp, DJ Disciple, Gareth Cooke, Rob Roar, Nick Mac and Nick Bridges (22nd), Kenny 'Dope' Gonzales, Bobby & Steve, Chrissy T, Gareth Cooke, Jeremy Newell, Andy Ward, DJ Ray and Phil Asher (29th), and a Defected party with Sandy Rivera, Seamus Haji, Paul Faros, Smokin' Jo, Baby Box, Mark Doyle and Matt Collins (Oct 6th).
 (H) (D) (W) (N) (F) (S) (L) (D)

SATURDAY NIGHT FISH FRY Monthly at The Fringe, Vauxhall. 10pm-4am. £5. Soul Jazz Records presents what's bound to be an eclectic and high steppin' evening with Stuart Baker, Scotty, Ethan Reid, Karen Tate and Pete Reilly (Sept 15th).
 (H) (D) (W) (N) (F) (S) (L) (D)

SOULSONIC September 15th at Propaganda. 9-3.30am. £5 before 10pm/£10. The Soulsonic body rockin' boys Stuart Patterson and Leo Elstob are joined by a special guest.
 (H) (D) (W) (N) (F) (S) (L) (D)

SUBCULTURE Weekly at Area, Watford. 01923-281-500. 9-3am. £10/£8. Old favourites and an edge so cutting you'd be advised to wear armour with Mark Moore, Anders, Danny Keith, Chris Good and Rad Rice (Oct 6th).
 (H) (D) (W) (N) (F) (S) (L) (D)

SUPERFISH September 15th at The Fridge. 10pm-6am. £8/£12. Tinrib Recordings celebrate four funk'n' years in a hard NRG stylee with Karim, Max Alien, Dave Randall, Simon Eve, Rubec, and a live show from Captain Tinrib and Steve Thomas.
 (H) (D) (W) (N) (F) (S) (L) (D)

333 Weekly at 333. 10-3/5am. £10-£5. Six hour sets from Groove Armada, Hexstatic and Crackin' Skullz at All Night Schlong (Sept 15th), the Off Centre team give us an mash up with State Of Bengal, Harvey, Patrick Forge, Ross Clarke and Shoreditch Twat.
 (H) (D) (W) (N) (F) (S) (L) (D)

WAY OUT EAST! October 6th at 93 Feet East. 020-7247-3293. 9-3am. £10/£5. An intimate venue, cool crowd (not too trendy though!) for this house and breaks night with Ross Allen, Alex Newland, John Russell and the Corporate Hospitality DJs.
 (H) (D) (W) (N) (F) (S) (L) (D)

Sunday COLLECTION Monthly at The End. 10pm-4am. £12/£10. Three rooms of gay extravagance featuring DJ Disciple, Simon Dunmore (Defected), Mark Bambach and Jeffrey Hinton in AKA.
 (H) (D) (W) (N) (F) (S) (L) (D)

DTPM Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members. House, garage and progressive to Latino house, soul, jazz-funk, disco, r&b and hip hop from Malcolm Duffy, Lisa German, Ariel, Craig Jensen and loads more all on rotation.
 (H) (D) (W) (N) (F) (S) (L) (D)

TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7. Guests that include Spooky, Masterstepz, Double G and Da Firin' Squad. Don't miss the Carnival Outing with Dane & Omar, Masterstepz, Double G, Magic and Wookiee.
 (H) (D) (W) (N) (F) (S) (L) (D)

Wednesday AKA Weekly at AKA. 8pm-3am. Free. Midweek mayhem from our Bedroom Bedlam winners at Muzik: Response (Sept 12th), Hidden Affairs (26th), Armadillo (Oct 3rd), and Muzik: Response (10th).
 (H) (D) (W) (N) (F) (S) (L) (D)

RELEASE September 19th at The End. 10pm-late. £1bc. Benefit gig for Dave Angel's brother Richard Gooden, who's waiting to appeal after being wrongly convicted of murder. Join Carl Cox, Jim Masters, Dave Angel, Jamie Anderson, Grooverider, Jumping Jack Frost and Bryan Gee.
 (H) (D) (W) (N) (F) (S) (L) (D)

SPACE Weekly at Bar Rumba. 020-7287-2715. 10-3am. £5/£3 NUS. Kenny Hawkes and Luke Solomon dish the deep and twisted tunes with guests.
 (H) (D) (W) (N) (F) (S) (L) (D)

Thursday BASE Weekly at The Velvet Rooms. 07711-936-345. 10-3am. £6-£3. Jim Masters, Brenda Russell and Trevor Rockliffe drop it deep and raw with guests.
 (H) (D) (W) (N) (F) (S) (L) (D)

BEDROCK October 4th at Heaven. 020-7930-2020. 9pm-3am. £6/£5. It's Bedrock's third birthday, so expect John Digweed, Phil Thompson and a very special guest.
 (H) (D) (W) (N) (F) (S) (L) (D)

MISDEMEANOURS Weekly at AKA. 8pm-3am. £3/Free. Launch of Adventures On The Wheels Of Steel with Graeme Park alongside the delectable scribe Dave Haslam and friends (Sept 20th), Desert launch (27th), Lottie's album launch (Oct 4th), and Hernan Cattaneo (11th).
 (H) (D) (W) (N) (F) (S) (L) (D)

MOVEMENT Weekly at Bar Rumba. 020-7377-9494. 8-3am. £6/£3 before 10.30. Rotating residents Bryan Gee, Ray Keith, Tonic, Marky, Patife, Ruffstuff and Kalm are joined by Andy C and Shimon (Sept 13th), a ladies special with Rap, Wildchild, and Chicabo (20th) and Krust and MC Dynamite (27th).
 (H) (D) (W) (N) (F) (S) (L) (D)

NYLON Monthly at 91 Jermyn Street. 9pm-3am. £8/£6. One third of X-Press 2, Ashley Beedle joins Omid Nourizadeh, Desyn Masiello and Justin Garrett with Roy The Roach and Will Dunford causing trouble up stairs.
 (H) (D) (W) (N) (F) (S) (L) (D)

LYRICAL LOUNGE September 27th, at The Scala. 9pm-2am. £10. Proof, if proof be needed, that British hip hop is in ruuude health. Pogo and Ty host events featuring 279, Scully, Masta Ace, AV, EVP, Apocolipse and Punch 'N' Words from the Lyricist Lounge, NYC.
 (H) (D) (W) (N) (F) (S) (L) (D)

Club Directory

London

333, 333 Old Street, London. 020-7684-0723.
93 FEET EAST, 150 Brick Lane, opp Truman Brewery. 020-7247-3293.
AKA, 16a West Central Street, WC1. 020-7419-9199.
BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
BAR RUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
THE BEDROOM BAR, 62 Rivington Street, EC2.
THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
THE CHUNNEL CLUB, Vauxhall, SE11.
CORE, 150 Old Park Lane, W1. 020-7514-1714.
THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
THE DROME, Stainer Street, London SE1. 020-7407-2744.
ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
THE END, 16a West Central Street, WC1. 020-7419-9199.
THE EVE CLUB, 189 Regent's Street, W1.
FABRIC, 77a Charterhouse Street, EC1. 020-7336-8898.
FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.
THE GLASSHOUSE, Mermaid Theatre, Pudding Lane, Blackfriars.
HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173.
THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
MINISTRY OF SOUND, 103 Gaunt St, SE1. 020-7378-6528.
MUCKY DUCK, 201 Coldharbour Lane, Brixton.
THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111.
ONE FOUR FOUR, 144 Charing Cross Road, WC2.
PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.
THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709.
PO NA NA, 230-242 Shepherds Bush Road. 020-8600-2300.
PROPAGANDA, 201 Wardour Street, W1.
RHYTHM FACTORY, 16-18 Whitechapel Rd, E1. 020-7247-9386.
THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.
TABERNACLE, Powis Square, W11.
TEAROOMS DES ARTISTES, 697 Wandsworth Road, Clapham, SW8. 020-7652-6266.
TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.

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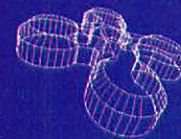
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North



THERE'S no better place to get funk'n' dirty this month than at Sankey's Soap, host to the estimably eclectic Tribal Sessions. They're hosting visits from Yousef, Richie Hawtin and the Stanton Warriors, with radioactive slaphead Richie Hawtin (21st), some filthy breakbeat biziz courtesy of the Stanton Warriors and Danny Howells (tbc) (28th), and a huge birthday bash with guests to be confirmed (Oct 5th).

Meanwhile, Futureshock, Tenaglia, Oakenfold and Lawler, all in the space of four weeks, means you'd be a crazy damn fool to miss Sugarhack's shindigs at the Empire in Middlesbrough. (CS)

Essential Nights!

VOODOO

Friday October 5th at The Masque, Liverpool.
Expect: Andy Weatherall, with a live appearance from Radioactive Man.

FRIENDS & FAMILY

Saturday September 29th at The Roadhouse, Manchester.
Expect: To be blown away by the brilliant Roots Manuva.

GOLDEN

Saturday October 6th at The Void, Stoke-on-Trent.
Expect: Much pumpin' and thumpin' with Judge Jules, Scott Bond and The Tidy Boys.

Friday

BUGGED OUT! September 28th at Nation, Liverpool. 9-4am. £14/£12.
With Dave Clarke, X-Press 2 on six decks, Layo & Bushwackal, Jon Carter, Justin Robertson, James Holroyd, Rob Bright and Richard Hector-Jones.

FLIP DA SCRIPT Monthly at The Purple Onion, Middlesbrough. 9pm-2am. £5/£4.
So hip hop you won't be able to stop with a residents' special (Sept 14th).

LOVE TO BE Weekly at The Mint Club, Leeds. 01943-851-124. 10-6am. £7/£5 members.
Residents Tony Walker and Steve Mason are joined by Carlo Gambino and Clare Jagger (Sept 14th), Naughty Nick and Lisa Vixen (21st), Danny K and James Mountain (28th), and DJ Disciple and Scott Harris (Oct 5th).

THE MUSIC BOX Weekly at Music Box, Manchester. 10pm-4am. £8-£6.
Crazy, crazy cool mixed bag of bizness with Havok featuring Mick Havok, Beatle and guest (tbc) (Sept 14th), Well Chuffed with Jimla and Coops (21st), Sco Tech with Chris Kubex, Epic, Jimmy Leonard and guest (tbc) (28th), and a Sunrise all-nighter with guests to be confirmed (Oct 5th).

REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5.
Residents Jason Drew, Mark Armstrong and G-Fonk are joined by Jason Drew, Graham Preston and Mark Armstrong (Sept 14th), Luke Una Bomber and Jason Drew (21st), and Derrick Thompson, Jason Drew and Mark Armstrong (28th).

SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10.
Check Futureshock and Oli Faulkner (Sept 14th), Steve Lawler and Danny Tenaglia (21st), Jo Mills (28th), and Paul Oakenfold, Herman Cattaneo, Oli Faulkner and a very special guest (Oct 5th).

TRIBAL SESSIONS Weekly at Sankeys Soap, Manchester. 0161-228-0863. 9.30-3am. £10/£6.
Short trip over the Pennines for Yousef (Sept 14th), everyone's favourite Canadian slaphead Richie Hawtin (21st), some filthy breakbeat biziz courtesy of the Stanton Warriors and Danny Howells (tbc) (28th), and a huge birthday bash with guests to be confirmed (Oct 5th).

UNION Weekly at The Space, Leeds. 0113 242 1737. 10-4am. £8/£7.
A month of togetherness featuring residents Maurice, Chris Reeves, Tom Wainwright, Phil Hooten and Buckley alongside guests Parks & Wilson (Sept 14th), Danny Howells and Futureshock (21st), tbc (28th), and Pete Gooding and Cass (Oct 5th).

VOODOO Weekly at The Masque, Liverpool. 0151-708-8277. 11-3am. £1.
Steve Shiels, Lee Groves and Andy Nicholson are joined by Tresor's James Ruskin (Sept 14th), Umek (21st), Green Velvet (28th), and Andrew Weatherall with Radioactive Man (live) (Oct 5th).

X Monthly at Le Bateau, Liverpool. 10.30-4am. £9/11.
Jump-up don Mickey Finn is ably assisted by Futurebound and MC S (Sept 14th).

Saturday

BASICS Weekly at The Mint, Leeds. 9.30-4am. £10/£8. www.backtobasic.com
Joining Ralph Lawson, James Holroyd, Paul Woolford and Tristan Da Cunha this month are Mutiny and Paul Richards (Sept 15th), Doc Martin (22nd), and Junior Sanchez (tbc) (29th).

BED Weekly at Bed, Sheffield. 10-4am. £10/£12.
Residents Dan Metcalfe, Ricky Chopra, Simon Mu and Jeff House are joined by guests that include Allister Whitehead for some joyous mayhem (Oct 6th).

BLUEPRINT Fortnightly at The Escape, Liverpool. 07790-528-321. 10-4am. £8/£6.
Deep, tribal and progressive house and trance is served up by the Blueprint residents Andy Horner, Absence and Lee Ellis.

CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.
Top notch guests and rudies as ever with Seb Fontaine, Steve Lawler, Yousef, Slam, Paul Bleasdale (Sept 15th), Seb Fontaine, Tall Paul, Satoshi Tomie, Paul Bleasdale and Paul Kane (22nd), Paul Van Dyk, Sonique, John

Kelly, Hernan Cattaneo, Fluke (DJ set), Paul Jackson, Tim Deluxe, and Ashley Casselle (29th), and Seb Fontaine, Mark Lewis, Yousef, Paul Bleasdale and Richard F (Oct 6th).

CREME BRULEE Weekly at The Paradise Factory, Manchester. 10.30-3am. £10.
A glam affair with chunky, funky house in the main room while nu-disco and Balearic beats are served up in the lounge from the likes of Griff, Danny Whitehead, Paul Taylor and Carlo Gambino.

FRIENDS & FAMILY Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am. £6/£5.
Fat City and Grand Central continue their phat and cosy jams with Una Bombers and Martin Brew (Sept 15th), Mark Rae (22nd), and a live showcase with Friends & Family and Roots Manuva (29th).

GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£10.
Join Matt Hardwick, Paul Van Dyk (six hour set), Nick Riley and Cass (Sept 15th), an extra special seventh birthday bash with guests tbc (22nd), Tiesto, Scott Bond, Tom Stephan and Ashley Casselle (29th), and Italian stallion Mauro Picotto treats us to an exclusive six hour set (Oct 6th).

GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.
Big, brash and clever chunky house mayhem from the tougher end of the spectrum coughed up by rudies Pete Bromley, James Camm and Danny Taurus with guests Judge Jules and Lisa Lashes (Sept 15th), Fergie and Guy Oradel (22nd), Mario Piu and Corvin Dalek (29th), and Judge Jules, Scott Bond, and the Tidy Boys (Oct 6th).

THE MUSIC BOX Weekly at Music Box, Manchester. 0161-278-5650. 10pm-4am. £8.
Hold on tight kids, this'll get messy. One Tree Island with guests (tbc) (Sept 8th), tbc (15th), Hotwatermusic featuring Rob Bright, Murray Richardson, Matt Hadlow, Stephen Reilly and Darren Laws (22nd), Electric Chair with the Unabombers plus guests (tbc) (29th), and Mr Scruff keeping things unreal (Oct 6th).

PLANET K Weekly at Planet K, Manchester. 10-3am. £8/£7.
Marshall Jefferson and Digs & Woosh (Sept 15th), Danny Howells (22nd) and to celebrate the new second room UNKLE sounds (live) Jon Carter and the Plump DJs (tbc) (29th).

Symbols

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Ledfield
- Casual
- Smart

photos: JOE PLUMMER

Tribal Gathering Presents

Weekends at **Sankeys Soap, Manchester:**

Danny Tenaglia/Sasha/Green Velvet (*live*)/Richie Hawtin
/Ian Pooley/Rhythm Masters/DJ Disciple/Smokin Jo/
Jo Mills/Harvey/Felix Da Housecat/Lottie/Danny Howells
/Stanton Warriors/Adam Freeland/Tom Middleton/
Justin Robertson/Lee Burridge & Craig Richards

Friday Tribal Sessions.

***extra** Wednesday 19th Sept
An evening with
Danny Tenaglia
(6 hour set)
8.30pm - 3am

Friday 21st Sept
m-nus presents
Richie Hawtin
(dex fx & 909)
Magda
Greg Vickers

Re-opening Birthday Pt 1
Friday 28th Sept
Danny Howells
Stanton warriors
Greg Vickers

Tribal Sessions

1st Birthday
Friday 5th Oct
Sasha
(4hr set)
Greg Vickers
time:10pm-4am

Friday 12th Oct
Green Velvet (*Live*)
Adam Freeland
Greg Vickers

Friday 19th Oct
Justin Robertson
Greg Vickers

Friday 26th Oct
Tyrant
Lee Burridge &
Craig Richards
(back2back for 5hrs)
Greg Vickers

Saturday the redlight

Saturday 22nd Sept
Bugged Out!
Tom Middleton
Lottie
Tayo
James Holroyd
Luke Unabomber
Richard Hector-Jones

Re-opening Birthday pt 2
Saturday 29th Sept
Felix Da Housecat
DJ Disciple
Harvey
Elliot Eastwick

Saturday 6th Oct
Special guest TBC
Elliot Eastwick

Saturday 13th Oct
Smokin Jo
Jo Mills
Miles Hollway
Luke Unabomber

Saturday 20th Oct
Robodisco
Ian Pooley
Luke Unabomber
Miles Hollway
Elliot Eastwick
Ben Davis

Friday 27th Oct
Rhythm Masters
Ben Davis

www.tribalgathering.co.uk
info@tribalgathering.co.uk

Sankeys Soap, Beehive Mill, Jersey Street Manchester
Doors: Friday 10pm-3am (except where stated)
Saturday 10pm-4am (except where stated)

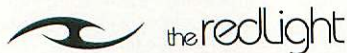
To subscribe to our eflyer please email:
eflyer@tribalgathering.co.uk

Ticket outlets
www.ticketmaster.co.uk
www.ticketline.co.uk

Ticketmaster: 0870 902 0001
Piccadilly 0161 832 1111
Taylor's Fallowfield 0161 224 8317
Eastern Bloc 0161 228 6432
Sofa Fallowfield 0161 248 4820
HMV & Tower Records nationwide

Secure parking.

For incentives for coach groups
Membership and guest list or
general enquiries ring: 0161 661 9668
Office hours 10am to 6pm Mon-Fri



ARE YOU TRIBAL?

the redlight



Gig Guide

For tickets ring the 24-hour NME Ticketline 0870-1-663-663. Calls are charged at standard rate.

AIR Southampton Guildhall (October 18th), London Royal Albert Hall (19th), Sheffield Octagon (20th), Cambridge Corn Exchange (22nd), Nottingham Rock City (23rd), Birmingham Academy (24th), Bristol Colston Hall (26th), Manchester Apollo (27th), Glasgow Barrowlands (28th & 29th), Dublin Olympia (31st) and London Brixton Academy (November 3rd)

THE BETA BAND Wolverhampton Wulfrun Hall (October 6th), Cambridge Junction (7th), Portsmouth Pyramids Centre (9th), Bristol Anson Rooms (10th), Liverpool L2 (11th) and Sheffield University (12th)

DEPECHE MODE London Wembley Arena (October 17th), London Wembley Arena (18th), Manchester Evening News Arena (20th) and Birmingham NEC (21st)

GORILLAZ Edinburgh Corn Exchange (September 24th), Birmingham Academy (25th), Manchester Academy (26th) and London Kentish Town Forum (28th)

GROOVE ARMADA Cambridge Junction (October 16th), Liverpool University (17th), Glasgow QMU (18th), Manchester University MDH (19th), Sheffield Leadmill (21st), Leicester De Montfort University (23rd), Bristol Rock (24th), Portsmouth Pyramids Centre (26th) and London Shepherds Bush Empire (27th)

SPIRITUALIZED Cork Savoy (September 24th), Galway Black Box (25th), Dublin Ambassador Theatre (26th), Derry Nerve Centre (27th), Belfast Mandela Hall (28th), Glasgow Barrowlands (30th), Manchester Academy (October 1st), Liverpool University (3rd), Birmingham Academy (4th), Sheffield Octagon (5th), Portsmouth Pyramids Centre (7th), Bristol Colston Hall (8th), Cambridge Corn Exchange (10th) and London Hammersmith Apollo (11th & 12th)

STEREO MCs London Brixton Academy (September 20th), Manchester Academy (December 12th), Newcastle University Of Northumbria (13th), Glasgow Barrowlands (14th), Leeds University (15th), Birmingham Academy (17th), Bristol Colston Hall (18th) and Brighton Event (19th)

RED LIGHT Weekly at Sankey's Soap, Manchester. 020-7385-4734. 10pm-3am. £10/£12. Sleazy, dirty house funk with Erick Morillo, Elliot Eastwick and M Groove (Sept 15th), Bugged Out! gatecrash proceedings with Jon Carter, Lottie, Rob Bright, Tayo, Richard Hector-Jones and Luke Unabomber (22nd), and Felix Da Housecat, DJ Disciple, Harvey and Elliot Eastwick (29th), and Tribal Session celebrate their first birthday (Oct 6th).
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SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £13/£10/£8. Residents Scott Bradford, Scooby and co are joined by Lottie and Clive Henry (Peace Division) (Sept 15th), Futuroshock (22nd) American/Iranian groovers Deep Dish (29th) and Erick Morillo (four hour set) (Oct 6th).
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STEREO Weekly at The Space, Leeds. 10-4am. £10/£8. Uplifting vocal house and garage night with soulful r&b flavours from resies Phil Hooton, Buckley, Everton, Glyn Poole and Liam Frisco with guests Sandy Rivera (Sept 15th), second birthday special tbc (22nd), tbc (29th), and tbc (Oct 6th).
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TANGLED Weekly at The Phoenix Manchester. 10-Late. £6/£8. Breaks, house and trance of a progressive bent from the original Tangled Crew with Signum (Sept 22nd), and the Hybrid Sound System (29th).
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Sunday

UNION & SUGARSHACK October 7th at Majestyk, Leeds. 9.30-3am. £12.50 + booking fee. Fresh from re-rocking Afrika Bambaataa, Paul Oakenfold will be spicing up a leisurely Sunday session with some very special guests including Timo Maas.
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INTERGALACTIC FUNK September 30th at Music Box, Manchester. 0161-8601-2200. 10.30pm-3am. Free. Monkey fans Primate records present the first of a regular dose of intelligent techno. Bring your own bananas. Residents Melrob and John Berry are joined by Marco Carola and Zenith.
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INSOMNIACZ Weekly at The National Centre of Popular Music, Sheffield. 0115-941-1222. 4am-Noon. £9/£7. Paul Glazby, Mark Grey and Illogik are joined by Little Miss Natalie and Paul King (Sept 16th). Second birthday bash with Lisa Pin-Up, Paul Janes, Tidy Boys, Lisa Lashes, Ian Barker, Rachel Auburn, Iain R, Andy Farley, Phil Vane, Ian M and Lee Haslam (23rd), and Pats & Corset and Little Miss Natalie (30th).
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SUNDISSENTIAL NORTH Monthly at Ikon, Leeds. 0121-236-8339. 2pm-12am. £10/£12. Featuring Steve Thomas, Rob Tissera, The Disco Brothers, James Dean, Kerry James and Darren Scott (Oct 7th).
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THE VIBE Weekly at Fudge Bar, Leeds. 0113-243-2777. Midday-midnight. Free. Sexy soul and sleazy house from Ben Brophy, Tristan Da Cunha and the Play Music lads.
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Wednesday

BRB Weekly at BRB, Call Lane, Leeds. 8pm-midnight. Free. Back to Basics residents Tristan Da Cunha and Paul Woolford playing quality house.
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LANDED Monthly at Sankey's Soap, Manchester. 9pm-2am. £5/£6. Disco so twisted it makes Anne Widdecombe seem worth a go with residents Cameron Dante and Johnny Casswell joined by Angel (Sept 12th), and Farley Jackmaster Funk (Oct 3rd).
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Thursday

C'MON FEET Monthly at Night & Day, Manchester. 9pm-2am. £3/£4. After a six month hiatus the hip hop takeover starts again with residents Spybase, Homebrew and Andy Peek joined by Ritchie Ruftone from Scottish scratchers the Table Gimps (Sept 13th).
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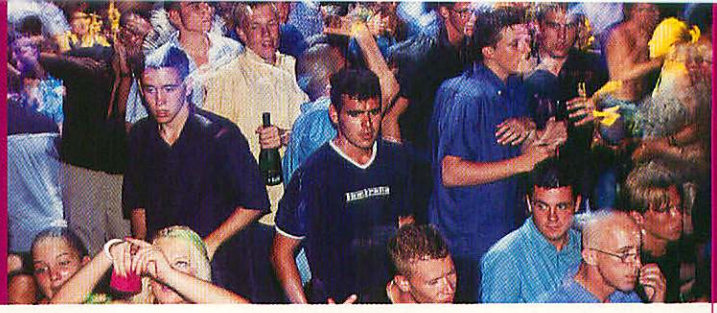
Club Directory

North	Club Name	Address	Contact
	THE ADELPHI	Vicarage Road, Sheffield.	0115-926-8312.
	ATLANTIC STUDIOS	(Next to Train station), Halifax.	
	ATOMIC	Houndgate, Darlington.	01325-244-050.
	BED	33-49 London Road, Sheffield.	0114-276-8080.
	BERLINS	Grange Road, Darlington.	01325-468-071.
	CHARISMA	North Walls, Stafford.	
	EVOLUTION	Cardigan Fields Leisure Complex, Leeds.	0113-263-2632.
	CLUB NON	18-20 St George's Square, Huddersfield.	01484-428-800.
	THE CORPORATION	Bank Street, Sheffield.	0114-276-0262.
	ELEMENTAL	45-47 Oxford Street, Manchester.	0161-236-7227.
	THE EMPIRE	Corporation Road, Middlesbrough.	01642-253-553.
	ENIGMA	23 Witham (over North Bridge), Hull.	
	THE FAV	Springfield Mount, near Leeds University Campus.	0113-243-1481.
	THE FEZ CLUB	16 Anne Street, Hull.	01482-212-507.
	THE FEZ CLUB	40 Charter Square, Sheffield.	01482 212507.
	FOUNDATION	57-59 Melbourne Street, Newcastle.	0191-261-8983.
	THE FOUNDATION	Wakefield.	
	THE FOUNDRY	Sheffield University Union, Western Bank, Sheffield.	
	THE FRUIT CUPBOARD	52-54 Call Lane, Leeds.	0113-243-8666.
	GENERATION X	New Wakefield Street, Manchester.	
	HORTON'S BAR	Great Horton Road, Bradford.	
	JAXX NIGHTCLUB	Hanley, Stoke-On-Trent.	
	LE BATEAU	Duke Street, Liverpool.	0151-709-6508.
	THE LEMON LOUNGE	above The Brewery, Berry Street, Liverpool.	
	MAJESTYK	City Square, Leeds.	0113-242-4333.
	THE MINT CLUB	Harrison Street, Leeds.	0113-244-9474.
	THE MUSIC BOX	Oxford Street, Manchester.	
	NATION	Wolstenholme Square, Liverpool.	0151-709-1693.
	THE NATIONAL CENTRE FOR POPULAR MUSIC	Sheffield.	
	PACIFIC BAR	Temple Street, Liverpool.	0151-236-0270.
	THE PARADISE FACTORY	112-116 Princes Street, Manchester.	
	THE PURPLE ONION	80 Corporation Road, Middlesbrough.	01642-222-250.
	THE PHOENIX	Booth Street West, Oxford Road, Manchester.	
	PLANET K	46-50 Oldham Street, Manchester.	0161-237-9720.
	PENNINGTON'S	110 Manningham Lane, Bradford.	01274-224-488.
	PHILLIPS PARK HALL	Whitefield, Manchester.	0161-796-2283.
	PO NA NA	40 Charter Square, Sheffield, S1.	0114-272-2114.
	THE QUARRY	Heath Lane, Meathringham.	
	THE REPUBLIC	112 Arundel Street, Sheffield.	0870-128-2000.
	THE ROADHOUSE	Newton Street, Manchester.	
	SANKEYS SOAP	Jersey Street, Manchester.	
	SCOTLAND YARD	Waterloo Street, Newcastle.	
	THE SPACE	Hirst's Yard off Call Lane, Leeds.	0113-242-1737.
	TALL TREES	Green Lane, Yarm, Cleveland.	01642-785-158.
	THE TUBE	Unit 1 Southgate, Wards End, Halifax.	
	THE UNDERGROUND	Walker Street, Sheffield.	
	UCLSU	Fyde Road, Preston, Lancs.	
	THE VIEW	Overton Hill, Frodsham, Cheshire.	
	THE VOID	Glass Street, Hanley, Stoke-On-Trent.	

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart

photos JOE PLUMMER

Scotland



Symbols



HARDLY seems like yesterday, does it? Orde Meikle and Stuart McMillan's baby, Soma Records, is now 10. To celebrate, Iranian/American deep house groovers Deep Dish are flying over. Elsewhere, Grand Central records boss Mark Rae is at Headspin at the Bongo Club in Edinburgh to add a bit of heavyweight muscle to the already first rate residents. And Do This Do That are back with some breakbeat mayhem from Lee Burridge on October 6th.

Essential Nights!

COLOURS
Saturday September 29th at The Arches, Glasgow.
Expect: The X-Press 2 trio spinning their superlatively cheeky house.

METROPOLIS
Friday September 22nd at Eskoteque, Aberdeen.
Expect: Surgeon playing tough, hard and fast while the Psychonauts keep it spectacularly laid back.

Friday

ALASKA Weekly at Alaska, Glasgow. 0141-221-4001. £8/6.
A host of quality nights including Foot Therapy featuring DJ Deep and Ross Allen (Oct 5th).

THE ARK Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5.
Scott Mackay and Simon Foy play hard house while Gary Curley keeps things more leisurely with quality garage and vocal house.

FUEL Weekly at Mas, Glasgow. 0141-221-7808. 11pm-3am. £7/£5.
Deep house and garage from Norman and Zeus, with hip hop and r&b from Skud.

THE ICE FACTORY Monthly at The Ice Factory, Perth. 10.30-late. £8/£5.
An Active evening with Rachel Auburn, Jay M and Scott Woolley (Sept 14th).

KIA-AURA Fortnightly at Eskoteque. 01124-869-879. £7/£6/£5. 9.30pm-2am.
Twitchy tech-house and slapping breaks with Si Begg (Sept 14th).

METROPOLIS At Eskoteque, Aberdeen. 10-3am. £10.
Tough techno from Surgeon, Psychonauts and Chris Knox (Sept 22nd), and a Soma tour with guests tbc (Oct 5th).

PRESSURE September 29th at The Arches, Glasgow. 0901-022-0300. 9-4am. £15 in advance.
Many happy returns. Soma are 10 and are celebrating in some style. Stuart McMillan and Orde Meikle lead the charge with Silicone Soul, Funk D'Void, Ewan Pearson and Deep Dish. Frenetik take control of the new third room with Sidewinder, Light Sleepers and Anthony Teasdale. A must.

SHIFT Weekly at Noa, Edinburgh. 07773-321-750. 10.30pm-3am. £7.
Hard, tribal, techy, funky dance mayhem with residents Tim Makin, John McDonald and VR Ross, along with special guests.

SUBLIME Fortnightly at the Honeycomb, Edinburgh. 0131-668-3043. 10.30-3/5am. £10/£8.
Ressie Kev Wright is joined by Linus, playing trance and techno (Sept 21st).

Saturday

ATOMIC BABY Monthly at La Belle Angele, Edinburgh. 0131-225-7536. 10.30pm-3am. £10/£8.
Michael Kilkie, Zammo and Stuart Duncan are joined by Parks & Wilson (Sept 29th).

COLOURS September 29th at The Arches, Glasgow. 01698-276-866. £10-£18.
Joining the usual Colours residents are X-Press 2, on no less than six decks!

DISTRICT DANCE PARTY Monthly at NOA, Edinburgh. 0131-476-0171. 10.30pm-3am. £6.
Underground Sounds with Adrian Milarski and Craig Smith (Garage City and Ministry Of Sound), as well as lowdown soulful beats, hip hop and r&b in the Cool Room with French funk DJ Deep (Oct 6th).

DO THIS DO THAT Fortnightly at Mono, Dundee. 01382-224-757. 9-3am. £8/£7.
Back with a vengeance with resident Neil Anthony joined by the Global Underground crew and Lee Burridge (Oct 6th), and a fourth Birthday special with guests tbc (20th).

FRUITFLY Monthly at The Arches. 0131-557-4656. 11pm-4am. £8/£10.
House and garage groovers Fisher & Price are joined by Mark Moore of S-Express (Sept 22nd).

HEADSPIN Monthly at The Bongo Club, Edinburgh. 11pm-3am. £7.
As long as it funks, it goes on the decks at Headspin, courtesy of residents Collin Millar, Allan Dunbar, Steve Austin and Dava, joined by the Grand Central daddy Mark Rae (Oct 6th).

HIGH Weekly at Mas, Glasgow. 0141-221-7808. 11-3am. £8/£10.
Cool house night featuring residents Marcello Della Croche and Danny Sharkey ripping up some dark tribal beats.

HOMELESS Weekly at the Sub Club, Glasgow. 11-3am. £6/£8.
House and breakbeats galore with the Homeless residents Eat Not Sold and guests.

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10-Late. £7.
Mark Stuart, Jonny Fraser, Chick and Harry providing the best in house and funky garage.

IT Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-3am. £15-£8.
Residents Craig Smith, Jon Mancini and Huggy Burger Queen are joined by Lenny Fontana and Paul 'Trouble' Anderson (sept 29th), and Steve Lawler (Oct 13th).

PROGRESSION Monthly at The Liquid Room, Edinburgh. 07949-106-868. 10pm-3am. £10/£12.
Where tech, tribal, quality and upfront house all meet up and get thoroughly

tivated with residents Alan Dobson, Derek Martin and Gav Grant and Danny Howells (Sept 22nd).

TRIUMPH Weekly at The Tunnel, Glasgow. 10.30pm-3.30am. £10/£8.
Colin Tevendale and Steven McCreery supply trance and progressive house while Kevin McFarlane and Stephen Lee serve up the garage, disco and vocal house.

Sunday

TASTE Weekly at The Honeycomb, Edinburgh. 0131-530-5540. 11pm-3am. £6/£8.
Fun, funky and attitude free mixed/gay night with Fisher & Price spinning a broad selection of house and garage, joined by Mark Moore of S-Express (Sept 23rd).

THE WENDY HOUSE Fortnightly at Club Mercado, Edinburgh. 0131-226-4224. 10.30am-3pm. £5/£6.
Trendy Wendy's eclectic Sunday social.

Thursday

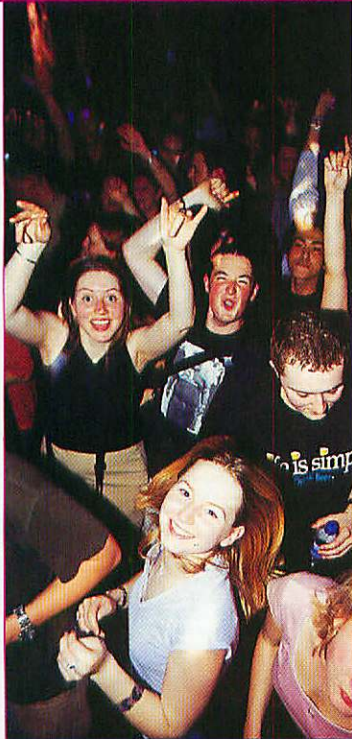
BOOGIE NIGHTS Fortnightly at Lava (formerly Glow 303), Aberdeen. 01224-869-879. £3/£2/£1.
Funky, hip-moving sounds from the likes of Matt Reid, Howlin' Mad Mo, DJ lone and Steve Balme.

Club Directory

- Scotland**
- ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
 - THE ANGEL EYE, Edinburgh.
 - THE ARCHES, Midland Street, Glasgow. 09010-022-0300.
 - BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
 - CLUB ALASKA, Bath Street, Glasgow.
 - DE NIRO'S, 120 Union Street, Aberdeen.
 - DRUM, Windmill Brae, Aberdeen. 01224-210-174.
 - EGO, Picardy Place, Edinburgh.
 - ESKOTECH, Bridge Street, Aberdeen.
 - G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
 - GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
 - HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
 - THE ICE FACTORY, Shore Road, Perth. 01738-630-0111.
 - THE INDIGO ROOMS, Overhaugh Street, Galashiels. 01896-753-513.
 - LA BELLE ANGELE, Hasties Close, Edinburgh.
 - LAVA, Belmont St, Aberdeen.
 - MAS, Royal Exchange Square, Glasgow.
 - MONO, DUSA, Arie Place, Dundee. 01382-224-757.
 - NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
 - ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
 - THE PELICAN, Hotel Metro, Market Street, Aberdeen.
 - PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.
 - QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
 - THE RIVERSIDE CLUB, Fox Street, Glasgow.
 - STUDIO 24, Carlton Road, Edinburgh.
 - THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
 - THE VENUE, Carlton Road, Edinburgh.
 - WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043.

Photo SIMON HACK

Ireland



THE kindly folk at Seaside Sundays are pulling out all the stops and laying on buses for the party people of Cork. Meet outside the library at three and prepare yourself for what will surely be a mighty fine craic in the club's Myrtleville venue.

Fresh from being nominated as best club in our awards, Northern Ireland's finest Lush! gets even better this month with Scandinavian trancer Sander Kleinberg dropping by. Tasty.

Essential Nights!

REFUGE

Fridays at Phoebe's, Tipperary & Doc's, Limerick. Expect: A double dose of saucy behaviour!

SEASIDE SUNDAYS

Sundays at Pine Lodge, Myrtleville. Expect: Sweet Sunday shenanigans.

Friday

BLUE MOON September 14th at Temple Bar Music Centre, Dublin. £10. In association with Primate Records, Blue Moon presents Craig Walsh, Scratch Doran and Thomas Krome.



CARBON Weekly at The Kitchen, Dublin. 10-late. £6/£8. Residents Marq Walsh and Warren Knowles continue to serve up a main course of classy filtered house funkners.



CODE ONE Weekly at Thompsons, Belfast. www.clubthompsons.com. 9-3am. £5/£7.

Ressie Steve Bond canes the tough house grooves with the help of weekly guests (tbc).



ESSENCE Weekly at the GPO, Galway. 00353-8-7838-9937. 11-2.30am. £6. Cripes, DJ Ted's still slamming out the prog house epics with a little help from the hard funk'n' Disconauts.



EUPHORIA Weekly at Coolios, Limerick. 11pm-3am. £7. Don something fluorescent and tight and bring your whistle down for Alan Pullen (14th Sept), Paul Webb (21st), and Leonie Versus Therestoftheworld (28th).



HAM Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8. Chic and glossy house from Shay Hannon, Martin McCann and Tonie Walsh.



LUST Weekly at Phoebe's, Tipperary. 11-3am. £7/£8.

It might be a long way, but the journey will most certainly be worth it with Kevin Cotter joined by Billy Nasty (tbc) (Sept 14th), John Power (21st), and Mark Kavanagh (28th).



LUST Weekly at Doc's, Limerick. 00353-87-205-7229. 11-3am. £7/£6. Gieve Dobbin takes charge of a residents' special (Sept 14th), with Slinky bods John Kelly and Dave Lee (21st), and Agnelli & Nelson (tbc) (28th).



REFUGE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3.30am. £10/£8. Residents Rohan and Naphta, and MCs Wuzza and Criminal K continue their weekly drum & bass bomb dropping sessions.



TEMPLE THEATRE Weekly at Temple Theatre, Dublin. 10pm-late. £8/£6 with flyer.

Rhythm Corporation get their r&b freak on with DJ Karlos and guests.



Saturday

COACH Weekly at The Coach, Banbridge. 01255-430-499. 9-1.30am. £9-£7.

House with a bounce and flashy trance with a residents' night (Sept 15th), Des Mitchell (22nd), Darren Pearce (29th), and Johan Gielen (Oct 6th).



COLOURS Monthly at Fusion, Derry. 02871-266-067. 10.30pm-3am. £8/£15.

Glasgow's brashiest and best pop over the sea for an evening with their Celtic cousins with Herman Cattaneo, John Graham, and DJ Heaven (Sept 22nd).



CREAM Monthly at Mono, Dublin. 00353-31475-8555. 11pm-2.30am. £12.

Resident Paddy Sheriden is joined by Herman Cattaneo (Oct 6th).



DEEP FRIED FUNK Fortnightly at The Nerve Centre, Derry. 07787-726-086. 10-late. £10.

Try not to get too battered [Clever - Ed.] to the sounds of Silicone Sole [Stop it - Ed.] (tbc) and residents (Sept 29th).



LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.

Nominated for the MDMA Best Club, the spanking line up this month includes Danny H (Sept 15th), Steve Lawler and Jan Carbon (22nd), Luke Neville (29th), and Sander Kleinberg (Oct 6th).



MODEL ONE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3am. £8.

With residents Eamonn Doyle, Alan Carberry, James Walsh and Scott Logan.



SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.

With Surgeon and Alan Simms (Sept 15th), Danny Rampling and the Advent (live) (22nd), TBC (29th), and Slam (live) bringing with them some Soma label mates (Oct 6th).



SPACE Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8.

A whole host of guests, guaranteed to satisfy - just don't ask who's playing.



Sunday

SEASIDE SUNDAYS Weekly at Pine Lodge, Myrtleville. 3pm-9pm. £7.

A decidedly pastoral affair by the sea with a sound system on the lawn. A bus will pick you up outside the library at 3pm as well. With guests from Planet Of Sound, Fluid and Vinyl Room this will be worth checking.



Thursday

MILK 54 Weekly at Milk Bar Club. 0410 088197. www.clubmilk.com. 9pm-2.30am. £5/£4.

Bathe yourselves in glitter and stick a nice chest wig on for Phat Phil Cooper (Sept 13th), Mark Jackson and Conor Magavock (20th), Milk's first birthday with Norman Jay (27th), and Terry Hunter (Oct 4th).



Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.

THE COACH, Church Square, Banbridge, N. Ireland.

COOLIO'S, New Castle West, Co. Limerick. 087-654-9655.

THE FORUM, Waterford City, Waterford. 051-871-1111.

GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.

THE GWEEDORE, Waterloo Street, Derry.

HQ, Abbey Street, Dublin. 00-353-1-475-8555.

THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.

MANDELA HALL, QUBSU, University Road, Belfast. 028-324-803.

THE MET, 109 Drumdaire Road, Armagh, Co. Armagh.

MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.

THE NERVE CENTRE, Magazine Street, Derry. 02871-260-582.

THE OASIS, Carrickmacross, Co. Monaghan.

PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00-353-8-7205-7229.

REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.

SIR HENRY'S, South Main Street, Cork.

SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-842-0200.

TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.

THE POINT, Point Depot, East Link Bridge, Dublin.

THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.

THOMPSON'S, 3 Pattersons Place, Belfast. 02890-823-762.

VOODOO ROOMS, Catherine Street, Limerick.



Symbols



'Let's 'ave it for the Grange Hill Theme, BO!' (Funky Monkey)

Voicemails by TV's
Alistair McGowan



As well as Nokia, ringtones are now available for -
Motorola 06236, 06237, 06238, 06239, 06240, 06241, 06242, 06243, 06244, 06245, 06246, 06247, 06248, 06249, 06250 and the 06251-06259.
Sagem 06236, 06237, 06238, 06239, 06240, 06241, 06242, 06243, 06244, 06245, 06246, 06247, 06248, 06249, 06250 and the 06251-06259.

Tones

Dance

- 2747 DJ Jean • The Launch
- 2748 Storm • Time To Burn
- 2750 Duff Punk • One More Time
- 2755 Gypsymen • Babarahlari
- 2763 Do It • Meet Her At The Love Parade
- 2756 Roland Clarke • Here Comes The Sun
- 2757 Beloved • Sweet Harmony
- 2758 Inner City • Good Life
- 2759 American Soul • Black Gold Of The Sun
- 2760 Diagonical Soul • Runaway
- 2761 River Ocean • Love and Happiness
- 2762 Mojolators • Drifting Feet
- 2762 Duff Punk • Voyager
- 2765 Eddy Grant • Electric Avenue
- 2610 Schiller • Das Glockenspiel
- 2529 Fatboy Slim • Star 69
- 1114 Spiller • Groove Jet
- 2536 Fragma • You Are Alive
- 2600 Bel Amour • Bel Amour
- 2749 Breathin' • Nightmare
- 2796 Massive Attack • Unfinished Symph
- 2797 New Order • Crystal
- 2798 Pashoa • Storm
- 2800 Raven Matze • The Real Life
- 2801 Sonique • Put A Spell On You
- 2805 Tin Tin Out • Here's Where The Story
- 2806 Trisco • Muzak
- 2807 ATFC • Bad Habit
- 2808 DJ Falon • Together
- 2823 Culture Club • Do Ya Really Want
- 2824 Stone Roses • Fools Gold
- 2826 Kings Of Tomorrow • Finally
- 2827 Supermen Lovers • Starlight
- 2828 Lil' Devious • Come Home
- 2829 Angel Moraes • Turn It Up

Moby's Top Twenty

- 2794 Five • Let's Dance
- 2802 Sophie Ellis-Bextor • Take Me Home
- 2789 So Solid Crew • 21 Seconds
- 2793 Eve • Let Me Blow Ya Mind
- 2795 Jamtroiquai • Little L
- 2770 Atomic Kitten • Eternal Flame
- 2748 Ian Van Dahl • Castles In The Sky
- 2797 New Order • Crystal
- 2743 Mykeel Jean • Perfect Gentleman
- 2783 Jennifer Lopez • Ain't It Funny
- 2738 Robbie Williams • Eternity
- 2734 OPM • Heaven Is A Halfpipe
- 2754 Destiny's Child • Bootylicious
- 2785 M.O.P. Ft. Busta Rhymes • Ante Up
- 2739 D12 • Purple Hills
- 2790 Train • Drops Of Jupiter
- 2791 Missy Elliot • One Minute Man
- 2786 Tall Paul vs IMIS • Precious Heart
- 2767 O-Town • All Or Nothing
- 2722 Christina Aguilera • Lady Marmalade

Recent Hits

- 2776 Geri Halliwell • Scream If You Wanna
- 2777 Janet Jackson • Someone To Call
- 2732 Roger Sanchez • Another Chance
- 2751 Sista • Dance For Me
- 2733 Wheatus • A Little Respect
- 2727 Usher • U Remind Me
- 2724 Faith Hill • There You'll Be
- 2593 Shaggy Ft. Rayvon • Angel
- 2757 U2 • Elevation
- 2773 Catalina • Stone By Stone
- 2751 Mariah Carey • Loverboy
- 2764 Osiris • Neutrino • Devil's Nightmar
- 2744 N Sync • Pop
- 2723 Hear'Say • The Way To Your Love
- 2765 Ricky Martin • Loaded
- 2728 Gorillaz • 19/2000
- 2741 Super Furry Animals • Justaposed
- 2714 Texas • I don't want a lover 2001
- 2717 Mis-Teeq • Hit I Want
- 2587 Blue • Hit Rise
- 2735 Jessica Simpson • Irresistible
- 2736 Damage • So What If I
- 2737 Blunk 102 • The Rock Show
- 2703 Brandy & Ray J • Another Day In

TU & Film

- 2398 Grange Hill Theme
- 1006 Bond
- 1007 Knight Rider
- 1025 Ghostbusters
- 1026 Flintstones
- 1035 Southpark
- 1037 X-Files
- 1043 Friends
- 1051 Eye of the Tiger
- 2330 The Entertainer
- 2316 Yakety Sax - Benny Hill Theme
- 2373 Adams Family
- 2375 Austin Powers
- 2377 Back to the Future
- 2379 Blackadder Theme
- 2380 Black Beauty Theme
- 2383 Starwars - Cantina
- 2387 Theme from Dallas
- 2390 Theme From Doctor Who
- 2391 Eastenders
- 2392 The Enforcer
- 2393 Father Ted
- 2394 Fawcitt Towers
- 2395 The Flintstones
- 2399 The Great Escape
- 2400 Halloween
- 2401 Happy Days Theme
- 2402 Have I Got News For You
- 2407 The Itchy and Scratchy Show
- 2408 Looney Toons
- 2409 You've Lost That Lovin' Feelin'
- 2410 Match of the Day
- 2412 Mission Impossible
- 2413 Pink Panther
- 2415 Postman Pat
- 2416 Theme from Rainbow
- 2417 Theme from Red Dwarf
- 2418 Magic Roundabout
- 2419 Scooby Dog
- 2421 The X-Files

Logos

Clubs

- 3312
- 7414
- 3242
- 3249
- 3252
- 3253
- 3313
- 3314
- 3319
- 3320
- 3322
- 3323
- 3325
- 3330
- 3083
- 3079
- 3086
- 3030
- 3028

Brands

- 3324 fcuik 5048
- 7445 SONY 0201
- 3241 oK 0219
- 3244 Diesel 9085
- 3245 JUST DO IT! 3175
- 3256 NOKIA 3174
- 0213 GUREX
- 3084 PlayStation 3167
- 3332 Paul Smith 3236
- 3316 UMBRO 7217
- 3315 BOSS 9091
- 3318 MOSCHINO 9097
- 3333 Fun 3210
- 3080 3187
- 3092 3185
- 3093 3209
- 3087 3213
- 3088 3188
- 3089 7470
- 3091 0184
- 3211

Faxback

For a catalogue containing thousands more logos and ringtones call our faxback service on-
0905 0334119
Faxback calls cost 35p per minute.

Just call the number for a logo or tone and within minutes Moby will stick it on your phone

0906 6366455

For thousands more ringtones and logos logo on to www.mobymonkey.co.uk

Celebrity Voicemail

Amaze your mates with Moby's hilarious celebrity greetings courtesy of that master mimic **Alistair McGowan**

- 5001 'Alan Hansen' This is shooping - no one trachs back to answer this call at all - dreading.
- 6001 'Rings Deagton' Hope you get assus for me - well if you have leave me a message and I'll come back with a suitably...
- 5002 'David Beckham' Leave a message after the tone - or I thought I was the David and the tone.
- 7001 'Bill Clinton' Not here - absolute truth - leave a message and I'll deny I ever met you.
- 1003 'Blackadder' Leave me a message so cunning you could stick a tat on it and call it a wessel.
- 3003 'Bogart' Of all the voice mails in all the world you had to speak into mine.
- 8002 'Chris Tarrant' Well you could phone a friend - although you have already done that and they are not in - what do...
- 6003 'David Attenboro' This technology has evolved over hundreds and thousands of years - and you can now leave a...

- 5009 'Gary Lineker' Leave me a message - and I'll be all ears.
- 3002 'Haanibal' Claire - nice of you to call - leave a message - lick toes - don't want you to call into my day...
- 5010 'Gazza' Have been ignored so many times that they have named a hospital after me. It's called the midfield...
- 3006 'Hugh Grant' Hush here - baby Bridget's laundry - little black dress - little blouse and an enormous pair of...
- 5012 'Watson Trevor' What what can you say - leave a message really - what else can you say - anything to add Trevor...
- 1007 'Julian Clary' Hello punters - don't take your cold - although I found a man in Thailand that can - bit busy...
- 5013 'Kevin Neegan' Nevin here - look I can't talk to you - we are on the training pitch at the moment and I don't...
- 4002 'Roel Galagher' feet here - top - sorted - leave a message or some sort of sound - I'll be mad for it - top yeah...
- 5014 'Linford Christie' Hi this is Linford - to be honest with you I am just going to take a message for the person who's...

- 5009 'Lord Grossman' So who would own a phone like this? Voicemail. It's over to you.
- 3010 'Michael Caine' You're a big man - but you are out of shape - for me it's a way of life - so sit down leave me a...
- 5015 'Prince Baseem' Leave a message - I am the number one - I'll always be the best - leave me a message - and...
- 4003 'Robbie Williams' Hi this is Robbie - he an angel and leave a message.
- 6014 'Raif Harris' Can you tell what it is yet? Yes it's an answer machine.
- 4005 'Ranan Keating' Hi this is Ranan - I am the answer machine - although I leave it on the answer machine - although I...
- 1010 'Victor Meldrew' Hi this is Meldrew - it's the answer machine - and I hate answer machines - thinking of people...

- 5004 'David Beckham' Not here - Sir Alex want's us to go training - don't like the train myself - prefer to drive.
- 3012 'Uinnie Jones' Come on then - leave a message you nonce.
- 3013 'Walters' Crikey Grant, I hope this new forged voice mail works better than those new trousers.
- 1012 'Dave Hoggie' Hi it's Dave here - I can't talk to you right now coz I have got a disco on - so if you want to leave a...
- 6013 'Dot Cotton' Hello this is Dot - sorry I can't talk to you but I am too busy smoking - leave a message or at they...
- 6014 'Bepe di Marco' Hi this is Bepe - sorry I can't talk to you at the moment - sorry I can't talk most of the time...
- 6016 'Richard Madeley' Welcome back - mobile phones - how annoyed do you get when you can't get get hold of the...

- 6016 'Antoine de Caunes' Hello my English chums - I am afraid the person you want to speak to is not available right now...
- 6019 'Clive Anderson' Who's time is this anyway? Well of course it's mine - leave a message in the style of Shakespeare...
- 1013 'Eddie Izzard' Hi - sorry I can't answer the phone - but I absolutely can't coz I'm shaving a banana yeeeh.
- 6020 'Jamie Oliver' Hi this is Jamie - airt nothing to it yeah - leave a message and everything will be Paula.
- 2003 'Prince Charles' Hi - sorry I can't talk to you - do leave a message - I can guarantee it won't be hogged - sorry...
- 1006 'Graham Norton' Can't come to the phone - I'm tied up - Oooh can we see that on the webcam?
- 5016 'Chris Eubank' Greetings you have reached Chris - one is sorry to say etc etc - romblings ect.

Here's how it works

1. Divert your phone to voicemail (Take note of any voicemails in your mailbox delete any new/saved messages before calling the order line). 2. Make sure you know your voice mail Pin No. If you have never changed your mobile Pin No. it will be set to a default Pin. these are: Cellnet 8705 - Orange 1111 - Vodafone 3333 - One2one 1210 Virgin 7890. (Orange & Vodafone users - If you have never changed your default Pin you will need change it before ordering your 'celebrity' voicemail - do this by dialling your voicemail & selecting the appropriate option) 3. Make sure you know your voice mail is activated & already has a greeting recorded. 4. If you are an Orange user & you still use your default voicemail greeting you need to record a personal greeting before ordering your celebrity voice mail. 5. Finally switch off your mobile phone. During your call to the order line we will be calling your voicemail - please don't hang up until you are told to do so. Leave your phone switched OFF for a minute after hanging up.

Voicemails work on all mobile phones!

For Celebrity Voicemail call
09061 209939

moby monkey



Calls for all items cost £1.50 per minute. Average call length two and a half to three minutes. Calls from mobiles can cost more so we suggest you call from a land line. Make sure you have the permission of the bill payer. Not available to persons under 16. For technical enquiries call 0871 8716047. Moby Monkey Ltd, PO Box 734, Leeds LS2 7YF.

Wales & West



Insomnia



Essential Nights!

LIFE
Saturday September 20th at Lakota, Bristol.
Expect: The finest drum & bass and hip hop mash up... all night long.

JELLY JAZZ
Thursday September 12th at Quay Club, Plymouth.
Expect: Clubby jazz and boho breaks.

Friday

BRUNEL ROOMS Weekly at Brunel Rooms, Swindon. 10-4am. £10/£5.
Garage Nation with DJ Swing (Sept 14th), One Nation with Nicky Blackmarket (21st), and Bring The Noise with Spooky (28th).
🔥🔥🔥🔥🔥🔥

CREATION Weekly at Creation, Bristol. 0117-945-0959. 10pm-5am. £8/£10.
Join Tim Westwood, Chris Goldfinger and more for a Radio 1 mash up (Sept 14th), and Spooky, Master Stepz, So Solid Crew, Pay As You Go, Simon 'Schoolboy' Philips, Mixmaster M and more (21st).
🔥🔥🔥🔥🔥🔥

ENZO'S Weekly at Enzo's, Salisbury. 10-3am. £10/£6.
Acid techno spazzathon with Chris, Julian and Aaron Liberator and Geezer (live), with Kris Kurtz and Mike Speed in room 2 (Sept 21st).
🔥🔥🔥🔥🔥🔥

FULL TILT Weekly at Claires, Torquay. 9pm-2am. £4/£5.
Mike McGowan, Mr Fish and guests Ben McGowan (all month), Mark EG (Sept 14th), Paul Glazby (21st), and Lisa Pin-Up (28th).
🔥🔥🔥🔥🔥🔥

KOOL WATERS September 21st at Dellar's Wharf, Taunton. 07721-039-616. 9-3am. £6/£5.
Scott Bond, Marc Vedo, Marcus and Thornie.
🔥🔥🔥

KOOL WATERS September 28th at Voltz, Weston-Super-Mare. 07721-039-616. 9-3am. £6/£5.
Lisa Pin-Up, Marc Vedo and Lee Thomas.
🔥🔥🔥

SCREAM! Weekly at The Rock, Bristol. 01179-220-703. 10-4/6am. £10.
Lisa Lashes and Dan Pearce (Sept 14th), a residents special (21st), Tall Paul, Lisa Loud, and Safri Duo (live) (28th), and Judge Jules, Lisa Lashes and The Saint (Oct 5th).
🔥🔥🔥🔥

UK FEVA Weekly at The Edge, Cardiff. 029-2066-9901. 10-3am. £5.
Dub-Matt, Blade, Che, Reno, Remix, Scott Harris, Raheem, Richie 'Vibe' Vee and Oddo on rotation.
🔥🔥🔥

Saturday

COME TOGETHER Weekly at Club Zinc, Rhyl. 01745-360-728. 10-2am. £4/£3.
Jamie Trippier alongside guests Phat Phil Cooper (Sept 15th), Guy Cross (22nd), and K-Klass (29th).
🔥🔥🔥🔥

ENZO'S Weekly at Enzo's, Salisbury. 10-3/4am. £10/£6.
Silk with Danny Franks, Sidewinder with Schiller (Sept 22nd), and Nigel Dawson (29th). Stell & Christos and the Looney Tunes Kru keep the UK garage and r&b vibes smooove in the back room.
🔥🔥🔥🔥🔥🔥

ESCAPE Weekly at The Escape, Swansea. 01792-476-060. 10pm-4am. £12/£10/£8.
All bases covered from trance to UK garage with Scott Bond (Sept 15th), Alex P (22nd), a night of fun for the residents (29th), and 'Dangerous' Dave Pearce (Oct 6th).
🔥🔥🔥

L'AMERICA Monthly at Emporium, Cardiff. 02920-300-810. 10-5am. £10/£8/£5.
Joining Craig Bartlett, Dave Jones, Gareth Hopkins and Nick Reeves is very special guest Mousse T (Oct 6th).
🔥🔥🔥🔥

LIFE September 20th at Lakota, Bristol. 9pm-6am. £15/£17/£18.
With J Majik, Nicky Blackmarket, Plus One, Killa Kella, Rodney P, the Jungle Drummer, Andy C, Die & Dynamite, Grooverider, Rap, Bad Company, So Solid Crew, Elite Squad, Dub 'N' Air, Skitz, and Freakeys (Live).
🔥🔥🔥🔥

THE MONASTERY Weekly at The Monastery, Torquay. 01803-314-312. 12am-7am. £6/£8.
With Moon, 12-inch Thumpers and Anne Savage (Sept 15th), Bonsai Records special with Mark EG & Push, Rachel Shock & Graham Eden and Chris Blade (22nd), and The Smooth Hound, Steve Thomas and Pete Wardman (29th).
🔥🔥🔥🔥

SLINKY Weekly at Creation, Bristol. 9-4am. £10/£9/£8.
With Anne Savage, Matt Cassar and Marc Vedo (Sept 15th), John Kelly, Disco Brothers and Dave Lea (22nd), Lisa Lashes, Lisa Pin-Up and Tim Lyall (all-nighter) (29th), and Judge Jules, Daniel Bailey and Garry White (Oct 6th).
🔥🔥🔥🔥

TIME FLIES September 29th at The Coal Exchange Building, Cardiff Bay. 029-2066-9901. 10-5am. £12 in advance.
Join Scott Bond, Heaven, Richard Hitchell, Ian Dundgey, Tim Russell, Gareth Cortez and Tyrone Rose for a night that'll just fly by...
🔥🔥🔥🔥

TIME FLIES BESIDE THE SEA
October 6th at Aberystwyth University. 029-2066-9901. 8-1am. £6/£5.
Don't miss Richard Hitchell, Matt Hammond, Richie Williams, DJ Deadlock and the Bulletproof Crew.
🔥🔥🔥🔥

Sunday

SUNDISSENTIAL WALES
September 30th at Vision, Cardiff. 029-20227-717. 4pm-2am. £8/£10
With The Tidy Boys, Paul Kershaw, The Disco Brothers, Ziad, Mark Grey, The Superstarz, Ed Karney, Mark Austin and Klimma.
🔥🔥

Thursday

JELLY JAZZ Weekly at The Quay Club, Plymouth. 01753-667-271. 10pm-2am. £4/£3.
Funk, Latin, breaks and beats from resident Pete Isaac. With Matt Weingarden and Vital Organs (Sept 12th), Espen Home, Eivind Olsvik, Moose Juus and Bobby Hughes Experience (19th), and Chris Goss, Wah Wah, DJ Spider and France (Oct 3rd).
🔥🔥🔥🔥

KOOL WATERS September 13th at Voltz, Weston-Super-Mare. 07721-039-616. 9-3am. £6/£5.
With Judge Jules, Marc Vedo and Lee Thomas celebrating first birthday.
🔥🔥🔥

Club Directory

Wales

BAR RUMBA, Griffin Street, Newport, South Wales.
THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.
CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.
CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.
CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.
CLUB EVOLUTION, The Waterfront, Bristol.
CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.
THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.
CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.
THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.
THE EDGE, St Mary Street, Cardiff.
THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.
ENZO'S, The Inn, Highpost, Salisbury, Wiltshire. 01722-762-618.
THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.
EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.
JESTERS, Stow Hill, Newport.
LAKOTA, 6 Upper York Street, Bristol.
MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.
MINE, Greyfriars Road, Cardiff.
THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.
THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.
REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.
THE ROCK, Frogmore Street, Bristol. 0117 927 9227.
SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.
SLOANES, 2 Church Square, Taunton. 01823-256-161.
THE THEKLA, The Grove, Bristol.
THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-096.
THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.
VISION 2K, 43/45 Queen Street, Cardiff.
VOLTZ, 4-5 Beach Road, Weston-Super-Mare.



Symbols

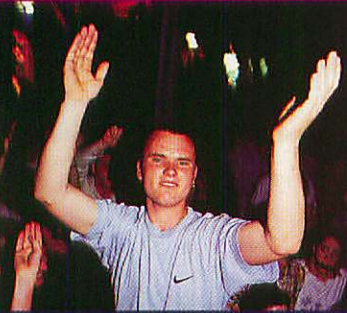


photos JOE PLIMMER

South & East



Symbols



Essential Nights!

CRYONIX
Thursday October 6th at The Fez Club, Reading.
Expect: Nu skool and funky breaks from the best in the business.

ETCH
Friday October 6th at The Concorde 2, Brighton.
Expect: An uninterrupted six hours in the company of Mr Scruff.

Friday

BEDROCK Monthly at The Beach, Brighton. 01273-722-272. 10-3am. £7/£8.
Diggers is joined by Phil Thompson for some serious space funk and progressive sounds (Oct 5th).

THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055. 9.30pm-3am. £9/£8.
Oh, we do like to be by the seaside, especially with X-Press 2 and Midfield General (Sept 14th), and Futureshock (tbc) and Freq Nasty (tbc) (28th).

CHEEKY LITTLE MONKEY Monthly at Enzo's, Salisbury. 01202-766-655. 10pm-3am. £6/£7/£8.
A nucking futs crowd and hard funky bizness with The Tidy Boys and Cheeky DJs (Sept 14th).

COCOSHEBEN Weekly at Urban, Bournemouth. 10pm-3am. £7/£8.
There's a large possibility of roof/wall interface being somewhat compromised by Fabio, Element and Carlos (Sept 14th), Ed Rush, Aquasky and Element (21st) and Grooverider and Orbit (28th).

CORNUCOPIA PRESENTS: KEEPING IT REAL Weekly at Libertys, Newhaven. 9pm-2am.
DJs Steve Ellis, Lennox, Gary Power and Little Dean Weston keep it, as the name suggests, real.

ETCH October 6th at The Concorde 2, Brighton. 9pm-3am. 01273-720-000. £3/£4.
Mr Scruff will be at the controls, dropping only the most broken beats and the phattest jams.

MATRIX Weekly at The Matrix, Reading. 01189-959-0687. 10pm-4am. £10/£8.
Glazed with Blu Peter, Matt Wilkie, IJ Sinetti, JP Reacher, Apollo Room, DJ Zinc and the Bustin' Cru (Sept 14th), Soul Kitchen with guests tbc (21st), Bassheads featuring DJ Craze, Bad Company, Ed Rush, Impact (live), MC Tripp and Rodney P (28th) and Garage UK with EZ, K2 (live), Phoenix, Smokey B, Luxy, Chili Source and The Mayhem Crew (Oct 5th).

MELTDOWN September 21st at Beach Club, Brighton. 01273-608-886. 10-3am. £8/£7.
Incendiary evening with Tru Playaz featuring Hype, Zinc, Pascal and JFB.

THE OCEAN ROOMS Weekly at The Ocean Rooms, Brighton. 01273-699-069 10-2am. £7/£6.
Check Patife, State Of Bengal, Shoreditch Twat, JFB and Carl Faure (Sept 14th), Red Snapper Sound System (21st), and Fingathing, As-If and guests (28th).

THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147. 10.30-4am. £8.50/£8/£6.50.
Find something fluffy and groove to Armin Van Buuren (Sept 14th), Dan Bailey (21st), Alex P and the Mad Hatters' Tea Party (28th), and Tall Paul (Oct 6th).

SLINKY Weekly at Opera House, Bournemouth. 0870-830-1515. 9pm-3am. £7/£10.
The south coast franchise continues to go bananas on a weekly basis, and why on earth shouldn't it? With Fergie, Daniel Bailey and Gary White (Oct 5th), and Judge Jules, Rob Tissera and Tim Lyall (Oct 12th).

7 SINS Weekly at Honey Club, Brighton. 10pm-4am. £10/£12.
Long standing and much revered upfront house night with rassic Rik Rutherford, Lee Simpson and DJ Cheeky joined by John Kelly (Sept 15th), Luke Neville (22nd) and Steve Lee and Darren Christian (29th).

GIFTED Weekly at Matrix, Reading. 01189-959-0687. 10pm-4am. £10/£6.
Happy house haven with Jazzy M (tbc) JP Reacher, Mr Pink and TK Experience (Sept 15th), Brandon Block, IJ Sinnett, Chris Good and Jamie B (22nd), Carl Nicholson and Shut Up And Dance (29th), and Gordon Kaye, Lee Dagger, IJ Sinnett, Tom Giannelli, T2k, and Prone's Fist Of Funk (Oct 6th).

PACIFIC EDGE Weekly at Pacific Edge, Romford. 01708-739-382. 9-2am. £6/£4.
Tony Nicholls is joined by Paul Gardner, Physical Ed and Reece Elliot (Sept 15th), Rob Marmot, Matt Emulsion and Lloyd Cornish (22nd), Lauren Naylor, Physical Ed and Lloyd Cornish (29th), and Spencer Broughton and Physical Ed (Oct 6th).

PHONIC HOOP Weekly at The Enigma, Brighton. 01273-720-000. £6/£5.
Jazzy and funky beats from Robert Luis (Sept 15th), Quantic (22nd), and Skitz with Rodney P (29th).

POSITIVE SCIENCE September 22nd at The Concorde 2, Brighton. 10-4am. £7.50/£6.50.
Positive Sound System present DJ Mee, Magnus Asburg, Harris (live), Kooki and Armadillo.

RELEASE Weekly at The Rhino Club. 07973-287-365. 10-2am. £6/£5.
Gary Bennetton and Dan Reid go deep and progressive while Stevo keeps it funky as funk.

SOULWEEKENDER Weekly at The Funky Buddha Lounge, Brighton. 10-3am. £9/£8.
Real deal funk and soul from Rob Richards, Mike Panteli and an array of special guests.

Thursday

BEATS WORKING Weekly at Fez Club, Reading. 9-30pm-2am.
A night of body rockin' nu skool and funky breaks with resident Jurassik.

CRYONIX Monthly at Fez Club, Reading. 9pm-3am. £5/£7.
New base for the south east's premier science dropping nu skool night. Residents Jurassik, Haze and Tizz will be joined by a very special guest member of the break beat elite (Oct 6th). Watch out... this will go off!

Club Directory

ATLANTIS, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-357-752.
BAR CENTRAL, Lucy Road, Southend-On-Sea, Essex. 01702-338-428.
BOURNEMOUTH INTERNATIONAL CENTRE, Exeter Road, Bournemouth.
CLUB M, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.
CLUB BLUE, next to Fortunes, Of War, Brighton.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.
THE EMPIRE, Bognor Regis. 01243-866-344.
THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439.
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE BEACH, Kings Road arches, Brighton. 07799-413-119.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273-699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
RUMOURS, 50 Rosemary Lane, Clacton-On-Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
3D, 46 Lowfield Street, Dartford, Kent. 01322-281-100.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Firvale Road, Bournemouth. 01202-646-300.
VIVID & ELITE, Romford. 01708-742-289.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

spice up your first uni term with a bit of...



THE MUSTARD UNI TOUR

Wednesday 26th September

Oxford Brookes University, Headington Hill Campus, London Road, Oxford
Phone: 01865 484 750

Main Room: Brandon Block, Alex P, Marco Giovanni
Funky House Room: Dominic Spreadlove Et Jamie G
Advance tickets, £8. Tickets on the door, £9

Thursday 27th September

University of Leicester, Percy Gee Building, University Road, Leicester
Phone: 0116 223 1111

Main Room: Alex P, Lisa Pin-Up, DJ Alici
Funky House Room: Nigel Benn Et Dominic Spreadlove
Advance tickets, £7. Tickets on the door, £9

Thursday 4th October

University of Keele, Student Union Keele, Newcastle-Under-Lyme, Staffordshire
Phone: 01782 583 700

Main Room: Alex P, Graham Gold, Marco Giovanni
Advance tickets, £6. Tickets on the door, £7

Thursday 18th October

Middlesex University, Enfield Forum, Queensway, Enfield
Phone: 020 8411 6450

DJ's: Tall Paul, Brandon Block, DJ Alici
Advance tickets, £8 on the door, £9

Thursday 25th October

Coventry University, The Studio, Cox Street Students Union, Coventry
Phone: 0247 657 1200

DJ's: Lisa Pin-Up, Marco Giovanni, DJ Alici
Tickets £5

Friday 26th October

University of London, Goldsmiths College Student Union, Dixon Road, New Cross, London
Phone: 020 8692 1406

Main Room: Warp Brothers, Marco Giovanni
Funky House Room: Nigel Benn Et Dominic Spreadlove
Advance tickets, £7 on the door, £9

Thursday 1st November

Manchester Metropolitan University, 99 Dixon Road, All Saints, Manchester
Phone: 0161 273 1162

DJ's: John Kelly, Lisa Pin-Up, DJ Alici
Advance tickets, £7 on the door, £9

Friday 2nd November

Nottingham Trent University, Student Union, Byron House, Shakespeare Street, Nottingham
Phone: 0115 8486 200

DJ's Lisa Pin-Up, Warp Brothers, Disco Brothers
Advance tickets, £7 on the door, £9

SERVING UP DJS

BRANDON BLOCK
ALEX P
TALL PAUL
GRAHAM GOLD
LISA PIN-UP
WARP BROTHERS
NIGEL BENN
JOHN KELLY

ALL DATES 9PM - 2AM

For further info on Mustard please contact
Mustard Records, 124 Sloane Street, London, SW1X 9BW
Tel: 020 7591 1609 Fax: 020 7591 1650 Email: ali.job@musicfrontiers.co.uk

Muzik Club Nights

Kool Waters Friday July 20th at Dellar's Wharf, Taunton

Bedroom Bedlam's DJ K joined forces with the Slinky crew, Rob Tissera and promoter Marc Vedo for yet another Kool Waters cracker down in Taunton, serving up progressive house and trance all round. If you fancy a dose and don't want to pay to get in, then tune your wireless to Galaxy every Friday night from 8-11 pm, where Mark Vedo takes control, administering the original Kool Waters pre-night remedy. Muzik Magazine and Kool Waters: coming to a town near you soon...



Rhythmic

Saturday August 11th at Newtown, Wales

The Rhythmic crew, better known for their escapades at Sheffield's Bed club, donned their wellies and headed west to Newtown, mid-Wales to provide a fitting end to an all-day charity event in aid of families hit by foot and mouth – what heroes! Our very own Roberto Marroni played a spellbinding set, the Bugged Out! crew followed and if that wasn't enough they'd even managed to get K Klass down to ice that little Welsh tea cake. The crowd was 1,000-strong, and they weren't disappointed.

Hotdog

Saturday August 4th at Time, Derby

Hotdog's recently acquired venue builds on the success of the original Leicester night and its sister night in Nottingham. Tonight BB's Alex Gibson opens proceedings with his brand of house and breaks. Mark Leish skillfully raises the tempo, setting the scene for headliner Scott Bond. Clearly a favourite here, Scott combines club classics with underground hard trance and gets the scantily clad Hotdoggers eating out of his hand.



Progress Friday July 20th at The Gatehouse, Derby

Ten years of dedication from Pete Wye and Russel Davison have made Progress into a clubbing Nirvana. Boasting music from hard house and trance to progressive and old skool, the Progress crew are dead set on making sure you have the night of your life whether you like it or not. Superb venue, pumping music, and a wicked crowd – Progress is set for another 10 storming years!

SATURDAY 15TH SEPTEMBER

Hotdog @ Time, Mansfield Road, Derby
Line up: Matt Hardwick, Mark Leish, Rob J Passow and Steve Gerrard.

SATURDAY 29TH SEPTEMBER

52nd State @ Fez Club, Reading
Line up: Roberto Marroni, Dean Saunders and Big Ben.

THURSDAY 4TH OCTOBER

Muzikism @ The Honeycomb, Edinburgh
Line up: Tim Deluxe, Ki Krieghton and Grant Macdonald.

FRIDAY 5TH OCTOBER

Craisie Daisy's @ Craisy Daisy's, Coventry
Line up: Dave Ram, Les Hemstock, Yannis and Roberto Marroni.

SATURDAY 13TH SEPTEMBER

Fuel @ Bonds, Nottingham
Line up: Derek Patterson.

GUEST REVIEW

Super synths and Groove Armada

Very cool sounds from Roland and Korg and

words Phil Benedictus photos Simon Warren

EQ

MUZIK TECHNOLOGY

Synths P126

News P133

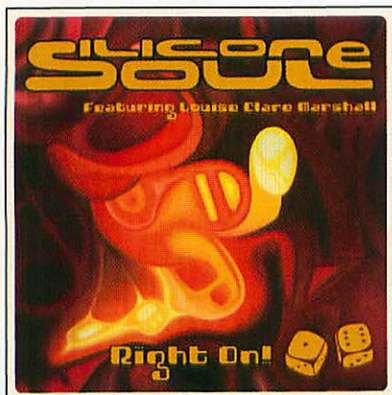
Halion P135

Andy and Tom

Groove Armada's Andy Cato, seen
from a groupie's point of view



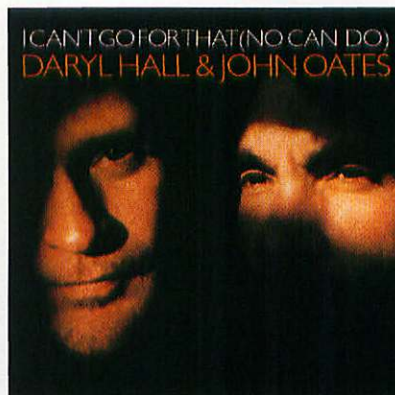
ESSENTIAL 12"s



SILICONE SOUL

Right On!

- Silicone Soul are rising stars of Glasgow's new wave of producers
- Already an Ibiza anthem, Right On! has also been Number 1 in the Cool Cuts Chart and Pete Tong's Essential New Tune
- Available on 12" CD and Cassette, it features the Original 12" Mix, a new vocal version featuring Louise Clare Marshall and a Steve Lawler remix



DARYL HALL & JOHN OATES

I Can't Go For That (No Can Do)

- This ice-cool funk classic - a huge hit in 1982 and the source behind the sample of De La Soul's Say No Go In 1989 - gets a millennium makeover
- Featuring slamming mixes by Hoax, Ernest St Laurent and Private Eye
- I Can't Go For That appears in advance of a new Hall & Oates Very Best Of - out in the UK on 1 October



BASEMENT JAXX

Jus 1 Kiss

- Taken from Felix and Simon's Mercury Music Prize nominated Rooty album, Jus 1 Kiss is a sun-kissed Balearic bonanza perfect for podiums
- Crisp UK garage mixes from Sunship's Ceri Evans ensure the tracks bound to be an anthem everywhere from San An to Ayia Napa
- There's also a cheeky edit from Moloko magician Boris Dlugosch and the video of the single is included on CD1



THE ONES

Flawless

- One of the biggest Ibiza hits in Summer 2001, Flawless finally gets a fully-sanctioned UK release on 1 October
- It's been officially endorsed by the likes of Pete Tong, Graeme Park, Danny Rampling, Roger Sanchez and... just about everyone else as well
- Comes complete with a remix package featuring interpretations from Different Gear, Harry's Afro Hut (aka Curtis Mantronik) and Sharp Boys

WHATEVER TURNS YOU ON

Virgin

megastores



The Korg MS2000

IT'S tough at the top. EQ's here to meet the multi-talented Andy Cato (partner Tom Findlay is elsewhere), of Groove Armada fame, to review two of the latest synths, supplied to us by those good people at Korg and Roland. But we're just the first in today's lengthy queue of hacks clamouring to interview Andy (Radio 1 is next) and this is just the latest phase in Groove Armada's crazy schedule of touring, studio boffinry and general ongoing media circus. It's not easy being a very tall dance music star. . .

"We finished the album, the Vertigo thing, went all over the place – including going to Australia for a day, which was one of the most ridiculous things I've done – and went to Japan and all around Europe," Andy recalls. "And then, because of 'I See You Baby', we spent about six months in the States, a lot of that time in a bus, going around with the band, and that was interesting. But we never want to do that whole promotional thing again. It was just totally soul-destroying and exhausting after a while."

"By the time we'd finished in America, everyone was saying, 'Where's the next record? Where's the next record?'. So without stopping, we went into record mode, which involved going to the Cotswolds for nine months – away from home again. And as soon as that stops, the promotion starts and you're off again, so the whole thing's like a four or five year cycle, which obviously has its high points but also has its low points."

And the cycle ain't over yet.

"We've got a tour in October, which we're actually looking forward to, because we've never done a tour of the UK before, with a European tour preceding it. Then just a few dates in America; we're not going to do that whole trans-American megatour thing.



The gigantic Mr Cato, about to block out the sun

"I mean, playing on the coasts is fine, but trawling through Texas, trying to persuade people to buy Groove Armada albums is just not worth it. And both Tom and I want to play more football this

away with leads. Now that the synths are all plumbed in, he gets stuck into the very techno-looking Korg MS 2000. He follows the workings of the box through from the oscillators that produce the basic tones or waveforms, through the various envelopes, filters and so on that add enriching characteristics to the sound.

Even Andy finds the scientific notation all over the front panel of the synth confusing, but joyfully, this turns out to be misleading. We have the synth up, running and sounding mighty fine within 20 minutes.

Essentially this keyboard is a traditional-style analogue synthesizer (think acid sounds, whooshy pads, speed garage bass-sounds and ambient wibbles and you're in the ball park) with extra processing tweaks to give a very rich, modern sound. Andy's instantly taken with it.

"It's quite impressive," he says, playing a rich Fender Rhodes organ sound. "Initial fiddlings suggest one could be on order. . . impressive openings."

"It goes from Paul Van Dyk moments to Stevie Wonder moments with ease"

year, we missed a lot of games last season."

You play for a football team?

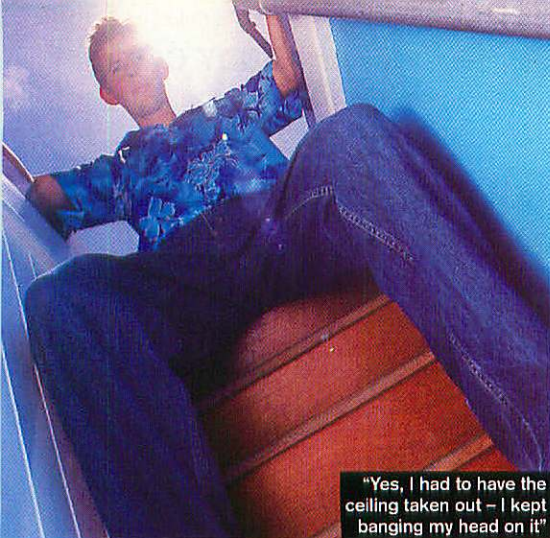
"Yes. I had to set up one of my own, cos I'm rubbish. It's called Eastern Promise; it's actually full of DJs, like all the Nuphonic people, Tim 'Love' Lee was in there, the Idjut Boys. . . But we were in the cup final and we finished third in the league. So I've got to organise next season's fixtures as well at some point."

During our conversation, Andy's been beaver-

Andy soon discovers that you can create really rich, complex sounds with the MS 2000, by programming 'modulation sequences' which are themselves enriched by excellent onboard FX.

"You can assign any four different parameters to be controlled by MIDI or other controllers. . . get pitch to wobble around, or pan left and right. In other words, any sound can be pumped through a sequence of these various parameters in a chain. It's a bit daunting, but it could be devastatingly effective."





"Yes, I had to have the ceiling taken out - I kept banging my head on it"



A quick audition of some of the more complex onboard sounds proves it. Andy is sold. Not only is this a fabulous super-analogue synth, it will also work as a vocoder to process an external vocal signal, or even filter other instruments in the mix. Groove Armada's friendly giant loves it.

"It's basically a lot more simple than it looks. There are two waveforms, which make the noises for the single patches, (double patches combine sounds of single patches) - that side of things is pretty straightforward. The sound is very impressive. It goes from Paul Van Dyk moments to Stevie Wonder moments with incredible ease

"Roland's XV 5080 has '21st century workhorse' written all over it"

and these modulation sequences seem to be a way of creating quite complicated, programmed sounds. We haven't really got into that yet, but it looks do-able with a cup of tea and about three-quarters of an hour. I'm going to get one."

So the Korg MS 2000 is a winner. The only thing we can find fault with is the rather intimidating scientific scrawl all over the front panel.

But what about the Roland? Well, their XV 5080 is a different kind of beast. This is a sample-based synth, which means that the waveforms for each patch (sound) are digital recordings of sounds, played back through the

And the sounds?

"There seem to be absolutely hundreds of them. I imagine the vast majority of these will end up in studios with people just using presets. You've got seven banks of 128 - that's over 1,000 different noises, and if that's not enough you can plug in memory cards with extra sounds or use samples from another machine [with a small upgrade]."

Again, the box looks scarier than it is.

"The screen is incredibly un-user friendly. But then, the old JV 1080 is one of the easiest things in the world to use, but it looks very complicated."

But the layout of the XV 5080 control panel is a big improvement. There are more buttons on the front allowing you instant access to the patches and the sounds that make them up. So what about those sounds?

"Presets A, B and C are exactly the same as on the 1080 - D, E, F, and G are newer with sounds like Fat Pad, Morph Pad, Rockin' Rhodes, Buster Bass, 700 Bass Boy - they're moving into the P.H.A.T. arena, which everyone's got to do these days. The great thing is, anyone who used the industry standard 1080 will be able to get their head around this. So I'd have to renew my Roland contract - if I'd ever had one. . ."

But is it accessible to the newcomer?

"I've spent a lot of time explaining how 1080s work to people who are good in the studio and it's

only because at the time I got it, it was the only thing I had, so I really know the nuts and bolts of it. I think, as a newcomer to this one, you will have to be very patient. The layout looks confusing, but actually it's not. Once you get your head around it, it's got '21st century workhorse' written all over it."

While it can be initially confusing, the XV 5080 has got such a range of sounds - and you can play 32 of them at once - that you could write a whole tune without even plugging in another sound module. In short, it looks set to be another industry standard synth. So that's another Best In Class award for Roland, then.



synth's filters and envelopes. The versatility and quality of the results mean this kind of synth is used in studios as a bank of sounds which can be used to quickly find an approximation of the desired sound. It would complement a synth like the MS 2000 rather well and is an upgrade of the old (industry standard) JV 1080 and JV 2080.

"You've got a 32 MIDI channel machine and it's got a SCSI port for saving your noises to a ZIP drive or something. It's also got digital audio in and out for audio at the back - they're going with the times."

Meanwhile, the new Groove Armada album, 'Goodbye Country, Hello Nightclub' is now done and dusted and being prepared for release. It was a labour of love. . .

"The effort involved was completely ridiculous, bordering on the obsessive. There's loads of live strings and guitars and drums and everything, so we had to learn the science of recording all that live stuff - which is a whole different ball game. We made lots of mistakes, like spending two weeks recording drums and not using any of them

and things like that. And once we'd gone through all that we just become totally obsessed with making it brilliant because we'd put so much effort in. We had to go the whole distance. There's one tune where I actually spent three days mixing it down, and then we went home to London. Tom had a copy and I had a copy and we phoned each other and basically had to agree that the triangle was too loud and we had to do the whole thing again. Lots of things like that."

Oh, for a simple life, eh?

The new Groove Armada album, 'Goodbye Country, Hello Nightclub' features Jeru The Damaja, Criminul, Richie Havens and the tonsil-tastic Tim Hutton and is out soon. Groove Armada will be resuming their residency at London's Fabric from late August as well as continuing their Herbal bar knees-up sessions

M

Kit List

Roland XV 5080 (sound module)

Features: GM level 2 system compatible
32 part multi-timbrality
128 voice polyphony
896 sound patches plus 256 GM level 2
Four stereo outputs or eight mono outputs
Digital Audio out - s/pdif 44.1/48kHz (one coaxial, one optical)
Word Clock in (BNC)
SCSI Connector (D-SUB 25 pin)
R-BUS Connector (output only)
MIDI connectors: two in, one out, one thru
Headphones on 1/4" jack
Dimensions: 482(w) x 281(d) x 88(h)mm
Weight: 4.9 kg
Price: £1699
Contact: Customer Service on 01792-515-020 or Technical Advice on 01792-515-022
www.roland.co.uk

Korg MS 2000 (analogue modelling synthesis system)

Features: Maximum two timbres (for split/dual), four voices, vocoder
Tone Generator: Four voice, two oscillator plus a noise generator
FX: modulation effect (three types), delay (three types), EQ
Arpeggiator: six types
Programs: 16 x 8
Audio input jack
Mic/line audio input
One stereo or one mono output
MIDI connectors: in, out and thru
Headphones on 1/4" jack
Dimensions: 737.8(w) x 371.3(h) x 147.7(h) mm
Weight: 7.1 kg
Price: £775
Contact: Korg UK on 01908-857-100
www.korg.co.uk

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PDX 2000

1980s 1990s 2000s



Over the course of several decades most things evolve, professional quality DJ turntables on the other hand have remained virtually unchanged since the late seventies. That is, until now.

The PDX 2000 is more a revolution than evolution

with looks to die for and technology worthy of the 21st century. It benefits from ASTS, our advanced tone arm technology, Brake/Start adjustment and ultra pitch(+/- 50%) so don't get left behind.



The new heavy duty ASTS tone arm reduces feed back and eliminates skipping



+/- 50% Ultra Pitch Fader allows the DJ to push the boundaries of creativity.



The power switch is conveniently located allowing DJs to perform the "motor off" effect.



Start and brake speed adjustments at your fingertips giving you even more creative powers.



Newly designed DC motor with 2.0 Kg/cm of torque for super fast start up and brake within 1/6 rpm.

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WWW.VESTAX.CO.UK OR WWW.VESTAX.CO.JP

THE JOY OF FX

Alesis Ineko

ALESIS have just announced the release of the Ineko mini effects processor for the winter period of this year. This user-friendly, real time effects processor will appeal to DJs, producers and sound engineers alike. It contains 48 high-quality effects, from your standard reverbs, choruses and flangers, to the more weird and wacky effects such as vocoders, filters, distortion, and pitch shifters. All the effect parameters are controlled with just three knobs, making this compact beauty ideal for live use.

Contact: Sound Tech on 01462-480-000

www.soundtech.co.uk

Price: £199



MIX IT UP



Denon DNX-400

FOLLOWING the success of the Denon-X800, which was successfully launched earlier this year, Denon have just announced the release of their new four-channel mixer, the DNX 400.

One of its unique features is a Track Mark button on the front panel, for the insertion of 'track breaks' when recording a continuous mix. Nice. Other features include two microphone inputs, Channel Fader Start and Cross-fader Start using the industry standard five volt pulse trigger, and cross-fader Contour Control.

Sounds like a definite must for all you flash gits out there. Fresh.

Contact: Dave Morbey at Hayden Laboratories on

01753-888-447

www.denon.co.jp

Price: £399

SEXY MUSIC SOFTWARE

NATIVE INSTRUMENTS FM7

DO you remember back in the Eighties when the synth revolution happened? Did you throw all your old analogue keyboards out of the window and buy the revolutionary DX7? If so, you can relive that moment again with Native Instruments' FM7 software synth. If not, you can live it now as a virgin.

Enjoy the authentic, classic presets of the DX7, DX7-II, DX11, TX81Z,

A MOBILE WORTH HAVING

EMAGIC EMI 2/6 MULTICHANNEL AUDIO INTERFACE

THE EMI 2/6 is the first mobile audio interface (through USB), delivering six playback and two recording channels at professional 24-bit audio quality, featuring a true plug-and-play operation.

Approximately the size of a VHS cassette, the EMI 2/6 is lightweight and portable, and the ideal solution for high quality recording and playback with any laptop computer.

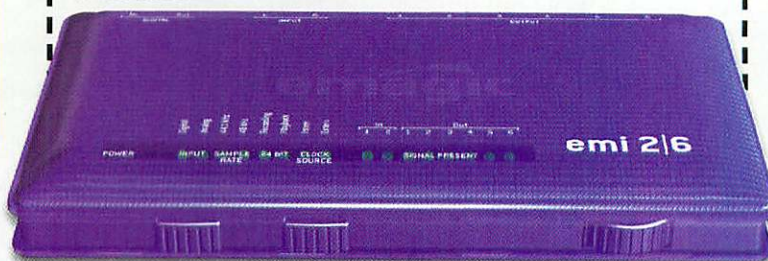
The incorporated headphone socket is especially handy for mobile use and quick monitoring. Installation and set-up is quick and painless, as the computer automatically reads the unit, and power is supplied via the USB port.

To be found at a festival near you soon, man.

Contact: Soundtech on 01462-480-000

www.soundtech.co.uk/emagic/emi26.htm

Price: £399



DX21, DX27, DX100, and TX802 and reproduce the sounds of these machines exactly. Then transform them into something completely new with the advanced graphical editors available. Then grow your hair like Nick Rhodes – that's about as easy as a nuclear war.

Contact: Steinberg sales on 020-8970-1909

www.arbitergroup.com

Price: £169.99



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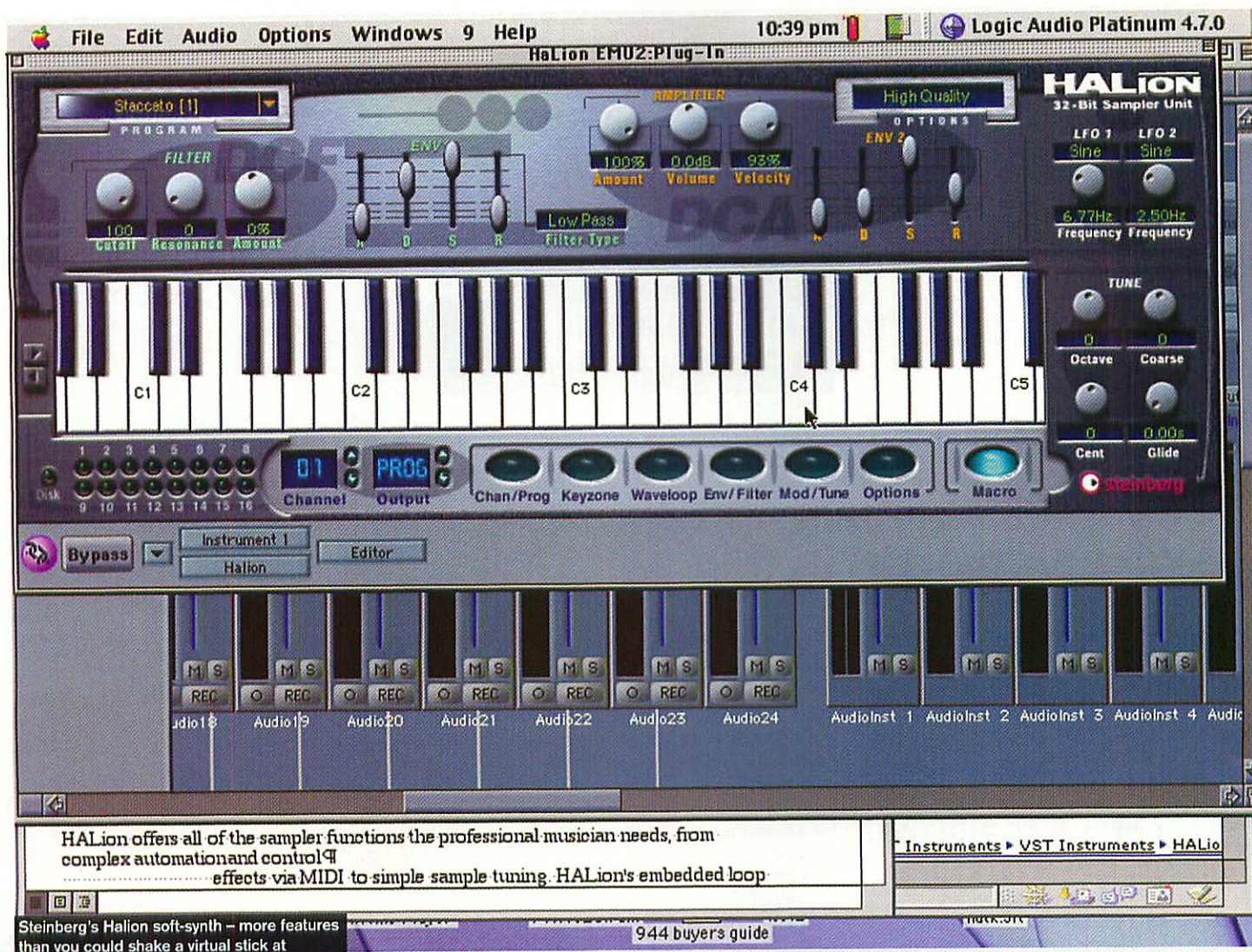
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STEINBERG HALION Sample This

Possibly the greatest software sampler yet, courtesy of Steinberg

The digital sampler has been the number one weapon in the sussed creative DJ/producer/musician's sonic arsenal for nigh on 20 years.

The original samplers of the early Eighties were custom-built using dedicated, cutting edge hardware and cost as much as a decent three-bedroom semi in West Hampstead. That all changed in 1987 though, when Akai introduced the S900, bringing affordable sampling to the masses. Then the fun really started.

For many years, Akai held the market pole position, favoured by studio engineers and most DJs. EMU and Roland offered solutions that incorporated enhanced real-time control, which appealed to the gigging musician. These days however, with the ever-increasing speed and power of modern computers, software-based 'virtual' samplers have become a relatively cheap and mega-powerful alternative.

The first software-based virtual sampler was probably Sample Cell by Digidesign. This was

released some 10 years ago, but cheated somewhat in that it required you to install a new hardware board in your computer for it to work. This was due to the comparatively under-powered processors in PCs of the day.

There have been some fine software samplers released since then. In the last couple of years, the likes of Bitheads' Unity and E-Magic's EXS24 have upped the ante. But, if first impressions prove correct, Steinberg appear to have trumped the lot with their new program, Halion.

EQ PRODUCT REVIEW

The first thing we liked about Halion was the wide range of file formats that it supports. Not only can you import WAV, AIFF and Akai format samples, but also Digidesign Sound Designer 2, Rex files (used by Steinberg's marvellous ReCycle software) and EMU3 files. Thus, you can make use of the huge EMU library of great sounding sounds from EMU, any Akai CD-ROM (the most common format for sample CDs), together with all the common computer recording file formats. Basically, this baby plays back every sample in your library. And your brother's.

The way Halion is laid out will be comfortably familiar to anyone who has used an Akai sampler. The basic unit is a sample. Samples are then arranged into 'keygroups', depending on how they are laid out across a MIDI keyboard. These keygroups then become part of a 'program'.

Halion consists of eight pages. The default page is **Macro**, which displays a scrollable piano keyboard. It also shows controls for filters and amplifiers, which will be familiar to anyone who has



The Keyzone page: Place your sounds

ever used a traditional synth. There are also controls for two LFOs (low frequency oscillators, used as traditional synths usually use them). You've also got turning controls and real-time portamento (note glide) stuff, as usual. So far, so good.

Your next stop, however, should be the **Options** page, because it's here where you load your sounds. As we've already noted, you can import sounds from all common audio file formats or Akai and EMU CD-ROMs. Of course, software samplers don't actually sample in the same way that hardware samplers do (plugging in your turntable and digitally recording it into the sampler's memory). With software samplers, the sound is recorded (via your PC soundcard) into your computer music program (Cubase, Logic, etc), and can then be imported into your software sampler, and treated, modified and warped into hyperspace to your heart's content.



The Options page: Choose your sounds

Once you've imported your sample into Halion, your next port of call is the **Waveloop** page. This is your audio scalpel. Here you can zoom in on



The Waveloop page: Loop your sounds

any part of the sample waveform, set loop points, and the sophisticated crossfade function automatically identifies zero crossing points in the audio waveform to give glitch and pop free loops – magic! These functions are dead easy to use, with the clear mouse-driven graphics making effective looping a breeze.

Once you're happy with your sample, you'll want to place it across a group of notes on your MIDI keyboard. The **Keyzone** page is your destination for this job. Halion's flexible and powerful Keyzone window makes creating complete programs and layers fast and intuitive, regardless of whether the intent is to pitch, modulate or reverse samples. Loading samples is done with a quick 'drag and drop' directly to the Keyzone window, where they appear as graphic elements on the screen. Velocity and layers are determined by simply re-sizing and moving the Keyzones. Samples are then streamed directly from the hard disk,

eliminating any memory limitations of RAM based systems. Once you've done it couple of times, you'll find it's quick and easy, with no annoying waiting time.

The **Env/Filter** page provides all the usual filtering (low pass, high pass, band pass and notch), together with envelope shapers, allowing you to vary filter and amplifier parameters over time. Again, this page will be self-explanatory to anyone who's used a hardware synth.

We've only got space to cover the basics of what this baby can do, but we reckon it could well be the only sampler that you'll ever need. It's quick and intuitive to use, and it passes that acid test of any piece of technological kit: you don't have to take off your musical-vibe hat and don your techno-geek hat to use it. This baby kicks butt, and, no, I AIN'T sending the mutha back! Anyone want to buy a pair of fully loaded Akai S3200 XLs? Oh, and an EMU 4?

There's no demo version available, so if you want to go for it, you'll have to put your hand in your pocket to the tune of 250 Great British Pounds. That's around the same price as the E-Magic EXS24, but you can't use that in Cubase and its file choices are less comprehensive.

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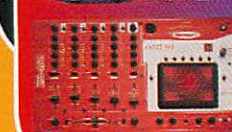
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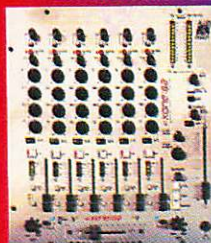
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Friend	160307	You better leave a message before you go away...
Austin Powers	160309	"Like, no ones home, baby...Oh behave baby!"
Sat-Night-Fever	160310	Well, you can tell by the way I answer your call, there's no one home, no one at all...
Homer	160412	Hello, you've reached the home of - whoever you're calling...
Hannibal	160612	Have the lambs stopped screaming...
All-G	160637	You ave called the Staines massive...
Pulp Fiction	160410	...ill execute every last one of you!

Stars & Celebrities

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Gazza	160604	Wi ay man ...am oot on the toon with me mates and that ...
Jack Nickolson	160605	Normally I wouldn't answer the phone myself but ...
Kermit	160606	Testing, testing, ahem, I must have a from in my throat.
Madonna	160607	What are you calling for ? ...
Inspector Clouseau	160608	I'm engage'ed in mortal combat with kato ...
the Queen	160609	Ladies and gentlemen, lords and ladies ...
Ronald Reagan	160610	Hello, I'm here taking a message...
Ren and Stimpy	160611	Happy happy, joy joy ...

Humorous

Afterlife	160109	Welcome to the Afterlife Voice Mail System...
AlienGreeting	160110	Greetings Earthlings, I am an extraterrestrial being...
Anxious	160111	Hello, I told you never to call me here
Drinking	160112	I'm sorry I can't answer the phone right now, I'm down at the pub...
Dude	160113	Dude, we're not home...Bogus...
Jagger	160115	How you all doing out there? I can't hear you...
sillyv2	160120	You've called the monty pythons silly voice preservation society...

Music

Bohemian	160201	Is this a real voice? No this is an answerphone...
Spicegirls	160202	If you wanna be my lover...
Colacola	160204	We're sorry we're not home, (Cola Cola theme)
Friends	160205	You better leave a message before you go away...
Mixicall	160206	Well you know I'm at the Fiesta, I will call you when I take a Siesta
Powers	160207	Like, no ones home, baby...Oh behave baby!
Sat-Night-Fever	160208	Well, you can tell by the way I answer your call, there's no one home, no one at all...
Seinfeld	160209	Believe it or not George isn't at home ...

Bizarre

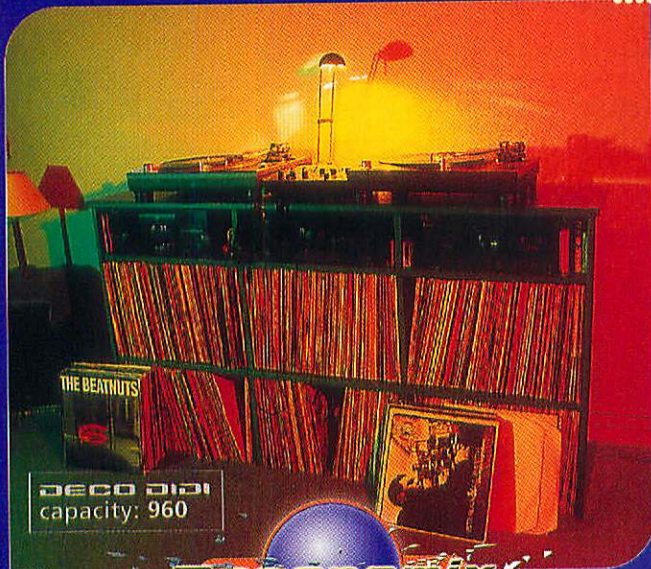
Spock	160413	Greetings, this is Science Officer Spock
Advertisement	160414	You've reached the amazing phone-o-matic automatic answering machine, ...
Aliens	160415	We interrupt this phone call with a special new bulletin ...
Confused	160516	Hi, we're not in right now, press 3 then dial your name ...
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Flight	160518	Welcome to flight 416 direct to the beep. Please observe...
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Herbie Hancock

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Do you smoke, Herb?

Ha! I've heard that before. The answer's no. I tried it, but I didn't like it.

Hmm. Okay. The new album ('Future2Future'). Pleased with it?

Sure. I've never done a record like this before. I've never heard a record like this before. It's very difficult to describe. So much of what went into the record was very spontaneous. [Producer] Bill Laswell just put this stuff on and told me to just respond. Not to intellectualise or ponder or figure out, just respond on the spur of the moment.

We heard 'Strings Of Life' in there somewhere. Plus there's a Carl Craig collaboration. Any danger of you 'going techno'?

Not hardcore. I don't like it. What I hear when I go to clubs in Germany sounds like marching music to me,

which is a dangerous thing in Germany. So no, I'm not that attracted to techno from the standpoint of the beat, although there are techno elements in the record, just as there's drum & bass, there's hip hop in there...

Is there a musical style you haven't tackled that you'd like to? What about a folk-country fusion album in the future?

Well, first I'd like to tackle the musical style that I'm currently tackling. Folk? Well, one idea I did have was a blues album, and that's a folk music, but if you're talking about folk in a traditional sense, I hadn't made plans to...

You worked with Miles Davis in the Sixties. Spill: what was he like? Miles? He was always innovating, always creating, always attempting to capture the moment. He taught us to find our own solutions, which is what a true master does. And he was a very funny guy. He had an unbelievable wit and intelligence.

Have you got a cool Miles story that you always trot out at parties?

I tell this one a lot. The band was playing this concert in Stuttgart, and we were 'on'. It was special, exciting. The night was building, you know? Anyway, we were playing this tune, 'So What', that Miles wrote, and the whole band was cooking. Then Miles steps up to do his solo and in the middle, just when he was peaking, I played this chord that was so wrong I wanted to crawl under the floor. But Miles took a breath and played certain notes that made my chord right. I don't know where he found it, but he made my chord fit. And that taught me a lesson: whatever happens, try to make it work for you, rather than reject it.

We've seen Boogie Nights. Were the Seventies really that cool?

Do you mean did we party? Sometimes I partied but the music we were doing was so demanding that you had to be sober and, you know, very 'there' in order to play. But there was other stuff. I became a vegetarian for a while. We got into Hinduism and Buddhism. We were looking for answers then.

When you were vegetarian, did you consider changing your surname to 'Vore'?

Huh? Oh, I get it. Well, you know, I still could. I don't eat red meat or pork.

What do you think when you hear your work sampled by hip hop artists?

You're hearing parts of tunes that have been almost forgotten, and they're put in a context that makes them more accessible to a wider audience - so, yeah I like it. It's a compliment. Plus I get paid.

What drives you to keep changing?

Boredom. If I just did the same record over and over again, or did a record that sounded just like someone else's, that to me is boring; it's cheating. What I like to do is figure out perspectives that other people haven't thought of. That to me is exciting and interesting.

How does it feel to be an icon?

Well I don't feel like an icon. It may be someone else's perception, but it's not mine. I'm just one of the guys that's still around, because so many of the others are gone. For me, I'm more interested in doing the next record, figuring what I'm going to 'do', not what I 'did'.

Finally, do people ever mix you up with Herbie, the amorous VW?

Oh yeah, especially when that movie came out. All the time: 'Hey, Herbie, the Love Bug!'

'Future2Future' is out on Transparent Music on September 24th



Careful analysis of this photo has led us to suspect it may have been taken during the Seventies



future

Gatecrasher sept/oct 2001
mauro picotto. judge jules.
tiesto. scott bond. talla 2xlc.
john 00 fleminq. dumonde.

22 SEPT

GATECRASHER

SCOTT BOND
TAUCHER
JOHN 00 FLEMING
MATT HARDWICK.

DIGITAL REVOLUTION

NIL HESS
NICK RILEY.

29 SEPT*

GATECRASHER

TIËSTO
4HR SET
SCOTT BOND
NICK RILEY.

DIGITAL REVOLUTION

MAURICE
GEORGE
THOMPSON.

6 OCT*

GATECRASHER

7TH BIRTHDAY
MAURO PICOTTO
6HR SET
GABRO FASANO.

DIGITAL REVOLUTION

FRASER COOKE
MATT CHILDS.

13 OCT

GATECRASHER

JUDGE JULES
TALLA 2XLC
DUMONDE
(DJs JAM X & DE LEON)
MATT HARDWICK.

DIGITAL REVOLUTION

ASHLEY CASSELLE
NICK RILEY.

20 OCT

GATECRASHER

SCOTT BOND
JOHN 00 FLEMING
SIGNUM
MATT HARDWICK.

DIGITAL REVOLUTION

MUCHO MACHO
MATT CHILDS.

GATECRASHER.COM

(FOR LISTINGS/TRAVEL/DISCOUNTS/INFO)

GATECRASHER - EVERY SATURDAY NIGHT
9.00PM - 6.00AM @ THE REPUBLIC
112 ARNOLD ST SHEFFIELD NEW YORKSHIRE
SUMMER PRICES £12.50 / £15.00 (EXCEPT £15)
DISCOUNTS FOR LARGE GROUPS: 0114 2766777

EXPRESS ENTRY FOR TICKET HOLDERS
2HR CREDIT CARD
TICKET LINE: 0870 128 2000 / 0870 9020001
0870 903 NATIONAL CALL RATE

CAN'T GET TO GATECRASHER?

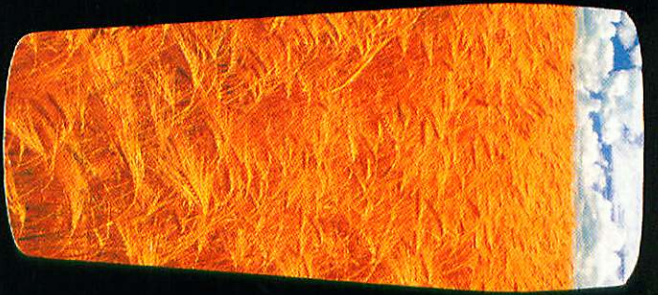
WEEKLY ALL INCLUSIVE COACH PACKAGES
AVAILABLE FROM: BIRMINGHAM E24, DERBY E24,
LEEDS E24, LECHESTER E24, LIVERPOOL E24,
MANCHESTER E24, NOTTINGHAM E24,
NEWCASTLE E27, SO SA NOTTINGHAM E14
MONTHLY PACKAGES AVAILABLE FROM LONDON,
SCOTLAND, WALES AND MANY MORE AREAS

INFO: 0707 4 258287 BOOKINGS 0870 444 555 6

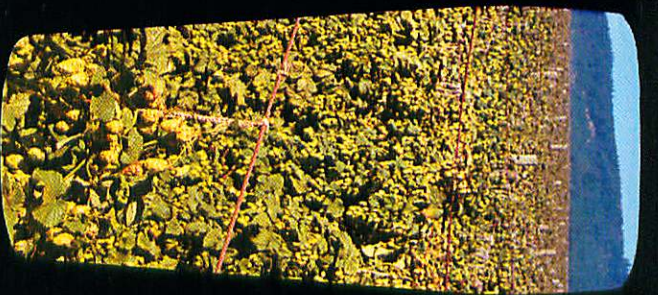
GATECRASHER REQUIRES EVER DISTRIBUTORS
INFORMATION CONTACT 0114 2766777



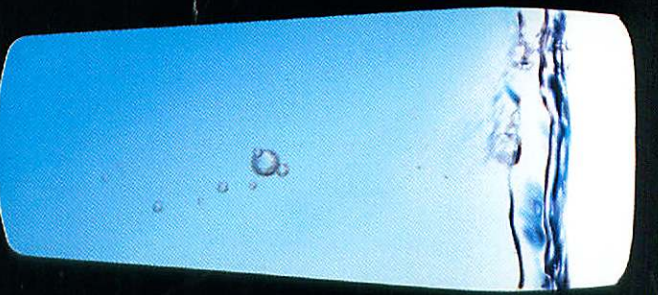
Gatecrasher: digital - THE NEW DOUBLE ALBUM. OCTOBER 2001.



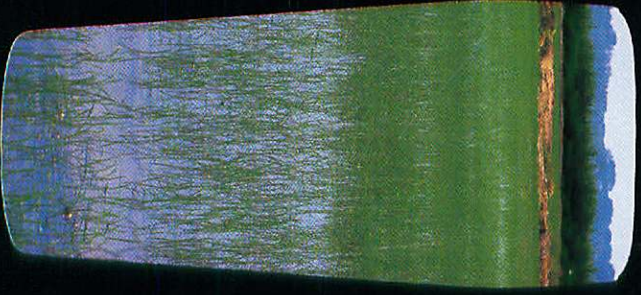
SELECTING THE BEST BARLEY



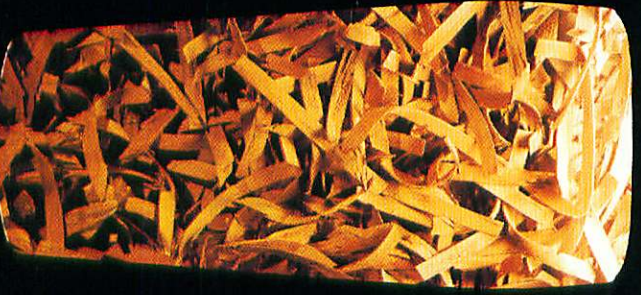
BLENDING THE CHOICEST HOPS



ADDING THE PUREST WATER



CHOOSING THE FINEST RICE



AGING OVER BEECHWOOD



JUS' MAKING A BUD. TRUE