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# MUZIK

the ultimate dance music magazine

No 44 January 1999 £2.60

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unmasked

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on Gym Tonic  
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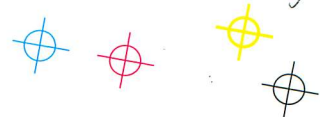
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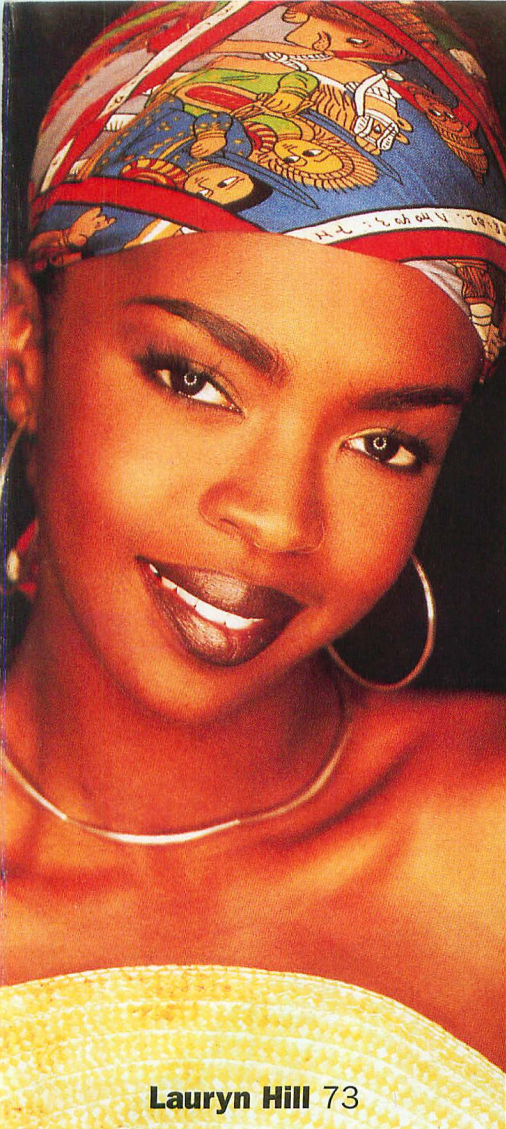


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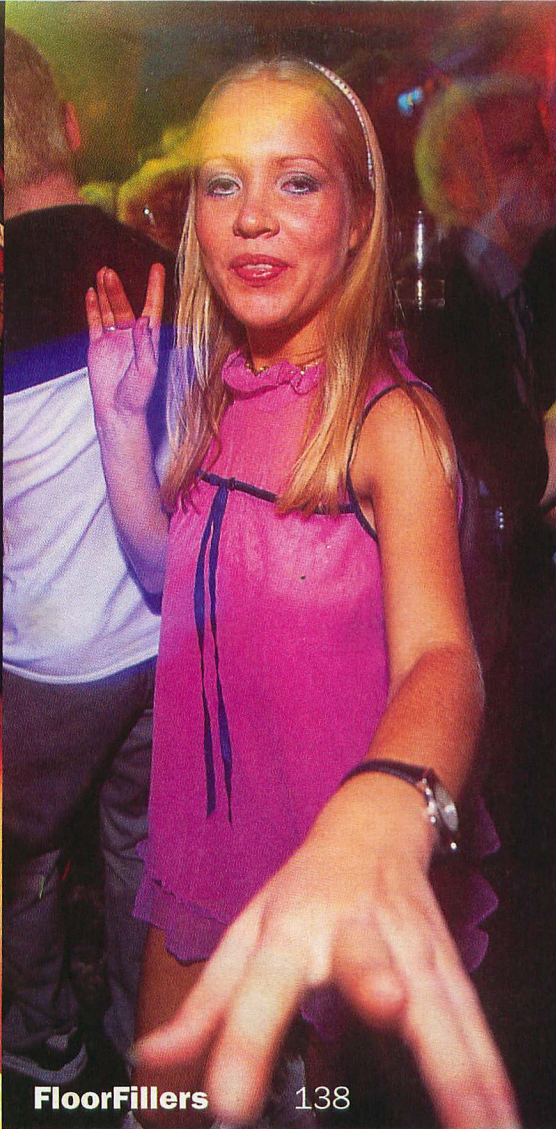


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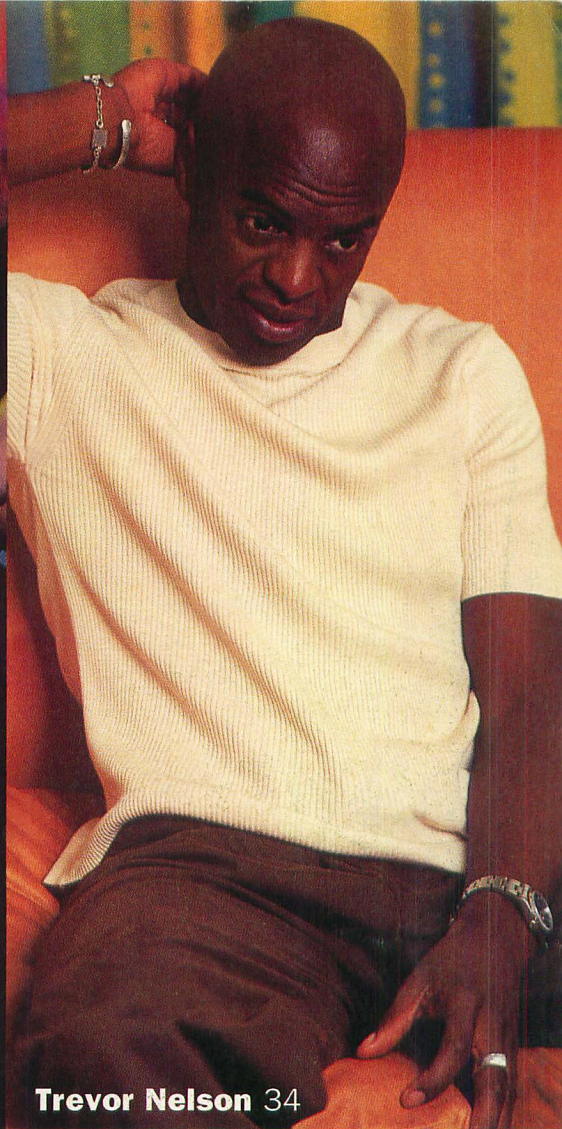
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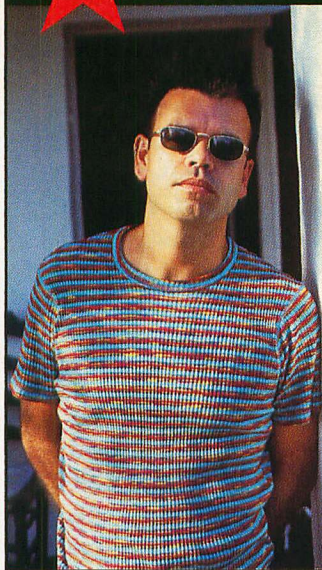
# Mouth Off

## Your Letters



Write here, write now! Write to Mouth Off, Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at "muzik@ipc.co.uk". Please include your name and address. Muzik reserves the right to edit letters

### ★ Letter Of The Month



**W**HEN will people stop slagging off DJs like Paul Oakenfold? He started out with very little and yet had the balls to make something of himself. He was right there from the beginning when clubbing/raving was truly about enjoying yourself and not simply being seen in the right places. As the "Global Underground: New York" album states, a "maker and a shaker".

Whenever I've seen him, he's never failed to entertain - the Courtyard at Creamfields, Cream's closing party at Amnesia and at the Complex, London in 1996. It seems that wherever this quiet, unassuming guy goes, he always delivers the goods. It pisses me off when certain members of this scene are so intent on slagging off people who've made a success of themselves.

The bottom line is that he's brilliant at what he does and why shouldn't he be well paid for it? After all, we pay footballers vast sums of money for simply kicking a ball about! Respect to an innovative guy who knew what he wanted and went for it. Long may he continue to entertain, rock and inspire people.  
BEZ, Stafford

Thanks for writing Bez - get in touch with your address so we can sort you out with your Ericsson mobile phone.



Make yourself heard.

#### Get Carter

I AM writing with regard to Jon Carter's comments on Tower Records which featured in the Muzik supplement "The Ultimate Record Shop Guide".

Tower Records have no interest in "trying to force the small shops out of business" as we have only six stores in the UK. We stock only a limited amount of vinyl as this is not a specialist area for us. Therefore we do not feel that there is any competition between Tower and the smaller independents. We target a different market to dance specialist shops and have never, and never will, stock dance, or any other category of music as a loss leader.

Jon Carter's view that "Tower Records is never gonna stock the obscure little records that make no money" is totally unqualified. We stock in excess of 10,000 jazz titles and 19,000 classical titles. To offer such a broad range requires huge investment with little short-term gain, but it demonstrates our long-term commitment to music.

Finally, during 1998, Tower Records UK sold in excess of 1,000 units of Carter's product. I would personally like to invite him to Tower Piccadilly and provide him with a guided tour so that he may appreciate we are not "fucking arseholes". If there is no way of swaying his opinion of Tower Records, then I suggest he instructs Heavenly to withdraw all his product from our stores.

ANDY LOWN, Senior Vice-President and Managing Director of European Operations, Tower Records, London

#### Basics Flannel

WHAT to say. Ben Turner's shout on the new Basics club (Muzik 41) mentioned a chap who'd been going to Basics for the last five years and got a knock-back. It was me! Four months later, after returning from Asia, it's the same old sketch again. Basics will never be the same with a door policy that's based on dress codes. You know it Dave Beer - so sort it out.  
ANDREW WHITE, North Yorkshire

#### Is He Or Isn't He?

SO, Pure Science has "reinvented the DJ profession" (Muzik 42)? I thought a DJ was someone who plays music to an audience. Hands up anyone who's heard Pure Science play ANYWHERE? Even he says he's "not a DJ" so how can he be Muzik's Best New DJ? I suppose in the same way that Terry Francis sits quite happily among established giants like Carl Cox and Paul Oakenfold in the Best British DJ category. I'm confused.  
FINGER ON YE PULSE, London  
PS What's Zoe Ball got to do with dance music?

#### The Appliance Of Science

JUST to thank you for the Pure Science mix CD (Muzik 42). Not since Terry Francis, Mr C and Eddie Richards cut it up at Tonic in Bognor in 1992/93 have I heard such a refreshing mix. It's good to know that some people are still trying to push the boundaries of music and restoring some much needed quality to our dancefloors. Respect!  
I COSENS, London

#### Natty Threads

WHAT'S with the yukky antique skirt the poor girl is wearing in your "Gym Tonic" piece (Muzik 42). Rather dated and untrendy, don't you think? And is the lilac bra meant to blend in too? Please give the model some cash to buy a new clubbing outfit.  
ANGIE, Stockbridge

#### Help The Aged

THE other week I happened to be listening to "The Message" on Radio 4 when who should be on it but Muzik's own pubescent editor, Ben Turner. I am a regular reader of Muzik, but after Mr Turner's ill-informed description of dance culture, I could well be selecting his rivals off the shelf in future.

One of Ben's misconceptions is that the only people out there enjoying themselves every week are "16-24 year olds". Come on, Ben. What parties and clubs do you go to? I'm out there most weekends at the best parties in town such as Whoop Whoop, Heart And Soul and Wiggle, to name a few. I'm 34, with a job, wife and young daughter and I've only been clubbing for the last four years, regularly going to mainstream clubs and underground parties.

There are lots of people my age and older out there, doing their thing, every week. And let's not forget the average age of our celebrated DJs and producers. So a word of advice - dance culture is more than Ibiza, Ministry Of Sound and 16-24 year olds. So open your mind, sonny Jim!  
SIMON CAHILL, London

#### Dance Film "Like Rancid Fart"

I've just seen the film "Modulations", featuring your very own Calvin Bush. It's one of those rare music documentaries that successfully unites the emotive power of the music with the theories that underlie it. It's a coruscating journey through electronic sounds, stuffed full of demonic tunes and interviews with eloquent nutcases. Not your usual celluloid fare, then. At points I sat hypnotised as a new tune pulsed out of the sound system, shivers passing down my spine, my stomach fluttering and my feet impatient to get up and dance. And it didn't duck awkward questions either, airing one German DJ's claim that dance culture had no revolutionary claims and was nothing more than vacant hedonism. For a moment the allegation hung in the air like a rancid fart but then the music took hold again, grabbing you by the cerebellum and yanking you relentlessly onwards. Go see this film if it's only to catch Future Sound of London delighting in their own high-tech, arse-wrenching pretentiousness. Respect to Lara Lee for getting to the ventricles of dance music.  
TOM DE CASTELLA, Sheffield

#### Arise, Sir Henry's

Big thanks to Greg and Shane for 10 amazing years at Sir Henry's and for the recent brilliant 10th birthday party. The atmosphere, the people and the DJs make Henry's every Saturday the best there is anywhere in the world.  
GARY O'REILLY, Cork

#### Sex Toy Grim

JUST who is that chubby checker in the Fatboy Slim adverts? He is a complete horny bonk gigolo of the highest order. I sincerely hope that Lovetoy US Inc will be producing an authentic working replica of this love walrus. If not, why not?  
IAN BAXTER, via e-mail

### Make yourself heard.

Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson G7788 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with 55 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address - so we can send you your prize, of course. Call 0990-237-237 for more info.

ERICSSON



# The Guide To Your Free Muzik CD



**W**ELCOME to Muzik's Tunes Of 98 CD. Throw a log on the fire. Put up your arms. Take off your top. And stir some pharmaceutical zap-juice into your Yuletide punch. Because this is one guaranteed bullshit-free disc. If you're after 1998's biggest, thumpiest, toughest, most tried and tested tunes, look no further. They're all here. It wasn't exactly easy pickings, we've got to say. Torn limbs and ripped entrails littered the Muzik office after we'd attempted to reach some sort of a consensus. Everyone wanted their say. Not everyone got their way. There were tears and tantrums. Even counselling sessions. But finally, in the spirit of festive peace and goodwill, the editor put his gun on the table and dared anyone to argue with him. Stick this on, and we promise you'll have a very happy Xmas and an utterly grooving New Year.

## 1 ENERGY 52

### Café Del Mar (Original Three 'n' One Edit) Hooj Choons

A belting trance number that didn't just epitomise that summer feeling, but soundtracked our Mediterranean holidays too. It may originally have been an ode to Ibiza's most famous chill out cafe, but once Germany's Sharam Jay got his hands on it, this re-release pulsed with enough energy to light up the whole of the Balearics from now until next Christmas.

## 2. DANNY J LEWIS FEATURING TOP CAT

### Wanna Spend The Night (Top Cat Edit) XL

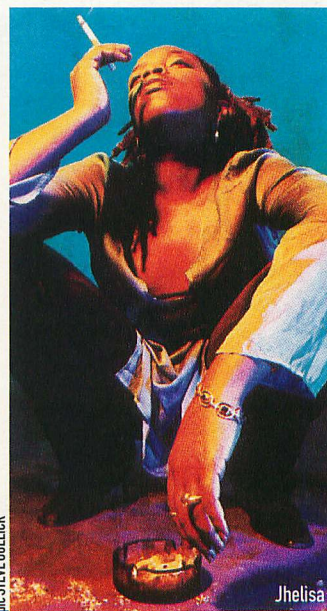
And they said the ragga-tinged side of speed garage was all played out? Danny J Lewis stuck one in the eye of the carpers when he teamed up with ragga sensation Top Cat for a reworking of his ever-bubbling underground anthem. Sensuous as a whipped cream rub-down, rough as a night on the tiles at a Jamaican soundclash.



## 3. FREESTYLERS FEATURING TENOR FLY

### B-Boy Stance Freskanova

Winners of the Best Band gong at our recent awards, this is the official release of that tune which whipped one Noel Gallagher into a bit of a lather. Big beat with a big stick and an even bigger pimp swagger, Tenor Fly brags his heart out while the bassline assumes elephantine proportions and the breaks rumble like thunder. Seriously destructive.



elements from Alcatraz's "Give Me Luv" was neither here nor there once it kicked in.

## 5. JHELISA

### Friendly Pressure (Into The Sunshine Edit) Dorado

The Jhelisa all-time soul classic got a welcome reissue in 1998, only this time in the form of a funky speed garage stormer produced to perfection by Ceri Evans under his Sunship moniker. So now the track is a classic not only on soul and house dancefloors but at the likes of Twice As Nice and Pure Silk too.

## 6. CEVIN FISHER

### Freaks Come Out Sound Of Ministry

The New York producer really broke through this year and this was his finest moment. Weaving its deviously hypnotic spell on the back of a bassline that echoed Donna Summer's "I Feel Love", this was the flipside to hands-in-the-air house, a celebration of all the drugged-up fucked-up nighttime children of the world.

## 4. PIANOHEADZ

### It's Over Distortion

A massive club tune in the latter part of 1998, "It's Over" was one of those infectious piano stompers that wouldn't leave your head once it had got its little hooks in. The fact that it cribbed most of its key



Black Star

## 7. BLACK STAR

### Definition Rawkus

From the year's best independent hip hop label (funded, incredibly, by Rupert Murdoch!), Mos Def and Kweli rapped their raw, rugged, street tough little hearts out over an old BDP rhythm. It was simple, devastating and rocked our bodies till we shook like willows.

## 8. LES RHYTHMES DIGITALES

### Music Makes You Lose Control Wall Of Sound

Les Rhythmes Digitales' Jacques Lu Cont is a man obsessed with Eighties culture. Sweatbands, crap electronic games and tight grey sleeveless tops all look fantastic through Jacques' warped eyes, as does the music from that era. Luckily the Cont can bang a decent tune together as he does here with a supreme electro breakbeat pinned down by the infectious vocal loop.

## 9. AGNELLI & NELSON

### El Niño Xtravaganza

While El Niño storms ravaged the USA and Caribbean, the Ibiza

dancefloors were being ripped up too, only this was no natural disaster but a man made tune. Completely epic, soaring synths come in wave after wave, making clubbers reach for the skies everywhere from Amnesia to Dirty Dicks in San An. A very pleasant act of God.



BT

## 10. BT

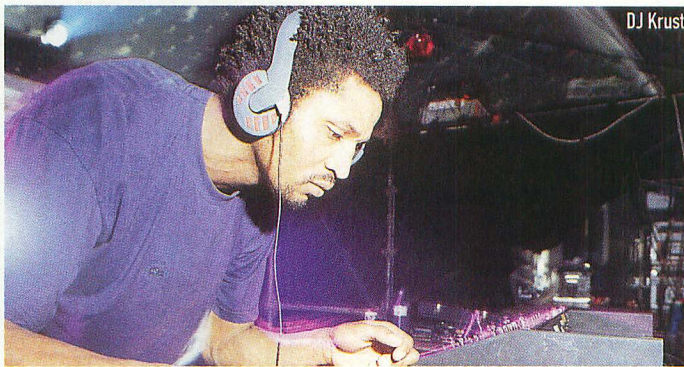
### God Speed (Original Mix) Pioneer

Perfecto's loss was his new label's gain as the Godfather of melodic house came up with another winner. Some claimed it was a bit like "Flaming June", but it could have been "Flaming Nora" for all we cared. Breakbeats, mammoth riffs and haunting vocal snippets resulted in one of the year's best tunes.

## 11. DJ KRUST

### Warhead V

Bristol's Krust obviously wasn't in a very good mood when he wrote this. Some of the fiercest bass booms ever and machine gun drumfire crashing into weird sirens showed that the Bristol crew are still leading the world when it comes to effective dancefloor slaughter.



DJ Krust

pic: PAISE-A-HEAD

## 12. DJ ERIC

### We Are Love (Eric's Muzik Edit) Disques Kung-Fu

Everyone thought it was the new French anthem, but in fact it was just Edinburgh's DJ Huggy having a laugh at the trainspotters' expense and coming up with the sweetest piece of juicy house pie since Stardust. It bubbled around for ages and if the Hall & Oates hook doesn't get you, check heart for pulse.

## 13. BASIL

### Kaoz On City Streets King Street

The key is in the "Kaoz". Another winner from Kerri Chandler, the man who's soundtracked some of our deepest, most beautiful underwater house moments. There are those who say that New York is no longer the force it once was. Kerri Chandler's Basil project dismisses that with one quick swipe of the dancefloor.

## 14. GOLDEN GIRLS

### Kinetic R&S/Distinctive

Vintage trance from Germany which was once a Drum Club classic

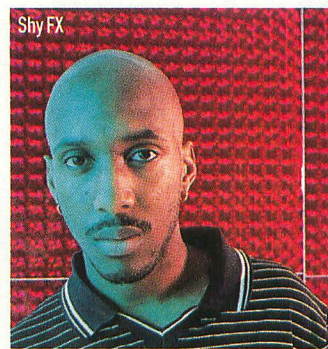
thanks to the Orbital rework. This year Distinctive picked this up for next to nothing and turned it into a minor hit, joining untold Superstition tunes as anthems at the likes of Gatecrasher and Golden.

## 15. SHY FX

### Bambaataa Ebony

1998 was Shy FX's biggest year to date since "Original Nuttah" helped

break jungle to the masses. With both "Bambaataa" and "Pandora's Box", Shy proved that the funk still exists in drum & bass while scoring hits with all the big DJs and working floors like nothing else.



Shy FX

pic: SPINROPS POLIUS

## 16. STATE OF MIND

### Take Control (Radio Edit) Ministry Of Sound

London garage traditionalists Ricky Morrison and Fran Sidoli turn out a lovely singalong bit of US-style garage, just the ticket for Saturday night at Rulin' or Hard Times. More New Jersey than New Cross, this is the perfect soulful antidote for anyone who thinks they only make speed garage in London these days.

Warm  
Up

# News

edited by **Andy Crysell**

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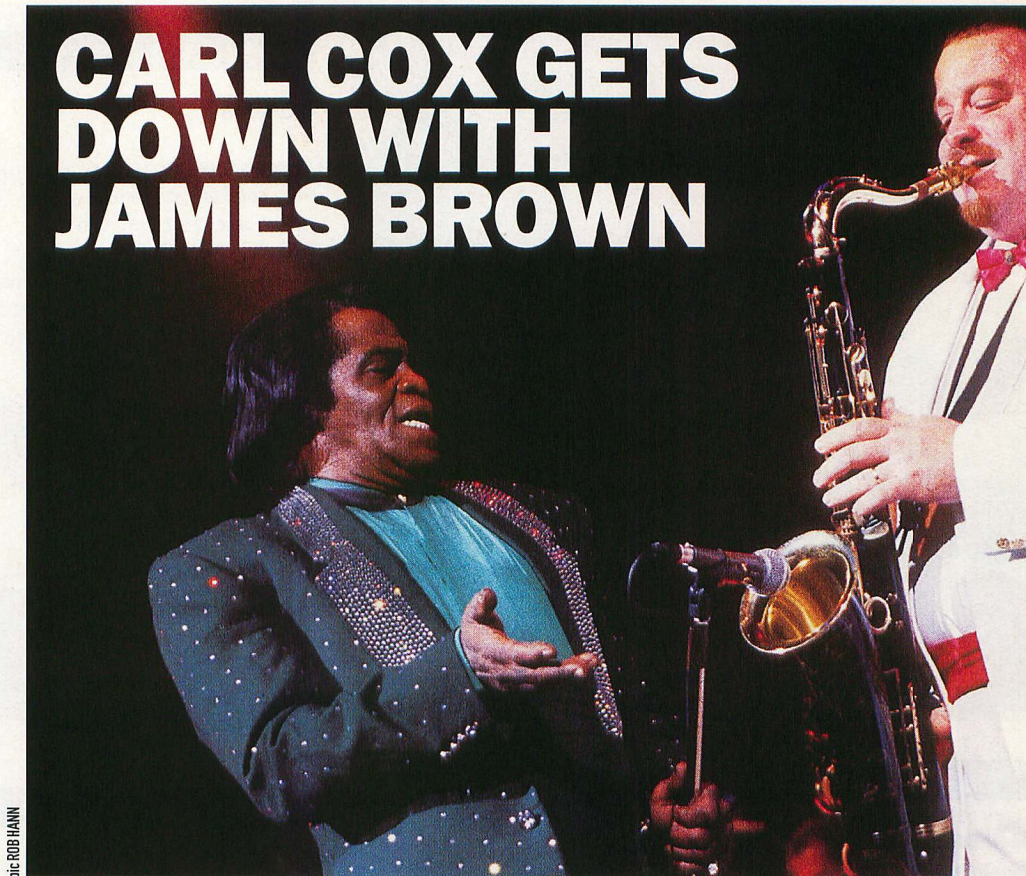
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## CARL COX GETS DOWN WITH JAMES BROWN



pic: ROE HANN

**T**HE kings of soul and techno came together on a live broadcast for French TV on November 29. Muzik went to press before the event, but Cox's spokeswomen explained: "James Brown is going to Paris with a full band and a live orchestra. The concept at present is Carl will mix in records alongside them. He's going over for an audition shortly, to check that it's technically possible. If it's not,

what he'll probably do is play tunes in an interlude, when James Brown takes a break - he is about 75, after all!

"Carl Cox is over the moon," the spokeswomen added. "He's the perfect DJ to bring charisma to the event, because he's definitely not a boring, head-in-the-decks kind of bloke."

Cox's last brush with celebrity came when he DJed on Ian Wright's TV show last month.

## LATE-BREAKING NEW YEAR'S EVE NEWS

**N**Y Sushi have confirmed Andrew Weatherall, Fabio, Peshay, Technical Itch, Decoder, MC Jnr Blind and Scratch Perverts for their bash at Sheffield's Club Generation. Tickets are priced at £25 (£20 NUS/members). For more information contact the club on 0114-267-1869.

A last minute change by The End sees the planned Subterrain night being replaced by a Full Cycle special, with Roni Size, Krust, Die, Suv and Dynamite in action. Tickets are priced at £30. For more information contact 0171-419-9199.

As reported in last month's Muzik, Radio 1's Essential Mix party has been forced to move from the Blackpool Ballroom. With Judge Jules and Pete Tong headlining, it's now at Leeds Town Hall. Tickets are priced at £40. Contact Ticketmaster for more information.

\*See this month's feature on page 38 for your definitive guide to New Year partying.



pic: RAISE-A-HEAD



## TOM BOUTHIER 1971 – 1998



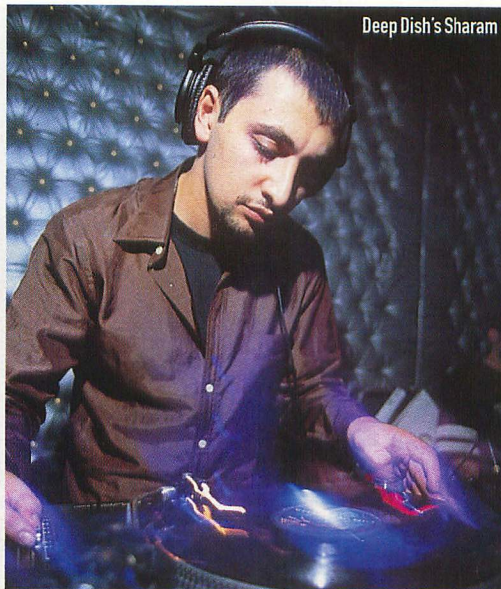
girlfriend and to make a name for himself as a solo artist and DJ.

Commenting on his split from Jerry, Nick Gordon Brown from Stress Recordings, who released Tom & Jerry tracks like "Breakline" and "I Love Paris", said: "Maybe he felt he wasn't getting enough recognition as the primary DJ of the pair [Jerry's role was more PR person than performer]. Perhaps he just wanted to escape the cartoon connotations and novelty accusations which followed them around. Most likely, he just wanted to make a name for himself without big brother."

Speaking of his death Nick Gordon Brown added: "Obviously this suggests things didn't work out as planned with his move to New York. Details are unclear, but it seems personal trauma got the better of him."

A memorial service for Tom Bouthier was held in Paris last month. Messages of condolence can be faxed to the Bouthier family on 00-33-1-4546-2899.

**T**HE pioneering French house DJ committed suicide in New York on November 6. He was best known for his DJing and recordings with brother Jerry, but had recently moved to the US to live with his long-term



## TUFF JAM AND DEEP DISH IN SOUTHPORT MIX-UP

**A** DJ argument at last month's Southport Weekender left the main room in silence for over a minute. Tempers rose when a scheduling error meant Deep Dish were forced to finish their set early so that Tuff Jam could take over. Deep Dish's Ali completed his half of the set, but six records into Sharam's half the Southport Weekender's promoters told him Tuff Jam were taking over. Much debate ensued, resulting in Sharam removing his records from the decks and leaving 3,000 revved-up punters tuneless. It was down to Lamont to salvage the atmosphere. Both sets of DJs are blaming the event on the promoters of the Southport Weekender, who were unavailable for comment. Both sets of DJs were under the impression they were booked for three hours each.

## RICHIE HAWTIN BLOWS UP A BUILDING

**F**ATBOY Slim might have blown up record decks (on the video for "Rockafeller Skank") and the entire contents of a house ("Gangsta Trippin"), but Richie Hawtin has gone one better: imploding the Hudson Building in Detroit.

It's one of three videos that Hawtin has collaborated on with a company called Link 2. Described as one of "the world's biggest implosions", five cameras shot the action at a rate of 300 frames a second when the massive building disintegrated. It's uncertain which track this video will be used for, but a video has also been shot in a psychiatric hospital for "Skizofrenik", while the one for "Converge" boasts a cast of 40 and liquid metal effects similar to those used on the Arnie blockbuster "Terminator 2".



## SNAPSHOTS

- **RICHARD NORRIS**, formerly of The Grid, has joined Creation's Eruption imprint as an A&R consultant. Creation head honcho Alan McGee used to manage The Grid...
- The house label 20:20 has launched an offshoot called 20:20 D-Vision, with the "D" standing for "downtempo". The first release is Deadbeat's "Funky For You", with remixes from DiY's Nail...
- Following his split with east west, **PAUL OAKENFOLD** has signed his Perfecto imprint to the Mushroom label...
- Despite the rain-drenched horrors of the last two years, **GLASTONBURY** takes place next year on June 25 to 27. They've set aside an extra 40 acres of camping space, located on higher, hopefully mud-free ground, which is sensible, though not quite as sensible as moving the entire event to somewhere with loads of cosy, solid concrete, like Brent Cross Shopping Centre...
- No sooner have **FAITHLESS** finished one tour than off they go on another. Their new dates are at Leeds Metropolitan (January 25), Nottingham Rock City (26), Bristol University (27), Portsmouth Pyramids (29), Manchester Academy (30), Cambridge Junction (31) and London Brixton Academy (April 10). They release "Bring My Family Back", the third single from their "Sunday 8pm" album, in late January...
- Gavin "Face" from **CATCH PRODUCTIONS** has set up a new label called Fruitbeard, releasing jazzy, funky "grown-up music". However, he denies rumours that Catch have split up, saying they're instead putting the project on the back burner for a while. Coming out on Catch soon will be a remix of Loleatta Holloway's "Hit And Run", which the duo recorded some time ago...
- Party goers at the **TONY DE VIT** memorial bash in Birmingham last month were offered the chance to buy a limited edition double CD of De Vit in production and DJ mode. The first CD contains a collection of De Vit's white labels, while the second CD captures him DJing at Leicester's Goodbye Cruel World two years ago...
- Pearls of wisdom from the **DRUGS TSAR**. It sure seems like Keith Hellawell is getting to the bottom of this pesky kids-on-drugs issue. A major breakthrough came last month when, astoundingly, he announced details of the kind of places where drugs are sold. "Pubs and clubs are prime areas for drug dealers to ply their trade to young people," he revealed to shocked delegates at a recent conference. Next month the Drugs Tsar exposes other little known facts, such as people tend to take drugs in the evening rather than at breakfast time...

## SNAPSHOTS

- This year's **NME/Carling Premier Awards** take place next month. Channel Four are filming documentaries on the winners and the live gigs, which take place at London's Astoria from January 18 to 24. Dance outfits who've won awards in previous years include Orbital and Bentley Rhythm Ace...
- **LAURYN HILL** has started her own label, but details and indeed the name of the label remain uncertain at present. The Fugees doyenne has sung a duet on Whitney Houston's new "My Love Is Your Love" album for Arista. Other guests include Mariah Carey, Faith Evans, Missy Elliot, Babyface and Wyclef Jean...
- **REPRAZENT** have returned to the studio to begin work on their second album, which Talkin' Loud hope will be out late next year. They're also completing their Breakbeat Era album for XL, while DJ Krust from the collective has recorded a solo album for Talkin' Loud. It's untitled at present, but one track off it - "Rearrange" - has already received considerable airplay on Gilles Peterson's Radio 1 show...
- Having been forced out of action for much of this year due to Will from the band being hospitalised with a "serious, unusual stomach complaint," The Propellerheads are set to return early next year with a four track EP of new material...
- Following the closure of **A&M, MD' WAX** have signed a new licensing deal with XL. They turned down a number of offers from other major labels, favouring a return to the independent field. James Lavelle hinted that the label may also be about to change its musical direction...
- **Dave Piccioni's** enduring house and garage label **AZULI** has inked a licensing deal with Ministry Of Sound. Further news from the MOS camp reveals that Bedroom Bedlam spinner **ALISON MARKS** is playing on the club's upcoming sojourn to Argentina. She's at the La Morocha venue in Buenos Aires on December 7...
- **DAVID BOWIE** has launched a songwriting competition on the web. The "lucky" winner gets to write a song with the thin white occasionally junglist duke himself. Contact [www.davidbowie.com](http://www.davidbowie.com) for more information...
- **TEMPLE OF SOUND**, a new outfit featuring two ex-members of Transglobal Underground, release an album called "Black Orchid" through Schtumm this month. Eschewing the Middle-Eastern sonics of yore, they're coming out in a hardcore drum & bass/rap/Afro-Cuban style...
- Coinciding with their current UK tour, **SWV** reveal a single called "It's All About U" through RCA on December 9. There's also a remix from Structure Rize...



pics JAMIE B

## IBIZA 1999!

**Y**ES, okay, we know it's the middle of winter but that doesn't mean the nation's club promoters aren't beavering away in preparation for Ibiza next year. There's also the strong rumour that some well-connected UK promoters are planning a major outdoor festival on the island.

Many clubs are already confirming their Ibiza schedules for next summer.

- Ministry Of Sound will be at Pacha on Fridays and are organising some "spectacular one-offs".
- Renaissance have confirmed they'll be at Pacha on Wednesdays.
- Cream will be at Amnesia, though haven't yet confirmed which day.
- God's Kitchen will be at Amnesia on Tuesdays.
- London's Pure Silk night, meanwhile, seem certain Cyprus is the new, garage-oriented rival to Ibiza. Top names from the underground garage scene will join the club over there from June to September, playing at the Pzazz club on Fridays and Ice Cube on Tuesdays.

## ORBITAL ALBUM AND TOUR

THE Brit techno titans return with their fifth album on February 8. The follow-up to the gold-selling "In Sides", it has a working title of "Middle Of Nowhere" and will be preceded by a single called "Style".

"There's a concept to the album but it hasn't been explained to me yet," said the band's press officer. "It's not going to be as heavy a concept as [the highly dystopian] "Snilivilisation". It's kind of like a praxis this time - ie, that you do something, then you try to work out why you've done it."

The band head out on tour in March, for their first live dates since last year's Phoenix Festival. Promising an upgraded light show and new visuals, they play Exeter University (March 14), Bristol Colston Hall (15), Leeds T&C (16), Newcastle Northumbria University (17), Sheffield Octagon Centre (18), Manchester Apollo (20), Glasgow Barrowlands (21), Wolverhampton Civic Hall (22), Cambridge Corn Exchange (23), Southampton Guildhall (24), Brighton Centre (26), London Brixton Academy (27) and Dublin Olympia Ballroom (27).

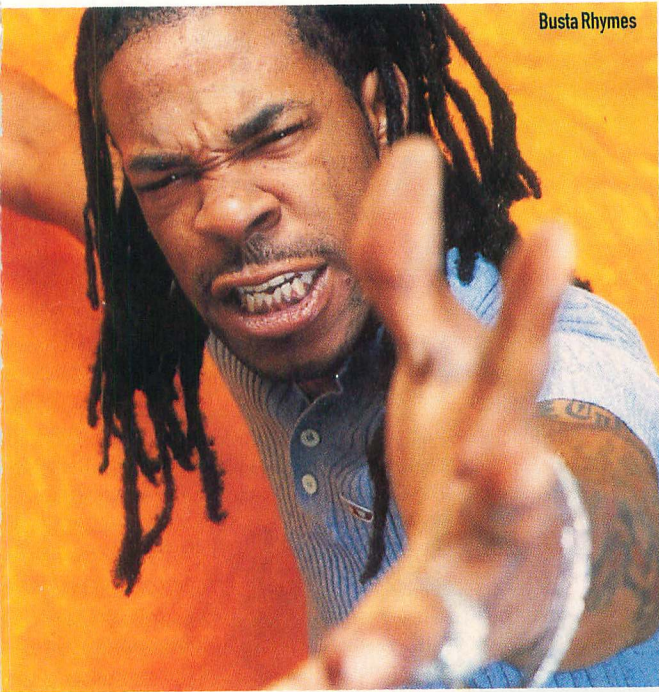
Tickets are on sale at venue box offices and from usual agents. They're priced at £15 for London and £12 for all other dates.



## TONG IN GATECRASHER MIX-UP

**G**ATECRASHER and Pete Tong were involved in a heated mix-up when Tong announced on Radio 1's Essential Selection show that their Sheffield home, The Republic, had been closed down. It was the result of a flyer for a Friday night club at The Republic, owned by Simon Raine from Gatecrasher, which portrayed an image advocating "drinking yourself into hospital". The licensing people objected, and tried to close the Friday club. The venue was in fact open that night, but numbers were severely reduced. The following night Judge Jules made a huge apology on his show, and Muzik's Club Of The Year for 1998 was sold out by 11.15pm. Pete Tong is expected to have made a retraction on his show.





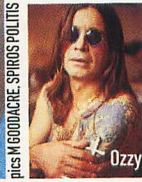
Busta Rhymes

## WOO-HAH! IT'S BUSTA AND OZZY!

**C**RAZY as ever, Busta Rhymes has recorded a cover version of Black Sabbath's "Iron Man" (retitled "This Means War"). He drafted in the heavy metal monster and former Sab Ozzy Osbourne for the tune, which appears on his new "Extinction Level Event" album.

"When I heard 'Iron Man', I knew I had to collaborate with Ozzy," enthused Busta. Ozzy added: "I was a bit reluctant, because he's the first rapper I've met, but I was pleasantly surprised. He doesn't mince his words. He doesn't fuck around."

Amusing stuff, except unfortunately it's a pretty grim track. Highlights of the album appear elsewhere - on his "What's It Gonna Be" collaboration with Janet Jackson, for instance. The album's out now through Elektra.



pics M GOODACRE, SPIROS POLITIS

## BLUE NOTE IS HOMELESS AGAIN

**T**HE Blue Note club has lost its Islington venue. Formerly known as The Complex, the venue is owned by the Mean Fiddler music group, who struck a deal with Blue Note allowing them to use the venue after the demise of their club in Hoxton Square. However, Blue Note Enterprises went to enter the club on November 9 and found the locks had been changed. The Mean Fiddler group were unwilling to comment, while Blue Note Enterprises were not answering their phones. However, some reports claim the dispute stems from Blue Note having staged a private party in the venue without gaining permission from Mean Fiddler. It's also reported that the matter is now in the hands of legal representatives.

Bob Jones, who runs the Lifted night at the venue said: "I was contacted by Mean Fiddler and told they'd like us to continue. Whether that's the same for all the club nights I don't know."

A Metalheadz spokesperson said: "No one's told us anything yet. We're continuing as normal, but we used to deal with the Blue Note, so we'll have to wait and see what happens."

## SUNDAY DANCING LAWS TO BE REFORMED

**D**UBBING the move "Sunday night fever", the government is to change the laws which presently restrict 95% of the UK's 1,100 clubs from opening on Sundays. No new act of parliament is needed to bring about the change, meaning that clubbing on the Sabbath is likely to be revolutionised sooner rather than later. At present, except for the handful of clubs who've been granted appropriate licences, venue owners face a criminal conviction and the loss of their liquor licence if they open on Sundays.



## Muzik Box Tickling the office ear-drums this month

**Pete Heller's Big Love** - "Big Love" (Junior 12-inch)  
No, not the Fleetwood Mac song, but a Stardust-inspired MB moment with a nod to Sister Sledge's "Thinking Of You".

**Total** - "Kima, Keisha & Pam" (Bad Boy album)  
The girls are back, newly foul-mouthed, but with a sterling bit of r&b.

**Marcus James** - Mix Tape  
Muzik Bedroom Bedlam discovery and now Renaissance regular provides one of the finest displays of epic-ery this office has heard. If you were remotely interested in Sasha's "Global Underground" series, you absolutely must check this man out when he plays on New Year's Eve in beautiful Birmingham.

**Whitney Houston** - "My Love Is Your Love" (Arista album)  
Whitney's finest album to date, featuring the likes of Lauryn Hill, Missy Elliot and the standout track with Faith Evans & Kelly Price called "Heartbreak Hotel".

**Mercury Rev** - "Deserter's Songs" (V2 CD)  
Old school indie types and Chemical Brothers collaborators turn out the sublime chill out album of this or any other year.

**Doodlebug** - "Loose In Your Mind" (Abnormal 12-inch) Cardigans-sampling tech-house. Already an anthem at Wiggle.

**Frank Le Fever** - "Deep Within" (Panther 12-inch) New label from the folks behind Aberdeen trance stable Hook with a fierce deep house chugger.

**Marcus B** - "Scatter Brain" (ESR CD)  
Bizarre album-meets-mix tape from this California-based scratch DJ. Even DJ Shadow didn't cut up Radiohead in the mix.

**Pepe Le Peu** - "Butt Strokin'" (Better Days promo 12-inch)  
A well-known London disco archivist unearths the original samples behind "Gym Tonic" on this limited release. Funky roller-disco heaven - you'll be amazed.

**King Biscuit Time Sings Nelly Foggits Blues In** - "Me & The Pharoahs" (Regal promo) Call us crazy, but if this isn't a new jungle-influenced Beta Band project, it very much sounds like it. Buy this record at once.

## SNAPSHOTS

● Soma signing **PERCY X** releases his "Day 3" EP on December 16. It's already picked up attention from respected downbeat types like Kruder & Dorfmeister. The Scottish label also release its fifth compilation this month. Featured producers include Scott Grooves, Chaser, Gene Farris, Envoy and Funk D'Void...

● **TQ** blurs hip hop and r&b on his forthcoming "They Never Saw Me Coming" album for Epic. Out in January it follows his "Westside" single, an ode to deceased rap icons Tupac Shakur and Easy-E...

● **ASTRALWERKS**, one of the chief labels for releasing "Britonica" - including The Chemical Brothers and Fatboy Slim - in the US, have turned the tables by setting up a UK division to promote their American artists over here. First up is the dub, house and psychedelia of Q-Burn's Abstract Message's "Feng Shui" album, which is out on January 25...

● **BJORK's** "Alarm Call" has been remixed by Beck, Alan Braxe, Swag and LFO's Mark Bell. It's out now through One Little Indian...

● Funky rockers **REGULAR FRIES** release a single called "Fries Entertainment" through JBO/V2 on December 7. It was produced by Brendan Lynch's right hand man, Max Heyes...

● **BLACK STAR LINER** mix up all manner of funk, punk, sampledelia and Asian vibes on their new "Bega! Bantam Youth Experience" long-player which comes out through Warners on January 25...

● French chill-out expert **COSMO VITELLI** put out his "Video" album through Solid this month. It includes the excellent recent single "We Don't Need No Smurf Here"...

● Old skool electro champ **ARTHUR BAKER** teams up with top nu skooler **RENNIE PILGREM** on a 12-inch called "Like No Other". It's out on Pilgrem's TCR label this month...

● **DOT ALLISON**, formerly of dubby pop contenders One Dove, returns with a solo album for Heavenly next year. Collaborators include Richard Fearless and Sixties songwriting legend Hal David...

● **SOUND 5**, aka DJ Kelvin Andrews and Danny Spencer, have lined up their debut album for release on Gut in March...

● **KENNY "DOPE" GONZALEZ** and **L'I'L LOUIE VEGA** have completed their first ever licensing deal with a UK label for the MAW imprint. They've picked up Mutiny's "Bliss" from Sunflower Records, written in 1996 by Prophets Of Sound's Dylan Barnes, his brother Chay and Basement Jaxx's Simon Ratcliffe...

● Starting March 20, **KISS 100** host another week-long snowboarding/skiing/clubbing holiday in Mayrhofen, Austria, with live broadcasts back to London. Tune into the station for more details...

## SNAPSHOTS

- **HOUSE OF PAIN** rapper Everlast has gone solo. Following an emergency open heart operation because of a heart defect, he's gone all sensitive on us, too. His new album, "Whitey Ford Sings The Blues", features lazy beats, introspective lyrics, acoustic guitars and bugger all requests to "jump around". "I'm a little older and the music is more mature," explained the former hellraiser. "It's different from House Of Pain— which was about drinking beers and slamdancing. Now, it's about making music as if Neil Young or Willie Nelson were b-boys"...
- **DISTINCTIVE RECORDS** have set up a new division called Label For Life, with the emphasis on "quality underground dance music of every genre." First release is No More Heroes' self-titled 12-inch...
- **RAMSEY & FEN** release their second "Locked On" DJ mix compilation for VC Recordings shortly. It includes tracks and remixes from MJ Cole, Dem 2, Booker T, Tuff Jam and Dreem Team...
- **BLACKSTREET** and new r&b star **MYA** come together on "Take Me There", a single lifted from the soundtrack of the new, um, "Rugrats" movie. With Mase also on the track, it's out through Universal early next year...
- Schizoid Man, Uptight and the X-Executioner's mixes of **CORNERSHOP**'s "Candyman" come out through Wiiiija on December 7...
- Tech-houser **GAVIN FROOME**, a recent guest DJ at Wiggle, releases his "Fly Me To Brazil/9th Hour" 12-inch through Nordic Trax shortly...
- **ASHLEY BEEDLE**'s Black Science Orchestra project return with an EP called "Ladyland" on Afro Art this month. It's gaining support from Pete Tong, Frankie Knuckles, Bobby & Steve, Paul "Trouble" Anderson and Roger Sanchez. Ashley starts a new night at T2, a new venue in the Turnmills complex, on December 17 with Phil Asher and Harvey guesting...
- Sydney, Australia's **THUNK** label put out its first release which will be readily available in the UK this month. It's the eclectic breakbeatery of **OUTFISSION**'s "Weekend Favourites EP"...
- Don't believe **TODD TERRY** if he tells you he's skint. He's rumoured to be earning a truly preposterous £60,000 for playing three gigs on New Year's Eve.
- The photo next to the obituary of **BREEZE** (Muzik 43) was actually Roy The Roach. Our sincere apologies for the mistake...



Ducati's are good: Keith gets on one, matey

## KEITH RACES AHEAD

**K**EITH Flint has picked up first place in the novice section of a superbike race. The Prodigy frontman risked all on a Ducati Superbike at the Mallory Park circuit and, much to the surprise of the bike racing fraternity, came first. "It's been an absolute pleasure to be involved with such an enthusiastic and genuine gentleman, and I would like to wish Keith all the very best in both his career with The Prodigy and in any future racing he might do," gushed Ben Atkins, the boss of the Reve Red Bull Ducati Racing Team, perhaps a little excessively. "In a world that seemed it couldn't get any better, I've been given the opportunity to fulfil another ambition," grinned twisted bike-starter Keith.



## HELP CHOOSE KEVORKIAN'S DJ SET!

You can do just that when the New York dance deity plays Rulin's January 2 night at Ministry Of Sound, which is organised in association with Muzik. Just fill in and send off the coupon below, and your request for a blisteringly ace tune will land in the hands of the man who's been at the forefront of dance since the days of disco. But no Sash! mind.

Accompanied by his "lighting jock" from New York's Body & Soul club, Kevorkian will be on the decks for at least eight hours, whizzing through 10 years of house music. Playing in the bar space on the night will be Dave Piccioni, Jazzy M and Mark Wilkinson.

Dear Francois, please play:

By:

Address: Kevorkian Requests, Rulin, Ministry Of Sound, 103 Gaunt Street, London SE1

## ARRESTS AT CARL COX'S TWILO NIGHT

**A**N Ultimate BASE night at New York's Twilo club was marred by undercover police storming through the venue, arresting clubbers. Londoner Catherine Hall, who went to the club night on November 6 while on holiday in New York, witnessed four people being arrested. "There were these dodgy-looking guys standing around the edges of the dancefloor," she said. "I actually thought they were dealers. I was going to ask them if they were selling pills, when suddenly they all charged across the club waving walkie-talkies. They grabbed a bloke, stuck handcuffs on him and dragged him out." An extremely cagey spokesperson for the New York Police Department told Muzik: "Yes, there was a drug-related operation going on at the club that night. But we can't confirm anything more than that."



15. Formation dancing to "Gym Tonic" 16. Getting pissed up and trying to push over the podiums at Cream in Ibiza



global underground

boxed:

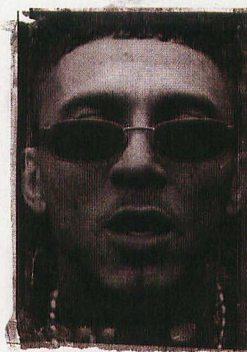
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Warm  
Up

# Harri

He's been DJing since 1978, he only really likes two clubs and he's the purveyor of the deepest house grooves this side of Derrick Carter

### Maybe you've got some secret hobbies?

Basket making, reading, washing up, gymkhana and synchronised swimming. I'm also partial to a bit of cross-dressage.

### Describe your mixing style.

Amateurish. Ha ha. Very professional and slick. No, not that either. In theory, it's supposed to be long, smooth mixes but in reality it's probably closer to meandering, stoned mixes. It depends on the time I'm playing really. My theory for a night is it should start off mellow and deep and pick up into more adventurous water with a few old faves lobbed in at the end.

### What are your strengths and weaknesses?

I have experience of having worked in nightclubs every weekend for the last 10 years which has stood me in good stead. My weakness might be that I'm sometimes too stoned.

### Favourite labels?

I haven't a super allegiance to any labels. It's more producers' work like Mike Dunn and Glenn Underground that I collect. Joe Claussell too, but he's gone off the boil a bit recently. I really like a lot of musical styles from Carl Craig to Grand Central.

### Favourite DJs?

Dominic from the Sub Club and Kenny Hawkes from Space in London. They're consistent week in week out without being boring. I suppose I'd say Derrick Carter too, but he gets enough press without me bumming him up too. Tom Middleton, Herbert and Charles Webster have all been great recently.

### Favourite clubs?

The Sub Club and Plastic People. I know what to expect and it's always really good. Sir Henry's in Cork is also very good.

### What would be your dream line-up?

"Kid" Jensen, Alan "Fluff" Freeman, Simon Bates and I suppose Chris Moyles falls into the same category. Then there would be me in the middle with a machine gun.

### What's the funniest thing that you've seen in a club?

Don't print this as it'll embarrass him but Barney from "Update" recently sat on a big jobbie that someone had done up the fire escape at Plastic People. Oh yeah, and the Sub Club once got raided after-hours. We were just sat there having a drink and three masked gunmen rushed in and put a sawn off shotgun to my head demanding money. Actually, that wasn't very funny.

### What would you be doing if you weren't a DJ?

Probably working in a drawing office. I trained as a draughtsman and illustrator. Or maybe I'd be cleaning windows.

### And if music didn't exist?

I'd get up earlier.

### What can we expect from Harri in the future?

A couple of Top 10 smashes and a box set compilation. Actually, I might set up my own label as I've got loads of material to put out.

Catch Harri every Friday at Plastic People in London or Saturdays at The Sub Club in Glasgow. Harri's single 'I Feel Good Things For You' by Daddy's Favourite is out now on Go! Beat

interview ROB DA BANK

### When and where were you born?

In Glasgow in 1957. I've lived here all my life apart from a few years in Aberdeen and every Friday which I spend in London at Plastic People. I love living in Glasgow and would only live in London if I was a millionaire and could afford to live there.

### How did you start DJing?

I started DJing with some friends at a reggae club in 1978. It was the first time I'd played on two decks and when my mate went to the toilet he'd tell me to crossfade the records and I didn't know what on earth he was talking about. We were all into reggae at the time, we were white rastas. I started DJing properly in 1983 at a Friday nighter I started called Bush Beat, playing stuff like Run DMC and James Brown.

### What was the first record you bought?

Neil Young's "After The Goldrush".

### And the last?

Mr James Barth's "Stealin' Music" compilation on Svek. I bought it for a mate of mine's track on it. It's kinda Idjut Boys style stuff.

### Where do you buy your records?

All over. I find it hard to go past a shop without going in and having a root about. In Glasgow I'll go to Bomba, 23rd Precinct, Beat Museum and Fopp who all get a slice of the Harri action.

### Which record never leaves your box?

There isn't really one but Glenn Underground's "Seventies Trip" has been in there a lot of late. It's really good for its long intro and mixes into the type of groove that I like to play. It's a good bridge.

### Where do you go clubbing if you're not DJing?

Psy Phi at the Sub on a Thursday is always good for a hip hop night and Optimal on a Sunday there is also really good.

## Harri's Current Top Ten

1. **The Sunburst Band** - Here Comes The Sunburst Band (Z)
2. **Eric Kupper** - K-Scope Volume Four (Twisted)
3. **Spencer Kinsey & JT Donaldson** - Duality EP (Cycla)
4. **Cooly's Hot Box** - Cooly's Wages (Rainy City Mix) (Solevisions)
5. **The Persuader** - A View From Slussen (Erot Mix) (Svek)
6. **Starchild Presents** - Ivory (East West Vibe Mix) (Chilli Funk)
7. **Various Artists** - Counter Culture LP (Fat City)
8. **Little Green Men** - Time Changes/Spaced (Forensic)
9. **Lo Soul** - Open Door (Theo Parrish Mix) (Elevate)
10. **Circulation** - Yellow (Resolve/Circulation)

DJ OF THE MONTH



## Robbie Rivera

The Miami man who likes his disco filter-tipped and smokin'

**R**OBIE Rivera makes the sort of spine-tingling, chunky house that slays dancefloors quicker than you can say "he's one mean filter disco badass". On his breakthrough track, "Nothing To Offer", he married DJ Sneak's innate funkiness to Daft Punk's pile-driving rhythmic sensibilities, coming up with a truly sublime pan-Atlantic groove. Ibiza melted in its charms.

Yet until earlier this year, Puerto Rico-born Rivera was banging out anonymous white labels and small-scale releases for the Big Apple DJ circuit. It was the Winter Music Conference in his hometown of Miami that proved the turning point. Rivera checked in to the Subliminal party where the likes of Sneak, Erick Morillo and Harry Romero were blowing the whole joint up with some seriously infectious disco dynamite.

"It changed everything for me," he recalls. "I was just so inspired. I just thought, 'this is the shit and I gotta be doing it!'" Six sweaty days in the studio later, Rivera had his calling card - "Nothing To Offer".

Following the predictable record label scrum, he's gone from strength to strength: the follow-up single "Funkin' & Groovin'", hook-laden releases as D/Monsta and The Mojo Crew, plus his own boogie-discofied label, Episode Recordings, where he can "just go wild and see what happens. I mean, I sample absolutely everything. I just go real crazy with my pile of disco 45s."

*'Robbie Rivera's Ultimate Disco Groove' is out now on Duty Free. Contact Rivera on [juicyrecords@bellsouth.net](mailto:juicyrecords@bellsouth.net)*

words KIERAN WYATT

## Uppers

- The new Underworld album. We've heard it and it's a fucking classic
- Vauxhalls - the travelling salesman's favourite is the latest motoring/Ecstasy crossover. Better than MBs - or so we've heard
- BBC2's "The Cops". Shagging, snorting and fighting. No wonder they call them the filth
- Booking your Ibiza holiday already for next year
- Bedroom Bedlam DJs coming through on New Year's Eve, what with Marcus James DJing with Sasha at Global Grooves in Birmingham and Yousef playing with Morales at Renaissance. Nice one
- Clubs and pubs opening for 36 hours over the New Year. Let's hope the casualty departments are as well
- Progressive house DJs playing deep tech-house in the mix with all the big anthems
- Des Lynam's Radio 2 show going up against Pete Tong. If you fancy a bit of competition Pete, there it is
- Armand Van Helden and Pete Heller proving that the big podium-rocking anthems don't have to end when the summer does
- Darkness. An early bath for the sun means no excuse necessary to get down the pub for a good old session

# Uppers & Downers

Sticking a thermometer up clubland's arse and checking the temperature

## Downers

- Rammstein: Right wing heavy metal techno from Germany. Massive in America. Says it all really. Definitely not the new Prodigy
- Forty quid to stand in a conference centre off your knackers on New Year's Eve? No wonder club promoters are complaining about a recession for the rest of the year
- The KLF continuing to think people care about their superannuated situationist hi-jinks. Just fuck off
- "The Sunday Times" discovering vodka snorting about 18 months after everyone else had realised it just makes you cry
- Carl Cox on Ian Wright's chat show. Stick to spinning tunes, big man
- Lock up your vodka - Derek Dahlarge is finally back in the country
- Spending Saturday night shivering on the sofa because Friday started at five to six and finished at Saturday lunchtime. Very foolish, young Jedis
- "Fear & Loathing In Las Vegas" - not as bad as everyone says, but set to be the most played stoned student video since "Withnail And I"
- People talking at Air gigs. Shuttup, you philistines
- Hotel check-out times - most clubbers are only getting to bed before the manager's trying to sling you out



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## Paul van Dyk Vorsprung Dyk Technik

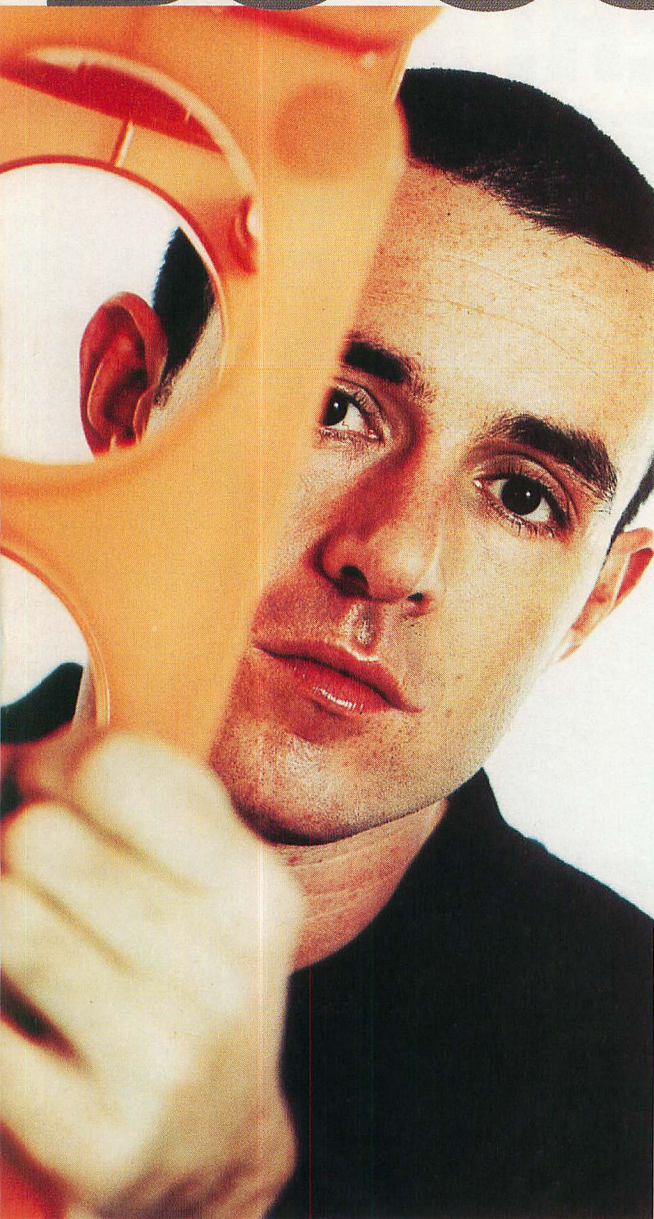
Paul van Dyk has had a remarkable year, storming the charts with 'For An Angel' and 'Binary Finary', both of which are included here. This is his first complete remix collection and features 33 tunes over 3 cds covering the period 1992-1998. For beat reliability this is the fast-lane.



**MEGASTORES**

\* See Instore For Details.

# Do Us A Tape!



**Silence in court – here comes the Judge!** Before Jules was warming up the weekend on Radio 1 he had a decade of DJing under his belt. And he jumped at the chance to put 22 of his favourites down on a tape for you

## Side One

### RY COODER

PARIS TEXAS (WARNERS)

"Everyone has a few pet soundtracks in their collection. Cooder is a fantastically atmospheric guitarist and his playing was perfectly suited to the desert plains of the US where the film is set. He really embellished the barren flavour of the landscape."

### B-TRIBE

LO SIENTO (EAST WEST)

"A traditional Spanish crew and this album is easily one of the most underrated albums of the last 10 years. It has this soundtrack meets flamenco guitar meets hip hop beats feel to it. It's very unique and very sexy. I hope this small mention goes some way to helping them get the credit they deserve."

### LIONS

COMBINATION

"This was a Jamaican import from the Seventies. It was part of that dubby, small label stuff that encompassed the Jah Shaka sound. It's basically dub bass with funky drums and these laidback jazzy vibes."

### SHINEHEAD

WHO THE CAP FITS (ISLAND)

"Shinehead was one of the original roots rappers to incorporate reggae into rap. This track has a positive social message, unlike most rap today. It also helped acknowledge the influence of Jamaican culture in New York and Queens."

### GILBERTO GIL

TODA MENINA MANANA (WEA)

"A beautiful and danceable Latin track which was a big club track in the Eighties and you'd often hear it at a club run by someone like Gilles Peterson. It's happy and innocent."

### NU YORICAN SOUL

THE NERVOUS TRACK (NERVOUS)

"I find much Masters At Work stuff boring but this is the best example of their early work where they would combine a live sound with a hypnotic, trance-like feel. The two sides are in perfect balance. I wish they'd do more of this."

### WILL POWERS

ADVENTURES IN SUCCESS (ISLAND)

"This track is almost a poem over music. It's reminiscent of Tom Tom Club – hypnotic music meets a positive message.

It's like one of those self help books you buy in Heathrow Airport. Have I ever bought one? At the airport I can just about manage 'The Sun'!"



### THE CURE

LULLABY (CHRYSALIS)

"The Cure are brilliant but I find Robert Smith's appearance so disgusting that I can't bear to look at him! But this tune has a trancey, hypnotic feel and was a Balearic hit back in the Eighties. It works well as a dance record."

### THE POINTER SISTERS

YES WE CAN CAN (BLUE THUMB)

"It's difficult for British soul combos to compete with those from the US – there's no gospel heritage here. I spent years playing rare groove and this shines out from that period. Clarity, sincerity, perfection."

### DOUBLE DEE & STEINSKI

LESSON 3 (DISCONET PROMO)

"They were the creators of modern day cut & paste dance music. They used reel to reel tapes to edit classic tracks and throw in weird vocal samples. Derek Dahlarge played this at Space in Ibiza this year and it still sounds as up to date now as it did back then."



#### JUDGE JULES TAPE TRACKLIST

- A SIDE**
1. RY COODER - Paris Texas
  2. B-TRIBE - Lo Siento
  3. LOUIS - Combination
  4. SHINEHEAD - Who The Cap Fits
  5. GILBERTO GIL - Toda Menina Manana
  6. NU YORICAN SOUL - The Nervous Track
  7. WILL POWERS - Adventures In Success
  8. THE CURE - Lullaby
  9. POINTER SISTERS - Yes We Can Can
  10. DOUBLE DEE & STEINSKI - Lesson 3
  11. ULTRA NATE - It's Over Now
  12. THOMAS BANISTER - Ventura
  13. BEP - Look Up
- B SIDE**
1. LOVE UNITED ORCH - Strange Games & Things
  2. WILL - Soul Moods
  3. HAZEL O'CONNOR - Vial You
  4. YOUNG MC - I Come Off
  5. BLACK UNBUILT - What Is Life
  6. R. TYLER - Reaction
  7. TIM CITY - Thank The Way Love Is
  8. DJ HASJAH & DJ TIM - Access
  9. CAMELO - Money
  10. WIMMATE - Love Station (Common Man)
  11. EMERSON LAKE & PALMER - Farefare for the
  12. TULLIO DE RISOPO - Stop Again
  13. STEVE WONDER - All I Do

**ULTRA NATE**

IT'S OVER NOW (ETERNAL)

"Back in the late Eighties, these friends of mine from New York would send us tapes of Tony Humphries' mixes from the radio. He was blending heartfelt garage and early Euro stuff and he'd have the tunes so early! That's where we first heard Ultra Nate. This tune was so good that Danny Rampling even cut an acetate from the mix tape to play out with."

**THOMAS BANGALTER**

VENTURA (ROULÉ)

"This is from the first 'Trax On The Rocks' EP and was released before I'd realised Bangalter was a member of Daft Punk. Fazed disco in an energetic Euro style rather than the understated conservative US style. The energy of the track is just unbelievable."

**REP**

LOOK UP (WHITE LABEL)

"This is basically a semi-bootleg remix of an old jazz classic. It reminds me of Norman Jay and Gilles Peterson and the tunes they would play. When you make a DJ friendly version of a jazz standard, sometimes an incredible thing can happen." (And it's by Danny out of 187 Lockdown - Boring Ed.)

**Side Two**

**LOVE UNLIMITED ORCHESTRA**

STRANGE GAMES & THINGS (20TH CENTURY)

"This lot were Barry White's backing orchestra and at some point he gave them *carte blanche* to record material without the walrus of love bellowing over the top. It was massive on the two-step dance scene of the mid Eighties. It combined this grotty old recording practice with a shimmering, lush string section."

**YBU**

SOUL MAGIC (SPLISH)

"This samples James Brown's 'Don't Tell It' and made me realise that Europeans could make high quality, downtempo funky records."



**HAZEL O'CONNOR**

WILL YOU (VIRGIN)

"This is moving into the territory of soft rock but 'Will You' is proof that a good song will always have universal currency. It doesn't matter if it's ZZ Top or Kate Bush, a good song will always win. It's spoilt a bit by the Gerry Rafferty-type sax reprise at the end though!"

**YOUNG MC**

I COME OFF (DELICIOUS)

"The Dust Brothers originally produced this and they were producing some incredible rap stuff in the late Eighties. This mix is by CJ Mackintosh and Dave Dorrel and is probably their finest remix work."

**BLACK UHURU**

WHAT IS LIFE (ISLAND)

"Tight reggae with an hypnotic flavour. The Sly & Robbie sound was all-pervasive back then - they had a real tightness of rhythm. This mix is by Francois Kevorkian."

**R TYME**

ILLUSION (TRANSMAT)

"Any house DJ must pay homage to Detroit. This track was typical with its warm, funky electronic sounds and layering of synths. I'd always felt that the Detroit producers could have taken this sound a lot further. The irony is that people usually abandon a sound if others start to copy it yet no one else came close to emulating these guys."

**TEN CITY**

THAT'S THE WAY LOVE IS (ATLANTIC)

"One of the problems I have with vocal house is the shortage of truly outstanding songs.

Yet time and time again, Ten City came up with them. I first heard this track in New York around 1985 and for me it's the pinnacle of their songwriting."

**DJ MISJAH & DJ TIM**

ACCESS (X-TRAX)

"To me this record is pure punk. The energy of it is just



incredible. I can honestly say that the best reaction to any one tune I've dropped in the whole of my DJ career was when I played this at an open air party in Paris in 1995. Just amazing."

**CAMEO**

MONEY (MCA)

"It's weird to hear Larry Blackman, the codpiece king, housed up and played out by Todd Terry! It's an incongruous combination and one that could have either fallen flat on its face or turned out to be a classic. Fortunately, it's the latter."

**HUMATE**

LOVE STIMULATION (MFS)

"It's the Paul Van Dyk remix and the first time that I'd really heard of him. Paul still carries this in his box. In fact, when I followed straight after him at Gatecrasher I grabbed it from his box to drop as my first tune."

**EMERSON, LAKE & PALMER**

FANFARE FOR THE COMMON MAN

"Well, this is a bit of schoolboy fun! It was the theme tune for the 1976 Montreal Winter Olympics. I wanted something on the tape that reminded me of my schooldays and it was a toss up between this and Abba."

**TULLIO DE PISCIPPO**

STOP BAJON - PRIMAVERA (GREYHOUND)

"It's a Balearic shuffling classic! The good thing about the whole Balearic scene was that the emphasis was less on one sound, more on lyrical themes and quirky Euro elements. It was definitely a good time for clubland."



**STEVIE WONDER**

ALL I DO (MOTOWN)

"I can't say I love all of Stevie Wonder's material - some of it is too sincere and he sounds like a singing Christian. But you can put on 'All I Do' any time of the day or night. If this doesn't affect you, nothing will."

interview KIERAN WYATT

**win!**

**There's only one copy of this tape, and it could be yours if you answer this one simple question:**

Which one of these was a real judge? (a) Jules (b) Pickles (c) Dredd

Answers to It Ain't Jules, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS.

Answers to reach us by Friday January 8

● The Wiseguys mix tape was won by MV Powis of Swansea



# Da Click

Garage MCs in disco tribute. All together now: **Good rhymes... they have got good rhymes**

**T**UNE in to London's garage pirates this summer and you might have caught a Stardust moment. Suddenly, without warning, in between the rough-cut jerk of two step dubs, the sunburst delirium of Thomas Bangalter's "Music Sounds Better With You" would beam out of the transmitter. So when new garage collective Da Click configured Chic's 1979 disco anthem "Good Times" into their MC-led super-stepper "Good Rhymes", it didn't sound awkward at all. In fact the bouncy reverberations of "Rapper's Delight" and the embryonic hip hop era resound in the line up of MCs Creed, PSG and Unknown.

"Creed who opens the track is a mature, poetic lyricist," expounds Ron, The Unknown MC, who co-produced and rapped on the tune. "I'm like an MC from the hip hop scene stepping up to the mic and coming from that hip hop angle and PSG is like a party MC, he gets all the girls and the crowd going."

It's this punchy repartee and the feisty interjections by Valerie M that make "Good Rhymes" such a vital (in both senses) track. Creed's gruff baritone is virtually a garage institution, although he's better known for exclaiming "bubbling strong" and his hallmark triple impact delivery than his

philosophical insights. On the garage scene, "Good Rhymes" couldn't really fail, especially since it gives shout outs to virtually every DJ, producer, pirate station and club from La Cosa Nostra to Freek and Tuff Jam. "That was totally off the top of our heads really," Ron admits. "And that's why we've been getting nothing but aggravation from the people that haven't appeared on it!"

If Ron's vocals sound familiar that's because he and his brother Pied Piper used to be known as UK hip hop duo Hijack. "We were signed to Ice T's label Rhyme Syndicate - we were the only British act on a US label at the time." When rave broke, Pied Piper began playing faster breakbeats and gained recognition as a hardcore DJ. Like many others in speed garage, he's travelled from hardcore to jungle and now garage. "We differ from other acts on the garage scene because we're very much a visual based band," enthuses Ron. "And we're aiming to take the group all the way."

*'Good Rhymes' is released December 28 on London*

words BETHAN COLE

## Strange Brew Muzik's guide to the weird and wonderful

### Mercury Rev

#### Who are they?

They're the psychedelic six-piece from New York State whose album "Deserter's Songs" has been heralded in many quarters as the album of the year. Not in Muzik though, obviously, because this is a dance music magazine.

#### So what exactly are they doing here?

In the three years since their last album "See You On The Other Side" they've transcended their avant-rock roots to produce a record which has been compared to The Beach Boys' "Pet Sounds" as a benchmark in American composition. It's just Very Good Music. Important, even. And we think you should know about it.

#### Okay, carry on...

"Deserter's Songs" beams out at you like a sepia tone photograph from frontier America - "songs you sing

on your porch", as singer, songwriter and guitarist Jonathan Donohue puts it. Elegaic strings, wistful woodwinds, and melancholic guitars back Jonathan's Neil Young-like vocals, which deal with "the highs and lows of things you come to grips with or you don't."

#### Sounds a tad depressing for the festive season.

True, they probably devote more energy to scrutinising their souls than to having it right off, but don't be alarmed - it's like Spiritualized minus the smack or The Verve without the wanton miserablism.

#### But what else has it got to do with dance music?

Just the fact that Donohue has been working with The Chemical Brothers. Tom and Ed's remix of "Delta Sun Bottleneck Stomp", due out in 1999, may well be the track to send Mercury Rev into interstellar overdrive.

*The album 'Deserter's Songs' and single 'Goddess On A Hiway' are out now on V2*

words TOM MUGRIDGE

Mercury Rev's Grasshopper (left) and Jonathan Donohue



pic: EVA VERMANDEL

# Freq Nasty

Le Freq: C'est chic

“RUN... it's an alien!” a man from Mars might well exclaim if he bumped into Freq Nasty here on Planet Earth. Not to say Mr Nasty doesn't have his own charms but hell, he looks fucked up. With snake-like dreadlocks piled up on his head like some mad turban and a tatty baseball vest, Freq resembles a mutant superhero. What gives? “I dunno,” admits Darren McFadyen, the man under the hair. “I suppose I just want to forge my own path and look and make music differently to everyone else. If you create your own category then you can't be anything but number one in it!” A plan that's functioning so well that Freq is shooting up the breakbeat ladder so fast he's running out of rungs. At least until he was kicked out of his Brixton studio to make way for a car park.

But fortunately not before firing out three of this year's fiercest breakbeat missiles – “Under Glass”, “Freq-A-Zoid” and the criminally ignored “Boomin' Back Atcha”. Low-slung bass, zapping, infectious breakbeats and tongue-in-cheek sci-fi snippets on dark, twisted bits of vinyl that sound like they're melting on the turntables. Unlike some of the new skool breakers Freq missed the heady hardcore days (he grew up in Fiji, Australia and New Zealand) so his sound is swayed by electro and jungle. But that doesn't mean his forthcoming album won't include hip hop, “weirdy ambient”, MCs and even poetry alongside Freq's trademark breaks and sub-bass. Visibly shying away from the staple 130 bpm beats of new skool, Freq is worried about being stuck with one tag. “Run DMC were new skool back in their day, now they're old skool. How long is it going to be before new skool breakbeat is old skool? You've gotta be a moving target!” On that note the old bag from the cafe upstairs calls to young Darren that his tea's going cold. Rock 'n' roll, eh?

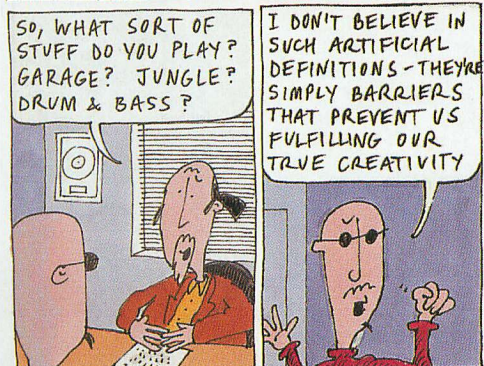
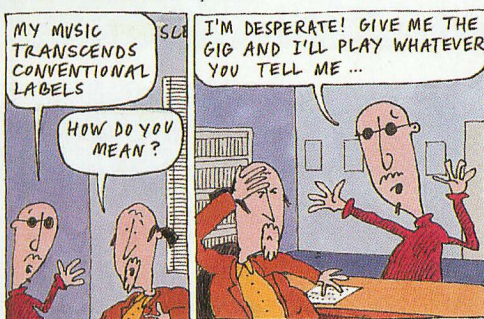
words ROB DA BANK



The Freq comes out!

## DJ Tool

by Beach



## The Cheeky Corner

**High maintenance DJs** Are they all spoilt brats with record boxes? Perish the thought

**Paul Oakenfold** refused to turn up for a photo shoot unless the magazine in question (thankfully not Muzik) sent a car. “And we don't mean a taxi,” said his manager, “we mean a limo.”

**Dave Clarke** A man many British spinners would like to shake warmly by the hand, for his pioneering “business class only” policy for all overseas flights.

**Todd Terry** upped the ante still further by demanding a spectacular *three* first class seats for himself and friends before flying to gigs abroad.

**James Lavelle** once kicked off at the Ministry Of Sound because the girl working there didn't have any champagne to give him. Even though they didn't have any in stock. And he wasn't actually playing that night.

**Jeff Mills** is rumoured to have refused to even get out of the car outside a popular northern night until the promoter had paid him.

**Carl Craig** once attempted to get Muzik to sign a *seven page* legal document giving him complete control over the piece before giving us an interview. Was politely refused.

**DJ Sneak** demands a glass of fresh cold water to be within arm's length of his hotel bed wherever he stays.

**Roger Sanchez** Sitting outside Pykes Hotel in Ibiza, the S-man rang a Cream employee and made him deliver a lilo to the hotel straight away.

**Junior Vasquez** hates being in crowds, so refused to use the toilet at the Ministry when he played there. They put a bucket in the DJ box instead for the New York legend to piss in. Apparently everyone forgot about it, then found it two weeks later.

**Afrika Bambaataa** demands a full length mirror within six feet of the DJ box. He also once asked a northern promoter to drive 30 miles to get him a goat curry! He got it, too.



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Warm  
Up

# Scanners Armchair

## Video Of The Month

As chosen by James Hyman, Senior Producer/  
Director at MTV Europe



**JUNGLE BROTHERS**  
Because I Got It Like That  
Gee Street

OK, I'll come clean and readily admit that this issue's Video Of The Month involves a bit of self-trumpeting since I was Executive Producer plus second cameraman. But hey, that hasn't influenced my decision one iota. This is still a great video. Director Hugo Levien paid early dues working under the wing of Richard Heslop, who made his name doing videos for The Shamen as well as promos for New Order, Ace of Base, The Cure and Cast.

1998 was a prolific year that saw him move swiftly from Tzant's "Sounds Of The Wickedness" to the follow up "Bounce To The Massive". Soon after that he was whizzed over to the Balearics to lens David Morales' "Needin' U".

"Great opportunity, great guys and great place," is how Hugo describes "Because I Got It Like That". There's no real story. Instead, it's more of a solid party vibe that kicks off after a cleaner stumbles across a collapsed party goer whilst the Zoot-suited band enter the apartment. At times, you'll think it's all a bit like Run DMC's "It's Like That". Except that where the latter loses momentum fairly quickly this one maintains a tight, dynamic performance from Afrika and Mike G with equally energetic extras keeping the flow fast. No desperate special FX, no flash extravagant scenarios, just a straightforward performance video where enthusiasm from all involved oozes onto celluloid.

Catch The Jungle Brothers' 'Because I Got It Like That' and other dance music videos on MTV's 'Party Zone' (Fridays, 9pm-10pm and 11pm-Midnight)

### Win!

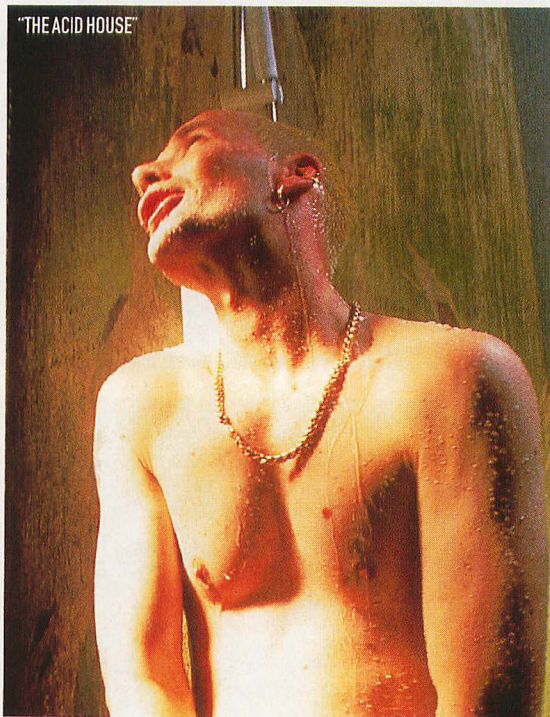
We've got FIVE copies of The Jungle Brothers' "Because I Got It Like That" to give away. Just stick your name on a postcard and send it to "Jungle Brothers" at the usual address. First five spotted by the editor's third eye win. Deadline is Friday, January 8.



The Jungle Brothers

## Screenadelica

Pike Bishop dances on Orson Welles' grave



ONE thing you should know: "THE ACID HOUSE", the latest Irvine Welsh adaptation to hit the big screen, ain't no "Trainspotting". This is a good thing, because Danny Boyle's take on Welsh's debut novel was a soulless, exploitative trawl through Ikea-derived junkie chic. A triptych, "The Acid House" is a selection of viciously funny, savagely dark tales, each one essentially concerned with the destruction of a central male character. There's Boab in "The Granton Star Cause" - a man who has it all and loses everything, from his place on the local football team, to his home, girlfriend and job, even his human form; Johnny in "A Soft Touch", who gets bullied into a shotgun wedding, intimidated by his brothers-in-law, cuckolded and finally beaten up; and Coco in "The Acid House" (the best of the lot), who takes a heavy dose of acid and literally loses his mind, flipping into the body of an unborn baby. Scabrously funny stuff and, like "Trainspotting", it contains

a top soundtrack, including The Chemical Brothers, Primal Scream, Bentley Rhythm Ace, Beth Orton and Oasis.

★★★★

Here's a funny one. The screenplay for "PLAYING GOD", David Duchovny's first cinematic dalliance since "Kalifornia", was originally written by a guy called Steven Ammerman, a doctor who met an untimely end in the pool house of legendary drug-munching megalomaniacal Hollywood producer Don Simpson. His own life has resonances here, with Duchovny as Eugene Sands, a doctor stripped of his licence after performing an operation wired on speed. He meets up with Timothy Hutton's criminal, Raymond, who hires him to act as a "gunshot doctor", treating wounded criminals who can't risk going to hospital for treatment. In the end, he has to make a decision about his moral duty and his increasingly shady undertakings. A strange project for Duchovny, perhaps, but this is a clever, intelligent thriller.

★★★★

Finally, Antonio Banderas and Anthony Hopkins swash their buckles in "THE MASK OF ZORRO". Realising that no one with a scarf round their face mincing about with a sword could ever be taken seriously, this is as camp as Barrymore in panto. Maidens are rogered, rogues are vanquished, and it all romps along with style and panache. Inevitably, however, it's a direct rip-off of Weatherall in his Lord Sabre days. Obviously.

★★★★







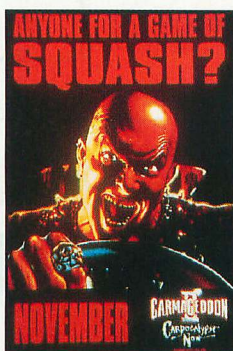
## The Playpen

Matt McEwan dishes out the thumb candy

**O**f course anyone working with computers needs some wallpaper. No, not the flowery stuff your granny has on the lounge wall but the electronic background for your PC. So, transform dull monitor screens with images of Cartman, Kenny getting a raw deal and Chef dancing in front of your eyes. **"SOUTH PARK"** (PC CD-Rom) also gives you sound samples, animated sequences and customised icons. Every home should have one.

★★★★★  
After you've fiddled around with that, prepare for some serious censor baiting with **"CARMAGEDDON II"** (PC CD-Rom). This game has been designed with only one thought in mind: getting people's backs up. This sequel includes a load more arenas and courses on which you can select, race and crash into a host of opponents. And, as before, on your merry sight-seeing way round take out the odd pedestrian, zombie, family pet and farmyard animal in gore splattering 3D. The sheer time and effort gone into the massacring of innocent bystanders and the metal-based violence is gobsmacking. Great.

★★★★★  
Slowing it down a bit **"MUSIC"** (Playstation) is the nearest console owners will get to recording studio standard Cubase. This orgy of samples, riffs,



breakbeats, fart sounds and mixing styles will make you gasp. A must for all you wannabe Bangalters out there.

★★★★★  
Right, onto the Jeremy Clarkson bit. Both **"FORMULA 1 '98"** and **"TOCA 2"** (both Playstation) will get every damn one of you boy racers and hot rod gals out there positively steaming with sweaty anticipation. The "Formula" game is a great update on its predecessors with better collisions, weather and the like. "Toca 2" on the other hand is almost a completely different game. You may wonder why you bothered with the original in the first place. Blinding!

★★★★★ (both)  
I had to deliberately take a sickie from work due to this game, so it's definitely worth a mention. **"FUTURE COP LAPD"** (Playstation) is the best thing to hit the shoot-em-up market since... The last game to get that description.



★★★★★  
**"TUROK 2"** (N64) has lots of new dinosaurs to kill with intriguingly efficient weapons and finally you can save your progress on the memory cartridge.

## Books

### HAVE GUN WILL TRAVEL Ronin Ro (Quartet Books)

THE finest book about the music industry in the Nineties? The story of Death Row Records and its (now incarcerated) chief, Marion "Suge" Knight, "Have Gun Will Travel" is the most compelling insight into the machinations behind the music biz you will come across this side of Frederick Daamen's equally brilliant "The Hit Men".

With a subject like the label that gave us "gangsta rap" and G-Funk thanks to Dr Dre and Snoop Dogg, Ro was always onto a winner. And with a larger than life character like ex-drug dealer, professional footballer and scary extortionist Suge Knight leading the roll call of unsavoury characters, there's enough crime, sin and general malfeasance here to make Scorsese look like Enid Blyton.

The best bit is where Vanilla Ice is persuaded to sign over his publishing rights after being dangled by his legs from his hotel balcony. There's also the lowdown on the shootings of Biggie Smalls and Tupac Shakur, the never-ending East Coast/West Coast rivalry and gang warfare on a terrifying scale. Essential reading.

★★★★★  
Calvin Bush



## Click!

### WEB SITES OF THE MONTH

Reviews by Jim Carroll (jimcarroll@hotmail.com)

#### SUPERBAD

<http://www.superbad.com>

This is the site which has perplexed, puzzled and entertained the Click posse most this month. We don't know who (or indeed what) is behind this one and that makes it even more intriguing. A supernova design site which changes look and navigation daily, Superbad seems to have a fetish for chipmunks, Mao and weird sepia-tinged photos. There's a splendid randomness to the whole affair which bodes well for idle clickers.



Be warned - it's very easy to get hooked to a Superbad habit.

#### HANG THE DJ

<http://www.hangthedj.com>

An excellent documentary on clublife from new-school directors Marco and Mauro La Villa, "Hang The DJ" focusses on the lives of such legends as Roger Sanchez, Carl Cox, Junior Vasquez and Danny Tenaglia (watch out for catty Vasquez remarks on



his NYC rival) and it's one of the best looks at the lifestyles of these international playboys. Due for European release in 1999, this site gives you all the info you need on the documentary as well as useful background information on both participants and film-makers.

#### X-RADIO

<http://www.xradio.com>

You know the way that record shops are allegedly a thing of the past? And that we're going to be buying our

tunes online in the future? Well, I don't think that CD-Now or CD-Universe will be where we're heading for our UR and Guidance twelves. And this is where X-Radio comes in. The brainchild of two sussed San Francisco residents, X-Radio will let you hear the tunes before you pay for them. Add a spectrum of extras like regular mix-casts and a large archive and you have that cool record store you always dreamed was just down the block.

#### IMUSIC NEWSAGENT

<http://www.imusic.com/newagent>

A one-stop shop for all the pop news that matters, the iMusic Newsagent gathers all the relevant news headlines from various online sources and updates them daily. The ideal place to go if you don't want to trawl through such online mags

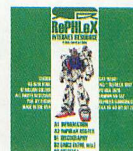


as Wall Of Sound, Dotmusic, NME and more in search of the word on the latest misdemeanours from your favourite pop star, it also provides direct links to the story so that you can get the full rundown.

#### REPHLEX RECORDS

<http://www.rephlex.com>

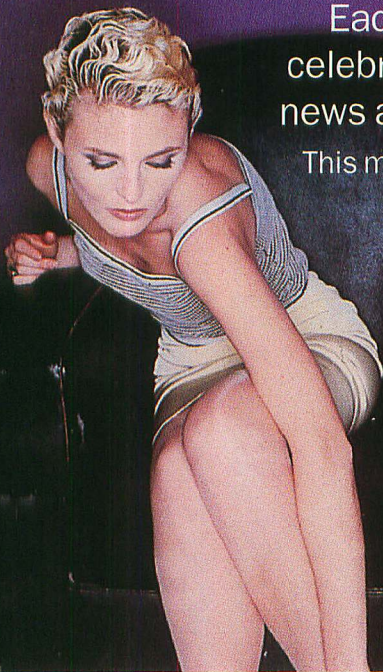
Home to the wonderful bouncy world of Rephlex Records, this site is a perfect example of how a cool web site can actually mirror what the label concerned is all about. Besides all the necessary information on future and past releases, tours and the like, the site has the charmingly eccentric attitude of the label. With very simple but effective design throughout, this is a cracker of a site and shows what can be done when you match a bit of imagination with your HTML skills.



# Check Your Head

Each month, a guest celebrity mulls over the news and gossip of late

This month: **SISTER BLISS** from FAITHLESS



## 1 OUTING OF GAY MPs

"It's down to personal choice and it has nothing to do with the rest of the world what people choose to do with their sex lives. If people are open about their sexuality it shouldn't be used as a weapon against them, and it really has no effect on their abilities to perform their jobs. Some people are confused about their sexuality, and people can be gay for years and suddenly decide they are straight. I know people who are changing their minds all the time and that shouldn't be a problem for anybody. I bloody hate hypocrites."

## 2 ROY EVANS QUITTING LIVERPOOL FC

"Football is not my speciality. Maybe I can talk about footballers' legs. House music is my speciality."

## 3 TO BOMB OR NOT TO BOMB IRAQ

"We probably sold arms to Iraq in the first place. With Labour's honeymoon period now over its a good diversionary tactic. There must be a diplomatic way to solve this before it ends in war."

## 4 CHER, GEORGE MICHAEL AND CULTURE CLUB BACK IN THE CHARTS

"The Eighties revival! Well, we've used Boy George on the Faithless album because we love him! George Michael has never really been away, so it's hardly a comeback. As for Cher, how much is real and how much is plastic? And that vocoder in her new record makes me feel ill."

## 5 PUBS OPEN 36 HOURS OVER THE MILLENNIUM

"I feel sorry for the poor sods who have to work. My friend works in a casualty ward on a Saturday night, picking up the people who've been bottled and it sounds hideous. Now if the clubs stay open that's a different matter. Free drugs everywhere, that's more like it! Hopefully I'll be doing a Faithless gig."

*Faithless appear live at Cream's New Year's Eve bash at London Arena*

## You Want It They Got It

Who owns copies of this month's hottest tunes

### PETE HELLER - "Big Love" (Junior)

It has a Sister Sledge sample. It's pianostatically catchy a la David Morales' "Needin' U". It's "the next Stardust" (though isn't everything these days?). And it's Muzik's Single Of The Month. So who actually owns a copy?

**David Morales**  
**Jon Pleased Wimmin**  
**Basement Jaxx**  
**Terry Farley**  
**Roger Sanchez**  
**Erick Morillo**  
**Pete Heller** (owns three copies. And so he should)  
**Muzik**

**WIN!**

# TECHNOPOD SPEAKERS AND ENOUGH CDS TO LAST TILL NEXT CHRISTMAS



**W**ERE all having a Christmas party! Hurray! But it's on Thursday, December 3, so chances are by the time you read this, you'll have missed it! Boo! But if you've bought this issue particularly promptly, why not pop down to London's Smithfields venue, where you'll find us hosting a party in conjunction with labels like Certificate 18, Dorado, Filter, Inertia, Galactic Disco/Hospital, Nuphonic and Second Skin, as well as Tom Hingston Design and Technopod speakers.

Fear not if you miss it, though. Christmas can still be a time of joy, happiness and loud music for one lucky person. Because Technopod, purveyors of possibly the finest sci-fi speakers in this

galaxy are giving away a pair of their incredible inventions. Not only do they look like the Klingon's knackers, but they sound awesome too. One winner will blag a pair of the speakers as well as the pile of CDs you see here featuring the very best of all the aforementioned labels. Five runners-up will win the CDs only.

**To win, just tell us which of these artists is probably not signed to Dorado:**

- a) Jhelisa
- b) Sunship
- c) Robbie Williams

Mark your entry "Technopod Festive Freebie" and send it to Muzik, IPC, King's Reach Tower, Stamford Street, London SE1 9LS by Friday, January 8. Winners will be drawn at random. Sorry, but competitions are NOT open to overseas readers. And the editor's decision is festive, but final. Alright?



**WINNERS PIONEER/NU SKOOL BREAKZ: WINNER:** Alex Birden - Grimsby. **RUNNERS-UP:** Kriss Richardson - Newcastle-Upon-Tyne; Stephen Davidson - Dundee; Mick Duley - London. **DEEP DISH VIDEOS: WINNERS:** Simon Russell - Southsea, A J Ryan - Bradford, Mark Watling - Sale Moor, Stephen Baron - Vale Of Glamorgan, Sarah Britton - Preston.

GOOD LUCK WITH  
THE INTERVIEW  
IN THE MORNING

.....YOU'LL GET THE

A BT EasyReach pager can always be on and because it's so small, it can always be on you. Buy one from £29.99\* and there are no further charges. Visit one of the retailers listed below, call **Freefone 0800 66 77 67** or visit us at [www.btmobility.com/bteasyreach](http://www.btmobility.com/bteasyreach)



Warm  
up

# Saints & Sinners

This month's guide to the heroes and halfwits in the world of dance music

Hey you!! Rat on a DJ. Grass up a misbehaving celebrity. If you've got a good bit of goss, then you're a person after our own heart and we clutch you to our bosoms. Because we need YOUR nominations for saints and sinners. All contributions accepted. The juicier the story and send it to us at "Saints Et Sinners" at the usual address.



### Pete Tong

Up in Newcastle for Sound City, Tongy enjoyed himself so much doing his Essential Selection live from Shindig that he stayed on afterwards and played the upstairs room later that night for free.



### Phil Youngman (Distance Records)

The chief of the French house label accompanied a mate to a gig in Guernsey. Paralytically drunk, he filled in for absent guest DJ Jon "OO" Fleming and conducted an interview with a local rag as Fleming.



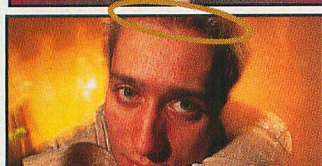
### Thomas Bangalter

Sir Stardust takes his clobber very seriously. When Muzik went to Paris for this month's story, he'd already got a favourite costume hire shop, where he proceeded to spend hours trying on everything from spangly croupier's outfits to heavy metal wigs.



### Zoe Ball

For getting so excited about Fatboy Slim's set at Radio 1 Sound City that she described it on air as "fucking cool". Swearing is, of course, both big and clever. Mind you, given her predilection for DJs, Norman should be on his guard.



### Paul Van Dyk

The German trance master's "For An Angel" has done so well in America that his label Novamute report they've sold more copies of it there than anything they've ever done by The Prodigy.



### George Michael

Mr Michael showed a refreshing honesty in his recent interviews by talking openly about how he's used drugs socially and - shock horror - had a good time on them. Unusual candidness from a pop star.



### Eric Powell

It's a sad farewell this month to the Bush boss and top south coast techno-house DJ as he gets hitched and moves to Australia. Maybe he's after some real bush (no pun intended). Whatever, we'll miss ya mate.



### Massive Attack

Accepting their award from none other than Fergie at the MTV awards, Massive's 3D went to shake her hand before taking it away at the last minute and pulling a stupid face instead.



### Roni Size

Mr Reprazent was good enough to save a friend of the Muzik office from a serious pasting at the Puff Daddy gig by stepping in and calming down the situation when two guys twice his size threatened to send him swimming with the fishes.



### Cream Magazine

Have they or have they not taken their name from Liverpool's greatest club? We know which we'd rather spend a night with.



### Kenny Hawkes

Space's resident DJ turned up drunk at London's Detroit bar, where he proceeded to hijack the booth while the DJ was at the bar, before throwing a record at the barman, questioning the entire venue's sexuality and finally being kicked out.



### Grand Hotel, Brighton

Eric Powell checked into the £400-a-night honeymoon suite after his wedding and was then asked to leave at 1pm the next day, or pay £40 an hour to stay any longer. After a massive barney with the manager he ended up staying all afternoon.



### Tall Paul

Tall he may be, but fearless he certainly isn't. Superstitious in the extreme, Paul won't fly anywhere in the world on any Friday 13.



### Derek Dahlarge

Muzik's Caner Of The Year has finally returned from Ibiza but thankfully nothing has changed. He was spotted on the plane back throwing up constantly, then headed for London's infamous Met Bar immediately on arrival.



### Blake Baxter

Don't ask why, but one of our readers was going through Blake Baxter's record box after a gig when she found Celine Dion's new album. His excuse - that he's working on a remix of "My Heart Will Go On" - is being taken with pinch of salt.



### Paul Glancey

The man behind the rather naughty Spacedust outfit is on the run now. Seems that every time Thomas Bangalter calls his office to discuss the Spacedust/Stardust situation, Glancey is mysteriously absent.



### John Digweed

Diggers was something of a flop at Kelly's in Portrush recently. Not for his DJing, but for attempting to imitate the local DJ's trick of stagediving into the crowd from the DJ booth. Sadly, when Diggers did his dive, the crowd parted like the Red Sea.



### James Lavelle

He recently signed his Mo' Wax label to XL and in the process managed to procure a golden hello for himself which is rumoured to be not a million pounds less than £400,000. That's a few more Bathing Ape T-shirts for the wardrobe, then.

# DOUBLE EGG CHRISTMAS SPECIAL



Michael (A Flock Of Seagulls)



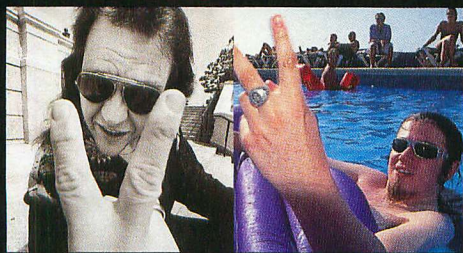
Keith (Prodigy)



Nookie Bear



Terry Callier



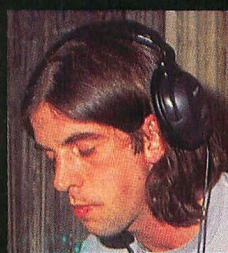
Rob Da Bank

Meatloaf



Photek

Duracell



Nick Cave



Lee Grainge (Fat Cat/Human)



Sister Bliss



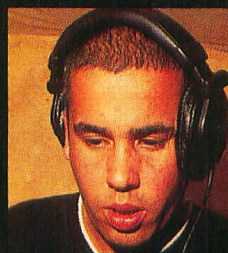
Edvard Munch's "The Scream"



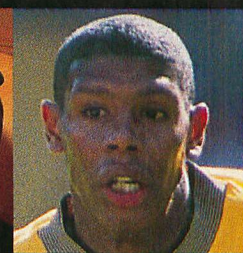
Tara Palmer-Tomkinson



Mark Jones (Wall Of Sound)



Carlton Palmer



Clive Henry



Tiffany from "Eastenders"



Guy-Manuel (Daft Punk)



The Fly



Jeff Mills



Ed Rush



An Alien



Pat Butcher



Sister Bliss



Layo Paskin (The End)



Barry Manilow



George Michael



David Morales



Josh Wink



Limahl (Kajagoogoo)



Dean Thatcher (The Aloof)



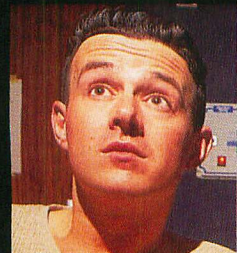
Ben Elton



Cornelius (Planet Of The Apes)



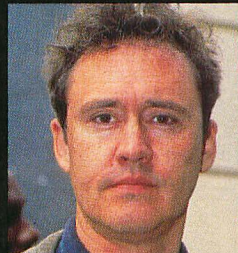
Paul Oakenfold



Brains from "Thunderbirds"



Judge Jules



Danny Rampling



Nigel Planer



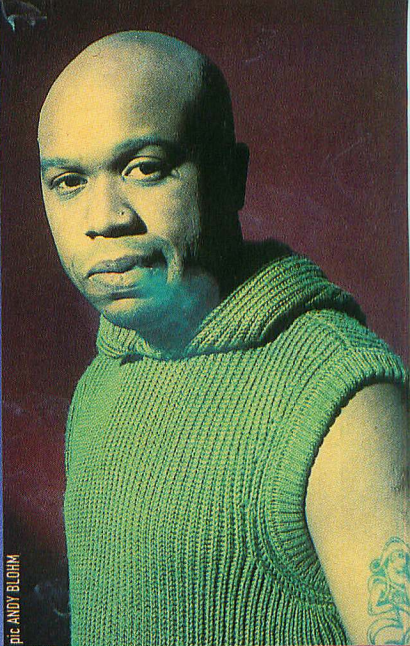
Nicolas Godin (Air)



Rod Hull (Emu)

# Monica Who?

1998's big players chew the fat with BEN WILLMOTT



pic: ANDY BLOHM

## NORMAN COOK

**He's number one, so why try harder?**

### BEST RECORD OF THE YEAR?

"Music Sounds Better With You" by Stardust, because it reminded me exactly why I fell in love with house music in the first place. And because I've probably heard it more than any other record this year but I'm still not sick of it.

### WORST RECORD OF THE YEAR?

Probably that new Tamperer record that samples Madonna's "Material Girl". It's annoying because I loved their other single. Oh no, it's got to be that bastard rip-off of "Gym Tonic". An absolutely sick record.

### BEST NIGHT OUT IN 1998?

Manumission and Space the same night. I ended up dancing with a cardboard cut out of an elephant.

### WHAT PISSED YOU OFF THE MOST IN 1998?

That Spacedust record again. They really deserve to be shot for that. No, shooting's too good for them. Something really slow and painful would be better.

### WHAT DID YOU THINK ABOUT BILL CLINTON GETTING CAUGHT WITH HIS PANTS DOWN?

He should have just admitted it straight away, instead of treating us all like cunts and lying. George Michael got away with it, and his pants were much further down than Clinton's.

### WHAT ABOUT THE BLUE PETER COCAINE CONTROVERSY?

I think I'll have to call the fifth amendment on this one and keep my mouth well and truly shut. I know a few children's TV presenters so it's all a little bit close to home for me.

### SCHOOL OF BIG BEAT CIRCA 1998 - CHANCERS OR HEROES?

A bunch of chancers with not an ounce of talent between them. It's just pissed up student music isn't it? Still seems to be selling, though. We never said we were clever! We never said we were the future of music!

### YOU TURNED DOWN MADONNA, PET SHOP BOYS AND ROBBIE WILLIAMS REMIXES THIS YEAR...

People always get the wrong idea with this - it makes it sound as if I reckon I'm too good for them or something. I just couldn't do them, either because I didn't think I could add anything to the track or because I was DJing in America.

### DIDN'T MADONNA ASK YOU YOURSELF?

Yes, she rang up. I was a bit freaked out. It was embarrassing because she kept ringing when I was out.

## GROOVERIDER

### Sleeveless drum & bass don

### BEST RECORD OF THE YEAR?

Fuck knows. The stuff I've had on Prototype's been really strong, but even then I couldn't pick one out.

### WORST RECORD OF THE YEAR?

Chumbawamba. Oh, that was last year was it?! I don't know, I don't get to hear much bad music.

### BEST NIGHT OUT IN 1998?

The Groove Connection party in Mannheim, Germany, last week. It wasn't so much the party as who I was out there with - a lot of people I've grown up with like Jumpin' Jack Frost and Mickey Finn. Even though we play a lot of the same parties we never get the opportunity to see each other and hang out.

### WHAT PISSED YOU OFF THE MOST IN 1998?

People saying drum & bass is dead. People who say that don't go to drum & bass events because if they did they'd know they were talking out of their arses.

### WHAT DO YOU THINK ABOUT GAY MPs BEING OUTED?

Good luck to them. It's not my forte but each to their own. As long as they ain't looking at my arse I'm alright with it.

### THE FUTURE OF DANCE MUSIC IN 1999 IS...

Being progressive. Hopefully something else new will come through again next year. I'm all up for new things - that's how we moved on from the waltz isn't it?

### A GOOD YEAR FOR MUSIC?

Every year's a good year for music, everything changes. But this year, people weren't afraid to experiment with new things, especially in what I do.

**JON HILL**



**(PROMOTER, CREAM)**

**Cream's Golden boy**

**BEST RECORD OF THE YEAR?**

I know everyone's going to say it, but "Music Sounds Better With You" by Stardust.

**WORST RECORD OF THE YEAR?**

Either the Spacedust's "Gin & Tonic" rip-off or that cover of "You've Got To Fight For Your Right (To Party)" by that German gabba band.

**BEST NIGHT OUT IN 1998?**

The sixth Cream birthday party or the second Bugged Out night we had here. You can't beat 4,000 people going mad.

**WHAT PISSED YOU OFF THE MOST IN 1998?**

The lull in business we all went

through over the summer. But I think we've turned the corner now. **THE FUTURE OF DANCE MUSIC IN 1999 IS...**

Harder, faster music and dancing all night, like on the continent.

**BEST DJ OF THE YEAR?**

Paul Van Dyk, because he crosses over to so many different areas. I think he's unstoppable.

**WHERE WILL CREAM BE GOING IN 1998?**

Forward. We won't be looking to the past. Cream has always presented the best of the music that's going on right now, and we will continue to do that.

**ISN'T OWNING GOLDEN AND PROMOTING CREAM A CONFLICT OF INTEREST?**

As far as Golden goes, I still own the company but I don't have much to do with the day to day running at all now. That's about as far as it goes for me.

**SEB FONTAINE**

**New boy on the Cream block**

**BEST RECORD OF THE YEAR?**

"1998" by Binary Finary.

**WORST RECORD OF THE YEAR?**

"Horny" by Mousse T. I hate that record so much. The Club 18-30 anthem of the year.

**BEST NIGHT OUT IN 1998?**

The rave in Canada I've just got back from. They did it on Indian reservation land so the police didn't touch them, and it was like back to 1988 only with 1998 music.

Glowsticks, dummies, everything. The DJ booth was in a cave and people were clawing at it all night!

**WHAT PISSED YOU OFF THE MOST IN 1998?**

Chelsea letting Mike Hughes go to Southampton.

**WHAT DID YOU THINK ABOUT BILL CLINTON GETTING CAUGHT WITH HIS PANTS DOWN?**

I can't believe he didn't get stuck in properly.

**THE FUTURE OF DANCE MUSIC IN 1999 IS...**

Music getting underground again.

**ARE YOU HAPPY TO BE PART OF THE NEW CREAM TEAM?**

It wasn't something I jumped at

straight away. But I had to have something to sink my teeth into, a new challenge. And I think Cream's on the up again.

**TELL US ABOUT BEING A DAD.**

It's brilliant, the high point of the year. It's just a shame Tony [De Vit] wasn't around to see my boy Herbie.

**ARE YOU AND TALL PAUL INSEPARABLE?**

No! We've stopped doing the back to back things. Good fun as it was, it had to end. He is godfather to the baby though!



pic: RAISE-A-HELD



pic: DEAN BELCHER

**PETE TONG**

**Essential... essential**

**BEST RECORD OF THE YEAR?**

Stardust.

**WORST RECORD OF THE YEAR?**

I try not to remember the worst things - I throw away piles of them every week.

**BEST NIGHT OUT IN 1998?**

Cream's sixth birthday.

**WHAT PISSED YOU OFF THE MOST IN 1998?**

Moaners. And Dennis Bergkamp's fear of flying.

**WHAT DID YOU THINK ABOUT BILL CLINTON GETTING CAUGHT WITH HIS PANTS DOWN?**

Surprised they didn't get product placement on the cigar.

**THAT BLUE PETER PRESENTER ON COCAINE?**

He was a fool.

**THE FUTURE OF DANCE MUSIC IN 1999 IS...**

To have a consolidation period before the millennium.

**HOW DID YOU FEEL ABOUT "IT'S ALL GONE PETE TONG" MAKING IT INTO THE OFFICIAL SLANG DICTIONARY?**

Honoured...

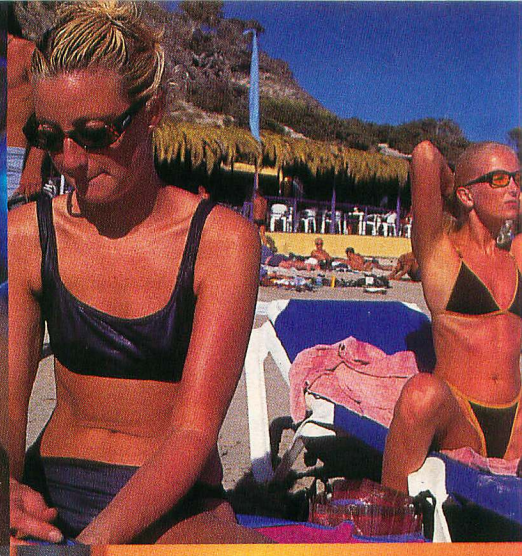
**RADIO 1 SEEMS TO BE IN TURMOIL AT THE MOMENT. WHERE WOULD YOU LIKE TO SEE IT GO IN 1999?**

I disagree for starters. As for where it should go, I trust they will maintain their commitment to new music.

**AS THE MAN WHO SIGNED ALL SAINTS, WHAT DO YOU FEEL THEIR CONTRIBUTION TO POP MUSIC WAS IN 1998?**

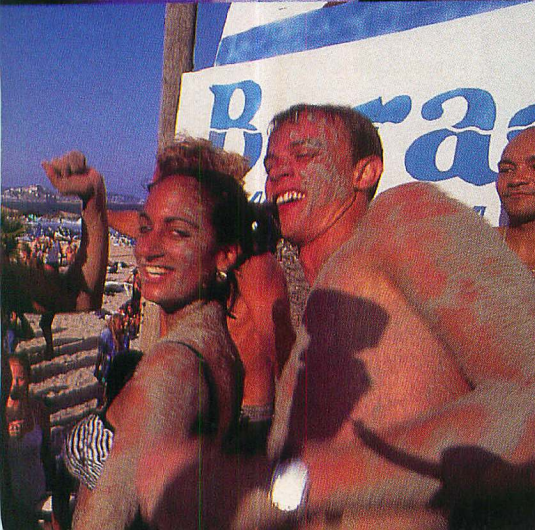
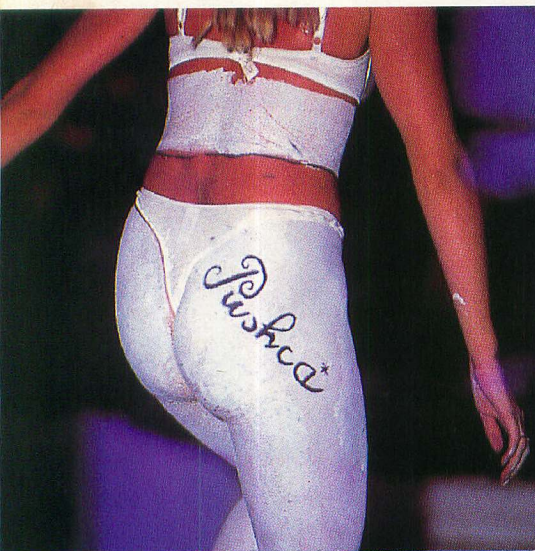
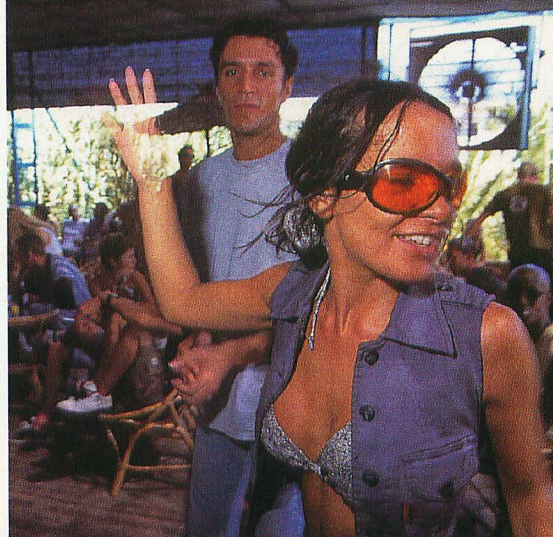
You don't have to be crass to be successful.

34. Impossibly deep, sweet house from Finland's Sähkö posse  
35. Putting the cat amongst the pigeons with the DJ Punk Roc "is he/isn't he" farrago



# A Year In **MUZIK** Ibiza

*Top row, left to right:* Renaissance at Pacha; bending over backwards for Manumission; chilling on Sa Trincha beach  
*Second row:* The terrace at Space; liquid refreshment at the Café Del Mar  
*Third row:* The bottom line – Pushca Meets Trade at Privilege; Cream at Amnesia; seeing the light at Bora Bora beach bar  
*Bottom row:* Bora Bora; the long ride home on the disco bus; in at the deep end at Manumission  
pics JAMIE B










# Paul Oakenfold

Flight No: Cream 99 - 2000. Passenger: Paul Oakenfold. Destination: The 21st Century

'It's been a fantastic two years at Cream and I have enjoyed every minute of it. Musically, the response I have received has been wonderful; what we have achieved at Cream will go down as an historic moment in clubland.

I would like to thank all the people who have supported me throughout the last two years, all the Courtyard and Annexe regulars and the Cream posse - have a great New Year - see you in the 21st Century..'

Paul Oakenfold

Destination	Arrival	Carrier
Kiss 100 present Cream and The Gallery The London Arena 8pm - 8am	9pm - 11pm Broadcast live on Kiss 100	 
Cream meets Colors Manchester Evening News Arena 9pm - 7am	1am - 3am Broadcast live on Galaxy Network	
Cream at Nation Liverpool 8pm - 6am	4am - 6am	



# Rhythm

# Nation

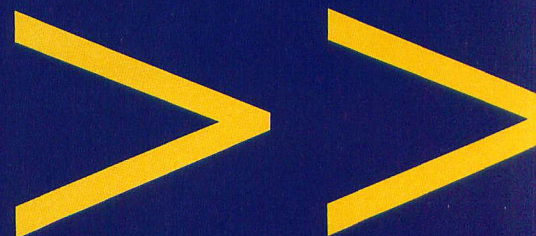
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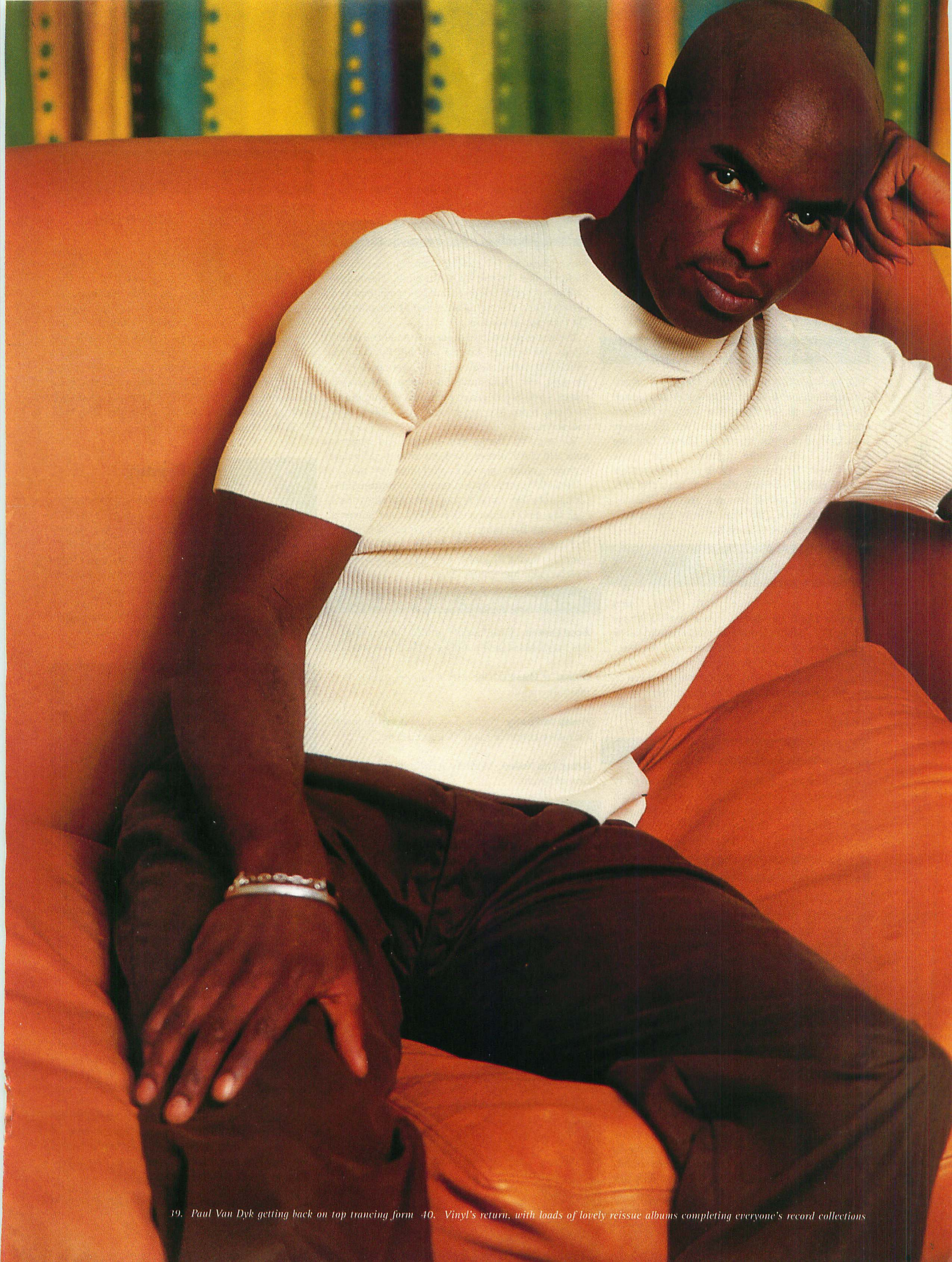
HERE'S only one man for the job of guiding us through contemporary r&b. Check Trevor Nelson's CV for proof of the years he's put into promoting the platinum disc-munching sound which now rules

planet pop. Today, nobody knows where hip hop starts and r&b ends and that's this music's *coup de grace*. Add the videos, fashion, mega-bucks of profit, propensity for larging it, no-messing sex talk, apparent addiction to collaborating on tunes and, oh you know, the odd sample you might just have heard before, and you have maximum-impact Nineties entertainment personified.

What say we get jiggy with it, as Trevor shares the love of his life.

Radio 1's **Trevor Nelson** guides us through 1998's r&b selection and explains why Whitney is hip again





39. Paul Van Dyke getting back on top dancing form 40. Vinyl's return, with loads of lovely reissue albums completing everyone's record collections

# Trevor Nelson's Guide to R&B



## It started with...

"Terry Riley – the king of swing in the late Eighties and Bobby Brown's producer. But New York really got to grips with the new sound through the Uptown label, which Puff Daddy was on at first. Artists like Jodeci appeared; they sounded like soul artists but looked like rappers and immediately all the slushy r&tb of the mid-Eighties was out the window. The lyrics were more about street romance than fairy tale stuff and after being in rap's shadow for years, r&tb was back."

## It was perfected by...

"Mary J Blige's first album, 'Where's The 911', was a landmark release. It oozed the new style and started the craze of rap and r&tb artists guesting on each other's albums. Before long, Mary J was teaming up with Method Man for 'You're All I Need', bonding the styles even more tightly. Next came Blackstreet's 'No Diggity', which was an incredible tune regardless of what music you're normally into. These releases paved the way for The Fugees' incredible success. Take Pras' 'Ghetto Superstar' – it's been our version of Stardust."

## It's an unashamedly pop thing...

"Definitely, people like Puff Daddy and Jermaine Dupri [producer, rapper and DJ whose 'Life In 1472' album is out now on Columbia] know exactly how to get bums on seats and the buzz is reaching as many people as possible. This means that, unlike with dance music, there is no underground end to the r&tb scene. Sure, there used to be rare groove, but people aren't interested in that anymore."

## ...and a girl thing...

"I checked my Radio One listening figures recently and they're dominated by females! It's music which makes girls go bananas. Lauryn Hill: she's a real case of girl power. Her 'Doo Wop (That Thing)' is what I call a [ahem] fanny floorfiller!"

## ...and a multi-racial thing

"Everyone's banging on about how multi-racial the UK is and r&tb sums that up. You see whites, blacks and Asians dancing together, and this kind of inter-racial scene will eventually get so big it'll scare some people."

## It's not just a London thing

"The thrill for me now is playing at clubs like Bring Tha Noise at the Brunel Rooms in Swindon, to a young crowd that treats a record from 1990 as a classic, instead of the kind of London crowd that's old enough for Loose Ends to be a favourite."

## The r&b/garage crossover

"Particularly in London, it's like the two musics are married. A superclub on the black scene is Twice As Nice and it works perfectly having the two sounds under one roof. Most garage people say they like

r&tb. And other than jungle, garage is the only kind of dance that r&tb fans respect. The potential is definitely there for the UK to invent a new kind of music by blending the two styles".

## The growing r&b club scene

Trevor Nelson's The Lick/Rhythm Nation tour for Radio 1 has visited Middlesbrough, Newcastle, Swindon, Cardiff, Southsea and Liverpool these last two months. The nights are based on his monthly The Lick club in London.

"We've borrowed a lot of ideas from house clubs, things like podium dancers and big light shows which r&tb clubs haven't taken on board before. In the past, r&tb clubs have been very understated places – you didn't exactly get a buzz from going to them, more like the feeling you'd been to a cool therapist.

"We want to change that, though, and whereas once r&tb clubs always got dumped in the Monday night slot, more venues are up for this music now."

The Lick/Rhythm Nation tour visits Birmingham Club Kudos (December 5) and Ipswich Hollywood's (12). The next London Lick is at Leicester Square's Equinox on December 21. Also, Trevor Nelson has just opened a new weekly Friday night event at London's Sound Republic. Called Funk, he's joined by DJs Dodge and Ronnie Herel.

## Recommended r&b clubs

**Soul Power.** Saturdays at Cardiff's Forum, with DJs Diggz, Mark Devlin and Krissy Kris as residents.

**Bump 'n' Hustle.** One-offs at various venues in Bournemouth.

**Fresh 'n' Funky.** Wednesdays at London's Hanover Grand with Brian Norman, Swing and Femi.

**Bring Tha Noise.** Monthly at Swindon's Brunel Rooms.

## Trevor Nelson's guide to 1998 r&b stars

### Lauryn Hill



Released the genius "Miseducation Of Lauryn Hill" album.

"By far the most important album of the year. All three Fugees artists have succeeded with their solo careers, proving they're better than the cynics claim.

They're having fun and getting paid for it when they do the covers, but Lauryn Hill's album is packed with integrity. She's got the voice of the Nineties. Only Mary J Blige and Erykah Badu come close."

### Brandy



Most recently collaborated with Monica on "The Boy Is Mine" from her second album, "Never Say Never".

"She's on more on a teeny tip. It's your typical case of someone who can act, sing, perform – do the lot brilliantly. She's a true idol on the r&tb scene."



### Faith Evans

Ex-wife of slain rapper Notorious B.I.G. Appeared on Puff Daddy's "Missing You" tribute to B.I.G. Her second album, "Keep The Faith", came out last month.

"Total and 112's albums are good, but she's leading the way in Puff Daddy's Bad Boy camp. When she sings, she blows your socks off."

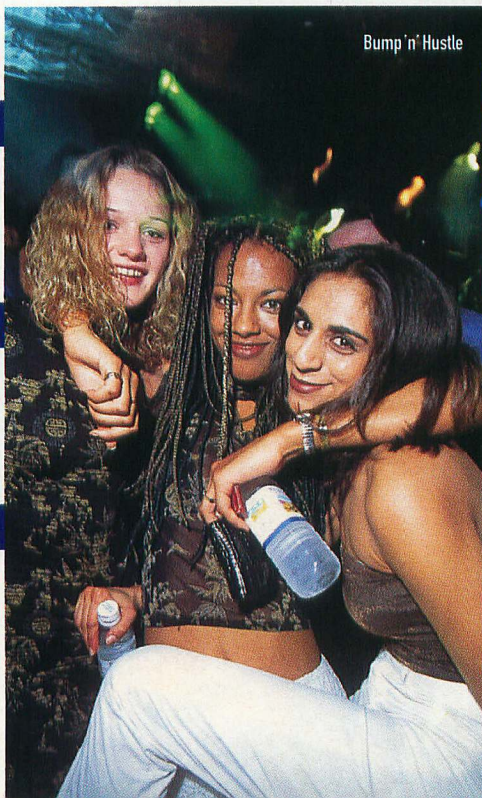
### R Kelly



Originally hit paydirt with salacious songs like "Sex Me" and "Bump 'n' Grind", before penning the saccharine sweet croon of

"I Believe I Can Fly" and songs for Michael Jackson.

"Some people hate him because of the big soundtracks he's done. But believe me, he'll be remembered as one of the great songwriters of contemporary r&tb. His new album should've been a single rather than a double album, but he's R Kelly, so I guess he can do whatever he likes."





## Big Punisher

Latino rapper on Loud records, whose recent "Capital Punishment" album came with dubious cover artwork: him grabbing the breasts of a woman "dressed" as a scantily clad Statue Of Liberty.

"I've haven't included many hardcore rappers because r&tb is more of a ladies' scene, but Pun's in there because he's given us lots of fun. His own album put Latino rap firmly into the commercial market."

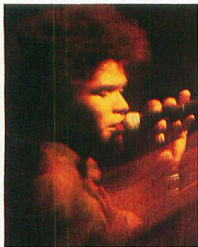


## Pete Rock

Released the benchmark "All Souled Out" EP with CL Smooth in 1991. Since then, he has collaborated with numerous artists -

including producing "Poetic Justice" for Janet Jackson and Tupac Shakur.

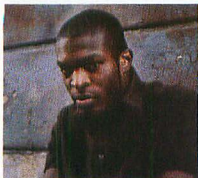
"His new album is called 'Soul Survivor' and he's definitely a survivor. He's never been an out-and-out superstar, but he's the master of jeep beats."



## Maxwell

Immaculately attired smoothie who gained instant fame with the lush songs of his "Maxwell's Urban Hang Suite" debut. Followed it with "Embrya".

"He perhaps hasn't been the success many thought he'd be after his first album, but he's still a very important part of the scene, representing the nu-classic soul end of the sound."



## Lynden David Hall

Briton whose years of struggling paid off with his October chart hit, "Sexy Cinderella".

"I know I'm biased because I signed him, but he's in a different league to other UK male artists. As well as singing, he writes and produces, and that's what will count in the long run. That and the fact he's turning into a sex symbol!"



## Dru Hill

All singing 'n' synchronised grooving outfit who followed their eponymous 1996 debut album with "Enter The

Dru", on which the guest roll-call was headed by Method Man and Babyface.

"Not the best looking boy band but definitely a gifted one. They've got a massive fanbase, effectively taking over Jodeci's mantle."



## Missy Elliott

Omnipresent force in black music since last year's "Supa Dupa Fly" album. You name it, she's probably guested on it.

"She actually blew up last year, obviously, but Missy's still so adored that everyone wants to check whatever she guests on. All her

associates are doing it, too - Timbaland, Nicole, Ginuwine and Aaliyah."



## Kelly Price

Appeared on The Lox's "Money, Power, Respect" single alongside Lil' Kim and DMX, then released her debut album, "Soul Of A Woman", this year.

"An incredible vocalist and the album has gone

down a storm in the States. Not the most commercial singer but possesses a beautiful, classic voice."



## Kele Le Roc

Alongside Hinda Hicks and Beverley Knight, a bright new hope for UK r&tb. Bagged a Top 20 single last

month with "Little Bit Of Lovin".

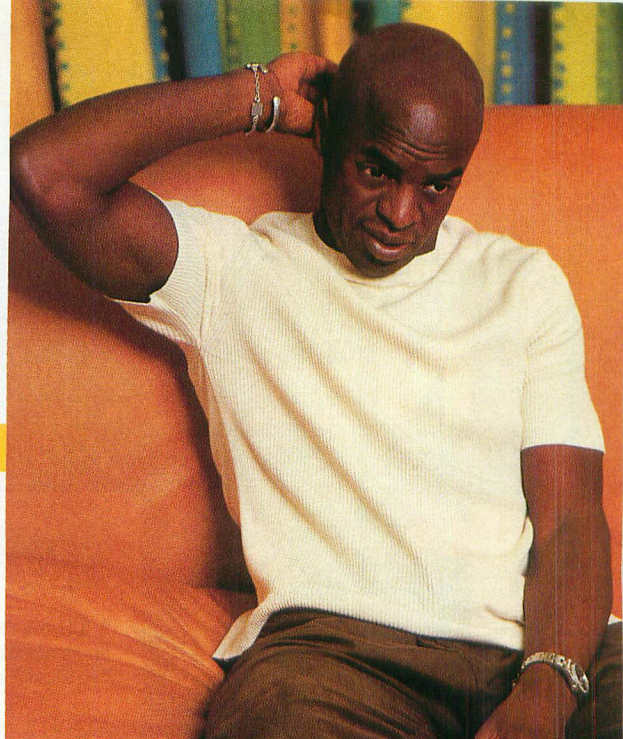
"The best female singer in the UK, with that certain something you need to become an r&tb star. Her music has a vintage rare groove influence to it."



## Whitney Houston

Her album "My Love Is Your Love" has her hooking up with Lauryn Hill, Wyclef Jean and new wunderkind producer Rodney Jerkins.

"An amazing comeback - apart from a couple of drippy ones it's Whitney singing in a way she's never had to before. I refused to interview her for MTV until I heard the album, but now I can't wait to get over there."



# Trevor Nelson CV

BORN 1964 in Hackney.

**1972:** "My Godfather bought me a Jackson 5 album. I played it relentlessly, making up dance routines with my sister."

**1977:** "By now I was a complete vinyl junkie. To save for records, I'd walk to school instead of getting the bus."

**1980:** "I DJed in public for the first time at a school party. I did it partly because I had more records than anyone else, but also because it meant I didn't have to ask girls to dance."

**1985:** "I soon realised I wasn't going to get anywhere if I sat at home waiting for work. I got a bank loan and started my Mad Hatter sound system. We put on warehouse parties back in the day when you could get away with it. In fact, we'd put on parties anywhere."

**1986:** Joins the fledgling pirate Kiss FM. "I was passionate about it to the point that the studio was in my flat. Every penny I had went into the station."

**1987:** Plays his first big club gig - at Soul II Soul's Sunday night.

**1990:** Kiss goes legal. Trevor becomes a director, shareholder and daytime presenter.

**1993:** Having previously worked in record shops and distribution, Trevor bags a job in club promotions at Cooltempo - at the time when Mica Paris and Innocence were their main acts. Eventually he's promoted to head of A&R, signing Lynden David Hall. But the head-fucks of life on a major get to him in the end. Today he's content with a part time A&R role at Cooltempo.

**1996:** Moves to Radio 1, presenting the r&b chart on Saturdays (3pm-5pm) and his Rhythm Nation specialist show on Sundays (10pm-midnight). Wins the MOBO Award for Best Radio DJ.

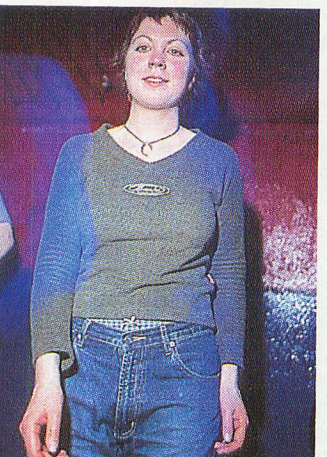
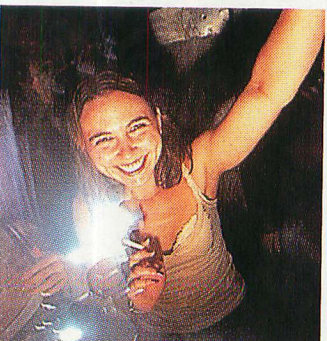
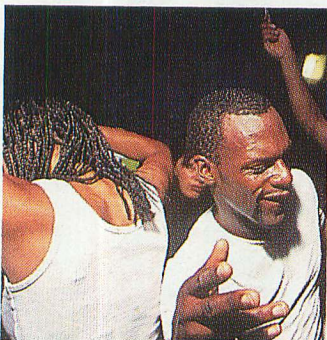
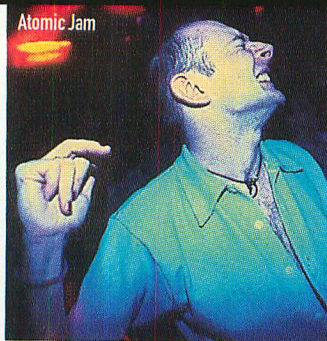
"You realise Radio 1 is the ultimate station when you start DJing round the country and people are forever thanking you for your radio shows. You get a different perspective when you visit a town which hasn't even got a proper nightclub, where the gig you're playing is in a horrible conference centre, but the crowds are still enthusiastic."

**1998:** Joins MTV, presenting "The Lick" show twice a week.

"Artists like Puff Daddy and Mariah Carey consider it more important than 'The Des O'Connor Show'. And we're happy to take the piss when we play videos, because r&b is a funny subject. It's all about social interaction and showing off. Even if you don't like the music, you can't ignore the videos."

# Let's Party Like

New Year's Eve is upon us once more. Time to put your glad rags on, get on the dancefloor, see out the old and in with the new while staring wildly and sweating copiously. Where to go, who to go with, what to wear and who to cop off with are all



pics DEBBIE BRAGG, JAMIEB, RAISE-A-HEAD

## The Midlands

### 1 Stoke-On-Trent: Renaissance – "A World Wide Celebration"

Trentham Gardens. Info: 01782-717-872. 8.30-5am. £39 plus booking fee. Renaissance have already booked this 18th century estate to bring in the big one next year. Sit back, glance at the picturesque, mile-long lake and be transported to three of the world's most vibrant cities. Room One is off to Singapore with BT live plus Paul Van Dyk, Dave Seaman, Ian Ossia, Nigel Dawson, Anthony Pappa, Adele and Lee Groves. Room Two is New York with David Morales playing a six hour set, plus Danny Rampling and Bedroom Bedlam nutter Yousef. Room Three is London-themed with InnerSelf live, Nuphonic Records and Peshay. There will also be a 5am link to Times Square when everyone in Stoke will be teleported to New York, or something.

### 2 Birmingham: Sundissential

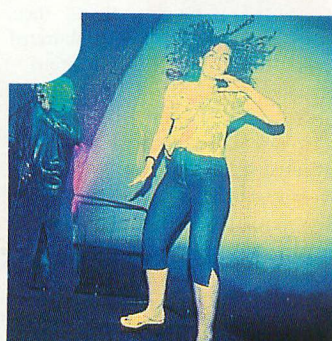
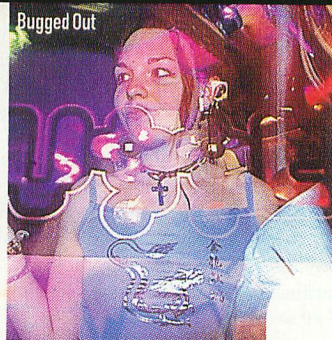
Pulse, Hurst Street, then The Church, Broad Street. 0930-113-333. 8pm, December 31 until 8pm January 1, 1999. £42.50. Those bleeders at Sundissential have a double whammy lasting about three weeks. Part One at Pulse is Judge Jules, Tall Paul, Seb Fontaine, DJ Sonique, Lisa Lashes, Nick Rafferty and Andy Farley. Part Two at The Church is Brandon Block, Alex P, Andy Farley, Lisa Lashes, Paul Kershaw and Fergie. Fun and frolics ahoy.

### 3 Birmingham: God's Kitchen

The Sanctuary, Digbeth High Street. 01604-474-591. 9-6am. £37. One of the most consistent superclubs this year with a policy of "get the big boys in and let them give it some stick". Tall Paul will be playing at midnight, Jeremy Healy won't and neither will Jon Pleased Wimmin, Craig Campbell, AJ Gibson, Jem Atkins, Daniel Sotto or Tony Onetti. Oh well, there are always the dwarves [Are you quite sure? – Ed], trapeze artists and bottles of champers. Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

### 4 Birmingham: Crunch & Wobble

26 Branston Street, Hockley. Info: 0121-233-0339. 10-6am. £25. The two longest running nights in Brum team up for another of those rather messy December 31 affairs. Apparently last year the DJs were so pissed they had to turn the



music down and ask if anyone could come and DJ for them. No such nonsense this year with Anne Savage, Lisa Pin-Up, Jon Da Silva, Jon Hollis, Phil Gifford, The Lovely Helen and Paul Kershaw all not drinking for the night.

### 5 Wolverhampton: Atomic Jam

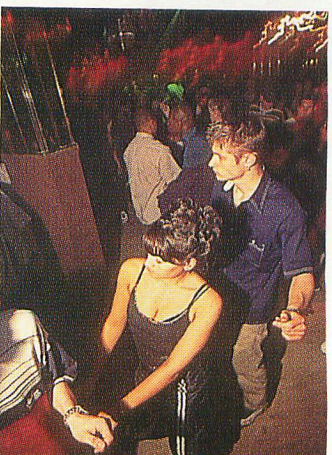
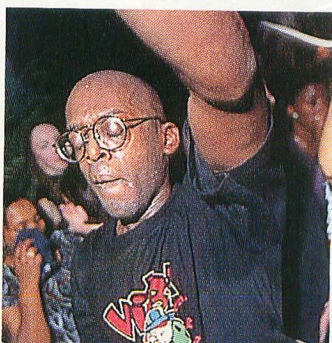
Screamers, Worcester Street. Info: 01905-729-993. 8-4am. £12.50. Oooh yes, a very reasonable night out with the main arena vibrating to the techno of Daz Saund, Trevor Rockliffe, Tony Work and Nathan Gregory. The drum & bass in Room Two is supplied by Ratty, Fallout and Tango. Serious underground shenanigans.

### 6 Birmingham: Miss Money Penny's

The Church. Info: 0121-693-6960. 10-late. £35. The glam club par excellence gives the resses Jim "Shaft" Ryan and Kiddo a run out before they're joined by Lord G and another tip top international guest. Drag queens and fire eaters. Say no more.

### 7 Nottingham: The Bomb

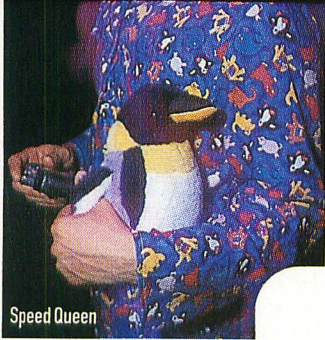
Bridlesmith Gate. Info: 0115-950-6667. 10-3am. £15. A residents only affair for The Bomb, but with residents like theirs it should be better than ever. Kelvin Andrews plays blinding



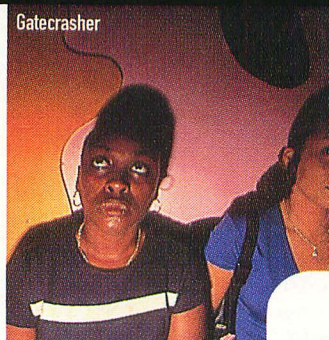
# It's 1999

The essential New Year's party guide with your host **ROB DA BANK**

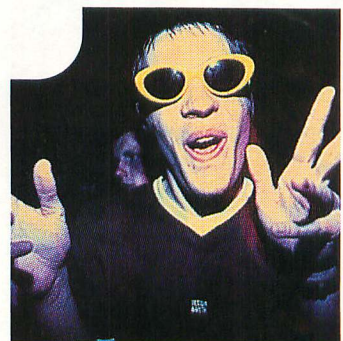
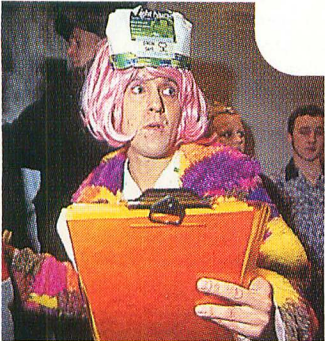
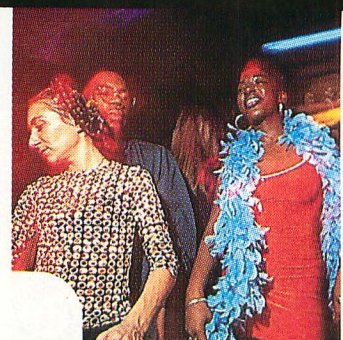
valid questions. Muzik can only answer the first one for you here but we're sure you can manage the rest. If the following nights don't tickle your tastebuds enough to get you working on that turkey and beer belly, well... **There's always Terry Wogan**



Speed Queen



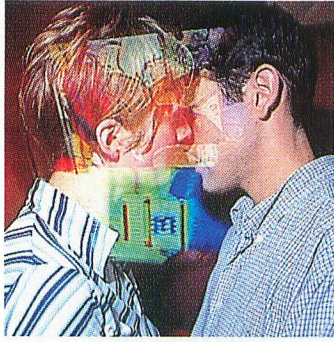
Gatecrasher



beats from hip hop to techno, the Reverend Carbootleg plays car boot sale oldies, Dave Congreve is tipped for the top in 1999 with his house mixing and Tim Shaw and Simon "Neon" White hold their own too. Explosive.

## 8 Derby: Progress

Time, Mansfield Road. Info: 01332-600-700. 9.30-4am. Progress launch into their umpteenth year with Allister Whitehead, Lisa Loud, Pete and Russell and guests. Expect strange live band malarkey and maybe some morris dancing. No, of course we're not making this up.



very able support comes from Steve Lawler, our Bedroom Bedlam man Marcus James and Mambo's Pete Gooding.

## 11 Leicester: Goodbye Cruel World

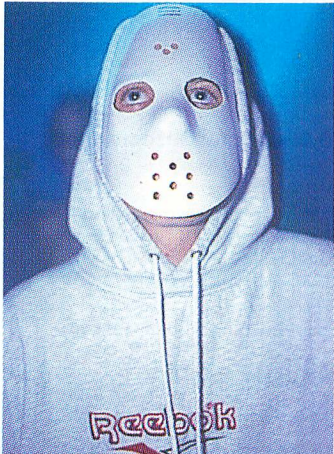
Secret Location. Info: 0976-203-742. 9-6am. £20.

It's Goodbye Cruel World and hello 1999 in the company of Mark Luvdup, Kelvin Andrews and Paul Harris. Phone the info line two days before the party for the address. They might know it by then.



## 9 Stoke-On-Trent: Golden

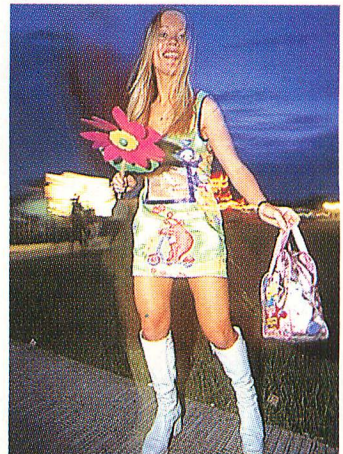
The Void, Glass Street. Info: 01782-621-454. 9.30-5am. £30 plus booking fee. Despite losing their head man to Cream, Golden have gone from strength to strength this year and Jeremy Healy, Pete Bromley, Dean Wilson, Complete Communion and Hardy & Edwards aim to please too. If they don't keep your spirits up, the 4am licensed bar will.



## 12 Birmingham: The Hush

55, Station Street. Info: 0121-242-6607. 2am-10am. £20

A members only party that they're keeping very hush hush, but if you phone them up they may well invite you down. It's a packed lunch job this because you ain't gonna see the daylight until at least 10am. Neither are Tom Wainwright, Kiddo, Mark Jarman or the boys in Room Two - Phil Mighty, Ashley West and DJ Hussy.



## 10 Birmingham: Global Grooves

The Centennial Centre, Icknield Port Road. Info: 01244-343-781. 8-4am. £35.

From the boys who run Fun! comes a rip-roarer with none other than Sasha spinning for four and a half hours. The

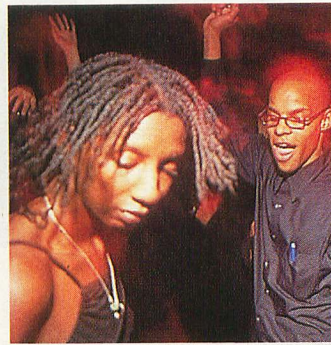
## 13 Birmingham: SLAG

The Steering Wheel, Kotwall House, Wrottesley Street. Info: 0121-687-5664. 10-4am. £18/£16.

Calling all SLAGs. Floor One is Jon Pleased, James Kay and Chad Lewis, Colin Dread and Owen Owens. Floor Two resounds to the sounds of DK and Phil Mighty.



Trade



people that a party really is. His trusty residents James Holroyd and Ralph Lawson will of course be manning the controls but are going to be joined later by some very special guests. Expect loads of trimmings and general nonsense.

## 5 Manchester: The Electric Chair Versus Homoelectric

**The Music Box, Manchester.**  
**Info: 0161-907-0602. 10-4am. £20.**  
 With a sound system "to make you go sterile" and a bargain price of £20 you should really get down to see Mr Ashley Beedle, The Una Bombers and Kath McDermott ring in 1999.

## 6 Manchester: Megadog

**Manchester Academy.**  
**Info: 0181-801-2662. 9-4am. £25.**  
 The north west gets invaded by Megadog for "a psychedelic night of aural mayhem", no less, with Michael Dog, DJ Evolution and System 7, Banco De Gaia and 808 State live. The Megadog Soundsystem will also be on display with Eamon "Amen" Dog, the Curious Company Visual Performance and Dog Decor. Please note dogs must be on strings to gain admittance (Doh! I promised I wouldn't say that).

## 7 Liverpool: Voodoo

**Redzone, 122 Duke Street.**  
**Info: 0151-708-8588. 9-4am. £25.**  
 Techno leading lights James Ruskin and Dave Clarke join residents Steve Shiels and Mick Pluto. Underground electronic sounds.

## 8 Manchester: Devotion

**Holy City Zoo, York Street.**  
**Info: 0161-980-5558. 9-4am. £30.**  
 Resxies Dave & Huey, Marc Cohen and Martin Glynn entertain dressed up party people with a handful of football celebs thrown in for good measure. Basically the only house club in Manchester that's really happening at the moment (cue hundreds of letters from angry promoters who put on "much better parties." I'm only really talking about big house nights, alright?)

## 9 Middlesbrough: Sugar Shack

**Corporation Road.**  
**Info: 01642-213-844. 9-late. £20.**  
 It was lunatics everywhere I looked last time I was up here, with the whole place heaving by 10.30pm. Gordon Kaye, Paul Murray, Mark Jarmin and the Chimera European Circus are going to try and better that this time.  
 Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

## 10 Yarm: Culture

**Tall Trees Country Club.**  
**Info: 01642-781-050. 9-late. £25.**  
 A retro night with Paul Taylor, The Connection and Kareem. In the Alexander Suite they have the positively excruciating spectacle of Limahl (Kajagogoo) plus a live stage set with Seventies and Eighties cabaret sets. No blue denim. Why? We have absolutely no idea.

## The North

### 1 Liverpool/Newcastle/Manchester: Cream

**Nation, Wolstenholme Square, Liverpool, Newcastle Telewest Arena and Manchester Evening News Arena.**  
**Tickets from the Cream shop on 0151-708-9979 and all the usual outlets. All tickets £39.**

Cream, oh Cream, you always have to complicate things by doing a zillion parties when one would suffice. Nevertheless, if you're living in Liverpool, Newcastle or Manchester you'd be daft not to experiment with one of these.

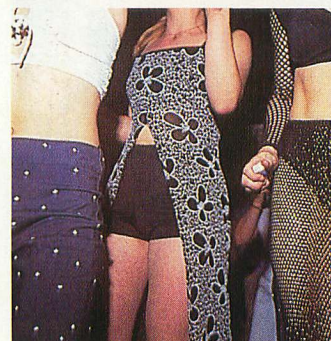
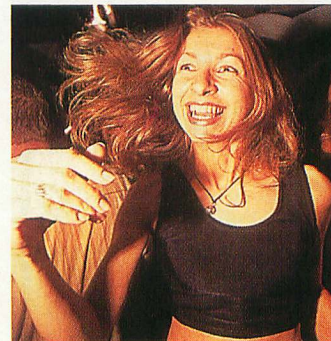
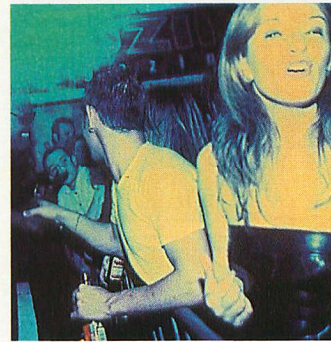
Liverpool's Main Room welcomes Judge Jules, Allister Whitehead, Sonique, Seb Fontaine and Steve Lawler. The Annexe is Fatboy Slim, K Klass and Les Ryder. Wandering into the Courtyard we can see Paul Oakenfold, Dave Ralph and Paul Bleasdale. The Newcastle Main Room rocks with Roger Sanchez, Graeme Park, Junior Sanchez and Nick Warren, or try the Shindig Room with Justin Robertson, Buckley, Tom Wainwright, K Klass and Scott & Scooby.

Moving over to Manchester with the Perfecto Room inhabitants Oakey, Dave Seaman and Nick Warren, the Colours Room with Roger Sanchez, Todd Terry, Graeme Park, Junior Sanchez, Buckley and Sam Holt. The Bugged Out Room specialises in Fatboy Slim, Justin Robertson, James Holroyd and Rob Bright. With a potential audience of 30,000 and another 500,000 watching on MTV this promises to be one to remember.

### 2 Leeds: Radio One & Gatecrasher Present The Essential Mix

**Leeds Town Hall. Info: 0990-344-4444. 10-6am. £40.**

The Essential Mix this New Year's Eve is a complicated but cool live link-up between London and Leeds. In human form on the night will be Pete Tong, Judge Jules, Guy Orndel, Dope Smugglaz, Louis Osbourne, Pete Gooding, John Locke and Scott Bond with Sasha beaming himself down live from London. The actual Essential Mix will start with Dave Pearce in Glasgow bringing in the New Year, then directing the reins over to Tony who will direct it for the following six hours.



### 3 Sheffield: Gatecrasher

**The Republic. Info: 0114-248-3093. 9-6am. £42.50.**

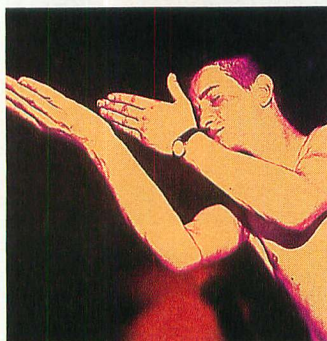
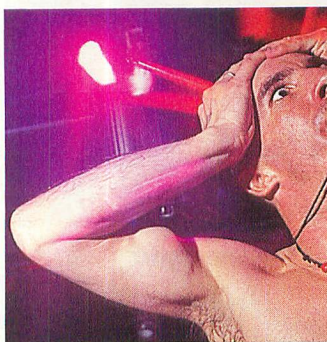
Sheffield's big night out promises Paul Van Dyk, Judge Jules, DJ Sonique, Scott Bond, Guy Orndel, Matt Hardwick, Deno, Ricky Chopra and Andrew Clarke.

Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

### 4 Leeds: Basics

**Mint Club, Harrison Street. Info: 0113-244-9474. 9-late. £tba.**

Dave Beer has told us he intends to show



### >> 14 Leicester: Renaissance & Access All Areas

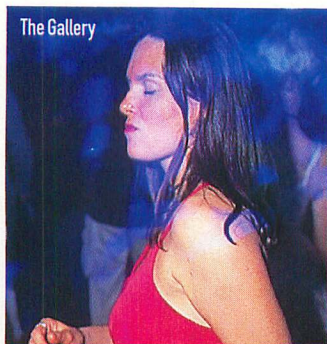
**Flaming Colossus, Welford Road.**  
**Info: 01782-717-872. 9-late. £tba.**  
 Renaissance have muscled in on this big old knees-up with Ian Ossia, JFK and Jo Mills.

### 15 Coalville: Passion

**67 Belvoir Road. Info: 01530-815-278. 8-4am. £27.50.**

The UK rolls out the house favourites with Seb Fontaine, Farley Jackmaster Funk, Stretch & Vern, Lisa Pin Up, Anne Savage, JFK, Nick Corelli and DJ Canete.





The Gallery

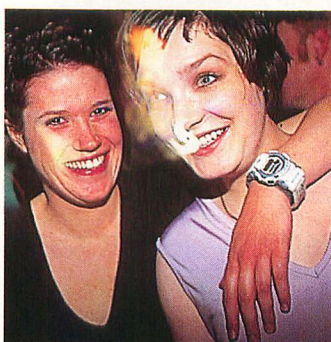
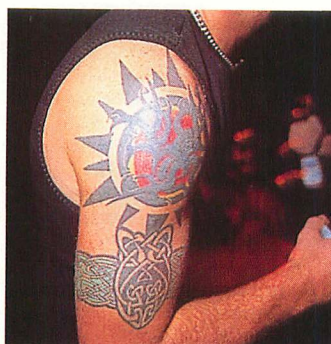
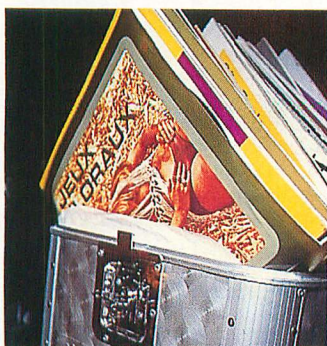
different. Ceccini will then attempt to stage dive the crowd and be carried around the entire club before releasing the 10,000 pressie-filled balloons on offer to the assembled throng. The mad fool.

#### 4 Dublin: Influx

Mean Fiddler, Wexford Street.  
Info: 00-353-1-670-3771. 8-late. £15.  
Dublin's premier techno and beats night is ably represented by its residents Johnny Moy, Billy Scurry and Rob Roland already. When we talked to them they had some very big names lined up too, but couldn't confirm them. You can though by calling them, then going down there and having it right off.

#### 5 Belfast: Discotech

The Network Club, 11a Lower North Street. Info: 01232-237-486.  
10-5am. £tba.  
Belfast's longest running house night is a right good Discotech with Mark Jackson, David McAuley, Chris Careo, Alan Bates and Gerdy Kyle. Garage and hard house all the way.



smooth grooves and classic disco with Bootsy and Ross Keddie in the Lounge too.

#### 5 Glasgow: The Sub Club

22 Jamaica Street, Glasgow  
Info: 0141-0141-248-4600 £tba.  
"We don't know how much it'll cost, we normally decide that about 10 minutes before we open," said one helpful submariner. Anyway, the good news is it'll be a DJ double header of residents Harri and Dominic, and with residents that good who needs guests? Unlike most of the clubs listed here, the nice people at the Sub will be keeping tickets back to sell on the door.

## East

#### 1. Bury St Edmunds: Dreamscape 30

Rollerbury, Station Hill.  
Info: 01202-291-100. £27.50. 8-7am.  
Dreamscape host their 30th bash on New Year's Eve with the cream of hardcore - Dougal, Hixxy, Scorpio & Producer, Clarkee, Nicky Blackmarket, Kenny Ken, Bunjy, Slipmatt, Force & Styles and the rest of the massive. Breakdancers, merchandise and loads of other things I said I wouldn't mention like whistles, white gloves, roadmenders' jackets, out of work roadmenders, roadmenders looking for their jackets and loads of racing pulses. Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

#### 2 Southend: Coco Cuba's New Year's Eve Extravaganza

Palace Hotel Ballroom.  
Info: 0956-480-473. 9-2am. £20/18.  
The theme is Casino Royale in regal Southend. Either come in pure glamour or fancy dress and be wowed by Chris Powell from Clockwork Orange, Nic from Manumission and resident Scott Cuba. "Coco Cuba is a mixed gay/straight night for girls, gays and guys - bigots will be buggered," they say. Take heed.

#### 3 Clacton: Destiny/The Cream

Rumours, 50, Rosemary Road.  
Info: 01255-435-942. 9-3am. £tba.  
Choci, Tony Grimley, Mark Climpson, Lez Da Force and Norman H pump out the best tunes of 1998. Upstairs should be a bit easier on the ears with Matthew Antony, Terry G, Jon Enry and Bowie.

#### 4 Norfolk: Terry & Tim's

37b Quebec Street, Dereham.  
Info: 01362-692-349. 9-2am. £4.  
Terry & Tim's popular monthly club in Norfolk is also coinciding with the New Year's Eve bash. A bargain at £4.

#### 5 Newmarket: Temptation

The Whitehouse, 109 High Street.  
8-late. £tba.  
Daniele Davoli will be thrilling 600 Newmarketers at a newish club that's had a fantastic first year.

## Ireland

#### 1 Cork: Sweat

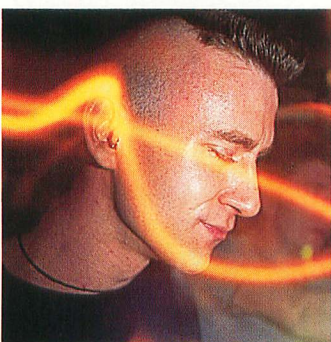
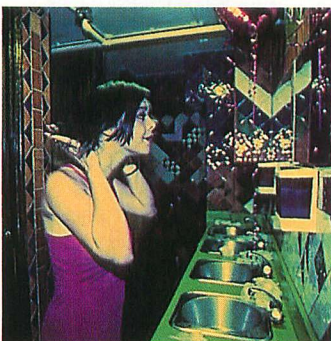
Sir Henry's.  
Info: 00-353-212-79924. 9-late. £10.  
It's been a revelation to me this year to discover such an atmosphere at Sweat and the venue Sir Henry's. I haven't seen anything like it since 1988, mate, when I started sprouting hair and they've been here since then. It will be a lockout whether you decide to go or not so it's your call. Greg, Shane, Stevie G and Shane are some of the finest residents about and they're joined by Skinnyboy Jazz.

#### 2 Belfast: Shine

Mandela Hall, QUBSU, University Road.  
Info: 01232-668-615. 9-30-late. £19.  
Shine collects star residents like kids collect conkers and tonight they have the golden child David Holmes playing a house and techno set, plus Alan Simms and Simon McDermott in Room One. Those Problem Kidz, Rocky and Mark Wilkinson are on four decks and two mixers with Alan Bates in Room Two while it all beats and breaks with Hustlers Of Culture, the Dirty Beatniks and Phil Kieran in Room Three. Room Four is the Super Disco Roadshow with ropelights and even ropier music.

#### 3 Portrush: Lush

Kelly's, Bushmills Road.  
Info: 01265-823-539. 8.30-2am. £15.  
Lush regularly locks 1000 people out in the carpark while all their mates party on inside. With John Ceccini and Col Hamilton armed with the bagpipes, mistletoe and more party tunes than you can shake a stick at, tonight will be no



tunes of the year. A good chance to get all of those Arches opened up and given a good airing.

#### 2 Edinburgh: Tribal Funktion

Traverse Theatre, Cambridge Street. Info: 0131-473-1999. 9.30-3.30am. £25.  
Tribal Funktion happens at some point in a mad three day festival in Edinburgh and will probably go on for days. In the Blue Bar is the Eighties club Bezique with tongue in cheek oldies tunes. Atrium El Cokmetas 10 will be playing live Latin and soul alongside a ceilidh band on another floor while the Bar area has Lizard Lounge DJs with Joseph Malik, Unkle Fawaz and Eh? Wun! spinning everything from hip hop to ska. The Club Room is Tribal Funktion's territory with resses George T, Simone and H plying punters with disco, house and techno.

#### 3 Glasgow: Hi Karate

Glasgow School Of Art, Renfrew Street.  
Info: 0141-342-4931. 10-2am. £5.  
Is this the cheapest night out on Hogmanay? If you like quality breakbeat of all styles then the residents Neil McMillan and Andrew Divine can take you there from old skool to new skool. One half of breakbeat/soundtrack heroes Cinema - Crawford Tait - will also be playing. Hi Karate are adamant that this is where you need to be. "Don't freeze yer tits off down at George Square, come up the Arty." Sound advice indeed.

#### 4 Edinburgh: Substance

The Honeycomb, Blair Street.  
Info: 0131-225-5644. 11-3am. £10/£8.  
Substance have been doing it all year with their pukka house selections and tonight Gareth Sommerville joins resses Craig Smith and Mikey Stirton. Expect some

## Scotland

#### 1 Glasgow: Colours: Inter City

The Arches, Jamaica Street.  
Info: 0930-513-051. 9-5am. £tba  
Colours: Inter City has a right old line-up with Stuart McMillan, Orde Meikle, Silicone Soul, DJ Q, DJ Roy, Darren Walsh, Iain "Boney" Clark, Stevie Donaldson, Michael Kilkie, Simon Foy & Zammo all lining up the hottest house and techno

## >> Wales & The West

### 1 Weston-Super-Mare/ Chippenham: Karanga

The Tropicana, Marine Parade, Weston-Super-Mare/Goldiggers, Timber Street, Chippenham. Info: 01225-316-198. 8-8am/8-3am. £35/£18.

Karanga are having two parties, the lucky bastards. The Weston party looks like the one though with John Kelly, Jon Pleased Wimmin, Heaven, Jon Carter and Derek Dahlarge back to back, Paul Conroy, Andy Fisher, Ben Hudson, Daniel Platts, Jon Grigg & Vance all playing. Chippenham has Jon Pleased Wimmin, Heaven and Ben Hudson, Andy Fisher and Stuart Lawrence.

### 2 Cardiff: Time Flies

Emporium, 8-10 High Street. Info: 01222-484-000. 9-30-6am. £25.

DJ Angel joins Richard Hitchell and DJ Jimmy in the main room at Cardiff's premier house night. Craig Bartlett, Dave Jones, Lady Laing and Michael Taylor spin underground garage from the UK and US with a champagne reception from 9.30pm.

### 3 Bristol: Lakota

6, Upper York Street. Info: 0117-942-6208. 10-4am. £20. The Lakota club is six years old so this will be a double celebration with Fandango resses Grayson Shipley, Charlotte and Mark Davis playing alongside Mark Moore, Angel, Deli G and Fruity Antics with Iain Lazy Smith and Basil.

### 4 Plymouth: Bossanova

The Sound Factory. Info: 01752-261-166. 10-8am. £9/£7. Bringing together the best local DJs for this pumping all-nighter, the line up will be Steve Edwards, Simon Hale, Lee Stacey, Steve Wonderhands, Liam Baylis and Carl Cosby. Expect some fine underground house and lots of alcoholic hospitality.

### 5 Exeter: Rocket

Cavern, 83-84 Queen Street. Info: 01392-495-370. 8-1am. £5. Rocket is all about deep, underground house. Resident DJ Iain "Fruity" Smith from Fruity Antics in Bristol will guide you through the depths with a special guest to be announced.

## The South

### 1 Brighton: Cocoshebeen

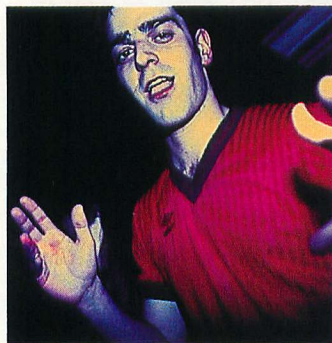
The Brighton Centre, Kings Road. Info: 01202-399-922. £tba. Cocoshebeen is the jungle club that rocked Slinky all year and they've got a righteous line-up on New Year's Eve with Room One hosting Joey Beltram, Trevor Rockliffe, Luke Slater, Dave Angel, Darren Price and Colin Dale. Room Two is with Metalheadz (see below) and the Big Beat Room bangs away to the Dub Pistols, Agent Dan, Cut La Roc, The Wiseguys and Jon and Dan Kahuna.

### 2 Bournemouth: Slinky

BIC. Info: 01202-456-456. 8.30-4am. £35. Slinky steam into 1999 with Brandon Block, Alex P, Garry White and Bock Carrington. The Groove Garden has Angel Moraes, Frankie Foncett, CJ Mackintosh and Tim Lyall and the Wildstyle Beats beat 'em down with Jo Redbeard, Miles Copeland and Stuart Tarrant.

### 3 Bournemouth & Brighton: Metalheadz

Poole Arts Centre, Kingland Road. Info: 01202-399-922. 9-6am. £tba. The Brighton Centre, Kings Road. Info: 01202-399-922. 9-6am. £tba. Bournemouth are spoilt for choice with Bailey, Goldie, Kemistry & Storm, Randall, Doc Scott and MCs Justiyce & Moose. Brighton has DJ Loxy, Ed Rush, Doc Scott, Grooverider and Goldie plus MCs Justiyce & Flux. A right rinse-out.



### 4 Bournemouth: Legacy At The Manor

The Manor, 240, Herne Roads, Matchams. Info: 01425-480-855. 9-6am. £25. Legacy need no introduction. John Digweed, Paul Moss and Jon Langford entertain in the main room while The Gallery's Si Gracia and Seth Sanchez rock with Bump 'n' Hustle's Jon Coomer and Bob Povey. Artwell, Tommy & Happy and Stuart Tarantino mess about with other's beats and pieces.

### 5 Maidstone: Club Class

Atomics, Hart Street. Info: 01622-790-977. 10-late. £20. Maidstone show their club class with an exclusive four hour set from John Digweed plus Tomislav, Ben Foxall and Jason Taylor. Expect a special surprise guest.

### 6 Southampton: The Rhino Club

Info: 01703-603-171. 10-2am. £15. One of the best established clubs on the south coast, the Rhino is small but perfectly formed. Running a double ticket offer on New Year's Eve it's £15 to get in the club and if you hand over an extra £10 on the night you can get on a boat party until the early hours. DJs Gary Benneton, Phil Thompson and Danny Reed play house while Lloyd and Steve play disco and funk.

### 7 Hastings: Heat

Hastings Pier. Info: 0976-755-002. 9-7am. £25. Heat has plugged away on Hastings Pier for many a year and has pulled together the best for New Year with Randall & Hype back to back, Shy FX & DJ SS back to back, Andy C, Brockie, Nicky Blackmarket, Jumpin' Jack Frost, Mampi Swift, Mickey Finn and Kane & Special K back to back. MCs Five-O, Skibadee & Det, Shabba and Foxy with old skool classics in Room 2. Another right royal rinse-out.

### 8 Portsmouth: Geushky

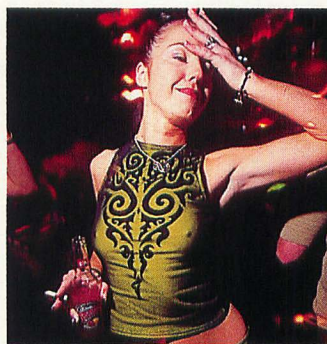
The Albert Tavern, South Parade Pier. Info: 01705-293-050. 9-3am. £tba. The fourth New Year's Eve celebration for Geushky and once again it's left up to Ian Void and Dave Saunders to bring in the next year. Fine techno and house, just don't fall off the pier.

### 9 Portsmouth: Pure Sex

The Gaiety Suite, South Parade Pier. Info: 01705-293-050. 9-3am. £tba. If you prefer your house business to techno then Pure Sex, also on the pier, has resses Steve Conway and Stu Rising joined by Scott Barret. Believe me, 3am is a late licence around here so make the most of it!

### 10 Brighton: Octopussy

The Ocean Rooms, 1 Morley Street. Info: 0410-719-730. 8-3am. £25. The extravagant option for New Year's Eve in Brighton, Octopussy is "guaranteed couture clubbing" for attention seekers. DJs Ben Gill, Pete Haywood and Affy are opting for loungecore and porn soundtracks upstairs while the main room downstairs is new garage.



## London & Home Counties

### 1 London: Temptation

Alexandra Palace, Wood Green. Info: 0171-344-0044. 9-6am. £39. Mean Fiddler expect Temptation to tempt 12,500 merry revellers to the fantastic surroundings of Ally Pally. Counting down to 1999 in the Great Hall are none other than New Order, joined by Underworld, Laurent Garnier, Audioweb live and Luke



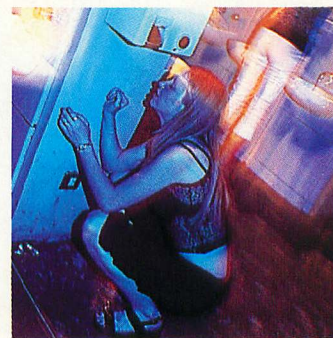
Slater. The Second Room is where you'll find the Radio One Essential Mix hanging out with Sasha, Pete Tong and Judge Jules. If we still haven't whetted your whistle the Heavenly Jukebox crew host the Third Room with The Chemical Brothers, Monkey Mafia, Richard Fearless, Scratch Perverts and Bronx Dogs. A party for all the family and certainly a big Temptation.

### 2 London: The Gallery/Cream

London Arena. 8pm-8am. Tickets available from Ticketmaster: Credit card hotline 0990-344-4444. Just one of the many parties that Cream are throwing, this time with The Gallery for buddies. The Cream Gallery Room rocks with the superb Faithless live and Paul Oakenfold joining Gallery ressie Tall Paul and Sister Bliss. The Colours Room boasts an equally strong pedigree with Roger Sanchez, Todd Terry and Tuff Jam, while the Elektronika Room goes all big beat and hip hop with Fatboy Slim, the Kahuna Brothers and those pervy Scratch Perverts. Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

### 3 London: NYC NYE

Bar Rumba, 36, Shaftesbury Avenue. Info: 0171-613-0013. 8-6am. £35. Someone must have spent a long time on the phone persuading the special guest to leave his family in New York as he is known for his unwillingness to leave the Big Apple. Body & Soul's legendary Francois Kevorkian is the man who will be packing out Bar Rumba alongside Ben and Pete from BBE, who as well as sorting the whole bash out play some pretty lively records themselves. As they say, "as if by magic New York arrived". Magic is no understatement in this case.





## 4 London: World Dance

Three Mills Island Film Studio, Bow.  
Info: 0171-613-1621. 8-8am. £27.50 members/£32.50 plus booking fee.

Five rooms, or should we say arenas: how about the drum & bass room with Hype, Andy C, Kenny Ken, Grooverider, Nicky Blackmarket, Randall, Zinc, Ellis Dee, Ray Keith and Jumping Jack Frost? Or the garage room with Ramsey & Fen, Jason Kaye, Hermit, Richie Fingers and many more. House is provided by Brandon Block and Alex P, Graham Gold and John "00" Fleming, or there's old skool ravin' with Rat Pack, Top Buzz, Slipmatt and Phantasy. A welcome addition is the new skool breaks room with Freq Nasty, Tayo, Vini and Rennie Pilgrem.

## 5 London: Studio 99

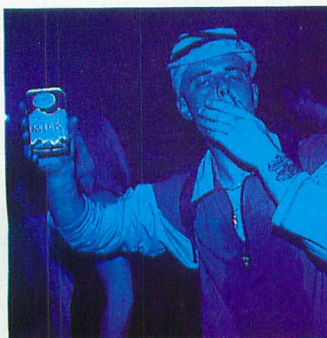
Ministry Of Sound, 103 Gault Street.  
Info: 0171-378-6528. 9-9am. £40.

Three days of mayhem at the Ministry starts with their paeen to the heady days of Studio 54. Think Bianca Jagger naked on a white horse, Andy Warhol snorting powder from his lover's lap and umm... John Kelly doing much the same. Deep Dish will be playing a six hour set along with Kenny Carpenter, Jazz 'n' Groove, Full Intention and Julian Jonah. See *Insomnia* for details of their parties on New Year's Day and January 2. Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

## 6 London: SubTerrain

The End, 16a West Central Street.  
Info: 0171-419-9199. 10-6am. £25/£20 members.

SubTerrain has continued to lead the tech-house field down at The End. Mr C, Gene Farris, Terry Francis and Pure Science (live) rule the main room with Layo, Matthew B and special guests party in the breakbeat bar.



## 7 Milton Keynes: Gatecrasher

The Winter Gardens. Info: 0114-248-3093/0121-605-8970. 9-6am. £42.50. Muzik's Club Of The Year won't disappoint come Hogmanay. Paul Van Dyk, Seb Fontaine, John Kelly, Sonique, Scott Bond, Ashley Cooper, Nick Norman, Jason Bird and Tom Antonucci will all man the decks. Tickets for this event are available by calling Muzik Box Office on: 0870-1212-700

## 8 London: Absolute Funk

Secret location. Info: 0171-403-3331. 9-7am. £tba.

The Lounge Electronica has Colin Dale, Alex Knight, Rick Hopkins, Atlas Records and Dave Mothersole. The Melange room with house and garage is Mickey Simms, Frankie Valentine, Johnny Reckless and Drivetrain from Detroit. The Groove Lounge is for the r&tb heads, while Reinforced Records have 4 Hero, Kirk Degiorgio, Randall, Phil Asher and Zanzibar. Fitzroy Da Buzz Boy and Markie Mark speed up the garage.

## 9 London: Basement Jaxx

The Junction, 242 Coldharbour Lane.  
Info: 0171-733-4506. 10-late. £15.

The UK's brightest musical talents play their fun-but-pumping Latino house and disco mixture. Basement Jaxx have held some of the best parties London in the last three years and promise a live PA too. Go.

## 10 London: Distinctive

Secret location. Info: 0385-392-787/0411-629-252. 10-5am. £33.

A Distinctive Records party with Mike Truman, Terry Farley, Terry Francis, Kenny Hawkes, and in the marquee Dave Jarvis, Bob Jones, Lofty and Stuart Patterson. Should be soulful.



## 11 London: Funkt Meets Savage

Mass, St Matthew's Church, Brixton.  
Info: 0171-737-1016. 10-6am. £35.

A Hogmanay to remember with two of Mass' finest monthlies - namely Lol Hammond's breakbeaty Funkt and the housier sounds of Savage. Lol Hammond, Barry Ashworth, Duncan (Spooky), Massimo plus special guests get Funkt. Grant D, Luke Brancaccio, Darren Poole, Pete Wardman, James Nardil & Kev Gratton all spin while the Wicked Dolls play live. They've also rigged up a chill out room with a string quartet. Nice.

## 12 London: Freedom 1999 - A Dance Odyssey

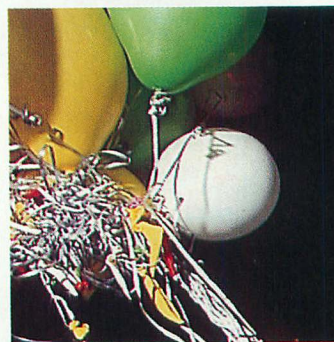
Bagley's Film Studios, King's Cross Freight depot, York Way. Info: 0171-278-2171. 8.30-8.30am. £30/£25.

The theme is a Space Centre and along with Ariel doing his usual eight hour solo mission, Dean Savonne, Norris "Da Boss" Windross, Mike "Ruffcut" Lloyd, Richie Fingers and Colin Aubrey will be hitting the garage spot. If you like staying in the house try the Star Trax arena with Lisa Pin-Up, Andy Manston, Graham Gold and Darren Pearce. Linden C can be found hiding in the Launch Pad with his deep and funky house.

## 13 London: Sugar Candy

Secret Location.  
Info: 0171-837-1795. 9-6am. £36.

Sugar Candy always throw a good party and this secret venue is apparently the nearest you'll get to a stately home within two miles of central London. Ooh, fancy. In the Main Arch witness Sister Bliss, K-Klass, Joe Fish, Matt Lawes and Declan. Experience the Bar Arch with Dimitri From Paris, Simon Lee and Jools Butterfield, Jay Chappell and Stuart Patterson or hang out



in the bizarre VIP arch which has the rather scary prospect of live tribute bands to All Saints, Madonna, Abba and Oasis. Strange but true!

## 14 Oxford: The Source

Zodiac, Cowley Road.  
Info: 01865-420-042. £17.

Recently discovered by the rest of Britain, this club in Oxford is second to none on the jungle circuit. Doc Scott and Andy C are the special guests joining the Source residents JJ and Mark Deas.

## 15 London: Come Dancing Presents Circus 2000

The Shepherd's Bush Empire.  
Info: 0181-870-0777. 9-6am. £35.

Five years down the road and a glittering road of glitz it is too. Acrobats, sci-fi stilt roamers, giant confetti cannons, thousands of balloons and a big old rendition of "Auld Lang Syne". Come Dancing's resident loonies Val and Des take to the decks with guests Andrew Galea and Mr Ben. The Balcony Bar has Agent Sumo and Fun Bobby. No, we've never heard of them either.

## 16 London: Camouflage/Rotation

The Blue Note, 1-5 Parkfield Street/Subterania, 12, Acklam Road. Info: 0171-247-8582. 9-5am/9-3am. £25.

London's leading r&tb nights take place in two different London locations. At The Blue Note the Camouflage All Stars featuring Femi Fem, Sam Totolee, Will (Dubaholics) & Alex Baby have a party. Expect UK and US garage, funk and rare groove. It's a bit difficult co-ordinating four floors when the New Year countdown starts so last year they staggered it and the top floor didn't celebrate until 12.05am. Just crazzy these r&tb boys! Rotation meanwhile uses Femi Fem, Dodge and T Money. Expect funk, hip hop and r&tb.

## 17 London: Pure Silk

Secret Location.  
Info: 0171-494-4034. 8-6am. £30. The garage boys are out in force with Karl "Tuff Enuff" Brown, Matt "Jam" Lamont, Dean Bowland, Spoony, EZ, Norris "Da Boss" Windross, Mike "Ruff Cut" Lloyd, Jason Kaye, Frankie Foncett, Special K, Blackcat, Lady Spirit, Mystic Matt and Mickey Simms. The Swing Arena, meantime, sashays to Brian Norman, Firin Squad, Confunction, Chili Source and H-Bomb. There's room for 5,000 - expect a lock-out.

## 18 London: Pushca

Top secret London location.  
Info: 0171-734-7110. 9.30-6am. £40/£36 members.

Facing the Millennium Dome in an exclusive riverside television studio, Pushca promise another glam occasion. DJs Frankie Foncett, Paul Gardner, Darren Darling plus special guests with Miss Dusty O, Chrisco and Tommy on the trashy party floor. Clean pants please, kids.

## 19 London: Clockwork Orange Presents Viva Canteena

The Cross, York Way.  
Info: 0171-837-0828. 9-late. £40.

Sounds like a load of old maids dressed up as dinner ladies serving up tea at midnight. But no, it's a fully themed Mexican extravaganza with hombres Brandon Block, Alex P, Andy Manston, Tony Nichols and Catford Dan. Apparently you'll all be transported back to old Mexico. Arrriba.

## 20 London: Return To The Source

Brixton Academy. Info: 0171-344-4444/0171-734-8932. 9-6am. £27.50.

The highlight of this night for trance fans will be a New Year's Day greeting live from Tsuyoshi Suzuki from Melbourne, as well as link-ups to Japan, USA, Germany and Holland. The trance masters will be Mark Allen, Blu Peter, Fred Giteau, and the live spectacles of Man With No Name, Quirk and Medicine Drum. Fancy some breakbeat? Then get down with Si Wild, Pascal, Shroom, Funkopath, or dub it out with Knights Of The Occasional Table, Dub Mission, Ian, Tim Healey and Phil Ross.



**G**

IVE yourselves a pat on the back. Go on, you deserve it. When you, the Muzik reader, chose Stardust's "Music Sounds Better With You" as the single that sliced your cake in 1998, you were, it seems, to be entirely vindicated. Put down those copies of "Horny" and "Needin' U" for a moment. Forget monster rap 'n' roll beats from Brighton and grunting New York hip house.

It's actually like this: the million-plus copies of Stardust that have cascaded from the record store shelves into clubland consciousness over the last six months really can't be argued with. Thomas Bangalter, one half of Daft Punk and co-author of

Stardust's "Music Sounds Better With You" and Bob Sinclar's "Gym Tonic", reckons he hasn't had too bad a time of it this year.

"I believe in luck," he mutters, half distractedly. "It's a lot of luck and a lot of work also. We wake up every morning and think we're kind of lucky. If people like our music, it's just something I can't explain."

Since the white labels of Stardust which travelled back from Miami's Winter Dance Conference in the hands of a few A-list DJs began filtering out through radio and DJ play, an almighty impact seemed inevitable. The subsequent deluge of bootlegs, illicit remixes and faintly bizarre hybridisations only reinforced the fact. Imitation being the sincerest form of flattery and all that.

It's not like "Music Sounds Better With You" was intricately

# Lucky Man

**Thomas Bangalter** is one half of Daft Punk. He's also the man behind the two biggest records this year. In this world exclusive interview, the media-shy Frenchman talks about Stardust, "Gym Tonic" and sheer luck...

complex or anything: a chiming guitar lick and casual, strolling bass counterpointing an ebbing four-four beat that cajoled rather than urged. But Stardust had an irresistible edge which made it a direct-hit dancefloor bomb from sneery east London joints to gurning Merseyside marathons. Its celestial vocal line was not, as is the way of massively popular house records, belted out by a black man or woman, but woozily crooned by a white man. A French white man of Moroccan-Russian descent, for that matter. Singing in English. With a discernible American accent, breathlessly, as if the feeling is just too overwhelming for him.

More than that, "Music" acts as an emotional step-up transformer, its sixteen bar lyrical stanza invoking the same full-to-

bursting euphoria that, with careful manipulation of heavy drugs, the song simultaneously creates in the listener.

Which is just a long way of saying that if you wanted a top tune to get nudded to in 1998, Stardust was yer man.

Maybe it happened a year too early. No doubt people will be dancing and taking drugs to it as the second millennium becomes the third. What's certain is that "Music" began its life deep in the underground, quickly subjugated clubland and ended up booting down the doors of the charts. When the record first rolled into the Top 20 in August, Zinedine Zidane's squad had already wrested the World Cup into the host nation's trophy cabinet. The World Cup is still there. Five months later, so is Stardust.



## Thomas Bangalter

BUT today the men who strode the dance world of 1998 like colossi are shuffling around their modest office in Paris' salubrious 18<sup>eme</sup> district more in the manner of weathermen worrying about occluded fronts. The platinum disc commemorating eight trillion (or something) domestic sales of "Music Sounds Better With You" is studiously shunned in a corner, and the fax chugs with the never-ending flow of ignored remix requests. Last night, Thomas Bangalter and Guy-Manuel De Homem-Christo's gang partied with DJ Sneak somewhere in town. Tonight, Phillippe Zdar and Boombass of Cassius are hosting a party at the Gibus. But now, it's pissing down outside. Pedro and Gildas, lieutenants of Daft Trax, Roulé and Crydamoure – the Daft Punk mother company and side-projects respectively – diligently busy themselves with the routine. Guy-Manuel skins up in the corner, a contented layer of podge noticeably evident around his placid face.

The other, painfully thin young Frenchman is zipping in and out of the toilet, alternating scheduling our day and fussing over the gruesome assortment of wigs and masks he wants to wear for our photo shoot. He sports an incongruous Blue Oyster Cult T-shirt, and his long nose and sharp jawline would get him mistaken for a mini Easter Island statue if he stood still for long enough.

He was still a teenager and on the front line when France started its latest assault on British cultural psyche. "The French Invasion" – the tidal swell of scarily competent music that had been lapping on Britain's shores fully broke in 1997 when Thomas and his partner Guy-Manuel won Muzik's Best Album Award for Daft Punk's "Homework". You know the others who followed in their wake: this year's Best Album winners Air, Motorbass, Super Discount, Cam and colleagues. You might have noticed a recent article in a style mag linking Bangalter, not unreasonably, to every significant major cultural event this year.

So on a rain-sodden Friday in autumn, you feel, he could at least have the decency to be arrogant about his achievements. A million copies of Stardust and counting, you expect him to snort and flash like an international player with pressing financial concerns and high-maintenance wife on the phone. A show of conspicuous wealth, perhaps? A disdainful Parisian pout, even? Thomas shakes his head. No, no.

"Nothing was planned," he says, raising his hands in protest. "With the white labels, Alan [Braxe, co-producer] and Benjamin ["Diamond" Cohen, singer] and I never said that we would hold the record for six months until it became an underground hit. We tried to put it out as soon as possible, but then we had sample clearance troubles. You don't plan or think about making it big, you just do it. I've been really surprised by the success of Stardust, Daft Punk and especially the label, Roulé," he shrugs.

"It took maybe a week to make, I don't know. The more people who say 'Music' was made in two seconds, the happier I am. When we finished, I said to Alan and Ben, 'I don't mind even if we sell only 1,000 copies of it. I'll put it out on Roulé'.

rumoured that some of this is down to the influence and advice of his father who was responsible for Ottowan's enormous "D.I.S.C.O." hit in the late Seventies, but Thomas absolutely refuses to be drawn on the subject. What's certain is that the 23-year-old is also canny enough to have decided early on in the Daft Punk adventure that a principled anti-celebrity stance was as good a tool as any to court fame and profit on his own terms.

It continues to work, of course. So well that Virgin UK are rumoured to have shelled out in the region of £100,000 to license Stardust from Thomas' Roulé imprint. That's, uh, just an odd £85,000 more than the average asking price. Money well spent of course, but...

"I can only say that what they gave was something that they got back easily," Thomas quietly explains. "To me the most valuable thing today are the projects themselves. Still, I don't like money so I don't want to talk about it. With us, it's neither money orientated or audience orientated. Not being mean to people, but we do things to please ourselves. We won't do something to make more money just because people want us to do something. I'm sure I could make a lot of money with the follow-up to Stardust."

But, as he points out, there won't be one. Sorry about that. It's tough, but that's just the way it is. And it's not, as the recent theory advanced by ill-wishing observers has suggested, because another Stardust single would threaten Thomas' relationship with Guy-Manuel, either.

Guy-Man is happy for them, says Thomas. He likes Stardust. "The rumours are bullshit," Thomas chuckles. Cynics take note.

"We always planned it first as a one-off project. It's a very fairy tale ending. Definitely. For now. I really want to work on Daft Punk stuff. I guess it's also me not wanting to do what people want me to do..."

AH yes, ethics. Principles. Words rarely associated with the get-paid culture of the late-Nineties music biz, but nonetheless crucial to Thomas' considered world view, right from his and Guy-Man's days as three-chord guitar fuzz merchants Darlin' on StereoLab's label to Daft Punk's globetrotting filter disco roadshow.

Still, were such prizes awarded, Thomas would doubtless get the gong for Most-Bootlegged, Plagiarised And Shamelessly Exploited Man Of The Year, 1998. He reckons he's heard between 15 and 20 different bootlegs and versions of his material this year. Mostly rubbish, he says, though he concedes his amusement at The Stuntmasterz's impudent grafting of Madonna's "Holiday" onto "Music". He also liked the "Grand Roulé" amalgamation of Alan Braxe's "Vertigo" and The Beastie Boys' "Intergalactic". He and Mike D recently discussed releasing an official version of it. It probably won't come out, he says.

To write one Number One tune may be regarded as fortune; to write two looks

"I wasn't bothered at the bootlegs of Stardust at first...  
But now I'm bothered"

I didn't think people would understand what it was all about. I like it myself, even if people say it's pop crap or sounds like old Italian Eighties funk. I think a lot of classic tracks were made this way."

An enchanting yarn, indeed – that Stardust was tossed off by Bangalter and a pair of mates before *petit déjeuner* one morning and went on to enslave the entire dance music-listening world to its heavenly chug with a few white labels spread judiciously around Miami. Stardust bubbled up into the stream of the overground in a way that makes most pluggers feel desperately inadequate. No full-page display ads taken out in key publications, no DJs serviced with vinyl, no journalists schmoozed. The most pony-tailed, focus-grouping ad agency in the world couldn't have sold "Music..." any better than it sold itself.

Perhaps that's more about luck than anything else, but inspect the affair more closely, and you'd be forgiven for suspecting there's a dastardly marketing genius which lurks behind the now-ubiquitous masks.

Well, not quite. A million CDs don't stroll out of the Virgin Megastore quite so easily. Thomas' mask doesn't compensate for extravagant vanity or excruciating shyness, just a mind frighteningly astute in a man as young as Bangalter. As the huge success of Daft Punk (who, incredibly, have no manager) and now Stardust suggests, Bangalter is more canny than many businessmen twice his age. It is

like carelessness, and the tale of "Gym Tonic", Thomas' *other* all-conquering smash, is as inevitably tragic as the Stardust yarn was unavoidably prosperous. The workout-vocal powered ditty which spent all summer reducing clubbers to quivering wrecks with pulled tendons and aerobically-induced exhaustion, was "really easy" to make, Thomas says. An hour, two hours. Of the mere three weeks Thomas has spent in a studio this year, he spent two hours converting the workout vocal he had heard looping around his head for the past two years into "Gym Tonic". "It was just a really kitsch idea," he reflects.

It is to his cost that Thomas failed to realise the vast potential of this "really kitsch idea" and swapped it with Chris Lefriand, head of the Yellow label, for Chris' remix of Stardust. The pair subsequently fell out, with Thomas vetoing its release as a single, and in sail the bootleggers with Spacedust's "Gin & Tonic", a gutter-dwelling remake of "Gym Tonic" sanctioned by East West Records in response to market demand.

"I wasn't bothered at the bootlegs of Stardust at first... but now I'm bothered," Thomas mulls, remarkably calm for a man who has every right to be stalking through bootleg central with a big axe and a licence to chop. "If somebody tickles you for two seconds, it's okay. If they tickle you every day, it's annoying. I'm entitled to not worry about money, but I don't like to see people make money off my back. I can't comment too much about Spacedust because there will



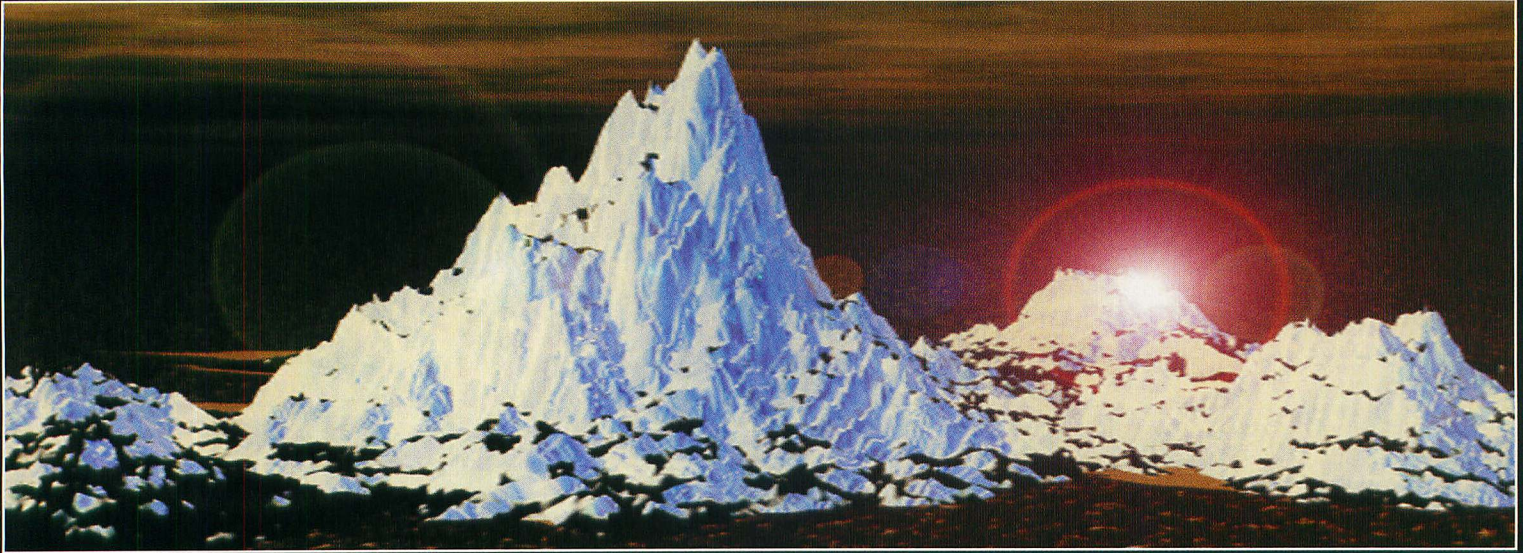


Star man: Thomas Bangalter attempts a Mothership Reconnection

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**MUZIK**  
magazine







Gettin' wiggly wid it. (l to r) Thomas Bangalter, Alan Braxe and Benjamin "Diamond" Cohen

probably be further developments. I was very disappointed. And I am still very disappointed."

If the public bust-up with old pal LeFriand wasn't enough, "Gin & Tonic" somewhat inevitably went to Number One and Bangalter was put in the ludicrous position of witnessing a parody of a copy of a record he never released made by a man he had never met make it to "Top Of The Pops".

"The problem with ethics is that you have a word," he admits. "You give your word because you give your word. I remember getting here before giving the track to Chris, and Gildas heard it and said, 'yeah yeah let's put it out on Roulé!' I said: 'I gave my word. I won't do it.' Afterwards you can regret people's, er... ", he searches for the correct idiom, "... behaviour, you know? But I don't want to become over-paranoid, thinking that everybody's trying to abuse my goodwill. What's happening with 'Gym Tonic' is far more surprising to me than even the Stardust experience. I guess the two things together make it even more surprising to me."

Alan "Braxe" Queme and Benjamin "Diamond" Cohen, second and third legs of the Stardust cash-cow milking stool, could hardly agree more.

"It's providence," says Ben, an unassuming bloke who, from his baseball cap and trainers, you'd sooner picture bellowing over squalls of feedback in a skate punk band than inadvertently creating million-selling house tunes. Alan Braxe, producer of former Muzik Single Of The Month "Vertigo", adopted the "Braxe" nickname because he thought it made him sound like a porn star. A polite, clean-cut fellow, he's more Barratt Homes than John Holmes. Still, you never know.

"Stardust was a very complicated process of simplification," he mysteriously suggests. "In the beginning, there were many more lyrics. We cut it all down to sixteen bars and there's a very simple harmony with the bass. People liked the song because it was so simple. This record was produced in an underground way and I have the feeling that underground records can sell a lot. There is a connection between underground music and the record buying public."

And the connection is... well, that would be telling, wouldn't it? But when such a connection can mainline a highly untypical, sluggish house track with obscure disco references right into the throbbing heart of Friday night commercial clubland, it's clearly a potent one.

For such a huge tune, Stardust's provenance is odd: Roulé is not really about

## The complete works of DAFT PUNK and their pals

### Darlin'

Cindy So Loud/Darlin' (Duophonic, 1994)

### Daft Punk

Daft Punk - The New Wave (Soma, 1994)

Daft Punk - Da Funk/Rollin' & Scratchin' (Soma, 1995)

Indo Silver Club - Indo Silver Club (Soma, 1996)

Daft Punk - Musique (Source Lab promo, 1996)

Daft Punk - Da Funk/Musique (Virgin, 1997)

Daft Punk - Homework Album (Virgin, 1997)

Daft Punk - Around The World (Virgin, 1997)

Daft Punk - Burnin' (Virgin, 1997)

Daft Punk - Revolution 909 (Virgin, 1997)

### Roulé

Trax On Da Rocks - Thomas Bangalter

Spinal Scratch - Thomas Bangalter

Vertigo - Alan Braxe

Rock Shock - Roy Davis Jr

Music Sounds Better With You - Stardust

Trax On Da Rocks Volume 2 - Thomas Bangalter

### Scratché

Buffalo Bunch - Buffalo Club

### Crydamoure

Holiday On Ice/Santa Claus - Le Knight Club

White Winds/Santa Claus remix - Paul Johnson

Troobadoor/Mirage - Le Knight Club

Intergalactik Disko - Le Knight Club Versus DJ Sneak

### Remixes

Chemical Brothers - Leave Home (Daft Punk Remix)

(Virgin)

Micronauts - (Daft Punk Remix) (white label)

Ian Pooley - Chord Memory (Daft Punk Remix)

(Force Inc)

Gabrielle - Forget About The World (Daft Punk Remix)

(Go! Beat)

I:Cube - Disco Cubizm (Daft Punk Remix) (Versatile)

Scott Grooves - Mothership Reconnection (Soma)

records like "Music"; even less so "Gym Tonic". A big-selling vinyl label - 200,000 copies this year of the past five releases - Roulé is essentially Thomas' personal sideshow, his own cult of non-personality where he releases the kind of music that inspired him and Daft Punk so much. The "ghetto house" manufactured by Chicago labels like Cajual, Relief and Dance Mania. Abrasive, edge-of-panic sounds several million revolutions removed from the chirping choreography of "Gym Tonic" and the gliding "Music". Sift through other releases on Roulé, and you'd be hard pressed to find anything as accessible. Try either of Thomas's "Trax On Da Rocks" volumes, and you'll discover strictly functional dissertations in clipped, squarebashing house music. You sense that Roulé is the nursery for their explorations, that Alan, Ben and Thomas view the glitz and mania of celebrity, the bootleggers, deals, cash, six-page articles in Muzik and massively successful records as

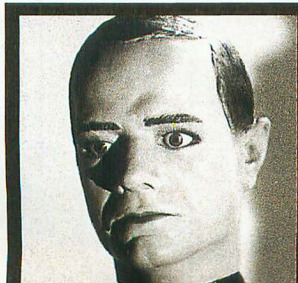
curious but irrelevant by-products of their theory-driven explorations into the science of house. When Alan Braxe says, "the only thing I'm looking for is to be in my studio making music," he quite literally means the only thing he's looking for is to be in his studio and making music. So forgive the reticence over Stardust and "Gym Tonic". A more pressing concern is...

"Jack house," grins Thomas, manically pistoning his forearm. "Just minimal funk loops and stuff. Everything is so cliched about house music - the big cliché of the 'duh-tss-duh-tss-duh-tss'. What I liked about Relief and Cajual from the 1994-1996 period was all the ideas about making people dance - frequency changes, breaks when you're not expecting them. The whole thing is about surprise. Put one bass drum: *dum dum dum*, for three minutes. After two minutes you could put a hi-hat: *tss-tss-tss*. Everybody would dance! New tricks. Just ways to make people dance. Or make myself dance.

"Trax On Da Rocks 2' is out now and I'm as pleased with it as I am with Stardust. It's selling well, maybe 50,000 copies. I view Stardust as a successful experiment. I know what it's like to have a Euro hit single now."

A hand on the shoulder and Hélène, Thomas' girlfriend, grabs her tousle-haired beau and bustles him off to their flat in the backstreets of Montmartre. The anonymous, inadvertent superstar whose pyrotechnic house music illuminated 1998 not by design but by accident. If Thomas' music really did sound better in 1998, you've only got yourselves to thank. After all, you bought one of those million copies. So give yourselves a pat on the back. Like we said, you deserve it.

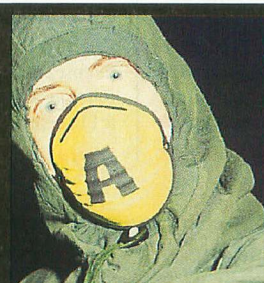
## Who were those masked men? More faceless techno bollocks



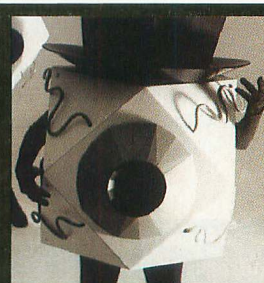
Kraftwerk



Underground Resistance's Mad Mike



Altern 8's Mark Archer



The Residents



Gene Simmons out of Kiss

# Thomas Bangalter v Norman Cook

## WHO'S THE DADDY NOW?

Want to know who really ruled the dancefloor in 1998? Use our at-a-glance celebrity def match to decide who's the year's tru playa...

### Thommo

#### The big hit:

Stardust's "Music Sounds Better With You". Number Two hit: **8**

#### The others:

Responsible for "Gym Tonic" – though not the evil, fabric of society-rending version which topped the hit parade: **8**

#### Extra curricular activities:

Has a hand in everything on the deeply hip Roulé label, not to mention the massive "Mothership Reconnection" remix for Scott Grooves as Daft Punk: **7**

#### Units shifted:

"Music..." is said to have topped 1,000,000 and continues to tumble from the shelves: **10**

#### Was it cheese or chinstroke?

Rocking everywhere from Ibiza gurn-o-ramas to hip Left Bank intellectual salons, "Music" poured everyone's ketchup: **9**

#### Ruthless manipulation of music biz:

Craftily plays the music biz for cash the way French Farmers do the Common Agricultural Policy: **9**

#### Friend of the stars?

First-name terms with Parisian and Chicago underground bods. Used to live on the same street as Air: **6**

#### Large living index:

"I don't do Ecstasy," Thommo recently shrugged. A proper night out *chez* Bangalter is reputed to involve staring competitions with Guy-Man and espresso, often with biccies: **3**

#### Incidental TV use:

"Music..." graced Radio 1's "bloke fiddling suggestively with his hosepipe in paddling pool" advert this summer: **7**

#### Poshness index:

Perfectly *petit bourgeois*, Thommo lives in Paris' leafy Montmartre district and his dad, who wrote the "D.I.S.C.O." megahit in the Seventies, is now a lawyer or summat dead snooty, like: **9**

#### Dodgy indie past?

Darling – pre-Daft Punk guitar thrash merchants with a thing about The Beach Boys. Released only one seven-inch record: **5**

#### Control freak power?

Nothing in the entire Daft Punk world happens without Thommo's say-so and he's never photographed without silly mask, wig or make up on: **10**

#### Random quote:

"I don't particularly like awards, so I don't put that much importance on the award": **2**

#### Shelf-life:

Barely out of short trousers and he's already a superstar. The future looks bright: **9**

#### French?

Que'est-ce que tu penses, hein? Tu le prends pour un cochon d'Anglais, ou quoi? Thommo est aussi Francais que Louis XVI lui-meme! (Translation: very): **10**

Score out of 150: **112**

### Norm (scores marked in red thus)

#### The big hit:

Fatboy Slim's "The Rockafeller Skank". Number Five hit: **8**

#### The others:

"Gangster Trippin'" (Number Three) and the Fatboy Slim album "You've Come A Long Way Baby" (Number Two): **8**

#### Extra curricular activities:

Remixes of Cornershop's "Brimful of Asha", Wildchild's "Renegade Master", and Beastie Boys' "Body Movin'", as well as Freakpower's "No Way", the "On The Floor At The Boutique" album and assorted housey things on his Southern Fried label: **10**

#### Units shifted:

Fatboy's album sold a colossal 100,000 copies in its first month of sale, in no small part due to the fact that it features a comically fat man on the cover: **8**

#### Was it cheese or chinstroke?

A distinct whiff of Emmenthal surrounds everything he does, but Norman's no high-falutin' art snob concerned with the boundaries of modern music – and that's what we love about him: **5**

#### Ruthless manipulation of music biz:

Norman constantly insists that what he does is neither big nor clever, when in fact it is both: **8**

#### Friend of the stars?

Relentless state of *bonhomie* attracts unbearable attention from Radio 1 cred-seekers such as Zoe Ball: **9**

#### Large living index:

In no way averse to extra doses of medicine after bedtime, Norman's appetite for chemically-enhanced living is the stuff of legend, as was observed during his riotous spots at Manumission in Ibiza: **10**

#### Incidental TV use:

"Rockafeller Skank" is plastered all over the Beeb's digital service adverts. For Norm's bank manager, the adventure starts here: **7**

#### Poshness index:

Known to mater and pater as Quentin, Cook rechristened himself in a proletarian stylee when he joined Eighties agit-poppers The Housemartins: **8**

#### Dodgy indie past?

How long have you got? The Housemartins often saw Number One action and were vilified by "The Sun" for being communists and gays: **3**

#### Control freak power?

Highly affable nature conceals steely resolve to control his media image: **6**

#### Random quote:

"I knew I'd reached my limit when I went out with Brandon Block. I thought I was going to die": **8**

#### Shelf-life:

Right about now, he's the funk soul brother, but his capacity for reinvention will ensure that megastardom won't dry up: **9**

#### French?

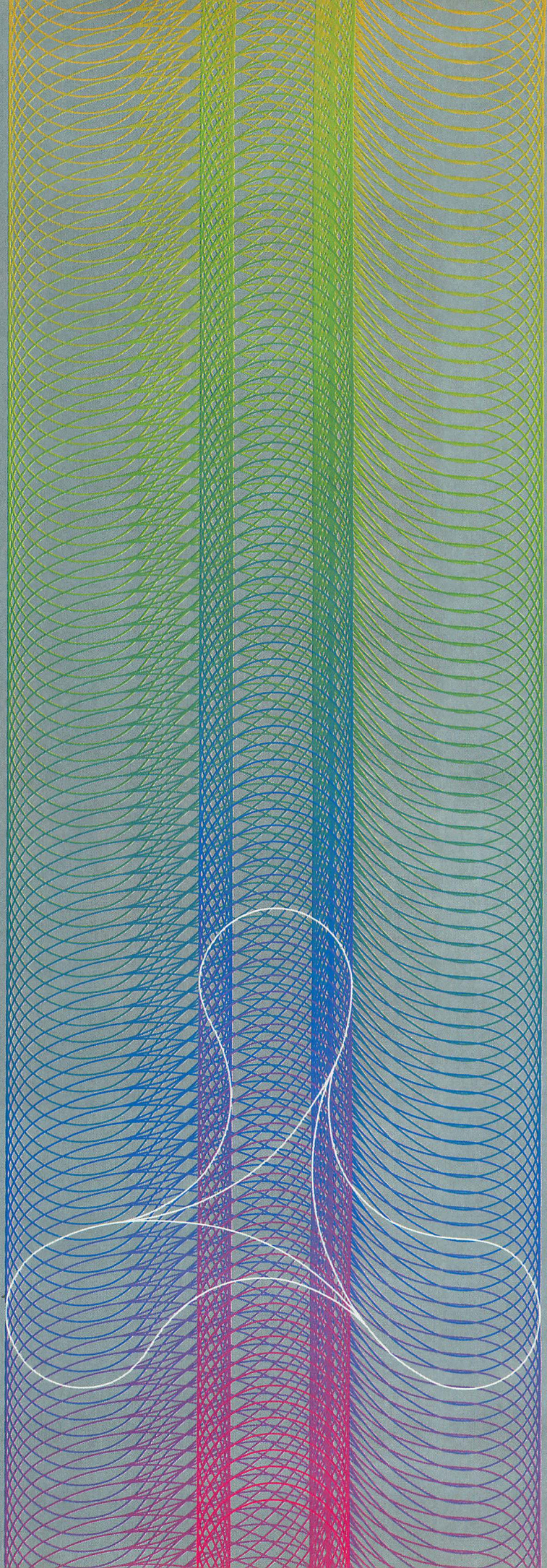
Excusez-moi, Monsieur, mais je suis un touriste Anglais. Ou est Jon Carter et le big beat, s'il vous plait?: **0**

Score out of 150: **107**

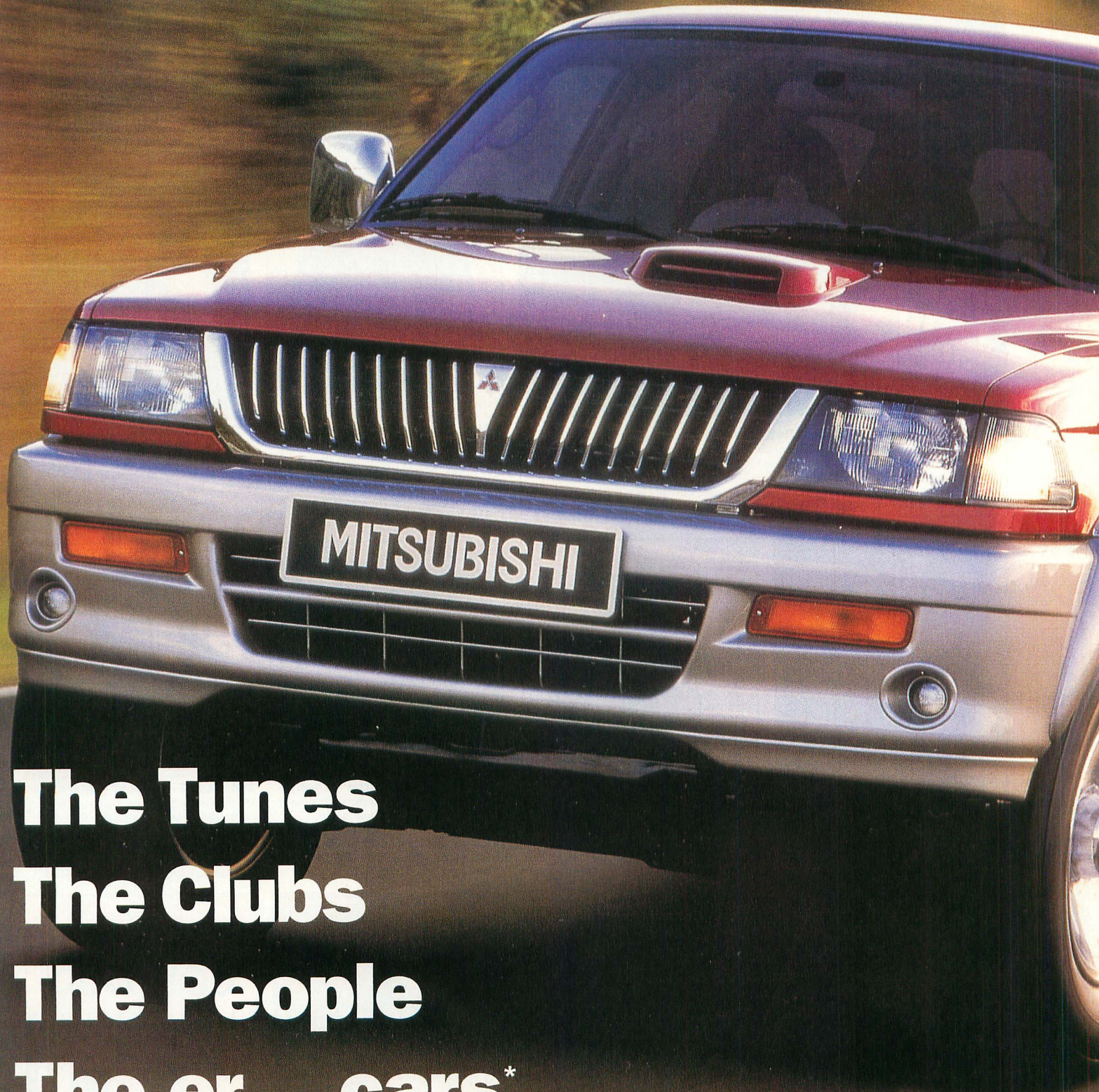
Scoring highly on Frenchness, poshness and making records no reasonable person in the world could fail to like, Thomas Bangalter wins. He is officially THE DADDY!



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# 1998



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**The year in review 18 page special**

67. Jeff Mills claiming he'll never play in Britain again. Guttled.

# Singles Of The Year '98



## STARDUST

"MUSIC SOUNDS BETTER WITH YOU"

Single of the Year

### 1 Stardust – "Music Sounds Better With You" (Virgin/Roulé)

Well, it kind of had to be didn't it? From Ibiza to New York, London, Liverpool and Paris, this record has soundtracked our clubbing lives the whole of 1998. Thomas Bangalter and friends have created something both beautifully simple, and simply beautiful, with the kind of catch-all house that you could never ever tire of. Forget the bootlegs and pastiches. This was the real thing.



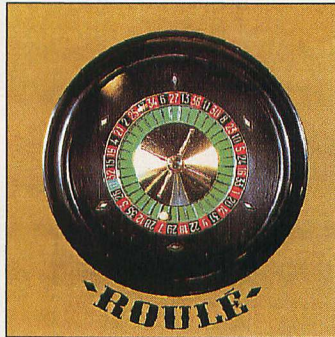
### 2 Fatboy Slim – "Rockerfeller Skank" (Skint)

Credible and celebrated after "Brimful Of Asha", El Norm fancied his own Number One. "Rockefeller Skank", unfortunately, wasn't it. It was, however, the year's most inflammatory, sanity-testing five minutes of mangled funk rock brilliance.



### 3 MJ Cole – "Sincere" (AM:PM)

Ten years on from Soul II Soul and Young Disciples, two-step garage is the real legacy of the late-Eighties British soul boom. And with "Sincere", MJ Cole made a subtle anthem for urban Britain every bit as resonant as "Keep On Moving" or "Apparently Nothing". Proper modern soul.



### 4 Alan Braxe – "Vertigo" (Roulé)

Unadulterated "jack house", as Thomas Bangalter puts it. And it's that man's edit that kept this in DJ boxes all year. A mindless mix of clicking broken-down drum machine beats and tidal wave of filtered disco madness, this was Phil Mitchell to Stardust's Grant.



### 5 Busta Rhymes – "Fire It Up" (east west)

In "Fire It Up" Busta sounds like a constipated Cartman reading ancient Greek, but somehow makes it okay, and then samples the irredeemably naff theme to "Knight Rider" and makes that sound okay too. Idiomatic genius, all told.



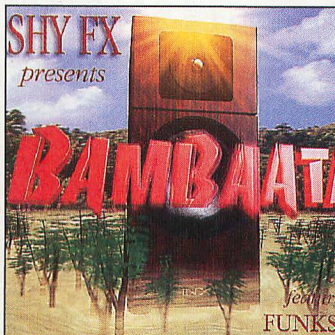
### 6 David Morales Presents The Face – "Needin' U" (Manifesto)

O! stubble-face may need a good shave now and again, but he doesn't need lessons in knocking out anthems. "Needin' U", with its relentless piano motif and driving rhythms, was one Ibiza classic we'll never tire of hearing.



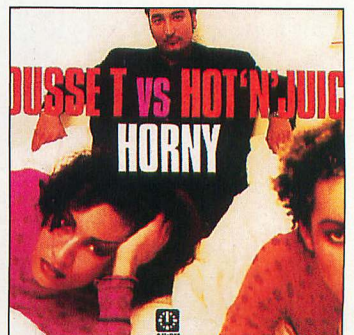
### 7 Lauryn Hill – "Doo Wop (That Thing)" (Columbia)

So now we all know just who the true genius in The Fugees was. Something of a put-down for all those divas baring their bodies not their brains, this was hip hop so in tune with the soul legends, so delectably funky, that pop was rarely sharper.



### 8 Shy FX – "Bambaataa" (Ebony)

"Bambaataa" brought this former original nuttah out of jungle exile and back to its bosom. While all around him continued to keep it hard and dark, Shy FX dropped this funk up percussive drum & bass atom bomb. Jungle anthem of the year, no question.



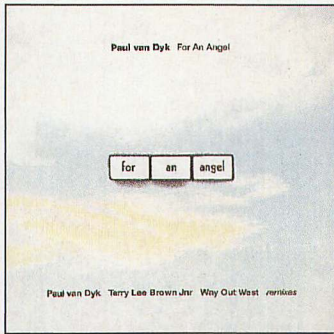
### 9 Mousse T – "Horny" (AM:PM)

Millions of male clubbers probably owe their sweaty dancefloor conquests to this hen night classic, an aural aphrodisiac which flopped all over clubland in 1998 like a massive, tumescent willy. Gloriously proud sex music at its most unashamed, honest and lubricated.



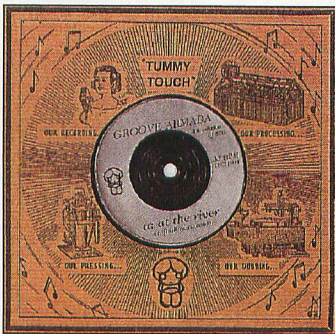
### 10 All Seeing I – "Beat Goes On" (ffrr)

All Seeing I should appear on "Jazz Club" as themselves, being mad, mates with Jarvis and from Sheffield. "Beat Goes On", a groove stripped so naked it risked indecent exposure, was the year's hookiest spasm-dance hit.



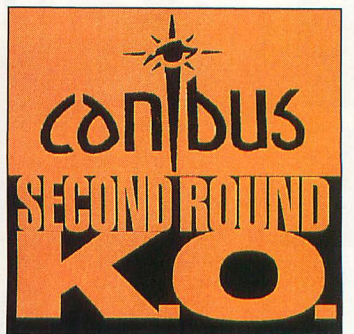
### 11 Paul van Dyk – "For An Angel" (Deviant)

Van Dyk revisited one of his early Nineties tunes and proved that it ain't broke, just give it a quick adrenaline fix and it'll be even less broke. Wondrously spangly trance that rocked dancefloors wherever the public had more than one leg.



### 12 Groove Armada – "At The River" (Tummy Touch)

Not only did "At The River" translate perfectly how it feels to be shagging someone really beautiful while hooked up to an intravenous Ecstasy drip on a bed of 50 quid notes and Krug on tap, but it also had a trombone solo. Nuff said.



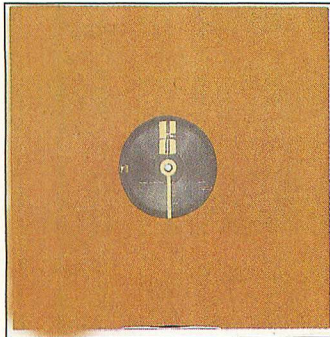
### 13 Canibus – "Second Round KO" (Universal)

After he was dissed by LL Cool J, Canibus teamed up with Mike Tyson to chew LL's ear off. LL tried to get his own back, but Canibus' preemptive strike proved fatal to the old skooler's cred. A blisteringly surreal assault on the senses.



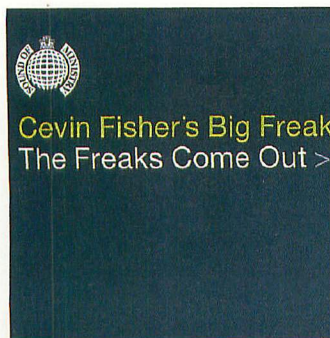
**14 Deep Dish – “Future Of The Future” (Deconstruction)**

“Stay Gold” as an instrumental was an epic of deep house thermals, but add Tracey Thorn’s vocals, change the title and presto! We waited aeons for it to come out, but when it did, the world was suddenly just that teensy bit happier.



**17 Super Collider – “Darn Cold Way O’ Loving” (Loaded)**

Add Jamie Lidell’s bluesy croon to Cristian Vogel’s intricate technogisms, filter through naturally-occurring house and techno and “Darn” constituted snaking dancefloor genius which sounded like nothing else in the entire cosmos.



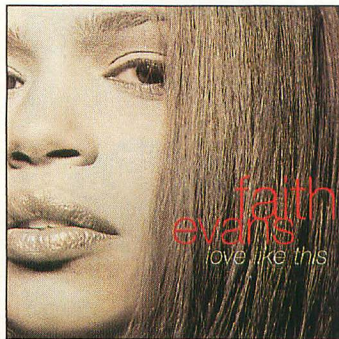
**20 Cevin Fisher – “The Freaks Come Out” (Sound Of Ministry)**

Built around the simplest of drug-fucked loops straight outta the “French Kiss” book of slay-em-dead tricks, it built and built and built until chaos reigned and Beelzebub seized our brains. But then, the Devil always did have the best tunes.



**23 Herbert & Dani Siciliano – “Going Round” (Phono)**

Basic Channel rubbed up with Massive Attack for a bit of how’s-yer-father on the terrace of Space, as Herbert, like Deep Dish and Charles Webster before him, finally found the perfect vocal foil for his subterranean, arse-quaking house.



**15 Faith Evans – “Love Like This” (Arista)**

You can diss Puff Daddy, but he’s got an ear for a hook. And here, with a blinding comeback song from the former Mrs Notorious BIG, the Puffster squeezes clinical Nineties r&b into a sequenced boob tube, courtesy of an irresistible disco groove.



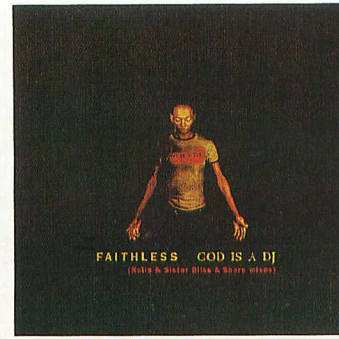
**18 Presence – “Sense Of Danger” (Pagan)**

Like Deep Dish, Charles Webster always looked like a deep house genius in search of the perfect singer and, in ex-Massive Attack gal Shara Nelson, he finally found her. Presence ended up with their own beautifully finished symphony.



**21 The Ananda Project – “Cascades Of Colour” (Nite Grooves)**

In a world obsessed with two step garage, drum & bass and filter disco, The Wandue Project proved why good old-fashioned American house music is still relevant with this dreamy, African-influenced deep house hymn.



**24 Faithless – “God Is A DJ” (Cheeky)**

Rollo and Sister Bliss’ crew returned with another anthem in the “Salve Mea”/ “Insomnia” vein that kicked harder than ever before. Hands up whose veins didn’t bulge, whose spine didn’t tingle when that riff tore the roof off? Thought not.



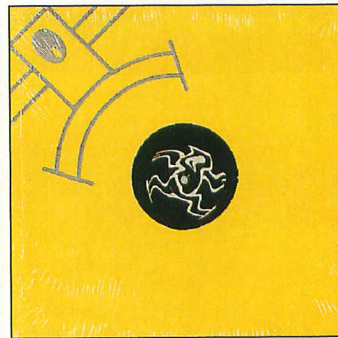
**16 DJ Pierre – “The Horn Song” (Strictly Rhythm)**

Having invented acid house and shaped Nineties’ New York house, you’d forgive DJ Pierre for putting his feet up. But no, he’s at it again, turning a joyously inane bit of synth-sax riff into one of the spring’s dancefloor bombs.



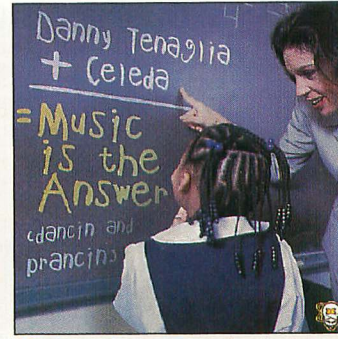
**19 Beber – “Chief Rocka” (Marine Parade)**

New skool breakbeat spent much of the year being too cool for its own pants. The authoritarian funk of “Chief Rocka” hit the spot with rolling sub-jungle breaks, thunderous basslines and a vocal which demanded respect.



**22 2 Phat Cunts – “Ride” (Yoshitoshi, USA)**

An epic trance odyssey with seismic, Pavlovian breakdowns this was not. “Ride” was lights out, heads down, analogue tweaker from BT and Sasha that borrowed from electro, techno and breakbeat to forge a shining vision of dance music.



**25 Danny Tenaglia – “Music Is The Answer” (Twisted, USA)**

You really can’t beat the Ecstatic rush of a couple of Mitsubishi’s and a good old-fashioned piano-powered singalong. And this was the one that had us gadding about like lambs in springtime, dancing, prancing, moving and grooving.

**The Next 75**

- 26 **STEVE “SILK” HURLEY** - “The Word Is Love” (AM:PM)
- 27 **UNDERGROUND RESISTANCE** - “Aztlán” (UR)
- 28 **EDDIE AMADOR** - “House Music” (AM:PM)
- 29 **RAMSEY & FEN** - “Lovebug” (white label)
- 30 **LES RHYTHMES DIGITALES** - “Music Makes You Lose Control” (Wall Of Sound)
- 31 **AGNELLI & NELSON** - “El Nino” (Xtravaganza)
- 32 **BRANDY & MONICA** - “The Boy Is Mine” (Atlantic)
- 33 **ED RUSH & OPTICAL** - “Cutslo” (Prototype)
- 34 **FRANCOIS K** - “Time & Space” (Wave)
- 35 **BEENIE MAN** - “Who Am I?” (Greensleeves)
- 36 **JII HOO** - “Let Me Luv U” (Pan)
- 37 **BETA BAND** - “Patty Patty Sound” (Regal)
- 38 **NORMA JEAN BELL** - “Dreams” (Pandemonium, USA)
- 39 **DANNY MORALES** - “As The World Turns” (TT, USA)
- 40 **DOOLALLY** - “Straight From The Heart” (XL)
- 41 **FREESTYLERS** - “B-Boy Stance” (Freskanova)
- 42 **PAPERCLIP PEOPLE** - “4 My Peepz” (Planet E)
- 43 **STORM** - “Storm” (Positiva)
- 44 **MR C & ROBERT OWENS** - “A Thing Called Love” (The End)
- 45 **KRUST** - “True Stories/Cold War” (Talkin’ Loud)
- 46 **ABACUS** - “When I Fell In Love” (INCredible)
- 47 **DEM 2** - “Destiny” (XL)
- 48 **PIANOHEADZ** - “It’s Over” (INCredible)
- 49 **BT** - “Godspeed!” (Renaissance)
- 50 **DEEJAY PUNK-ROC** - “My Beatbox” (Independiente)
- 51 **MONKEY MAFIA** - “Long As I Can See The Light” (Heavenly)
- 52 **MISSY ELLIOT** - “Beep Me 911” (east west)
- 53 **JAY-Z** - “Hard Knock Life” (Northwestside)
- 54 **ASTRO TRAX TEAM** - “The Energy” (Satellite)
- 55 **DAN JONES** - “Pharaoh” (Bush)
- 56 **THINGS TO DO** - “Get Fucked” (Eukahouse)
- 57 **MASS SYNDICATE FEATURING SU SU BOBIEN** - “You Don’t Know” (ffrr)
- 58 **JARK PRONGO** - “Moving Through Your System” (Pssst)
- 59 **NEMO** - “Faded/Darkest Day” (Nemo)
- 60 **BLACK STAR** - “Definition” (Rawkus)
- 61 **BE BE WINANS** - “Thank You” (east west)
- 62 **STEPHEN EMMANUEL FEATURING ESKA** - “What U Do” (Ice Cream)
- 63 **FATBOY SLIM** - “Gangster Trippin’” (Skint)
- 64 **BLAZE** - “Seasons Of Love” (Nite Grooves)
- 65 **ERIC KUPPER** - “K-Scope 3” (Twisted, USA)
- 66 **WEEKENDER** - “Lost In The Loft” (Toko)
- 67 **NATALIE IMBRUGLIA** - “Torn” (BMG)
- 68 **FREAK POWER** - “No Way” (Deconstruction)
- 69 **JAZZANOVA** - “Caravelle” (JCR)
- 70 **LONDON ELECTRICITY** - “Songs In The Key Of Knife” (Hospital)
- 71 **SKINNY** - “Failure” (Cheeky)
- 72 **UNDERGROUND SOUND OF LISBON** - “Are You Looking For Me” (Kaos, Portugal)
- 73 **BUMP ‘n’ FLEX** - “Long Time Coming” (Heat)
- 74 **MATRIX** - “Mute ‘98” (Prototype)
- 75 **SOUL GRABBER** - “Soul Grabber 3” (Aquarius, USA)

**Previous Winners**

- 1995 **JOSH WINK** - “Higher State Of Consciousness” (Manifesto)
- 1996 **THE PRODIGY** - “Firestarter” (XL)
- 1997 **ROY DAVIS JR** - “Gabriel” (XL)

# Albums of the Year '98



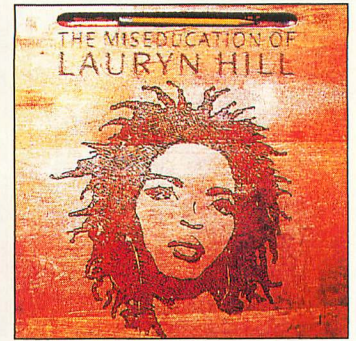
## 1 Air – "Moon Safari" (Virgin)

"Moon Safari" may well be the pinnacle of the French invasion to date. Two twenty-somethings in love with the impeccable psychedelia of late Beatles, the sublime melodies of The Beach Boys and the incurable romance of a million doomed French crooners crafted a record as touched by the hand of bygone genius as it was in tune with pre-millennial electronic bliss. Everyone who heard it fell in love with Air at first hearing. A true masterpiece.



## 2 Beastie Boys – "Hello Nasty" (Capitol)

"Hello Nasty" was a vividly psychedelic confirmation that the Beasties' creative juices continue to flow. They may have mellowed but their ultra-cred lyrical science and exacting production standards suggest there'll be no let up.



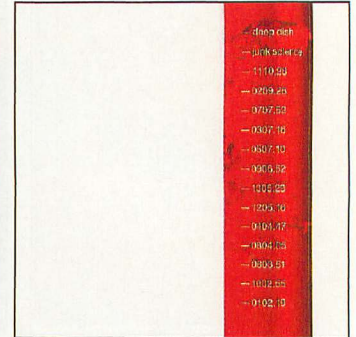
## 3 Lauryn Hill – "The Miseducation Of Lauryn Hill" (Columbia)

Singing, rapping, writing and producing, Lauryn Hill is more talented than the rest of the Fugees put together. Two times. You can forget your plastic ghetto divas, here was hip hop soul with a human heart and a face like an angel.



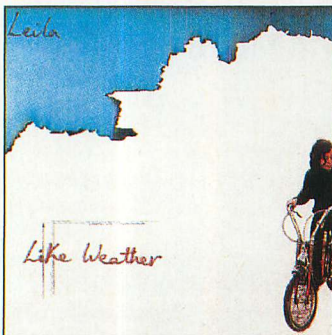
## 4 Jurassic 5 – "Jurassic 5" (Pan)

The West Coast hip hop crew came from nowhere to reinvent hip hop for those who wanted glorious pop tunes, insane scratchdelia and lyrics that celebrated life, laughter and old school values. "Jurassic 5" proved that hip hop can still be truly groundbreaking.



## 5 Deep Dish – "Junk Science" (Deconstruction)

The Washington DC deep house duo's debut didn't disappoint. Here was an album that soaked house music in wave after wave of outside influences without ever diluting it. Proper soulful gear with *that* Tracy Thorn tune to boot.



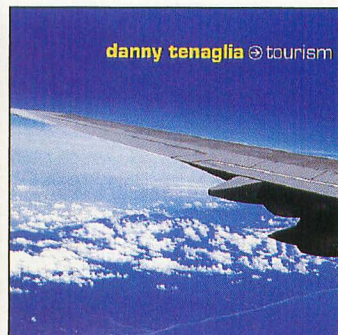
## 6 Leila – "Like Weather" (Rephlex)

She sang, she made merry with the analogue library, her lyrics were indecipherably wondrous and yet, underneath it all, beat a heart of pure melodic gold. The one album this year that makes no sense whatsoever and sounds all the better for it. Björk – the exit's that way.



## 7 Fatboy Slim – "You've Come A Long Way Baby" (Skint)

The Fatboy's second album, documenting his gleeful, cartoonish and irresistible take on big beat, was easily brilliant enough to ensure immortality in an acceptable guise. So can we stop mentioning The Housemartins now?



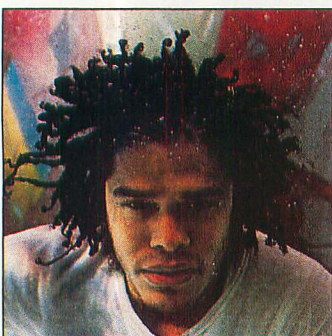
## 8 Danny Tenaglia – "Tourism" (Twisted)

From fucked up industrial trip outs to deliriously uplifting gospel-tinged screamers to epic tranced-to-the-max cyber tech, Tenaglia finally proved just why he's the undisputed ruler of New York's house scene. Long live the King.



## 9 Propellerheads - Decksandrumsandrockandroll (Wall Of Sound)

A big beat opus so polished you could chop lines out on it, "Decks" set the standard in post-house craftsmanship and made heroes from shy and retiring Avon types Alex and Will.



## 10 Maxwell – "Embrya" (Sony)

Following "Urban Hang Suite" should have been a problem for the crooner with the electric-shock barnet. But the nu soul guru exceeded all expectations with an album of sweet soul songs backed up by a trip hop-influenced production. A holiday romance for your car stereo.



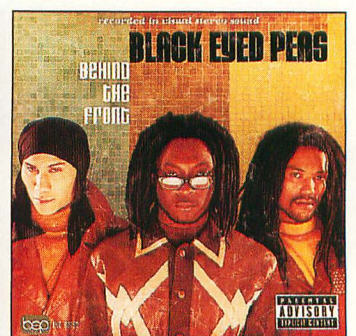
## 11 Beta Band – "Three EPs" (Regal)

They shuffled, they strummed, they hummed, harmonised, twanged and resembled the illegitimate children of Take Hart's Mr Bennet, Che Guevara and Bez. Their folksy throb was as much The Byrds and Primal Scream in spirit as it was Gilles Peterson's entire record collection.



## 12 Rae & Christian – "Northern Sulphuric Soul" (Grand Central)

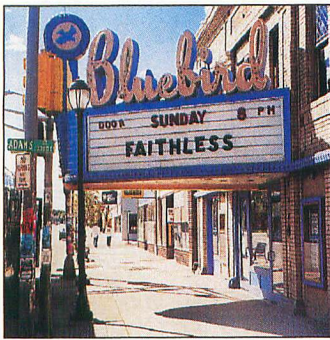
A landmark album which finally marked the resurrection of the north. With Jeru, Texas, JVC Force and Jungle Brothers guesting, it drew the lines between Barry White and Busta Rhymes, Isaac Hayes and Invisible Scratch Piklz.



## 13 Black Eyed Peas – "Behind The Front" (Universal)

They dished hip hop's clichés and rearranged its musical heroes. They could party like demons, block-rock like bastards and intellectualise like dons. Along with Jurassic 5, they brought a whole new crowd back to the joys of hip hop.





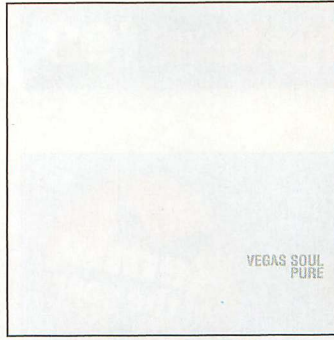
**14 Faithless - "Sunday 8PM" (Cheeky)**

Sister Bliss and Rollo's crew proved they were still the coolest genre-benders around, tackling anthemic house, groovy torch songs and maudlin late night blues with equal aplomb, while Maxi Jazz's rapping delved into the subconscious.



**15 Sizzla - "Black Woman And Child" (Greensleeves)**

Conscious regga from the biggest rising star in reggae. Sizzla brought Jamaican music back down to Earth with an album grounded in rootsical rasta philosophy, but booming enough for any bimmer.



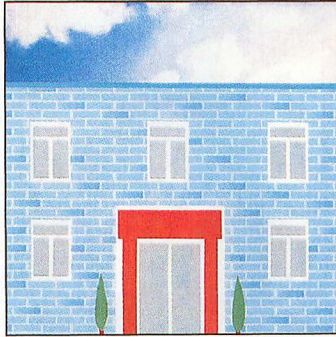
**16 Vegas Soul - "Pure" (Hook)**

Tech-house from God's own studio. Actually, it was the Aberdeen home of Hook owner Chris Cowie, but with warm jets of driving techno and pulsing undercurrents of deep house that jump-started even the most moribund of dancefloors, this was pure heaven, pure gold.



**17 Groove Armada - "Northern Star" (Tummy Touch)**

Loving collection of disco licks, bongo workouts and Balearicisms cobbled together in a cottage in the Lake District, "Northern Star" was one Album Of The Month which shone across dancefloors throughout the Western Hemisphere.



**18 Herbert - "Around The House" (Phono)**

The fact he made all his sounds from kitchen implements was a bit of a gimmick, but, teaming up with San Francisco vocalist/DJ Dani Siciliano, Herbert proved that beneath the fruit-loops beat the heart of a soul maestro extraordinaire.



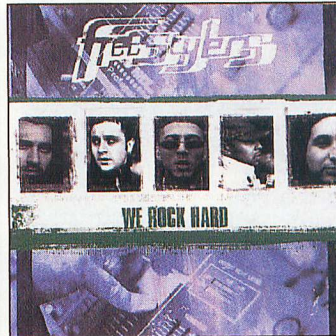
**19 Boards Of Canada - "Music Has The Right To Children" (Warp)**

Harking back to the golden days of artificially intelligent techno, this mysterious duo utilised caustic beats, a fabulous grasp on the art of soundscaping and a firm belief that melody must struggle to the fore. Stunning and glacially cool.



**20 Black Star - "Black Star" (Rawkus)**

Hip hop poetry from Mos Def and Kwesi on 1998's hippest label. Literary lyricism mixed with deep dirty funk beats to make a hip album that delighted straight up hardcore homeboys and part-time hip hop fans alike.



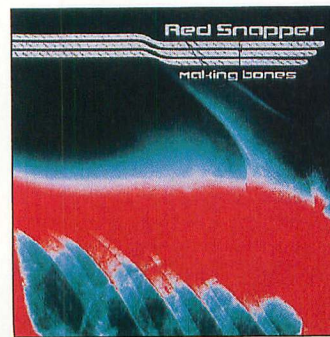
**21 Freestylers - "We Rock Hard" (Freskanova)**

"We Rock Hard" was hip hop pumped with E-numbers, untied and released from the playpen, crammed with fun-size breaks, machine-gunning ragga chat and timestretched rude bwoyisms. For 1998, theirs was the new style.



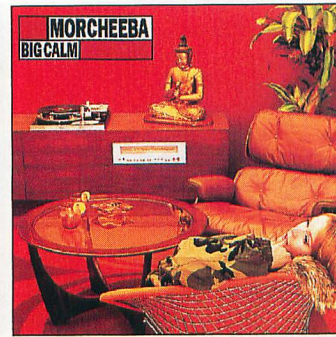
**22 Massive Attack - "Mezzanine" (Virgin)**

A gothic hip hop masterpiece from the Bristol trio who already brought us two of the finest albums of this, or any other decade. "Mezzanine" saw our heroes digging deep into mental reserves of dark paranoia to create a modern bedsit classic.



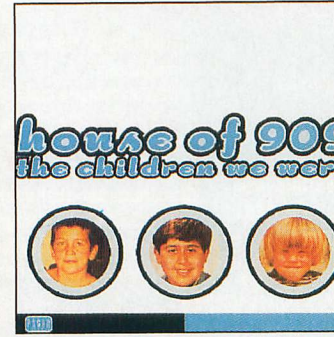
**23 Red Snapper - "Making Bones" (Warp)**

It should have been jazz-wank hell. Instead, it was jazz-fuck heaven. Richard Thair's crew acquired vocalists MC Det and Alison David and a no-mess attitude and continued to defy description, biting harder than ever.



**24 Morcheeba - "Dead Calm" (China)**

Disseminated by most as mere Portishead-lite, Morcheeba defied the critics and didn't so much kick the trip hop coffee table over as turn it into a champagne-filled cowboy water-bed that charmed all those who went for a lie down on it.



**25 House Of 909 - "The Children We Were" (Pagan)**

British tech-house chock full of golden moments redolent of the finest emotional peaks Detroit and Chicago ever gave us, while still finding time to stray into misty-eyed downtempo soundtracks and gently simmering funk.

**The Next 75**

- 26 **UNKLE** - "Psyence Fiction" (Mo' Wax)
- 27 **SWAYZAK** - "Snowboarding In Argentina" (Pagan)
- 28 **GROOVERIDER** - "Mysteries Of Funk" (Higher Ground)
- 29 **LO FIDELITY ALLSTARS** - "How To Operate With A Blown Mind" (Skint)
- 30 **ED RUSH & OPTICAL** - "Wormhole" (Virus)
- 31 **ASIAN DUB FOUNDATION** - "Rafi's Revenge" (London)
- 32 **BECK** - "Mutations" (Geffen)
- 33 **A MAN CALLED ADAM** - "Duende" (Other)
- 34 **4 HERO** - "Two Pages" (Talkin' Loud)
- 35 **ENVOY** - "Where There's Life" (Soma)
- 36 **FILA BRAZILLIA** - "Power Clown" (Pork)
- 37 **JOHN B** - "Visions" (Formation)
- 38 **RZA** - "Bobby Digital" (V2)
- 39 **MONKEY MAFIA** - "Shoot The Boss" (Heavenly)
- 40 **IAN POOLEY** - "Meridian" (V2)
- 41 **THE ALOOF** - "Seeking Pleasure" (east west)
- 42 **TOTAL** - "Kima, Keisha & Pam" (Bad Boy)
- 43 **METHOD MAN** - "Tical 2000: Judgement Day" (Def Jam)
- 44 **JUSTICE** - "Viewpoints" (Recordings Of Substance)
- 45 **SKINNY** - "Weekend" (Cheeky)
- 46 **16B** - "Sounds From Another Room" (Eye Q)
- 47 **JEFF MILLS** - "Purposemaker" (Axis)
- 48 **WAMDUE PROJECT** - "Program Yourself" (Eruption)
- 49 **THIEVERY CORPORATION** - "Sounds From Thievery Hi-Fi" (4AD)
- 50 **WAIWAN** - "Distraction" (Automatic)
- 51 **COMMON GROUND** - "Common Ground" (Ultimate Dilemma)
- 52 **MERCURY REV** - "Deserter's Songs" (V2)
- 53 **E DANCER** - "Heavenly" (PIAS)
- 54 **DERRICK MAY** - "Innovator" (R&S)
- 55 **TERRY CALLIER** - "Timepiece" (Talkin' Loud)
- 56 **LIONROCK** - "City Delirious" (Deconstruction)
- 57 **MONEY MARK** - "Push The Button" (Mo' Wax)
- 58 **TORTOISE** - "TNT" (City Slang)
- 59 **KING BRITT/SYLK 130** - "When The Funk Hits The Fan" (S2)
- 60 **THE WISEGUYS** - "The Antidote" (Wall Of Sound)
- 61 **PLANTASTIK** - "Wak'd" (Kickin')
- 62 **BLACK JAZZ CHRONICLES** - "Future Ju Ju" (Nuphonic)
- 63 **DEEJAY PUNK-ROC** - "Chickeneye" (Independiente)
- 64 **R KELLY** - "R" (Jive)
- 65 **GANG STARR** - "Moment of Truth" (Cooltempo)
- 66 **JEPHTE GUILLAUME** - "Voyage Of Dreams" (Spiritual Life)
- 67 **TERRY CALLIER** - "First Light" (Timebomb)
- 68 **JAMES RUSKIN** - "Further Design" (Blueprint)
- 69 **DONNA DEE** - "Spellbound" (Mecca)
- 70 **PLASTIKMAN** - "Artifacts" (Novamute)
- 71 **JORI HULKONNEN** - "The Spirits Inside Me" (F Communications)
- 72 **BEVERLEY KNIGHT** - "Prodigal Sista" (Parlophone)
- 73 **MADONNA** - "Ray Of Light" (Maverick)
- 74 **BABY MAMMOTH** - "Another Day At The Office" (Pork)
- 75 **KLUTE** - "Casual Bodies" (Certificate 18)

**Previous Winners**

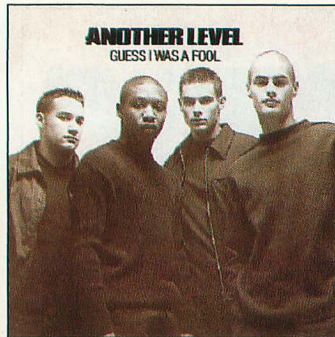
- 1995 **ST GERMAIN** - "Boulevard" (F Communications)
- 1996 **DJ SHADOW** - "Endtroducing" (Mo' Wax)
- 1997 **RONI SIZE/REPRAZENT** - "New Forms" (Talkin' Loud)

# Remixes Of The Year '98



## 1 Cornershop - "Brimful Of Asha" (Norman Cook Remix) (Wiiija)

Proof early on that 1998 was going to be Norman Cook's year, and for Normo himself, a Number One by proxy. Taking the "Asian Primal Scream" indie-underachievers down the Big Beat Boutique and injecting them with hi-phiat beats, psychedelic pop trickery and a cunning ability to make grown men throw themselves around dancefloors like small children suffering delirium tremens, the Norman conquest began with this.



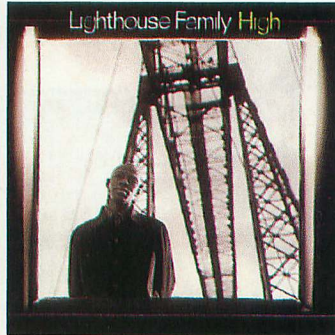
## 2 Another Level - "Guess I Was A Fool" (MJ Cole Remix) (Northwestside)

Another Level's sugary pop r&b meets MJ Cole's sophisticated take on underground garage. The result? As perfect a garage record as you can get this side of New Jersey.



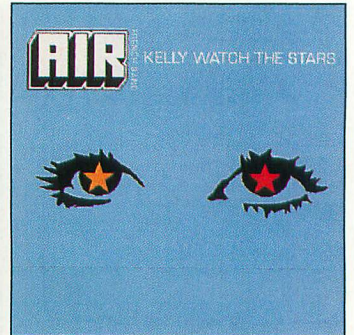
## 3 Beastie Boys - "Intergalactic" (Prisoners Of Technology Remix) (Capitol)

Cheerfully pop and resolutely underground at the same time, this rinsed out the Beasties and hung them out to dry on the washing line like Mickey Finn's dirty drawers.



## 4 Lighthouse Family - "High" (E-Dancer Remix) (Polydor/Wildcard)

This bizarre match proved that you should never underestimate Kevin Saunderson. A deviant, metallic wall of sound from behind the wheel of a poundingly stark techno spacecraft.



## 5 Air - "Kelly Watch The Stars" (Moog Cookbook Remix) (Virgin)

A right old big beat battle weapon, Beck's keyboard-loving compadres grab a vintage Adidas bag full of breakbeats and gleefully run rampant with them over the French duo's most perfect pop moment.



## 6 Big Muff - "My Funny Valentine" (Francois K Remix) (Sm:e)

Bass! How low can you go? Kevoorkian may have cut his remix teeth nearly 20 years ago, but the wonderfully wobbly low end on display here made this rumbling cover of an old jazz standard a perfect chill out staple all summer long.



## 7 Binary Finary - "1998" (Paul Van Dyk Remix) (Positiva)

Rearranging Binary Finary's already rather large progressive trance anthem, Van Dyk came up with a roof-raiser that sounded like the London Symphony Orchestra on liquid E down at Trade. Insane goodness.



## 8 Stardust - "Music Sounds Better With You" (Stuntmasterz Remix) (white label)

You can't help but admire the cheek of the man who shoehorned Madonna's "Holiday" into Stardust. Whether Ms Ciccone's lawyers feel the same way, we're less sure.



## 9 Run DMC - "It's Like That" (Jason Nevins Remix) (Profile)

An unlikely partnership which went on to launch a spurious old school revival, dragging Run DMC out of semi-retirement and generally ruling the world as only a combination of prehistoric hip hop and diamond-hard house possibly can.

## The Next 20

- 11 **WILDCHILD** - "Renegade Master" (Norman Cook Remix) (Wildlife)
- 12 **MADONNA** - "Ray Of Light" (Sasha Remix) (Maverick)
- 13 **LARRY HEARD** - "Teleportation" (Slam Remix) (Distance)
- 14 **ATMOSFEAR** - "Motivation" (Dimitri From Paris Remix) (Disorient)
- 15 **SPIRITUALIZED** - "Come Together" (Death In Vegas Remix) (Dedicated)
- 16 **CONNER REEVES** - "Read My Mind" (Groove Chronicles Remix) (Telstar)
- 17 **ENERGY 52** - "Cafe Del Mar" (Three 'n One Remix) (Hooj Choons)
- 18 **BEASTIE BOYS** - "Hold It Now Hit It" (Johanne S Remix) (white label)
- 19 **MARSCHEMELLOWS** - "Soul Power" (Jazzanova Remix) (Infracom, Germany)
- 20 **LUNIZ** - "I Got Five On It" (Urban Takeover Remix) (Virgin)
- 21 **FURRY PHREAKS** - "Soothe" (16b Remix) (FSUK)
- 22 **GUS GUS** - "Purple" (Sasha Remix) (4AD)
- 23 **MANSUN** - "Wide Open Space" (Paul Oakenfold Remix) (Parlophone)

- 24 **DEEP DISH** - "Future Of The Future" (David Morales Remix) (Deconstruction)
- 25 **TELEX** - "Moskow Diskow" (Carl Craig Remix) (SSR)
- 26 **CEVIN FISHER** - "Freaks Come Out" (Sharp Remix) (Sound Of Ministry)
- 27 **PESHAY** - "Wiles From Home" (Underdog Remix) (Mo' Wax)
- 28 **MASTERS AT WORK** - "To Be In Love" (Black Science Orchestra Remix) (MAW)
- 29 **RED SNAPPER** - "Image Of You" (Salt City Orchestra Remix) (Warp)
- 30 **THE ORB** - "Little Fluffy Clouds" (Danny Tenaglia Downtempo Remix) (Island)

## Previous Winners

- 1995 **JODECI** - "Feenin'" (LTJ Bukem Remix) (MCA)
- 1996 **BUSTA RHYMES** - "Woo-Hah!" (Origin Unknown Remix) (Warner Brothers)
- 1997 **SNEAKER PIMPS** - "Spin Spin Sugar" (Armand Van Helden Remix) (One Little Indian)



## 10 Scott Grooves - "Mothership Reconnection" (Daft Punk Remix) (Soma)

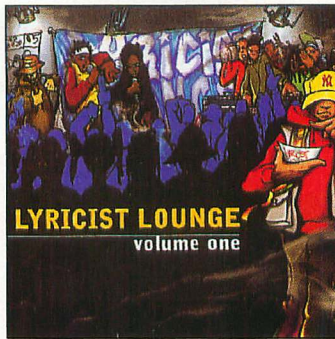
The squalling fury of Mr Grooves' P-funk reappraisal sat perfectly with the Daft Punk back catalogue and while dancers flailed madly, studio bods worldwide suddenly felt very inadequate.

# Compilations Of The Year '98



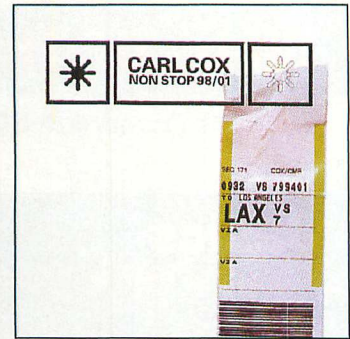
## 1 Chemical Brothers – Brothers Gonna Work It Out (Freestyle Dust)

Nerds can be really good DJs as well, you know. Look, here come two of them now with their blistering collage of hip hop, ragged techno and funk composed with the same spirit and intelligence that makes their DJ sets so phenomenal. Everything from DBX to Willie Hutch to oodles of their own block-rocking beats, all mixed like the Devil himself was at the controls.



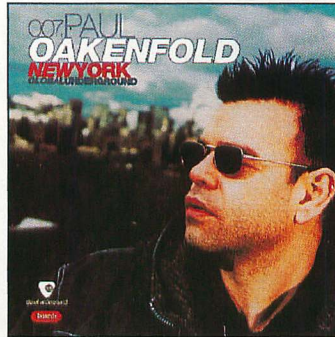
## 2 Lyricist Lounge (Rawkus)

People might moan about Man U, but when Rupert Murdoch put some cash into hip hop, he invested in this bedroom label. The result was a sprawling collection of freestylin', underground mic skills over def beats which places rhyming skills above dollar bills and puns over guns.



## 3 Carl Cox Non-Stop (ffrr)

Big tune compilations were 10 a penny this year, but the big man's effort was cut several notches above the opposition, thanks to a seamless mix that took in all points from fromage to rock-hard electro beats. And he made "Horny" sound better than it has any right too, frankly.



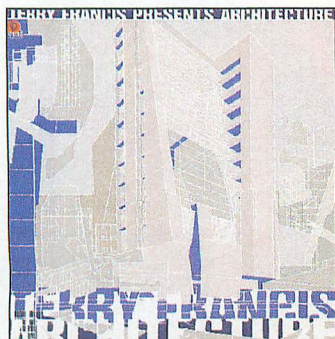
## 4 Paul Oakenfold – New York (Global Underground)

A mix album as breathtaking as the Big Apple's own skyline. A few Perfecto tunes, four from Hooj Choons and host of other belters meant you finally didn't have to enter the Liverpool city boundaries to hear the great man this year.



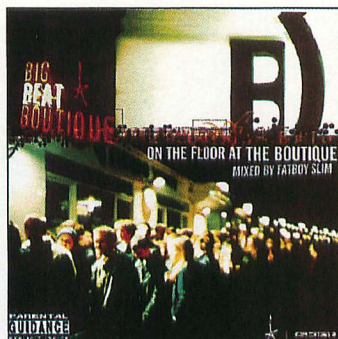
## 5 Mystic Brew (Fat City)

For lovers of fat beats, bad-ass basslines and ultra-rare breaks, this was a real treat. The Manchester mecca for vinyl addicts gathered up Trinidad drummers, lost hip hop, and dusty northern soul and saved us all a fortune and late nights scanning the pages of "Record Collector".



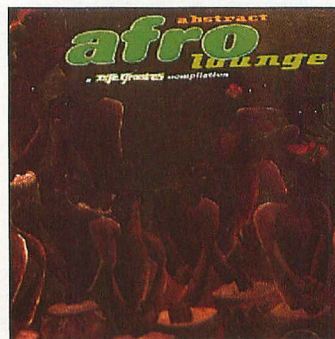
## 6 Terry Francis – Architecture (Pagan)

The sound of Wiggle was sublime, transglobal, deep, rich, smooth, transfixing house music all night long. The cast, from Blaze to Chris Nazuka, was top-notch and the mixing awesome (naturally). "Architecture" – a masterly home for house.



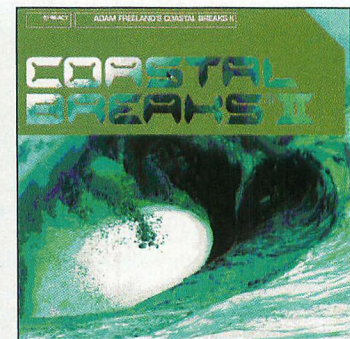
## 7 Fatboy Slim – On The Floor At The Boutique (Skint)

His Smileyness perfected his crowd-slaying skills in front of a miniscule crowd, and if you never had the benefit of being in Brighton on Friday night, here it is: acid, breakbeat, hip hop, funk and disco all cavorting together madly.



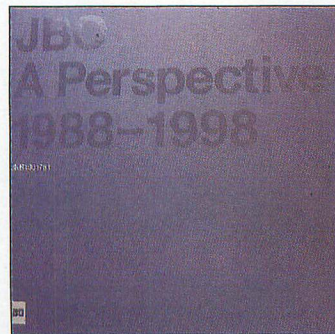
## 8 Abstract Afro Lounge (Nitegrooves)

1998 saw Afrobeat firmly back on New York's underground agenda. To keep up, buy this double pack of tributes to the motherland from Blaze, Wamdue and even Tyneside's Idjut Boys. Deep jazzy house with a conscience.



## 9 Adam Freeland – Coastal Breaks 2 (React)

Shooting from the hip like a truly gung-ho whippersnapper, Freeland knitted together DeeJay Punk-Roc, Coldcut, Tipper and a kettle-load of exclusives from his own label to strengthen the case for this being THE sound of the future.



## 10 JBO – A Perspective (Junior Boys Own)

10 years of acid house from a label that's consistently led from the front with classics from Underworld, Bocca Juniors and The Chemical Brothers, unreleased remixes from Underworld and hellraiser anthems from Balearic's glory days.

## The Next 20

- 11 "TERRY LEE BROWN JR – SELECTED REMIXES" (Plastic City)
- 12 "100% DYNAMITE" (Soul Jazz)
- 13 "WAP 100" (Warp)
- 14 "STY WARS" (Pork)
- 15 "THE GALLERY – MODERN MASTERS" (Virgin)
- 16 "MUZIK CLASSICS – DRUM & BASS" (Beechwood)
- 17 "SOULSPECTIVE" (Offshoot)
- 18 "TUFF JAM UNDERGROUND FREQUENCIES 2" (Satellite)
- 19 "FSUK 2 – THE FREESTYLERS" (FSUK)
- 20 "WAYS OF THE DRAGON" (Dope Dragon)
- 21 "TRIP DO BRASIL" (Rhythmix, France)
- 22 "DAVE ANGEL – 39 FLAVOURS OF

## TECH-FUNK" (React)

- 23 "DJ POGO – THE BREAKS" (Harmless)
- 24 "URBAN TAKEOVER" (Mixmag Live)
- 25 "CLUBBER'S GUIDE TO IBIZA" (Ministry Of Sound)
- 26 "FROM BEYOND" (Interdimensional Transmissions)
- 27 "BOOKER T – THE PRIZE COLLECTION" (Azuli)
- 28 "PHAX & PHIXION" (SSR)
- 29 "BOTCHIT BREAKS" (Botchit & Scarper)
- 30 "TRIPOLI TRAX VOLUME 1" (Tripoli Trax)

## Previous Winners

- 1995 "PENETRATE DEEPER" (Tribal UK)
- 1996 "LTJ BUKEM PRESENTS LOGICAL PROGRESSION" (ffrr)
- 1997 "SUPER DISCOUNT" (Different Music)

# Clubs Of The Year '98

Edited by Ben Turner & Rob Da Bank

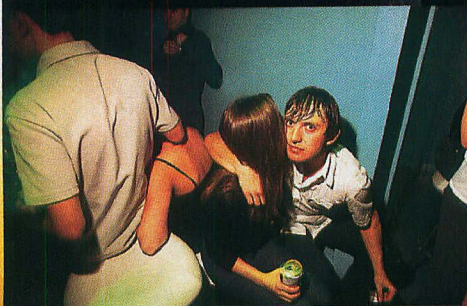
## Basics

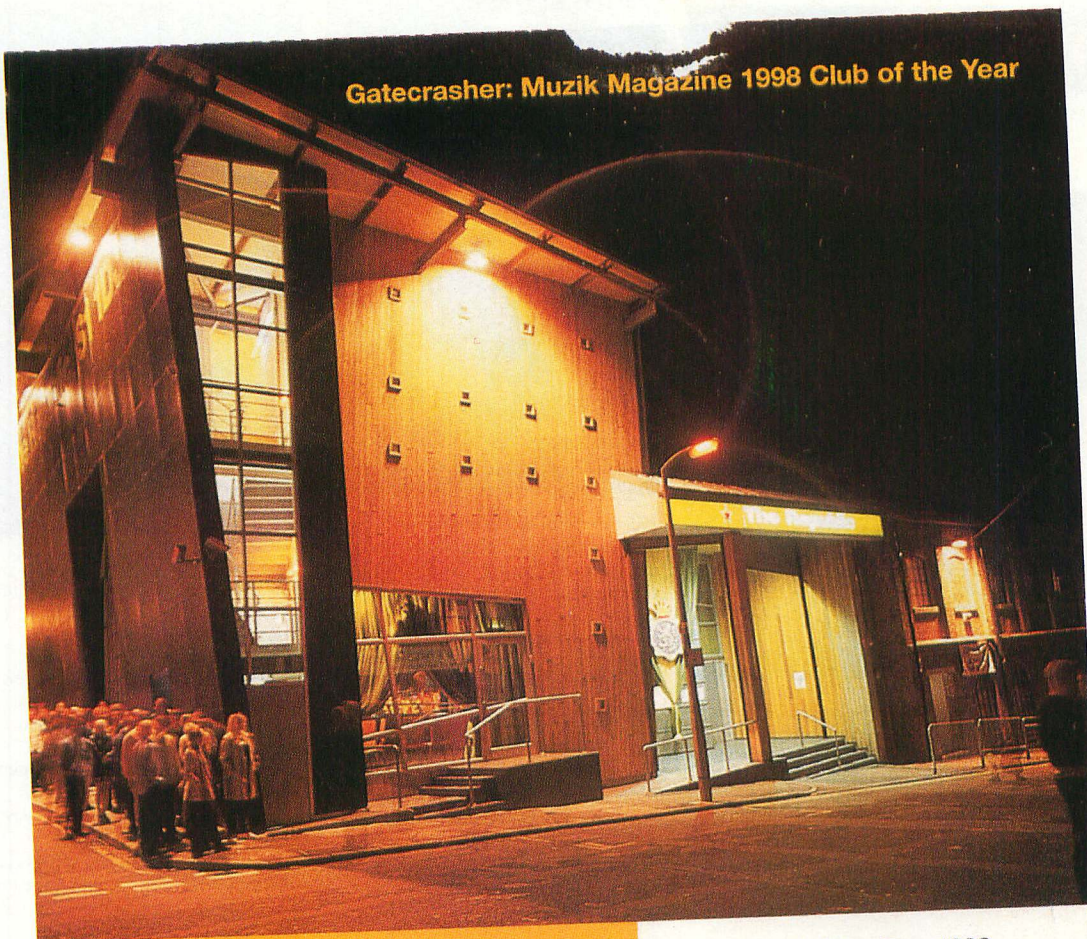
Saturdays at Mint, Leeds

**B**ASICS is back. Smaller and better than ever, the man like Dave Beer has fought his way out of bankruptcy to provide Leeds regulars with the kind of night the city has been crying out for. Vague, The Orbit, Hard Times, Ronson and now Rise have all catered for clubbers in this area over the past few years and Back To Basics always underachieved at the Pleasure Rooms. But Beer took time out from the collapse at said venue, learnt to DJ, spent time producing records and hanging out with Goldie and took a close look at the scene before making the biggest and best statement of the year: small is beautiful. It only took four weeks before word came back from General Terry Farley to "get your bloody ass up to Leeds and check the future of house clubs", so inspired was he by the atmosphere at the 650-capacity Mint venue. There was only one thing to do. Get on the motorway and see it for ourselves. So Muzik did. And Leeds was buzzing. Harvey Nichols selling Prada to the masses, Arthur Baker's fantastic Elbow Rooms pool hall, to The Townhouse bar with its late licence: it's all here. The club has seen gangs of cheeky chaps jump in cars from London, Liverpool and Glasgow to check out Muzik's Best Small Club of 1998. The club works because it's neither too big nor too small. The outdoor terrace now has decks, so you can escape the whooping madness on the main floor where Ralph Lawson and James Holroyd push the deep house sound to a crowd of committed lunatics. Guest jocks play for reduced fees, with Danny Rampling even apologising for his cost having seen the size of the club. In true Basics style, the club feels empty whenever Beer is on holiday or away. He's straight on the microphone every night saluting his DJs and crowd, and he's still trying to hunt down that cheeky fucker who stole his Best Club award from the turntable area. As usual, the after parties are still legendary but minus some of the mad fuckers who used to scare us from even going near the club. In a world where many are rejecting the corporates, it's great to see Basics doing it so right.

Consistency in 1998: 94%

Durability: 97%





Gatecrasher: Muzik Magazine 1998 Club of the Year

Gatecrasher  
★ Nov. Dec 1998

Republic Nov. Dec. 1998  
Boxing Night.  
New Years Eve.  
Events.

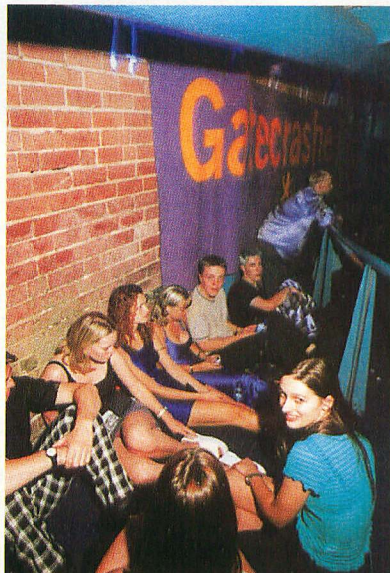
## Gatecrasher

Saturdays at The Republic, Sheffield

**G**ATECRASHER: great name, great logo, great club. As we head towards the millennium, one can only praise Gatecrasher for surviving dance music's summer of discontent (in the UK, at least) and providing us with the only new superclub to emerge this year. For so many in the north, the days of travelling through the Snake's Pass to Cream or Golden are gone, as right there on their doorstep is Gatecrasher.

Now four years old, Gatecrasher has become the most sought-after club brand in the country. Its logo is so British (appearing to be based on Midland Bank's), its ethos so traditional and the atmosphere so Medhead, that you can see the future of British clubbing becoming more obsessed every week. The club has become Pete Tong's favourite place to spin in the country, while Radio One newcomer Judge Jules is a monthly resident. The club has helped re-establish the careers of the likes of Paul Van Dyk, while weekly resident Scott Bond has finally set up his own future alongside the brand name.

And indeed it was a young Bond who first alerted Muzik to Gatecrasher's brilliance. Every time we'd visit Baker's in Birmingham (his other home), Bond would blitz his set and dash up the motorway to some club in Sheffield. For anyone



to do that every week suggested something special was happening. And when Sister Bliss came back from Gatecrasher at The Arches raving about the atmosphere, we knew we had to see what the fuss was about. It then moved to the Adelphi (not just a crap hotel in Liverpool, it seems), though it was the move to the troubled Republic which helped the club turn the corner. The striking logo with its shape of Great Britain soon worked its way into the consciousness of clubbers across the country, and with the support of Tong and those insane Bank Holiday Manic Mondays, the superclub era began. This year Gatecrasher boss Simon Raine invested in bricks and mortar by buying The Republic. It will be some time before he knows if this is a "sound investment", but the best clubs do stay put. As with all superclubs, the emphasis has shifted into other areas with the successful one-off with Ministry Of Sound and the recent compilation with Sony. However, the club itself is far from neglected. If anything, the booking policy is improving with Gatecrasher bringing in massive Euro talents such as Taucher and Sharam Jay - whose productions provide this club with so many anthems.

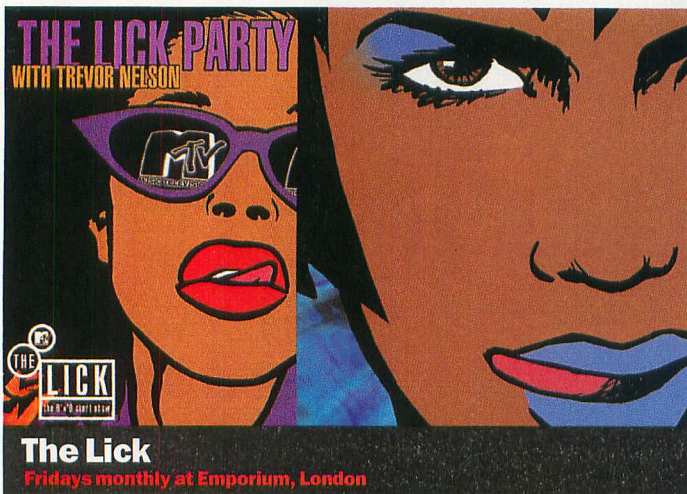
All in all, Gatecrasher best represents the new dawn in British club music as thousands of dance disciples carry the burning torch way beyond the year 2000. And these are just some of the reasons why so many thousands of you voted it Large Club Of The Year at the recent Ericsson Muzik Magazine Dance Awards.

**Consistency in 1998: 76%**  
**Durability: 90%**

## in out

Creamfields and the Megadog Beach Festival	Tribal Gathering and Phoenix
Memory loss due to mobile phone use	Memory loss due to drug abuse
Sunday day sessions	Saturday night sessions
Sheffield and Leeds	Manchester and London
Gatecrasher, NY Sushi, Basics and Speed Queen	Haçienda, Sankey's, Blue Note and Malibu Stacey RIP
Ibiza's Bora Bora. Fucked up beyond all recognition...	Ibiza's Cafe Del Mar. Fucked up beyond all recognition...
Nike slippers	Nike Terra Humara trainers. Common as muck
All-night trains to northern clubs. Ministry to Basics and vice versa	Virgin trains from northern cities. Saved only by the £10 weekend upgrade
Maharishi pants	Combat trousers. Enough is enough
Clubbing in Ireland	Clubbing in Wales
Tall Paul & Seb Fontaine at Cream	Darren Hughes & Nick Warren at Cream

# Clubs Of The Year '98



## The Lick

Fridays monthly at Emporium, London

IF Judge Jules has exploded out of the banging house scene like nobody else, then Trevor Nelson has done exactly the same for r&tb and hip hop. The Radio 1 jock's blend of sultry rhythms and grinding beats has captured the imagination of the nation and this has now translated into one of London's finest nights out. Linked with his MTV show of the same name, Nelson is now one of the top players in UK music and hence the reason 1,000 people are locked out of The Emporium every month. Rumour has it that they're about to move to Equinox in Leicester Square to find somewhere bigger due to the demand. If Twice As Nice summed up the mood of UK music in 1997, then The Lick is doing it for 1998. Expect the compilation on Sony before the summer.

**Consistency in 1998: 100%**  
**Durability: 100%**

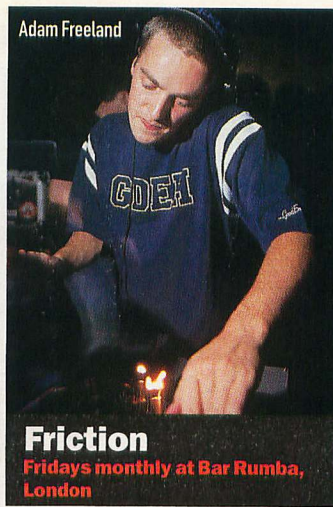


## Cream

Saturdays at Nation, Liverpool

CLUBS of the year without Cream? You must be joking, as the annual Cream cabinet meeting usually results in a new ethos which makes the headlines. In 1998 it was more of a cabinet reshuffle than a meeting as director Darren Hughes quit for pastures new. In came Golden owner Jon Hill as director of music, swiftly followed by an increase in bookings for Tall Paul, Judge Jules, Seb Fontaine and Sonique on Saturdays. Nick Warren was out, Oakenfold stayed in. Full On out on Friday, Bugged Out in. Before long, Saturdays were back to their busiest, especially when the likes of Sasha and Sanchez graced the decks, while the birthday party with Tong and Oakey reminded us all of why this club is arguably the best in the world. But will Oakey stay? Will Oakey go? And do they need him? Watch this space.

**Consistency in 1998: 81%**  
**Durability: 100%**



## Friction

Fridays monthly at Bar Rumba, London

THE new skool breaks revolution had no sooner kicked off than the pioneers of the genre set up a club to hear the style on a loud system. Adam Freeland, Rennie Pilgrem, Tayo and Ian Williams pre-empted many young pretenders when they moved into Bar Rumba and before you could say "new skool of what?" they'd had Carl Cox, Andrew Weatherall, Freddy Fresh and Paul Daley play new skool sets to a mashed crowd of pogo boys and girls. With forthcoming label and tour ideas Friction will be the ones remembered when the new skool scene is reminisced over in 10 years' time. Also Sasha's favourite hangout.

**Consistency in 1998: 68%**  
**Durability: 57%**



## Legacy

Saturdays at The Manor, Bournemouth

IF you go down to the woods today you'd be a fool not to visit The Manor nightclub in the New Forest near Ringwood. From the outside a dilapidated manor house, the club actually puts on possibly the best new house and garage night in the land. Legacy has really taken off this year with everyone from Deep Dish and Sasha to Carl Cox and Danny Rampling playing. Rampling is also monthly resident and has stated that Legacy is his favourite club of 1998. The proximity of Bournemouth and its glut of attractive women is quite a tease too.

**Consistency in 1998: 65%**  
**Durability: 68%**



## NY Sushi

Saturdays at The Unit, Sheffield

THEY use the name NY Sushi because it sounds cool, they have a sticker machine and inflatable armchairs in the club because people think they're cool. They have guests like Basement Jaxx, Weatherall, Freddy Fresh, Peshay and Garnier on because they're all cool and they have just tried to open a new night in Birmingham because people down there want to be cool too. Still, that didn't work. But if they got any cooler they'd be living in sodding Antarctica. Cool they may be, pretentious they're not and a better alternative night you could not hope to find in the country. Fills a massive gap in clubland.

**Consistency in 1998: 85%**  
**Durability: 87%**

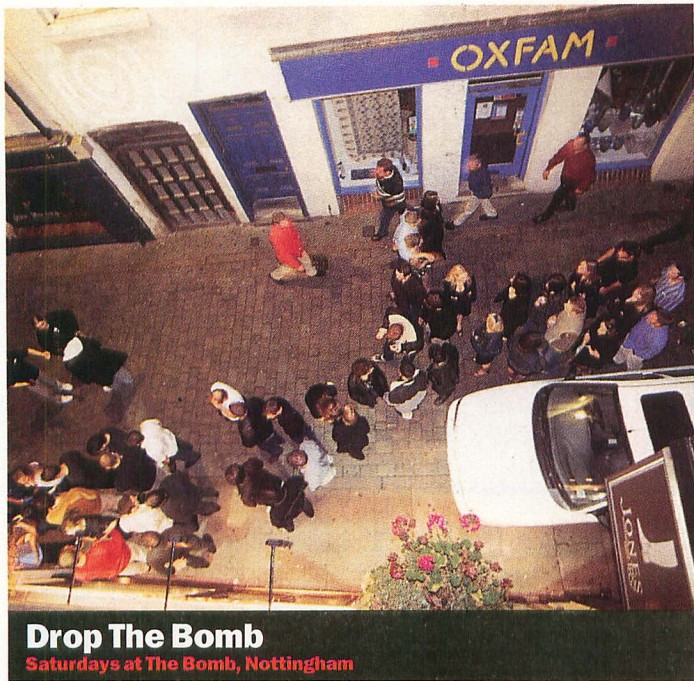


## Subterrain

Saturdays monthly at The End, London

THE End has gone from strength to strength this year, with the new restaurant aka receiving major props in all good restaurant guides and Subterrain developing into the best tech-house night in the land. As Wiggle tried and failed to create their vibe in places like Mass in Brixton, Subterrain at The End became the focus point for people into the sound of Layo, Mr C, Terry Francis and Pure Science. So Kevin Saunderson's E-Dancer set was laughable, but this club has singlehandedly put Matthew B's profile where it should be, while the night has gratefully pushed Muzik's Bedroom Bedlam DJs onto the main floor next to their peers. UK techno is now being steered from within the four walls of this high-tech building...

**Consistency in 1998: 85%**  
**Durability: 86%**

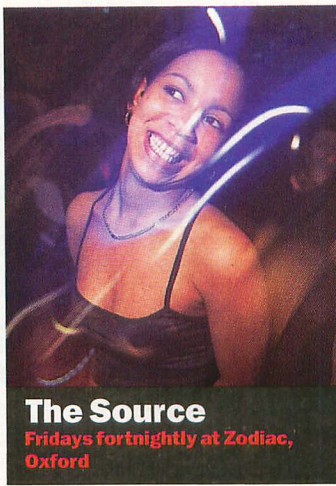


## Drop The Bomb

Saturdays at The Bomb, Nottingham

JAMES Baillie knows how to run a good club. Venus in Nottingham was one of the finest examples of "dancing on the bar tambourine shaking Italian piano house storming nights" ever. Come 1997, Baillie saw a definite lack of decent underground house and beats nights about. Not only did he design a superb venue complete with space age cocoons and booming sound system but he can also boast residencies from DiY, Weatherall, Harvey, Kelvin Andrews, Sasha and the Heavenly Jukebox crew. That's just the tip of the iceberg though with regular lock-outs (it only holds 450 people) courtesy of Derrick Carter, Coldcut and Jon Carter. Superb club, cool people and explosive DJs.

**Consistency in 1998: 74%**  
**Durability: 52%**

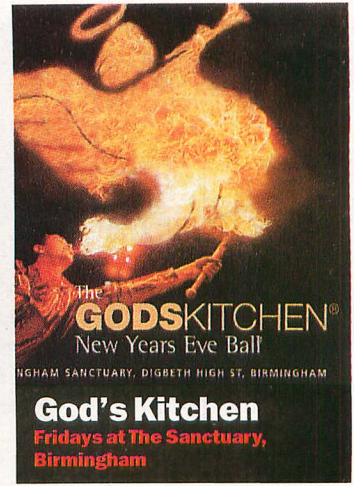


## The Source

Fridays fortnightly at Zodiac, Oxford

METALHEADZ, Movement and Ruffneck Ting are all jungle clubs with acres of words devoted to them. The Source in Oxford has been viciously overlooked. No, it doesn't have Fabio, Jumping Jack Frost or Goldie as its residents but JJ from No U-Turn certainly holds his own against the big boys and regularly threatens to outshine them when they attend his night. Promoter Brillo gets up for work every day at 5am, doesn't mind if he only earns pennies from the night and is superbly hospitable to all his regulars. Regulars vary from sixteen-year-old ravers to fifty-year-old housewives all eager for a fix of drum & bass. Hot Source.

**Consistency in 1998: 73%**  
**Durability: 61%**



## The GODSKITCHEN<sup>®</sup> New Years Eve Ball

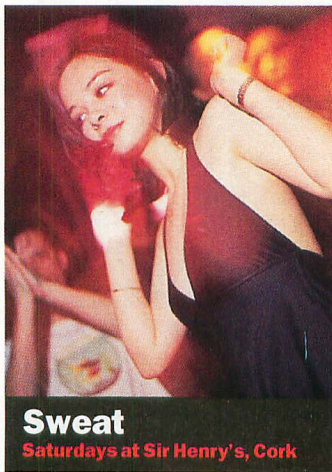
NGHAM SANCTUARY, DIGBETH HIGH ST, BIRMINGHAM

## God's Kitchen

Fridays at The Sanctuary, Birmingham

WHEN God's Kitchen moved to Birmingham in 1998, it wasted no time in becoming the Kitchen that everyone wanted to be in, tasting the juiciest house morsels about. A breathtaking venue can't do any harm with three different club rooms, superb bars with PlayStations, food and even a conservatory. This year has seen people scale the roof to try and get in and all the big boys have played here to raucous receptions. With stiff competition in Birmingham and the Midlands, God's Kitchen has nonetheless risen to the heights of one of the best nights out in the country. Just pray God doesn't catch you tucking in.

**Consistency in 1998: 91%**  
**Durability: 84%**

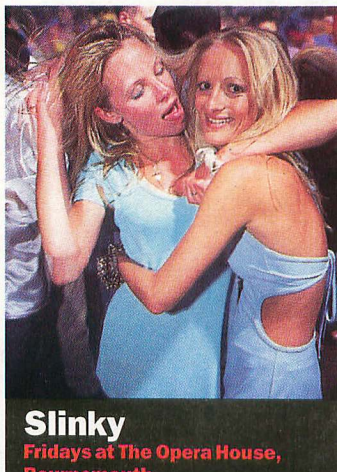


## Sweat

Saturdays at Sir Henry's, Cork

NOT many clubs can boast 10 year residencies from their DJs, let alone from weekly residents. Shane and Greg from Sweat have been at it since 1988 when they started dropping the new flavours of house and have been there nearly every week since. With a vast capacity of 3,000 the club is still rammed a lot of the time with people travelling from all over the UK to catch the special atmosphere. Ask anyone who's been clubbing in Ireland and they'll bear witness to the amazing musical knowledge of the crowds and nowhere is this more obvious than at Sweat, where many of the regulars have been there week in, week out for years and know all the faves off by heart. It's also very sweaty.

**Consistency in 1998: 100%**  
**Durability: 100%**



## Slinky

Fridays at The Opera House, Bournemouth

THE Opera House is one of the only venues in the south of England that comes near the grandiose theatre venues of the north. The clubbers, too, are among the most up for it south of Nottingham. Young, smart and not bad on the eye too, Bournemouth is renowned for its female breeding programme. With the likes of Judge Jules, Blocko and Paul Van Dyk regularly packing them in, Slinky has gone from strength to strength over the last two years. The added bonus for those with an open mind is the Cocoshebeen night upstairs with Grooverider, Mickey Finn and Bukem among this year's guests. Superb residents complete the Slinky secret.

**Consistency in 1998: 78%**  
**Durability: 87%**

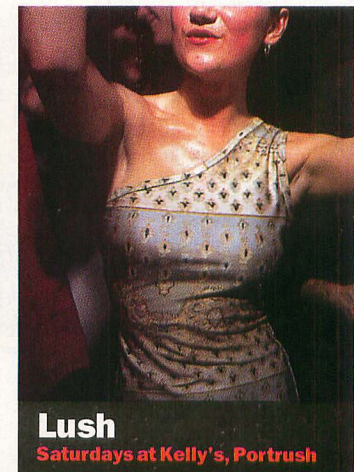


## Whoop Whoop

Saturdays monthly at secret London locations

WHAT do you get when you put London's most up for it and out of it crowd into a series of old south east London buildings, throw in a 20K turbo sound system and DJs like Richard Grey, Matthew B, Dave Mothersole, Nathan Cole, Bob De Rosa and Terry Francis? Whoop Whoop, one of the capital's longest running, best loved and, quite frankly, maddest underground shindigs. Put on by its frighteningly energetic, super loony resident spinner Rickee, Whoop Whoop's regular ticket-only parties are steeped in the kind of legendary tales that you couldn't invent if you tried. Like the time Rickee organised a party from a beach in Thailand, or when the ceiling collapsed during one of Bob De Rosa's bassier sets, or that free party in Haggerston Park when those Kool FM bods tried and failed miserably to hijack the rig. If you tried and loved Wiggle, this is the next one. Remember where you heard it first...

**Consistency in 1998: 87%**  
**Durability: 91%**

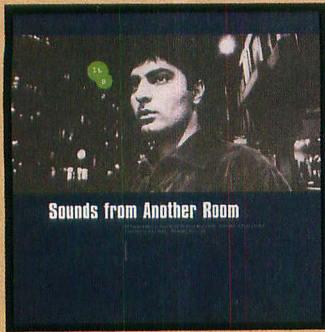


## Lush

Saturdays at Kelly's, Portrush

NOMINATED for Club Of The Year at the Muzik Dance Awards, Lush at Kelly's came a close third with some 22% of the final vote. Great reward for a club which has become the stuff of legend, thanks to the insane crowd response to any slight hint of a new record coming through in the mix. Lush was directly responsible for putting "Get Up Stand Up" by the Funky Phantom into the Top 40, thanks to the entire crowd chanting the song every week regardless of the fact that resident Colin Hamilton could have been playing Stardust at the time. Summer nights here are something to experience, as the club is located on one of the most beautiful coastlines in the whole of Ireland. See you there...

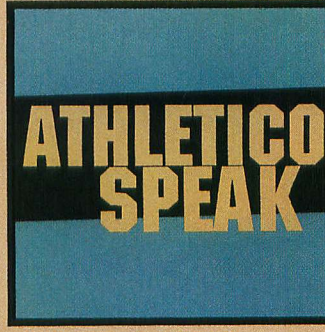
**Consistency in 1998: 97%**  
**Durability: 100%**



**16B**  
SOUNDS FROM ANOTHER ROOM  
(Eye Q)



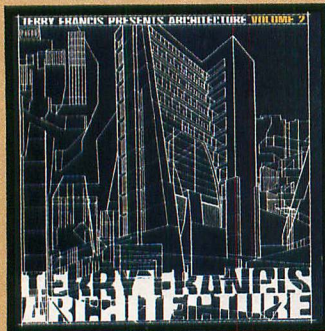
**2 LONE SWORDSMEN**  
STAY DOWN (Warp)



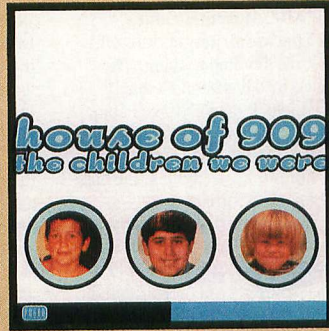
**ATHLETICO SPEAK**  
VARIOUS ARTISTS (Athletico)



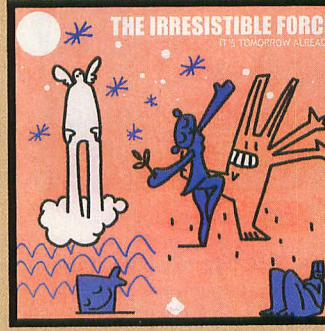
**BOARDS OF CANADA**  
MUSIC HAS THE RIGHT TO CHILDREN  
(Warp)



**TERRY FRANCIS PRESENTS**  
ARCHITECTURE VOLUME 2 (Pagan)



**HOUSE OF 909**  
THE CHILDREN WE WERE (Pagan)



**THE IRRESISTIBLE FORCE**  
IT'S TOMORROW ALREADY  
(Ninja Tune)



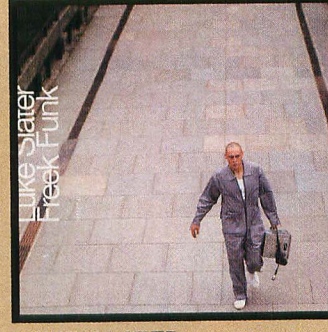
**JURASSIC 5**  
JURASSIC 5 (PAN)



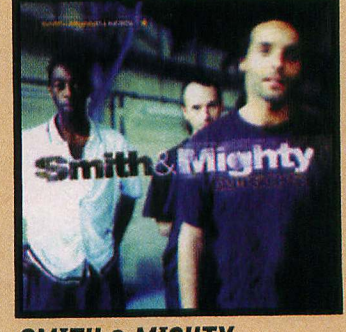
**PROPELLERHEADS**  
DECKSANDRUMSANDROCKANDROLL  
(Wall of Sound)



**RAE & CHRISTIAN**  
NORTHERN SULPHURIC SOUL  
(Grand Central)



**LUKE SLATER**  
FREAK FUNK (Novamute)



**SMITH & MIGHTY**  
DJ KICKS (Studio K7)

# BEST OF

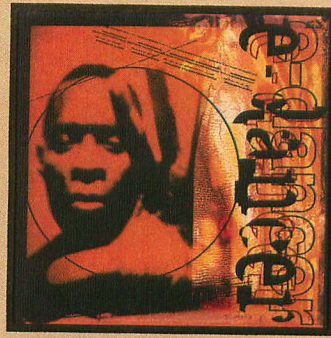


**PAUL VAN DYK**  
VORSPRUNG DYK TECHNIK (Deviant)

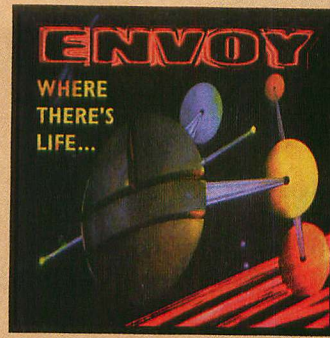




**DOM UM ROMÃO**  
RHYTHM TRAVELLER (Mr Bongo)



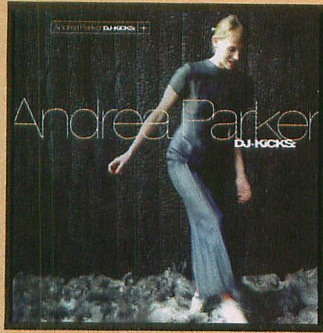
**E DANCER**  
HEAVENLY (KMS)



**ENVOY**  
WHERE THERE'S LIFE (Soma)



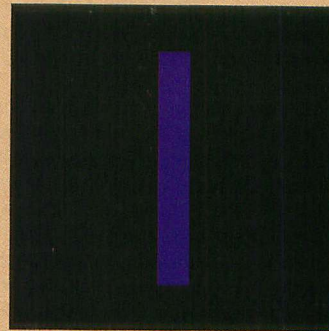
**F100**  
VARIOUS ARTISTS (F Communications)



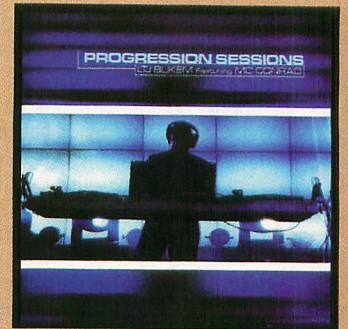
**ANDREA PARKER**  
DJ KICKS (Studio K7)



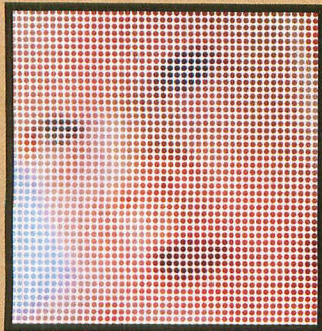
**PLASTIKMAN**  
ARTIFAKTS (Novamute)



**PLASTIKMAN**  
CONSUMED (Novamute)



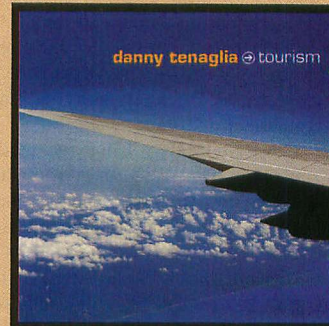
**PROGRESSION SESSIONS**  
VARIOUS ARTISTS (Good Looking)



**SPLINTER**  
VARIOUS ARTISTS (Paper)



**SWAYZAK**  
SNOWBOARDING IN ARGENTINA  
(Pagan)



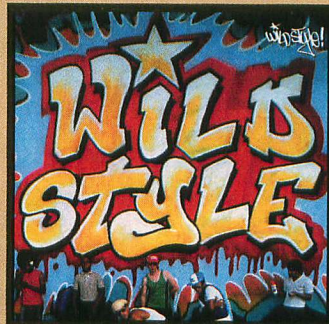
**DANNY TENAGLIA**  
TOURISM (Twisted)



**THEIVERY CORPORATION**  
SOUNDS FROM THE THEIVERY HI-FI  
(4AD)



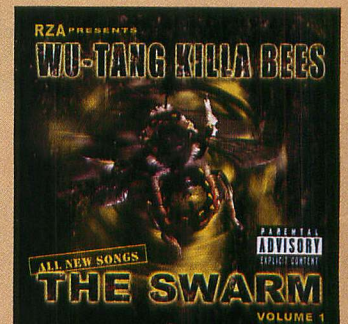
**WE ARE REASONABLE PEOPLE**  
VARIOUS ARTISTS (Warp)



**WILD STYLE**  
OST (Beyongolia)



**THE WISEGUYS**  
THE ANTIDOTE (Wall of Sound)



**WU TANG KILLA BEES**  
THE SWARM VOLUME 1  
(Wu Tang Records)

## Soul Survivors

A music biz in recession? As speed garage faltered, r&b emerged as 1998's market leader

**A**N observation: there was no obvious, large scale insurrection in music this year. No new form like jungle in 1993/1994 and garage in 1996/1997 to rattle its rhythms out of pirate radio, pack out raves and threaten to upturn the industry status quo. But there was a sound which seeped into everyday life, almost subconsciously, which gradually become essential.

R&b is nothing new. It has existed as a tight underground scene and a multi-platinum-selling, globally popular music for decades. Precursors of the current sound stretch back from the early Nineties swingbeat explosion (remember TLC and SWV?) to funk, soul, electro and boogie.

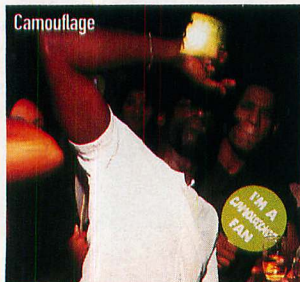
Unlike hip hop, r&b has never pushed the right buttons with Britain's suburban youth - indie kids never bought into it the same way they did Public Enemy. They've always regarded r&b as softer, more feminised and definitely less credible.

According to hype this was the year of yet another hip hop revival. As well as plenty more appalling big beat. Trust your instincts, however, and you know this was the year r&b ruled. Why? Excellent records - yes. Booming clubs - yes. And by infecting other genres with its smooth verbal seduction. As speed garage evolved into two-step, the convergence with r&b become more salient. The second rooms at Twice As Nice and Cookies had long been heaving to the sounds of Total, Timbaland and Teddy Riley. But this year r&b snuck into their main rooms too.

Forced to get on the case, the majors fought back by calling in the likes of Tuff Jam and Noodles to remix whichever r&b anthem hit the shelves that week, and fast. Another Level, Damage, K Ci Et Jo Jo and Kele Le Roc all got the treatment.

At the same time, hip hop was increasingly colonised by the polished flow of the r&b virus. Puffy's Bad Boy roster had already brought artists like Total and Faith Evans into the hip hop lexicon via collaborations with Biggie Smalls. This year even their arch rival Tupac graced a single that sounded so slick and glossy it could be r&b. And mack divas Lil Kim, Foxy Brown and Charli Baltimore interspersed rhyming with the supple, eroticised surge of the music.

But it was Missy Elliot and producer Timbaland who really sealed the alliance between the two sides by programming beats which fused metallic lightness and minimalist simplicity with more traditional hip hop breakbeats. The fact Missy could rap like an MC and sing like a diva only added fuel to the fire. In drum & bass it was the same story with Urban Takeover taking on Luniz and the Ganja Kru doing Missy.



Even so, the music succeeds on its own terms, even without the mixes and the crossovers. London nights like Camouflage (Saturdays at The Complex) and Trevor Nelson's monthly parties for The Lick at The Emporium, were bursting (or should that be bumping) at the seams. Trevor Nelson actually had to temporarily curtail The Lick because it was too popular and the venue too small. Longer established clubs like Rotation at Subterranea and Fresh & Funky also boomed.

Albums by Faith Evans, Total, Beverley Knight, Kelly Price and Missy Elliott protegee Nicole prompted widespread enthusiasm. And in pop terms, Usher, Damage, K Ci Et Jo Jo, Destiny's Child, Kleshay, Another Level and Brandi Et Monica were responsible for many of this year's essential hooks.

R&b's urbanity is not as explicit as that of hip hop or jungle, which foreground "ruffness" in production and brutal machismo in their lyrics. In fact it's the aesthetic opposite of the gritty sonic abrasion craved and venerated in drum & bass and techno. Which is probably why it sounds so damn fresh. It's totally electronic, totally contemporary and there are fantastic moments like on Another Level's "Freak Me" where the vocals and synths are almost indistinguishable.

R&b is as much about the wo/man-machine as Kraftwerk. Oh, yes. And it's bloody great to dance to. Bethan Cole

### DIGITAL HARDCORE RECORDINGS

"Riot beats produce riots" fumed Alec Empire and his Digital Hardcore Recordings comrades in 1998. Rejecting the blissed-out apathy of Generation E in favour of

incendiary breakbeats, punky political invective, frantic moshing and eyeliner, flagship DHR outfit Atari Teenage Riot have already sold over 150,000 albums in America. Now they're turning their attention to the UK.

In 1977 it was punk, in 1988 it was acid house... 1999? Could be an auspicious date for the next revolution. Who'll be first against the wall? Tom Mugridge

### JANUARY

**AIR** release "Moon Safari" - it goes Top 20... **UNIVERSE** split with Mean Fiddler... **DEEP DISH** remix **THE ROLLING STONES**... **THE FREESTYLERS** "B-Boy Stance" blocked because of Oasis theft... **METALLICA** play the Ministry... **NORMAN COOK** pays tribute to the late Wildchild with his mix of "Renegade Master"... **THE PROPELLERHEADS** "Decks and drums and rock n roll" LP released on Wall Of Sound... **UNIVERSE** announce details of the first two day **TRIBAL GATHERING**, scheduled to take place at Knebworth in May...

■ "It got a bit out of hand. We used to bring forty or fifty people back to the house and get loved up and party for 48 hours non-stop. My house was becoming like a nightclub. Suffice to say, I've given up ketamine now." Norman Cook



■ "A lot of underground people are too far up their own arses. They spend too much time being concerned with what their friends think." Omar, RIP

■ "Mind control at its most evil!" Roni Size on Aqua's "Barbie Girl"

### FEBRUARY

**FABIO** and **GROOVERIDER** join Radio One... **CREAM** announce their rival to Tribal Gathering, Creamfields, with **RUN DMC** as headliners... Clergymen accuse **THE PRODIGY**'s **KEITH FLINT** of possessing "a Devil's haircut" and MPs demand posters advertising the band's "Smack My Bitch Up" single be removed... London club Cafe De Paris announces plans to install



Grooverider

cashpoints inside the venue...

■ "The Prodigy credit their audience with enough intelligence not to literally interpret or act out their songs. Nobody committed arson after hearing 'Firestarter'..." The Prodigy's statement on "Smack My Bitch Up"

■ "If I didn't find rapping, I probably woulda been a guy in a suit who freaked out one day, shot his supervisor, then shot himself in the head." Guru, Gang Starr

■ "She's a wonderful woman. But there was a car crash waiting to happen and I

## The Fame Game

This was the year the dance stars stopped hiding and started schmoozing with the best of them

**W**HILE the dance nation has always enjoyed a drink or six, it's never been perceived as a particularly sociable breed. The average techno act, remember, finds peeping up from its sampler rather embarrassing. Brilliant they may be. But gregarious pressers of flesh and huggers of spotlights they certainly aren't.

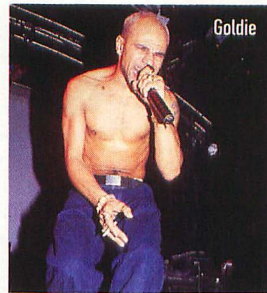
Or, at least, weren't. This will go down in history as the year our once faceless favourites overcame their celebrity shyness and grabbed a little limelight for themselves.

Ligger of the year, then? It's got to be Goldie, who truly made the transition from cult underground hero to prime tabloid fodder this year. Just pity the poor paparazzi lumbered with the job of chasing him.

His schmoozing partners - Kate Moss, Noel Gallagher, David

Bowie and Naomi Campbell - read more like a "Vogue" guest list than a rave flyer. The mass debauchery seemed to revolve around two places. One: The Met Bar, a glorified hotel bar on London's Park Lane where Gallagher, Moss *et al* seemingly spent half the year. Where the Oasis mainman was witnessed quaffing with epic house icon Sasha before dragging him back to Supernova Heights for an after hours session, so we hear.

And two: Ibiza. Where, or so it felt, the entire staff of Radio 1 lost its marbles through a potent concoction of sun, surf and stimulants, goaded on by the big beat glitterati's largest livers. And whenever anyone caught up with Derek Dahlarge he was



propping up the bar/floor/ceiling with a succession of increasingly unlikely stars from Lisa l'Anson to Maradona.

It made bizarre, but compulsive viewing. What will 1999 bring us? Jeff Mills on "Richard & Judy", perhaps? Can't wait. Ben Willmott

## ALBUM SALES

- MINISTRY OF SOUND ANNUAL VOL 4** (Ministry Of Sound) - 650,000
- AIR: Moon Safari** (Virgin) - 150,000
- PROPELLERHEADS: Decksanddrumsandrocknroll** (Wall Of Sound) - 150,000
- CARL COX: Essential Mix** (London/frr) - 70,000
- FATBOY SLIM: You've Come A Long Way Baby** (Skint) - 100,000
- JURASSIC 5: Jurassic 5** (Pan) - 31,000
- GROOVERIDER: Mysteries Of Funk** (Higher Ground) - 50,000
- GOLDIE: Saturnz Return** (London/frr) - 100,000
- TALVIN SINGH: International Traveller** (Island) - 30,000
- LAURYN HILL: The Miseducation Of Lauryn Hill** (Columbia) - 170,000

## Ibiza

The year colour came to the White Island

**G**ONE are the days of a few Brits mingling with the Ibiza glitterati in Ku - welcome to the British invasion. But with so many of Britain's major clubs hosting nights, not only was this the Spanish isle's biggest season yet, it was also its most mainstream. Competition was fierce, prices were high and the Cafe Del Mar looked more like the Dog & Duck, but by 'eck we loved every minute of it.

Whether you were swigging champers with Tongy in the VIP room in Amnesia or puking your chips 'n' gravy up down a back alley in the West End, Ibiza was the best it's been for ages. A superb roster of DJs every week, thousands of young people from all over Europe and lots of nice, hot sun. Cream, the Ministry and Renaissance were

all lock-outs most weeks, Manumission was an overgrown sex show for 8,000 people but hey, it was better than a jazz mag and Space rarely saw such nuttiness.

On the flip side there were numerous deaths and hostile police raids on many bars, clubs and even beaches. Not forgetting the Island's British Vice-Counsel branding the marauding but harmless British "scum" before stepping down because he didn't like us having a good time.

Other highlights included watching Zoe Ball try to keep her breakfast down live on air and Lisa l'Anson wandering about the Manumission motel in a somewhat "altered" state, wondering who those naked girls were. Her guardian angel for the night? None other than Derek Dahlarge, who's only just made it back.

Next year's venues have already been booked up, and there's no reason why next year won't be even bigger. . . If anyone's actually allowed out there, that is.

Rob Da Bank

## SKUNK ROCK

Acid house wheeled itself into 1998 like an old raver in a bath chair. Thousands of clubbers wondered how they'd actually survived this long and many more gave up on dance music altogether.

Bands like The Beta Band, Regular Fries (recently signed to Junior Boys Own), Air and the Skint-signed Lo-Fidelity All Stars all offered something different to the geriatrics this year. Guitars and bongos haven't sounded this good since "Screamadelica." Rob Da Bank



Ibiza

said to her 'You need to get out of this car, because this car crash is my own!' Goldie on splitting up with Bjork

## MARCH

The deluge of books commemorating **THE 10TH ANNIVERSARY OF ACID HOUSE** begins... **SKINT** ink a deal with Sony... Promoters **MEAN FIDDLER** issue a writ against former partners **UNIVERSE**, claiming they have no right to the name **TRIBAL GATHERING**... A London evening paper reports that E tabs sporting pictures of Princess Diana and Dodi Al Fayed are circulating in London



Howie B

clubland... **THE VERVE**'s "Bittersweet Symphony" is regurgitated in tacky fashion by epic housers Rest Assured, speed garage types Mazzo and handbaggers Devorah. The words "cash" and "in" spring to mind... Two doormen suffer gunshot wounds in a drive-by shooting at Leeds' **NATO** club, home of Hard Times... **HOWIE B** is sent home from U2's American tour after officials in Minneapolis find a small amount of cannabis on his person...

■ "One time I went out for some cigarettes and didn't

come back for four weeks."

German techno terrorist Commander Tom on the two lost years he spent discovering the joys of raving

■ "Sometimes for me it's like a big sadness when I release a record. Even when people are screaming about it and it sells loads. It's like something has been taken from you. . ."

The ever-optimistic Adam Beyer

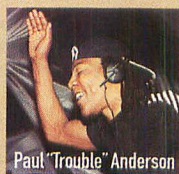
## APRIL

**TONY DE VIT** is reported to have spent £50,000 on the Volvo C70 used in flop flick "The Saint"... The forthcoming **TRIBAL GATHERING** is renamed **UNIVERSE '98** after legal wrangles

over the name continue... **NORMAN COOK** is immortalised in Brighton's Walk Of Fame, alongside Sir Winston Churchill, Des Lynam and Leo Sayer...

**GOLDIE**-designed **METALHEADZ** trainers go on sale at a sharp £120 a pair... **OL' DIRTY**

**BASTARD** storms onstage at the Grammy Awards, protesting that the **WU-TANG CLAN** should have won the best rap act award, not Puff Daddy & The Family... Garage jock **PAUL "TROUBLE" ANDERSON** flies into a screaming benny behind the decks at the Miami Winter Music Conference, after having



Paul "Trouble" Anderson

## DE VIT OR NOT DE VIT?

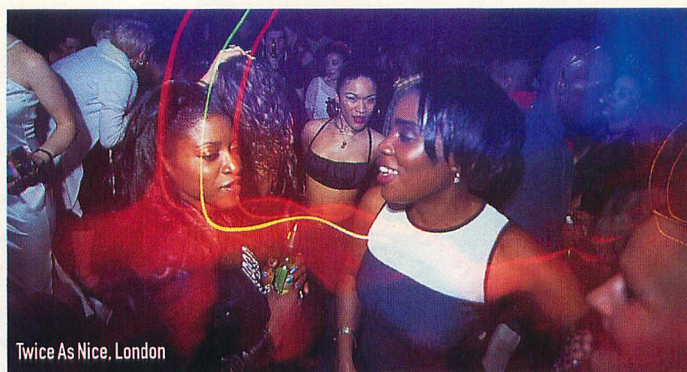
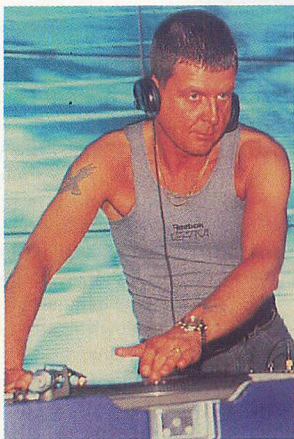
Tony De Vit remembered

**H**E used to be a Trade DJ, but now he plays in Heaven. 1998 was the year big Tone left us to go and spin on the same bill as Larry Levan in that most exclusive of clubs. Hopefully, he's jumping around on biscuits and bumping poppers on the podium with Freddie Mercury and a slew of other likely suspects. Whooping it up to the celestial sounds of NRG mayhem. God is a DJ, after all.

But there's more to De Vit than happy memories. His legacy is a soundscape vastly different to the one which greeted clubbing debutants in the early Nineties. Back then house could be a serious business, as techno purists and garage geeks vied for the spotlight of self-projected perfection. It was a time of leather trousers, elitism, tinkly music and po-faced mainstreamers who fancied themselves more than the music or the capsules.

Then there was Trade, Garage, DTPM and the rest of the mixed scene. If you wanted to hear the NRG techno and pounding house that the rest of the country dismissed as "cheese" (without knowing much about it) this was your destination. It could change your life. It changed Tony's. Ironically, it also meant his set was revered at Trade and "unacceptable" anywhere else. Slowly, though, times moved on. A younger, unprejudiced rank of clubbers broke through and lapped up the De Vit sound. Due to his burgeoning popularity on the Midlands straight scene, his chunky NRG (although tempered at first) became the mainstream, or at least one aspect of it. The kids loved it and they wanted to hear other DJs play it. Switch on almost any Radio One house show and you will still hear De Vit. See some of the country's most popular jocks such as Tong, Jules or Tall Paul in a club, and you're listening to De Vit. Listen to a trailer for Sky Sports, and chances are, you'll be listening to that sound again. De Vit or not De Vit? There really is no question.

Dave Fowler



## Two Step Into The Arena

Forget the speed – underground garage has never been healthier

**U**NDERGROUND garage and jungle may enjoy a strained friendship at the best of times, but this year the garage community had at least one thing to thank its elder brother for. It was able to learn from its mistakes. Underground garage could have broken big this year and swamped the dance consciousness or equally burnt out and disappeared entirely. Thankfully, it did neither. Instead it opted to remain relatively underground, choosing to evolve musically and maintain the independent infrastructure of pirates, clubs, labels and DJs built up over the last two or three years.

On one hand, the intensity of media coverage diffused simply because the music wasn't as new. Records like MJ Cole's "Sincere" – undoubtedly the "Gabriel" of this year – only scored minor chart successes despite its spiralling shrieks of diva samples and Elizabeth Troy's mellifluous crooning. On the other, the genre wasn't subject to the kind of quick-sell novelty treatment that jungle suffered from. There was no speed garage "Monkees" theme tune remake, and for that we should be grateful.

Especially as, in clubs like Cookies & Cream, Twice As Nice, Pure Silk and Exposure at Space, the momentum was far from lost. As for the sound, two step – the sparse click of strung-out breakbeats, sometimes nearer to r&tb than house – ruled the roost. Dem 2's "Destiny" swelled to anthem status during the early part of the year, while MJ Cole and Groove Chronicles provided a smoother, deeper counterpoint to the rougher, more renegade styles.

The main development of the year had to be the further entwining of garage and r&tb, two step even seeming, at points, like a complete convergence of the genres. Which got the purists moaning, of course, but gave us heaps of great records. Not least London club Twice As Nice's mix album, which sealed the alliance with one CD of garage and one full of fantastic r&tb. Twice, like many garage nights, always had a popular r&tb room.

But with everything from Da Click's Chic-sampling "Good Times" to the menacing minor chords of Steve Gurley's mix of Lenny Fontana's "Spirit Of The Sun" on offer, the most impressive thing about garage this year was its breadth and rich variety. The pace may have slowed, but the speed still seems unstoppable.

Bethan Cole

### DANCEHALL

Once strictly the preserve of gun-toting bad boys with an almost pathological fear of the fairer sex, 1998 was the year dancehall ragga got firmly booted into the Nineties by the conscious rhyming of Beenie Man, Sizzla and Mr Vegas and the comedic, high-pitched sexual misadventures of Red Rat.

Ben Willmott

### DARK TIMES FOR DRUM & BASS

The drum & bass backlash hit good and proper in 1998. Goldie's second album "Saturnz Return" flopped spectacularly despite the presence of Noel Gallagher, David Bowie and KRS-One and a massive marketing budget. Elsewhere,

big tunes were conspicuously thin on the ground, at least until the year neared its end and a new generation (see Ed Rush & Optical, Fierce, Matrix, Source Direct and Klute) stepped forward to take the reins. Ben Willmott

his set cut back to a measly half hour... **DAVID HOLMES** opens his Hogwail cafe in Belfast... **CARL COX, TONY DE VIT** and **ANDREW WEATHERALL**

all take time off from DJing to take parts in movies...

■ "I don't mind saying we're not a beautiful crowd. We're an ugly crowd!"

Aaron Liberator on the aesthetically-challenged acid techno underground

■ "We're vandals. Thievery, that's what we do. Stealing from other people..." Parrot, All Seeing I

■ "I play ZZ Top when I'm DJing! I can't help myself. I hear the bass guitar and I

go all funny."

Alex Gifford, The Propellerheads



David Holmes

■ "I'm an alcoholic incontinent. I can't stop wetting my bed." Paul Godfrey, Morcheeba

■ "The rumours I've heard about myself over the years have been unbelievable. I died.

I go out with guys. I smoke crack and I asked a crackhead to go down on me. That I'm into prostitutes. I've heard it all." David Morales

### MAY

**RUN DMC, DAFT PUNK, NORMAN COOK** and about a million other people play Creamfields.

Miraculously, the rain holds off until the moment the outdoor all-nighter finishes. However, **UNIVERSE '98** aka

**TRIBAL GATHERING** is cancelled due to poor ticket sales...

**JEFF MILLS** stages an exhibition of close-up photographs of various parts of his body, at London's Global Cafe... The expression "It's All Gone

**PETE TONG**" is included in the 1998 "Penguin Slang Thesaurus"...

**LL COOL J** and **CANIBUS** begin a war of words that will cover several months and many acres of vinyl... Arts minister Chris Smith suggests **THE MINISTRY OF SOUND** should stage Shakespearean dramas instead of



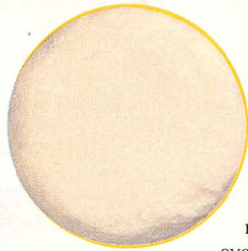
Jeff Mills

warm up DJs. Strangely, no one takes him seriously...

■ "People accepted us straight away because they could relate to it. 'Hey, you look like the homeboy next door,' or 'You look like the thug I'm in jail with!'" DMC, Run DMC

■ "We couldn't stay there long, cos we never got much work done. The studio got a bit sticky, too." Thievery Cororation's Rob Garza on sharing an apartment with Washington's leading porn movie connoisseur

■ "They won't leave me alone. I tell them I'm gay, but that just seems to make it



# The Ecstasy Revival

## Are Es still good in 1998?

**F**OR most of the Nineties, one thing, and one thing only has been a constant of Ecstasy use in Great Britain. The moaning. You know the sort of thing: why didn't it work? Is that as good as it gets?

Ever since the orbital raves of 1989 turned acid house from a club scene into a mass culture, Britain has been seen as the drugs dustbin of Europe. If you're manufacturing top gear in Holland, why send it to Britain if they'll happily neck any old shit? Send it to Italy, where they're a bit more discerning. The nadir seemed to be the popularity of "pure" MDMA capsules, in effect saying "the Ecstasy in this Ecstasy really is Ecstasy!"

This year that all seemed to change. Perhaps Ecstasy was losing

its share of the drugs market, as a neck-it-and-see polydrug culture took over. But now, to stand in a club like

Basics in Leeds, feeling tough tech house on the latest beans, was a euphoric rush. Throw in a high that lasted for hours and a bearable comedown, and suddenly E was cool again.

It wasn't just the legendary MBs. There were Elephants and McDonalds, and the elusive Spice Girls. There were crumbly brown ones in Rizla wrappers, blue ones, pink ones and the return of the pokey white capsule. And whether you were going to a showbizzy London party, to Space in Ibiza or some massive northern gurning factory, all you could see were happy, smiling - okay, gurning - faces. And much as we would like to take a responsible attitude to drugs, surely that's better for all concerned than the snarling charlie grimace of recent years.

Frank Tope

### DJs IN FILMS

This year it was dance music's turn to flirt with the silver screen. Carl Cox and Tony De Vit managed cameos in clubland flick "Human Traffic"; Andrew Weatherall turned nightclub owner for gangland thriller "Hard Men", while Dave Pearce guested on "Brookside" and Dimitri From Paris snuck into an advert for Yves Saint Laurent. Already in the can for 1999 is Goldie's role as a gangster in "Everybody Loves The Sunshine". Ben Willmott

## Fashion

### The way we wore

**F**ROM ravers in puffa jackets to techno warriors in camouflage, clubland has revolutionised style and pre-empted fashion. Dressing up to go out felt irreverent and dangerous. But these days, commercial house clubstyle seems to exist in a curious post-fashion void. Legions of sunbed-tanned girls in strappy Baby Spice dresses and guys in long sleeved shirts and chinos dominate the nation's superclubs. Hip hop revivalists and big beaters uniformly dressed in pristine white Kangol hats, hooded tops and pencil skirts, and Nike aqua socks clog up every Jurassic 5 and Company Flow gig.

But change is on the way at last. With Harvey Nichols and Selfridges opening in Leeds and Manchester respectively, not to mention Top Shop launching their Hussein Chalayan and Seraph ranges, good fashion is more accessible - if no more affordable - than ever. Meaning there's no excuse for looking like Daniil Minogue or Louise Nurdung down the local disco anymore.

Top of the fashion crime wanted list this year? Bland band All Saints, without a doubt. Firstly, for helping maintain the widespread popularity of those irritating rectangular Cutler & Gross glasses (yellow lenses optional), although Judge Jules and the entire cast of "Hollyoaks" didn't help matters either.

And secondly, for perpetuating the year's biggest fashion cliché: combat



trousers (by Vexed Generation, Maharishi and, um, Army & Navy Stores everywhere). At least the "11 O'Clock Show" gave us combat-sporting resident youth wanker Sasha Baron Cohen to (hopefully) kill them off once and for all.

In the end, it was only the speed garage and r&b communities who showed the slightest sign of fresh style in 1998. Here, dressing up still rules. The women don slimline suits, spray on satin and chi-chi Fifties neckties, while the blokes go for white Reebok Classic trainers, all over body prints by Iceberg and Moschini and anything emblazoned with a seriously oversized logo.

Shops like Probito (on central London's South Molton Street), with their non-stop garage mixtapes and huddles of Versace-clad customers, sometimes felt more like clubs than fashion emporiums. The more financially challenged, meanwhile, headed for dodgy sportswear bootlegs and conjured up just as much style as their loaded cousins.

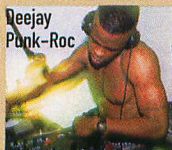
Other 1998 fashion moments were denim stretch pedal pushers, sari fabric dresses and peasant girl blouses for women and short sleeved preppy shirts and three quarter length baggy pants for men. Prada's ingenious sportswear, too, cleaned up when it debuted this Autumn.

So, provided we declare armed warfare on the combat trouser, next year should be more fabulous than imaginable.

Bethan Cole

more of a challenge for them." Tony De Vit on his female admirers

■ "Well, Julian fancied her! It's the closest he's ever going to get to her!" 187 Lockdown's Danny Harrison on why the duo remixed Louise



### JUNE

The nation decamps to **IBIZA**, along with the rest of Europe. Hardly surprising, considering the continuous downpour that pisses on **GLASTONBURY**'s bonfire for three miserable days... Rumours persist that musclebound New York ex-squaddie **DEEJAY PUNK-ROC** is a Milli Vanilli-

style imposter who didn't play a note on the "Chickeneye" album that bears his name. His record company, however, deny all... **UNIVERSE** finally secure

rights to the name **TRIBAL GATHERING** after paying Mean Fiddler an undisclosed - but no doubt whopping - out of court settlement... **SALMAN RUSHDIE** sneaks out of hiding to shake a leg at one of

**SASHA**'s sets at an aftershow party for West End show "Rent"...

■ "She loves The Freestylers, but then she's always been into breakdancing." Freestyler Jo Henson' famous mum Una

Stubbs' old skool breakbeat credentials

■ "I can't be bothered with fucking little club girls anymore. It always turns out they're only 19 years old and they always want their little friends to come back to the hotel, too." Derrick May

■ "If I was that much of a lunatic fucking drug maniac, how would I get all this shit together?" Jon Carter

■ "I remember getting a call saying 'Don't fuck with Detroit. You'd better get the fuck out of Detroit cos shit's going to

go down!" Richie Hawtin

### JULY

**TONY DE VIT** dies of bone marrow failure and bronchial pneumonia... Jungle **MC STEVIE HYPER D** dies of a heart attack... **FOOTIE FEVER** hits Britain and clubland alike, with Latin classic "Mas Que Nada" - featured on Nike's advert - sampled and remade by scores of different artists... The annual **GAY PRIDE** march and festival is cancelled due to poor ticket sales... Bonkers duo **PROJECT DARK** perplex purists everywhere by playing seven-inch



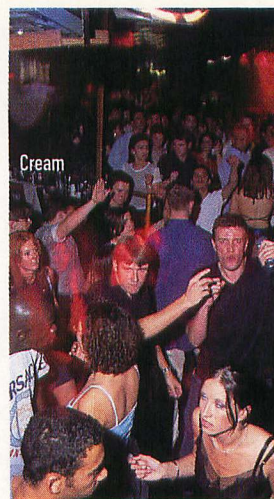
## RIP LIST

TONY DE VIT  
FRANK SINATRA  
STEVIE HYPER D  
PASCAL'S BONGO  
MASSIVE  
BREEZE  
JACKPOT RECORDS  
HI-LIFE  
NICHOLAS SAUNDERS  
(Author of "Ecstasy" and  
"Ecstasy Reconsidered")  
HARD TIMES  
BRIGHTON CONCORD  
(Home of Big Beat Boutique)  
SLAM

## Cream Split

All change in Liverpool

**1** 998 was the year that arguably the greatest nightclub since the Hacienda went through massive changes, with co-owner Darren Hughes' decision to leave partner James Barton to pursue a career in London with millionaire backer Ron McCulloch. When Cream's plans for opening in Leicester Square fell through, Hughes negotiated a personal deal with the Scottish Tunnel owner and the designer responsible for Muzik's Best Club Venue winner, The Pod. Hughes is planning to open a new branded nightclub/restaurant during 1999, part of a global plan which kicked off with the opening of a McCulloch club in Sydney. Offers are out to everyone from Paul Oakenfold to The Chemical Brothers for residencies, while Hughes, along with Pete Tong and radio producer Eddie Gordon, is also promoting the



monthly all-nighter Full On in favour of Bugged Out which has already turned into a massive success. And some guy called Oakey still controls the most fanatical club room in the country.  
Ben Turner

Essential Mix parties which have recently taken place in Birmingham, Newcastle and now Leeds Town Hall on New Year's Eve.

Meanwhile, back in Liverpool, clubbers couldn't care less about what happens behind the scenes as new music director Jon Hill from Golden has built Cream back up to its busiest and best. Hill has closed

## JULES GOLD

People's favourite Judge Jules passes sentence on 1998

**I**n 1998, the people's verdict was unanimous. Judge Jules, one time Norman Jay cohort, acid house party promoter and doyen of the decks at the Sunrise, Back To The Future and Energy orbital raves, was voted the nation's newest national dance radio hero. He's got the playlist of a Tong, the cheesy quips of a Blackburn, and the cuddly likeability of an Everett. In other words, he's that most unlikely phenomenon: a bloke on the radio who plays house music and has a personality. Of course, the Judge might have signed a double show deal on Radio One this year, but his days behind the console stretch back to Kiss as a legal and a pirate outfit in the late Eighties, when he was still pursuing a career in law. Back then, to avoid the compulsory mugging, he had to take off his wig and gown before climbing the stairs of a North London tower block. Times were tough, and his judge's hammer came in useful on more than one occasion. But it was

worth it. "You can call pirate radio the best breeding ground there is," explains Jules. "Let's face it, pirate radio is the reason that Radio One came about in the Sixties, and it's one of the reasons house music is so popular now."

One of the other reasons, of course, is the art of DJing in clubs, of which young Jules is a leading proponent. In fact, the Judge is so popular now that wherever he goes he takes a pool cue to beat off the unwanted attentions of top-heavy blondes with tassled bikinis and thigh-length boots. Particularly since he's left his bugle indoors, steadied down, and - ahem - matured. Is that the right word?

"I've definitely quietened down a bit these days," confirms Jules from the effortless chic of his Highgate mansion. "It's made me much more focused and enabled me to spend more time concentrating on new music and breaking underground records. Don't forget that about 50% of what I play anywhere is on acetate. That's also one of the reasons I've cut back the number of hours I spend doing A&R at Manifesto. If you spread yourself too thinly, you can end up paying the price. And I intend on being around for a lot longer yet."

Which means hotter live sets, cooler radio shows and, you guessed it, even more emphasis on the Jules trademark quip.

Yep, just like toilet paper, he's on a roll.  
Dave Fowler



## THE INTERNET REVOLUTION

"There will be no record companies in five years," reckons Creation boss Alan McGee, the bloke who signed Oasis. Net sites like America's Seductive agree, but then they would - they're offering punters the chance to hear thousands of rare and deleted dance 12-inches, then press up their own handpicked CD compilation, all for little more than a tenner. You can also now buy your own CD burning machine for £400, so it looks like the major labels' stranglehold on the music business may finally be at an end.  
Ben Willmott

singles made from biscuits...  
**BOB SINCLAR**'s "Gym Tonic" begins rocking all and sundry...  
**ZOE BALL** buys a pair of Technics and informs radio pluggers to supply her with vinyl instead of CDs...

"It's not just drunken student music - it's drunken everybody music."  
Norman Cook

"Drum & bass is boring. The DJs aren't daring enough. There aren't enough people pushing the boundaries."  
Deigo, 4 Hero

"When we get back to the States I'm going to be undergoing a lot of plastic surgery, which is part of the process of the release of the record."  
Mike D, Beastie Boys

## AUGUST



**OL' DIRTY BASTARD** is shot twice by burglars who stole jewellery from his Brooklyn apartment, one bullet narrowly missing his spine. Three days after discharging himself from hospital, he's arrested for stealing a pair of trainers... **IBIZA**'s police launch their biggest offensive on drink/drug driving, setting up roadblocks

and collecting sweat with swabs to check for drug use... **CLUBLAND**

goes into recession, with promoters blaming DJ fees and punter lethargy for the decline... Japanese cartoonist and cancer victim Neko Jiru is buried, according to her wishes, with a complete set of **APHEX TWIN** CDs in her coffin... **RADIO 1 DJs** go bananas in Ibiza, Zoe Ball vomiting mere seconds before presenting her breakfast show and Lisa l'Anson missing her Sunday afternoon slot altogether, after partying the night away at Manumission... **FUGEES'** **WYCLEF JEAN** threatens a journalist

with a gun during an interview with US mag Blaze...



"Put the music I play on Radio 1 and it'd scare the mutherfuckers away."  
DJ Rap

"I don't think he has a life... I think he sits at home and is depressed all day."  
Danny Tenaglia on his former partner Junior Vasquez

## SEPTEMBER

**THE HOME OFFICE** examines psychedelic chemist **ALEXANDER SHULGIN**'s "PIHKAL" - A Chemical

## The DJ Box

The politics of playing records for a living

**L**AST year, international DJs were as rife in the UK as burgers at Gracelands. Then 1998 came along with a big belter of fresh British talent and the foreigners lost the plot. Regulars like Laurent Garnier and Todd Terry found their UK bookings waning as the public turned to unabashed crowdpleasers like Oakey and Norman Cook. This was the year of the great British DJ without a doubt. Judge Jules could do no wrong, steady Eddies like Coxy, Rampling and Sasha continued to pull them in by the thousands and new(er)comers like Tall Paul, Seb Fontaine and Paul Van Dyk were finally elevated to the super league status they deserve. As for the Sashas of the future, look no further than these five...



**ADAM FREELAND** has been around the world this year wowing crowds from Sydney to San Francisco with the new skool breakbeat sound he's pioneered, as well as being touted as one of Britain's best new DJs by Carl Cox.



**STEVE LAWLER** spent the summer rocking Cream in Ibiza. The 25-year-old's been hailed as the new Sasha but he's forged his own tight style from Dublin to Majorca and he's not scared of playing big tunes and funking them up in the mix either.



**DJ SONIQUE** proves the ladies are just as good as the blokes when it comes to the old one-two on the Technics. She also sings like an angel, looks like one and knows how to entertain a crowd like no other DJ.

A one woman variety show.



**PURE SCIENCE**, or Phil to his mum, scooped the Best New DJ title at the Muzik awards. He often adds an array of his own electronic gadgets to the mix and has a secret past as DJ Hype's cohort in seminal breakbeat outfit The Scientist.

**NOODLES** is the brightest star on the garage scene, producing speed garage as Groove Chronicles as well as meddling in drum & bass from time to time. He's the best mixer in underground garage, a fast and frantic presence behind the decks and, of course, he drives the ladies wild. Rob Da Bank

## The New Skool Of Breakbeat

The year of the bass

**B**IG raspberry blow-off basslines. Tripping drum breakbeats. Samples pinched from the freakiest kung-fu and sci-fi flicks. Since the beginning of the year, people have been raving about, and to, a new style of music. They call it new skool breakbeat and basically, it rocks. Chief breakbeat pioneer Adam Freeland has launched his own Marine Parade label and toured the world as well as running the landmark Friction night with cohorts Tayo and Rennie Pilgrem. Pilgrem has a collaboration with Arthur "Planet Rock" Baker out, has remixed BT's latest efforts and released many a class act on his TCR label. Over in Essex, the "Romford mafia" of Kev Beber, Danny McMillan and Mikey James are cleaning up under the guises of Uptown Connection, 9 Nickel, Boundarie Hunters, Waveform and Beber, while new skool nights in Manchester and Exeter show the sound is moving out of the capital. Carl Cox, Weatherall, John Digweed and Oakey all played breakbeat sets this year and even Sasha and BT got in on their act with their 2 Phat Cunts project, opening the music up to a wider audience. But they've got competition - Botchit & Scarper, Freq Nasty, Danmass, Dust II Dust and Matthew B are all on the rise too. 1999 will be their year. Rob Da Bank

## Fatboy Slim

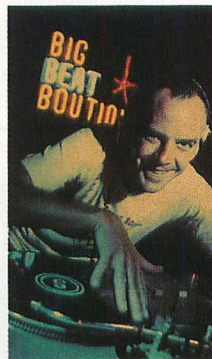
Norman Cook is king of the world

**A**RE you bored of big beat yet? Neither is Norman Cook, which isn't surprising considering that he's done better than anybody out of the music whose birth he wasn't privileged to attend and, he readily admits, only stumbled upon by chance. Nonetheless, 1998's version of big beat belonged to him. His beats were fatter, cleverer, wider and dafter than anyone else's. And although many people still regard Cook as a skinny, balding man with a suspicious relationship with Eighties guitar pop - instead of the Machiavellian genius behind party machine Number One, Fatboy Slim - none of the scene's other players came anywhere close to matching his success.

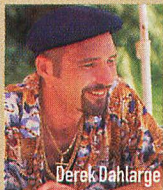
Norman has consistently protested that really, dance music was his thing and his former pop career was merely a diversion to pay the bills while he engineered his all-conquering groove sensation. But his pivotal track was

probably Fatboy Slim's least traditionally "dance" moment. While "Gangsta Trippin'" and his excitable mixes of "Brimful Of Asha" and "Renegade Master" stuck rigidly to party hip hop rules, "Rockafeller Skank" was "dance" music in that huge numbers of people danced to it. In every other sense, it was a oddly-shaped pop hit which sounded like jungle, reggae, surf rock, Northern soul and hip hop pogoing in front of the DJ booth. Whether it's the perfect fusion of pop and dance remains to be seen, but few people in the western hemisphere can claim not to have been kept awake with a "Right about now/The funk soul brother" mantra revolving in their semi-consciousness.

Grumblings suggest that time might be up for what is either splendidly uninhibited party fuel or student union jukebox fodder. Norman has pointed out that when the big beat ship goes down, he'll go down with it. But while the Boutique may have dropped its Big Beat prefix, it still vibrates to the same crowd-wowing sets that Norman dished out across the world in 1998. Even the most uncharitable dance purist may have to concede that Fatboy Slim's party isn't over just yet. Kevin Braddock



Love Story", a book listing the ingredients of 179 new drugs yet to be outlawed... The nation's record shops are suddenly awash with bootlegs of **STARDUST**'s "Music Sounds Better With You"... **THE SYLE COUNCIL**'s "lost" house album is released after nine years, as part of five CD box set "The Complete Adventures Of The Style Council"... **DEREK DAHLARGE** is still missing in Ibiza...



■ "I actually really liked 'Rockafeller Skank'! Big beat was such a blessing in disguise. Finally 'trip hop' can go over there and we can make a run for it!" James Lavelle, UNKLE

■ "When I take Ketamine, even my blood cells have hysterics." Anonymous UK label boss and K fan

■ "Hey you. Don't you wave your fucking hands at me."

I'll chop your fucking hands off." Ian Brown, to a British Airways flight attendant.

■ "Speed garage has saved jungle for me - it's taken away a lot of the ganstas. Thank God for speed garage." Grooverider

### OCTOBER

The new owners of Manchester's **HAÇIENDA** announce their intention to demolish the clubbing mecca... The San Luis Potosi school in Mexico institutes drug searches after youngsters are discovered buying cocaine-sprinkled crisps from a stall outside the school gates... An inquest into the death of **DOUBLE TROUBLE** rapper Michael Menson, found burned to death in North London in January 1988, finds he was killed unlawfully. His family launches a Stephen Lawrence-style campaign to catch his racist killers...



**CREAM** announce they will be staging four simultaneous New Year's Eve parties in Liverpool, Newcastle, Manchester and London...

**MALCOLM MCLAREN** claims he invented hip hop at music biz convention **IN THE CITY**...

■ "If you've grown up listening to Kylie Minogue and that's the music you love, then if that's the music you make you're keeping it real." Shy FX

■ "Playing a great show is like giving good head." Sister Bliss, Faithless

## Sample Madness

If talent borrows, does genius steal?

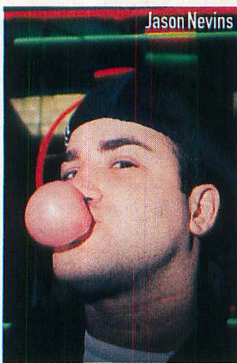
**T**HE sampler had a lot to answer for in 1998. This year, Mr Akai's box of tantalising techno trickery was indirectly responsible for Stardust's "Music Sounds Better With You", Bronx Dogs' "Tribute To Jazzy Jay" and 187 Lockdown's "Gunman", tunes which continue to elevate the process of carefully recycling modest sections of other people's music to the level of high art.

But did anyone notice the change that occurred in 1998? Specifically, the extremely unobvious shift from modest borrowing to outright thievery? When New York house producer Jason Nevins opted to respray an old track by shell-suited hip hop patriarchs Run DMC, he made his job easier by the simple expedient of pasting nearly the entire track onto his hard house beat rather than limiting himself to the odd sixteen-bar loop here or there. The trillions of copies "It's Like That" sold worldwide (for which Nevins was paid only pin money) fleetingly relaunched Run DMC's career. It also resuscitated an ancient and dubious method of music production: take someone else's song, fiddle with it slightly and claim the tune as your own.

Since "It's Like That", a deluge of tunes have carried on where Nevins left off. On the one hand, there's a bootleg culture of unofficial remixing with Beastie Boys' "Hold It, Now Hit It" redone Nevins-style over a house backbeat by Johanne S and the cheeky wedding of Alan Braxe's "Vertigo" to the Beasties' "Intergalactic" both featuring prominently. On the other, there's hip hop's current tactic of megasampling: taking colossal passages of other records to rap over with the artist sampled credited as co-writer: Jay-Z's "Annie"-sampling "Hard Knock Life", Busta Rhymes' "Knight Rider"-based "Fire It Up" and at its most extreme, Puff Daddy & The Family's "I'll Be Missing You".

This is sampling taken to its logical conclusion. So talent borrows and genius steals, does it? Perhaps, as Thomas Bangalter sits and watches a tawdry rip-off of his "Gym Tonic" sail up the charts, it's time for dance music to reconsider its position on that supposed truism.

Kevin Braddock



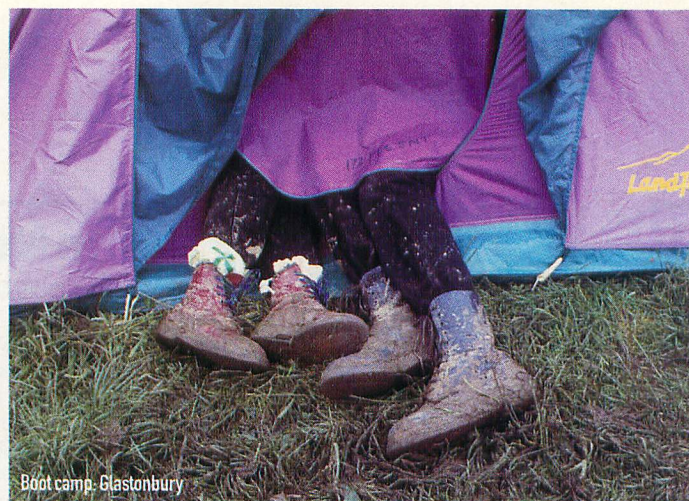
Jason Nevins

pics: JAMES BAISE-A-HEAD, DANIEL NEWMAN, PAV MODELSKI, EVA VERMADEL, KEVIN MARTIN, KINTONELLI, COLIN HAWKINS, PETER VALSH

### DAD DANCE

Once happy to simply make an uproarious racket and send dancefloors delirious, for some reason dance culture got all sensible and serious on us this year.

Bad news? Depends on whether you mean Goldie's orchestral catastrophe "Mother" or Air's distinctly adult-orientated but nevertheless rapturous "Moon Safari" album. Ben Willmott



## Tent City

The year the festivals went for broke

**1**998 was the year the festival bubble broke. Universe, after years of successful Tribal Gatherings, went bust, blaming poor ticket sales. Phoenix went the same way. Brighton's Essential Festival proved less than essential to the licensing authorities. Likewise the annual Gay Pride. Of those that did go ahead, Glastonbury was a wash out, ruined by torrential rain. People made the best of a bad fist, but for all the talk of "Dunkirk spirit", most seemed dampened and dispirited. Creamfields was a success, although far from sold out, with some of the dance arenas near empty come 4am.

It was all so different in 1997. Back then everyone decided festivals were all the rage, the new clubs. Well, the promoters did anyway, after seeing the likes of Reading, Glastonbury and, latterly, Tribal Gathering making money hand over fist year after year by getting together a bunch of bands, some old circus tents and a couple of dodgy Thai noodle stalls.

So this year, there were more festivals planned than ever before. In addition to the usual rockfests, there was Creamfields, Phoenix, T In The Park, and a whole slew of one day events in London's Finsbury Park. And what happened? Festival after festival bit the dust. Cries went up from every corner that the jig was up. The entire British music industry was now officially over. What was really over was the greed and avarice that led to a summer top heavy with enormous festivals.

On reflection, who would want to go to a two day Universe event? One night was normally enough to finish any sane person off. Why go to a disused airfield like Phoenix, when you've got a lovely green site like Glastonbury? The festivals that delivered - Creamfields, V98 and T In The Park, plus established giants like Glastonbury - will last. But one thing is clear: the kids won't get fooled again. Frank Tope

### MOBILE PHONE SCARES

That beloved clubland accessory, the mobile phone, could be worse for you than the last dodgy E you necked, it emerged this year. More than 25 Brits are already attempting to sue the

proverbial arse off various phone companies over illnesses they reckon were caused by radiation from mobiles, including eight cases of brain tumours. Time to hang up? Ben Willmott

■ "People were going on about MiniDiscs for a while, but I don't know anyone who's got one, apart from a few junglists, but they've only got them because they're flash bastards!"

Danny Harrison, 187 Lockdown

### NOVEMBER

**BOY GEORGE** appears in the spoof video for **LES RHYTHMES DIGITALES** ("Hey You) What's That Sound"... The RAC calls for the government to crack down on drug drivers, suggesting suspects



Sister Bliss  
god is a DJ

might like to shell out the £350 it costs for a full drug test... **BRITISH AIRWAYS** includes **CARL COX**'s

Essential Mix broadcast from Mexico in its in-flight entertainment... **IAN BROWN** is jailed for four months for causing a disturbance on a British Airways flight. The court heard he threatened one flight attendant and attempted to break into the plane's cockpit... **JUDGE JULES, BOY GEORGE** and **GORDON**

**KAYE** pay tribute to **TONY DE VIT** at a memorial party in Birmingham...

The dance world rallies to the support of **DAFT PUNK**'s **THOMAS**

**BANGALTER** after **SPACEDUST**'s

"Gym Tonic" bootleg - signed up by east west and not-so-cunningly retitled "Gin & Tonic", soars to the top of the charts... **DEREK DAHLARGE** just about makes it back from Ibiza in one piece, sealing his extended excursion into debauchery by throwing up on the plane home...

■ "I certainly don't fancy wandering about with a hard-on for two weeks."

Back 2 Basics' Dave Beer on taking Viagra.

■ "House music was sent from the

stars to make us reassess how we look at the world."

Danny Rampling

■ "I love technology. But I don't love it when you go to the bathroom to take a shit and you've got a security camera looking up your ass."

Afrika Bambaataa



Danny Rampling

■ "Most people work nine to five in a shit job. They're entitled to go and out and blow every single penny they've got. People will always go out and there will always be excess!"

Barry Ashworth, Dub Pistols



# Woman of the year

Who ruled black music this year? No question. Step forward Lauryn Hill

**T**HE lines of creative demarcation have existed around the genres of rap and soul music for so long that no one can remember who put them there. Rap dealt with the politics of life, and soul the emotion. If there was a marriage to be found between the genres, few performers were capable of officiating it. At least until Lauryn Hill opened her mouth.

Not only is Hill a competent, authoritative, articulate rapper, but she's also a vocalist blessed with a unique baritone. Her long awaited solo joint, "The Miseducation Of Lauryn Hill" was an album as eagerly anticipated as your holiday snaps - proof of an experience you've already enjoyed, but want to relive. "Miseducation..." made her maiden recordings with The Fugees sound like demo tapes.

Amidst it all were some glaring insights: Hill is as judgmental, self-righteous, recriminatory, humble and sensitive as we are. She's also more musically talented than we initially thought.

A mother of two (her partner is reggae legend Bob Marley's son Ronan), she produced "Miseducation...", the fastest selling solo album in American chart history, co-produced Aretha Franklin's comeback single and duets with Whitney Houston on her new album. She graduated from Columbia University at the height of The Fugees' success in 1996. And she's still only 22 years old. But more than anything, Hill is a musical conundrum. Someone who fans of any style of music can claim as their own, because you are as likely to hear Hill's music in a school disco, a blues club, the chill out room of your favourite club, seeping out of the headphones of the guy sitting next to you on the tube or in your bedroom as you make love. Hill's music is universal because it's born of an open mind, an articulate tongue and a respect for the mind.

words JACQUELINE SPRINGER



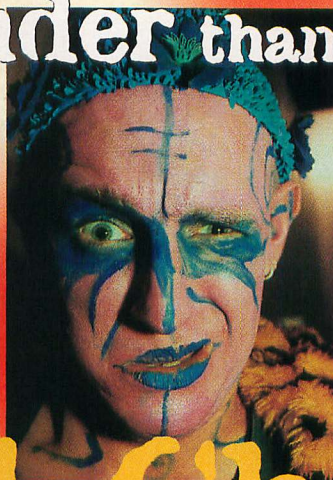
There's Something Happening in The Dance Scene

## The Outrageous Theatre Of Dance



The U.K's No.1 Dance Venue

pictures speak louder than words



# Carnival Chaos

### New Years Eve

The Official Galaxy Event & Carnival Chaos, will be entertaining you with Dj's Tim Lennox, Tony Walker, residents:- Mark Kennedy, Jay Floyd, Jason Herd, G-Child, Accompanied by the dance world's No.1 singer Jocelyn Brown.

Execeptional stage shows from The Fetish Crew and Bizarre Freaky Antics with The Aggressive Honey Fungus.

Also spectacular lazer show.

10pm - 6am

Tickets available:- £30/£35

Piccadilly Box Office/ Galaxy 102

The Temple Club

For more info tel: 01204 406640

Book early as last year sold out

### Saturdays at The Temple

Nov. 28th - Carnival Chaos

Dec. 5th - Lisa Pin-Up

Dec. 12th - Trans Atlantic Tour -

Live broadcast with DJ Disciple & Tony Walker

Dec. 19th - Nigel Benn

Dec. 26th - Boxing Day Special Graham Gold

London Kiss FM - £10/£8 with flyer

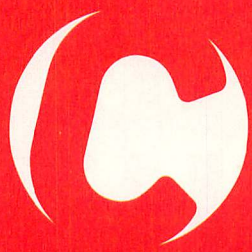
Get Ready For 1999 - It's gonna be massive

Dj's Confirmed

Alex P, Daniele Davoli, Smokin Jo,

Rob Tissera, Tony Walker, Tim Lennox

For guest list. 01204 406640



# CHARTS

## the **MUZIK** sweep

### the 20 biggest tunes on Britain's dancefloors this month

PLEASE FAX CHARTS TO 0171-261-7100. If you're an open-minded DJ and you feel that your selection isn't reflected, then we need your chart, regardless of your status.

- 1 U DON'T KNOW** \_\_\_\_\_ **Armand Van Helden (ffrr)** ☎ code-4001  
Only 2,000 out there - Van Helden busts a new "Stardust" with an incredible vocal anthem
- 2 BURNING UP** \_\_\_\_\_ **Cevin Fisher (Subversive)** ☎ code-4002  
Another take on deviant New York house from the "Freaks" man
- 3 HARD KNOCK LIFE** \_\_\_\_\_ **Jay-Z (Northwestside)** ☎ code-4003  
That "Annie" sample continues to make this THE crossover hip hop tune
- 4 BIG LOVE** \_\_\_\_\_ **Pete Heller's Big Love (JBO)** ☎ code-4004  
A Sister Sledge sample and a slamming tune from the Fire Island man that's still on test pressing
- 5 YOU SHOULD BE...** \_\_\_\_\_ **Blockster (Sound Of Ministry)** ☎ code-4005  
Brandon Block climbs on the shoulders of The Bee Gees for a party monster
- 6 GETTING AWAY WITH IT (ROLLO REMIX)** \_\_\_\_\_ **The Egg (China)** ☎ code-4006  
The Faithless man takes the jazz-funkers for a ride in his shiny prog house tank
- 7 BASS 1999** \_\_\_\_\_ **Prisoners Of Technology (Fresh Kutts)** ☎ code-4007  
Six new tunes from the lords of riotous jump-up jungle
- 8 DARKNESS** \_\_\_\_\_ **Satoshi Tomiie (INCredible)** ☎ code-4008  
With Robert Owens and Cevin Fisher on the vocals, 11 minutes of sleazy house magic
- 9 JOY** \_\_\_\_\_ **Featuring Kath Brown (Definity, USA)** ☎ code-4009  
Morales' label comes correct once more with remixes from Lord G, Boris Dlugosch and M&S
- 10 BE BRAVE** \_\_\_\_\_ **Model 500 (R&S)** ☎ code-4010  
Abstract techno for the future from Juan Atkins, with remixes from KMA and Francois Kevorkian
- 11 THE LATIN THEME** \_\_\_\_\_ **Carl Cox (Worldwide Ultimatum)** ☎ code-4011  
A change of sound for the techno legend as he goes salsa mad over a rocking house vibe
- 12 RED ALERT/YO YO** \_\_\_\_\_ **Basement Jaxx (XL)** ☎ code-4012  
Insanity alert! The south London duo return with two new tracks of house to mess your head
- 13 WATCHING WINDOWS (DJ DIE REMIX)** \_\_\_\_\_ **Roni Size/Reprazent (Talkin' Loud)** ☎ code-4013  
Former single from the Bristol crew gets the tearin' jungle remix treatment from one of their own
- 14 99** \_\_\_\_\_ **Cassius (Virgin)** ☎ code-4014  
This month's French house biggie
- 15 LIKE NO OTHER** \_\_\_\_\_ **Rennie Pilgrem & Arthur Baker (TCR)** ☎ code-4015  
Old school breakbeat godfather in new school breaks soundclash
- 16 THE ULTIMATE DISCO GROOVE** \_\_\_\_\_ **Robbie Rivera (Duty Free)** ☎ code-4016  
As first heard on the Muzik cover CD - more filtered funky house fun
- 17 ULYSSES** \_\_\_\_\_ **Extended Family (Pan)** ☎ code-4017  
Weirdy vocoder funky gear with Harvey on the mix
- 18 FRIES ENTERTAINMENT** \_\_\_\_\_ **Regular Fries (Junior)** ☎ code-4018  
Baggy skunk rock from JBO's take on Happy Mondays
- 19 IT'S ALL RIGHT** \_\_\_\_\_ **Charles Dockins (Slip 'N Slide)** ☎ code-4019  
Joey Musaphia on the mix of this vocal garage cut
- 20 NEVER LOST HIS HARDCORE** \_\_\_\_\_ **NRG (Banana)** ☎ code-4020  
Bosh bosh bosh bosh. More banging Trade amyl-mition

Brandon Block



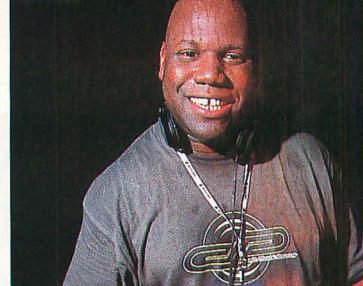
The Egg



Juan Atkins



Carl Cox



## The Muzik Hotline

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# 0891-626-818

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### The Muzik Sweep

This chart was compiled from a selection of DJ returns including the following: Stu Allan, Alan (Joy), Angel, Mark Archer, Black Market Records, Pete Bone, Scott Bradford, James Brilly, Pete Bromley, Spencer Broughton, Alvin C, Derrick Carter, Sarah Chapman, Chocis, Chewns, Andy Cleton, Norman Cook, Daniele Davoli, DJ Discipline, Deep Dish, De Niro, Djaimin, Earmon Dog, Michael Dog, Elliot Eastwick, The Egg, Paul Farris, Simon Falthead, Greg Fenton, Keith Fielder, Rob Fletcher, John "DD" Fleming, Andy Freaknik, Dr S Gachet, Gusto, Kenny Hawkes, The Lovely Helen, Clive Henry, Neil Hinde, Tony Humphries, Chris James, Nick James, Princess Julia, KCC, Ray Keith, Kool FM (Birmingham), Loco Records, Ray Lock, Lofly (Flying), Robert Luis, Andy Mac, Kevin Mackay, Colin McBean, Woody McBride, CJ Mackintosh, Maggie McKeown, Chris Madden, Main Source Promotions, Vivien Markey, Massimo, Massive Records, Jim Masters, Angela Matheson, Orde Meikle, Phil Mison, Mighty Atom Records, Dave Morales, Russ Morgan & Carl Thomas (K Klass), Simon Mu, Kris Needs, Luke Neville, Grant Nelson, Paul Oakenfold, DJ Oberon, Offerface Sound System, Guy Oldhams, Graeme Park, Mark Picchiotti, Pierre, Pressure Drop, Pure Groove Records, Danny Rampling, Rad Rice, Evil Eddie Richards, Matthew Roberts, Pete Robinson, Dave Rofe, Mr Scruff, Dean Thatcher, Paul Thomas, Tony Walker, Andy Ward (Up Yer Ronson), Warlock, Nick Warren, Allister Whitehead, LA Williams.

# GLOBAL CHARTS

## radio chart

**MICHAEL DOG (Interface FM)**

- 1 UNTITLED Humate (Shut Up & Dance)
  - 2 KEEP 'EM LOCKED Shut Up & Dance (Shut Up & Dance)
  - 3 BREAK THE LAW The Sect (Secret)
  - 4 PINK PANTHER THEME Neo (EMI)
  - 5 EVE 26 Atmos (Eve)
  - 6 BATTLEFLAG Lo Fidelity Allstars (Skint)
  - 7 STRICTLY UNDERGROUND DAVE The Drummer (Smitten)
  - 8 TELICA 12 Paul Gaarn (Eve)
  - 9 HEART, TRANCE AND FIRE Lunar Exit (Lush)
  - 10 GREEN NUNS Green Nuns Of The Revolution (Flying Rhino)
- Interface broadcasts every night live on the net at [www.pirateradio.co.uk](http://www.pirateradio.co.uk)

## reader's chart

**DARREN CARTER (Flintshire, UK)**



- 1 TIMELESS REMIX Dave Angel (4th & Broadway)
- 2 TOUT EST BLEU (KEVORKIAN MIX) Ame Strong (Airtight)
- 3 RESURRECTION Medway (Hooj Choons)
- 4 THAT WAS THEN Naked Ape (Wax Trax)
- 5 FURRY Terry Francis (Pagan)
- 6 RIDE 2 Phat Cunts (Yoshitoshi)
- 7 PSYCHOUT THING Slacker (Jukebox In The Sky)
- 8 PAGAN THING Salt City Orchestra (Pagan)
- 9 STRAIGHT AHEAD Aubrey (Offshoot)
- 10 MY CIRCUS Blake Baxter (Tresor)

## home listening chart

**SANTA CLAUS (Lapland, Bastard Cold)**

- 1 IF YOU TOLERATE THIS, YOUR KIDS WON'T GET ANY PRESSIES Rabid Rudolph (white label)
- 2 WHITE (POWDER) CHRISTMAS Peter Bacon (Blu Peter)
- 3 SILENT NIGHT Jeremy Healy (Empty Dancefloor acetate)
- 4 OH PLEASE COME ALL YE FAITHFUL UNKLE (Mo' Wack)
- 5 AWAY IN A MANGY CLUB British DJs (More Wonga Over There)
- 6 I SAW MUMMY PENETRATED BY SANTA CLAUS Baby Spice (Virgin, Yeah Right)
- 7 MISHLEIDE AND WHINE (LOADS OF IT) Kris Needs & Derrick Carter (Pishhht Trax)
- 8 MUSIC SOUNDS WETTER WITH YOU English Summer (Miserable Sods)
- 9 TURKEY Josh Wink (Maybe Next Time, Eh?)
- 10 BECAUSE I GOT IT LIKE THAT Jingle Brothers (Reissue Cash-In)



## FABIO (London, UK)

- 1 TRUE STORIES DJ Krust (Talkin' Loud)
- 2 THE SEA (AUDIO BLUEPRINT MIX) Morcheeba (white label)
- 3 BACHELORETTE (GROOVERIDER MIX) Björk (One Little Indian)
- 4 THE STATE OF GRACE State Of The Art (Creative Source)
- 5 WHO'S GOT THE JAZZ Primary Motive (Creative Source)
- 6 BEATNIK Voyager (Good Looking)
- 7 BAMBAATAA/PANDORA'S BOX Shy FX (Ebony)
- 8 AFRO NOVA EP Ron Trent (white label)
- 9 PACIFIC STATE (GROOVERIDER MIX) 808 State (ZTT)
- 10 MILES FROM HOME Peshay (Mo' Wax)

## JOHN DIGWEED (Hastings, UK)

- 1 LOSE IT Desert (Glow)
- 2 THE META EP Symbiosis (Domestic)
- 3 THE CHAIN Breeder (Rhythm Syndicate)
- 4 IMAGINE Fortunato & Montresor (Elektrolux)
- 5 RABBITWEED Sasha (acetate)
- 6 LISTEN Raffi 'N' Freddy (Pschent)
- 7 WEEKEND WARRIORS Terminalhead (Push)
- 8 ANNIHILATE (TIMO MAAS MIX) Major North (white label)
- 9 THEME FROM WIDE ANGLE Hybrid (Distinctive)
- 10 AIR Albion (Platipus)

## PATRICK FORGE (London, UK)

- 1 PRA MANHA Da Lata (Palm Pictures)
- 2 SEASON OF LOVE Blaze (Nite Grooves)
- 3 AN EVENING WITH HEFNER Hefner (Inertia)
- 4 LOVELESS 4 Hero (Talkin' Loud)
- 5 MOTOR LAUNCH FOR HIRE Back 2 Earth (Laws Of Motion)
- 6 CARAVELLE Jazzanova (JCR)
- 7 YOU MAKE ME HAPPY (SPINNA MIX) Cooly's Hot Box (Sole Music)
- 8 DIVINE LOVE Ultra Naté (AM-PM)
- 9 VOONGE VOONGE New Sector Movements (People)
- 10 GALICIA Rainer Truby Trio (Compost)

## MIDFIELD GENERAL (Brighton, UK)

- 1 HOW TO OPERATE WITH A BLOWN MIND Lo Fidelity Allstars (Skint)
- 2 THE JAG The Micronauts (white label)
- 3 GUESS WHO'S BACK Rakim (MCA)
- 4 DARN (COLD WAY O' LOVIN') Super Collider (Loaded)
- 5 MUSIC SOUNDS BETTER WITH YOU Stardust (Roulé)
- 6 ROCKAFELLER SKANK Fatboy Slim (Skint)
- 7 BREAKDANCE Prisoners Of Technology (Fresh Kutt)
- 8 DON'T GIVE A DAMN Mulder (Urban Takeover)
- 9 SENSE JUICE EP Jackson & His Magic Band (Sense Juice)
- 10 HELLO NASTY Beastie Boys (Grand Royal)

## DAVE CLARKE (Horsham, UK)

- 1 INTERSTELLAR FUGITIVES UR (UR)
- 2 ANYTHING BY DJ RUSH
- 3 ANYTHING BY AUX 88
- 4 SHENZEN 97.1 FM Technasia (white label)
- 5 DA HOUZE Jammin' G (Freak Mode)
- 6 ANYTHING DJ Deon (white label)
- 7 EASYFILTERS FLR (Reel Music)
- 8 1964 EP Jay Denham (white label)
- 9 SEXDROPS R Görl (Disko B)
- 10 WORLD DOWNFALL H (Red Seal)

## PRESSURE DROP (London, UK)

- 1 ZION 1-7 Tribe Of Issechar (Congo Natty)
- 2 TAKING HOLD Kushi (Octopus)
- 3 SUPER THUG Norega (Penalty)
- 4 BOUNCE Optical (3T)
- 5 RETURN OF THE B-GIRL T-Love (Pickininy)
- 6 THE PIMP STRIKES BACK Uriel (Beau Monde)
- 7 HEAVY METAL Danny Brown (Main Street)
- 8 ONE OF THEM Buccaneer (Big Yard)
- 9 ISABELLE (MOTORBASS REMIX) Björk (white label)
- 10 ORANGE Kush (Botchit & Scarper)

## DJ SS (Leicester, UK)

- 1 CLEAR SKYZ Die (Full Cycle)
- 2 SONAR Trace (Prototype)
- 3 TEMPER (GROOVERIDER MIX) Goldie (frr)
- 4 ALIEN GIRL/CUTSLO Optical, Ed Rush & Fierce (Prototype)
- 5 BAMBAATAA Shy FX (Ebony)
- 6 PRESSURE John B (Formation)
- 7 TEST 2 artist unknown (test pressing)
- 8 DUO VOLTAGE SS (Formation)
- 9 SOUND IN MOTION ALBUM Origin Unknown (Ram)
- 10 BRAND NEW FUNK Adam F (V)

## THE DREEM TEEM (London, UK)

- 1 SPIRIT OF THE SUN Lenny Fontana (Public Demand)
- 2 OVER HERE M-Dubs (Baby Shack)
- 3 STRAIGHT FROM THE HEART Doodally (XL)
- 4 CELEBRATE LIFE Brass Tooth (Well Built)
- 5 WHAT YOU DO FOR ME Steven Emmanuel (Ice Cream)
- 6 RIGHT BEFORE MY EYES N 'n' G & Kallaghan (N 'n' G)
- 7 GOOD RHYMES Da Click (frr)
- 8 YOU'RE MINE (MJ COLE MIX) Guy Simone (Metrix)
- 9 TINGLES (DREEM TEEM MIX) TCB Featuring Valerie (3D)
- 10 LESSONS IN LOVE (STEVE GURLEY MIX) Robbie Craig (Public Demand)

## COMING NEXT MONTH IN MUZIK...

### THE 50 MOST POWERFUL PEOPLE IN DANCE MUSIC

Who are the top players? And who is the richest of them all?

### THE BIGGEST CLUB SURVEY EVER!

Your chance to vote in the biggest clubland survey ever conducted with loads of top prizes thrown in

### DEREK DAHLARGE (London, UK)

- 1 **IT'S ONLY AS HARD AS SHE WANTS TO MAKE IT** \_\_\_\_\_ Viagra (US Shiva)
- 2 **TRENCH TOWN REVELATION** \_\_\_\_\_ Cool Rulers (Yard)
- 3 **FACE DOWN** \_\_\_\_\_ Angry Young Man (white label)
- 4 **MR GREY** \_\_\_\_\_ artist unknown (Flava)
- 5 **DANCING IN THE MOONLIGHT** \_\_\_\_\_ Thin Lizzy (???)

Sadly, Derek disappeared shortly after writing the first five of his Top 10 but promises he'll be back with the other five sometime in 1999. Typical.

### JUSTIN ROBERTSON (Manchester, UK)

- 1 **SEASONS OF LOVE** \_\_\_\_\_ Blaze (Nitegrooves)
- 2 **LOVE THEME FROM SPARTACUS (MIXES)** Terry Callier (Talkin' Loud)
- 3 **EP** \_\_\_\_\_ The Revibeal Experience (white label)
- 4 **RUNAWAY TRAIN** \_\_\_\_\_ Victor Davies (white label)
- 5 **UNTITLED** \_\_\_\_\_ Niko Marks (Citytoy)
- 6 **BERIMBAU DE OSAHNA** \_\_\_\_\_ Easydelics (NRK)
- 7 **AGORA E SEU TEMPO** \_\_\_\_\_ Joe Clausell (Spiritual Life)
- 8 **COUNTRY CLONK** \_\_\_\_\_ Fuzz Against Junk (Nuphonic)
- 9 **SIDE ORDERS** \_\_\_\_\_ Side Orders (white label)
- 10 **ST ELMO'S FIRE** \_\_\_\_\_ Uilab (white label)

### ERIC POWELL (Brighton, UK)

- 1 **HYPNOSE** \_\_\_\_\_ Carinhos Project (Yellow)
- 2 **PHARAOH 165** \_\_\_\_\_ Dan Jones (Bush)
- 3 **WHO KNOWS** \_\_\_\_\_ G Flame And Mr G (Metalbox)
- 4 **BROADCAST LIVE** \_\_\_\_\_ DJ Cam (Audio)
- 5 **WHEN I ROCK** \_\_\_\_\_ Thomas Schumacher (Bush)
- 6 **RELATIONS** \_\_\_\_\_ Continuous Cool (Cyber)
- 7 **IF I DON'T COME** \_\_\_\_\_ Kruze (Boo)
- 8 **TREMMER** \_\_\_\_\_ Subjective (Rotation)
- 9 **BACK TO LOVE** \_\_\_\_\_ Kenny Bobien (King Street)
- 10 **MONOPIX** \_\_\_\_\_ The Advent (Kombination)

### CARL COX (Horsham, UK)

- 1 **WHEN I ROCK** \_\_\_\_\_ Thomas Schumacher (Bush)
- 2 **SOUND OF ULTIMATE BASE** \_\_\_\_\_ Stone Circle (WWU Records)
- 3 **7 NIGHTS IN A BATHROOM** \_\_\_\_\_ Chopper (Neo)
- 4 **NEEDLE DAMAGE** \_\_\_\_\_ DJ Dan Presents (WWU)
- 5 **PROLOGUE (C.COOL MIX)** \_\_\_\_\_ Tenth Chapter (Cyber)
- 6 **BEATS** \_\_\_\_\_ More Tea Vicar DJs (More Tea Vicar)
- 7 **MUSIC** \_\_\_\_\_ Club Sandwich (Tortured)
- 8 **BACK ON A MISSION** \_\_\_\_\_ Cirrus (Moonshine)
- 9 **SWEETBOX** \_\_\_\_\_ Marco Bailey (white label)
- 10 **INTER PRIMATE EXPRESS** \_\_\_\_\_ Samuel Onervas (Primate)

### JOHN STAPLETON (Bristol, UK)

- 1 **HELLO NASTY** \_\_\_\_\_ Beastie Boys (Grand Royal)
- 2 **OOH LA LA** \_\_\_\_\_ The Wiseguys (Wall Of Sound)
- 3 **AFRICA FUNK** \_\_\_\_\_ Various Artists (Harmless)
- 4 **LOOSE GROOVES AND BASTARD BLUES** \_\_\_\_\_ Tommy Guerrero (Galaxia)
- 5 **SPACED INVADER** \_\_\_\_\_ Freestylers (Freskanova)
- 6 **NUGGETS** \_\_\_\_\_ Various Artists (Rhino)
- 7 **SCARE DEM** \_\_\_\_\_ Elephant Man & Harry Toddler (Ragtown)
- 8 **ACME** \_\_\_\_\_ Jon Spencer Blues Explosion (Mute)
- 9 **CHICANO POWER** \_\_\_\_\_ Various Artists (Soul Jazz)
- 10 **FUNKY SHIT (MULDER MIX)** \_\_\_\_\_ The Prodigy (XL)

### ADAM FREELAND (Brighton, UK)

- 1 **DESERT MUSIC (BLIM VERSUS FREQ NASTY MIX)** Steve Reich (Coalition)
- 2 **CAPRICORN** \_\_\_\_\_ 9 Nickel (Marine Parade)
- 3 **FOR REAL (TIPPER MIX)** \_\_\_\_\_ Pressure Drop (Higher Ground)
- 4 **DARN (COLD WAY O' LOVIN')** \_\_\_\_\_ Super Collider (Loaded)
- 5 **CHIEF ROCKA** \_\_\_\_\_ Beber (Marine Parade)
- 6 **CHRONOLOGIC** \_\_\_\_\_ BLIM (Botchit & Scarper)
- 7 **ABOUT THAT TIME** \_\_\_\_\_ IIs (Fuel)
- 8 **UNDERGLASS** \_\_\_\_\_ Freq Nasty (Botchit & Scarper)
- 9 **RIDE** \_\_\_\_\_ 2 Phat Cunts (Yoshitoshi)
- 10 **LA** \_\_\_\_\_ Uptown Connection (Kickin)

### TOUCHÉ (London, UK)

- 1 **DO YOU KNOW WHAT I'M SAYING** \_\_\_\_\_ Ugly Duckling (1500)
- 2 **GYM TONIC** \_\_\_\_\_ Bob Sinclair (Yellow)
- 3 **EP** \_\_\_\_\_ Jurassic 5 (Rumble)
- 4 **MAKING A NAME FOR OURSELVES** Common & Canibus (Relativity)
- 5 **TANGERINE** \_\_\_\_\_ Pepe (Rinky Dink)
- 6 **MAMBO AGOGO** \_\_\_\_\_ Common Ground (Ultimate Dilemma)
- 7 **MOMENT OF TRUTH** \_\_\_\_\_ Gang Starr (Noo-Trybe)
- 8 **STEPPIN' OUT** \_\_\_\_\_ Fantastic Plastic Machine (Bungalow)
- 9 **THE SURE SHOT** \_\_\_\_\_ Jadelil (Ultimate Dilemma)
- 10 **HELLO BABY** \_\_\_\_\_ Sweet Robots Against The Machine (Bungalow)

### STEVE LAWLER (Liverpool, UK)

- 1 **MUSIC SOUNDS BETTER WITH YOU** \_\_\_\_\_ Stardust (Roulé)
- 2 **CHOCOLATE CITY** \_\_\_\_\_ Deep Dish (Deconstruction)
- 3 **THREE DRIVE ON A VINYL** \_\_\_\_\_ Greece 2000 (Hooj Choons)
- 4 **SO GET UP '98** \_\_\_\_\_ Pathfinder (Refreshed)
- 5 **SUNNY** \_\_\_\_\_ Full Proof (Grow)
- 6 **MOTHERSHIP RECONNECTION (DAFT PUNK MIX)** Scott Grooves (Soma)
- 7 **FOR AN ANGEL '98** \_\_\_\_\_ Paul Van Dyk (Deviant)
- 8 **RIDE** \_\_\_\_\_ 2 Phat Cunts (Yoshitoshi)
- 9 **LET THERE BE HOUSE** \_\_\_\_\_ Gary Gamble (white label)
- 10 **EL NINO** \_\_\_\_\_ Agnelli & Nelson (Xtravaganza)

## FloorControl

Specialist shop charts Best of 1998

### 3 BEAT (Liverpool, UK)

- 1 **SANGUE DE BEIRONA** Cesaria Evora (RCA)
  - 2 **MY BEAT (RAINY CITY MIX)** Blaze (Slip 'N' Slide)
  - 3 **LOVE THEME (ROY DAVIS JNR MIX)** Terry Callier (Talkin' Loud)
  - 4 **SWEETER LOVE** Blue 6 (Wave)
  - 5 **GET INTO MY LIFE** Kenny Bobien (MAW)
  - 6 **ATMOSPHERE (LOOSE DUBS)** Kerri Chandler (Ibadan)
  - 7 **CHANGE BFTP (Rainy City)**
  - 8 **TIME & SPACE** Francois Kevorkian (Wave)
  - 9 **DAYS LIKE THIS** Kenny Latimore (Columbia)
  - 10 **TOMORROW** Kim English (Nervous)
- 3 Beat, 58 Wood Street, Liverpool. Tel: 0151-709-3355.

### ATLAS RECORDS (London, UK)

- 1 **MUSIC HAS THE RIGHT TO CHILDREN** Boards Of Canada (Warp)
  - 2 **SOULSAVER** The Deacon (UR SID)
  - 3 **MANGO DRIVE** Rhythm & Sound (Rhythm & Sound)
  - 4 **CARAVELLE** Jazzanova (JCR)
  - 5 **EN VELO** Papa Blue (PUU)
  - 6 **ART OF VENGEANCE** Aril Brikho (Fragile)
  - 7 **AGUILLA** Bola (Skam)
  - 8 **SPRAYBEAT FUNKNOLOGY** Funking Subway (Bootsound)
  - 9 **CULTURAL VIBES** Stephen Brown (DJax)
  - 10 **LP1** Pole (Kiff SM)
- Atlas Records, 11 Archer Street. Tel: 0171-494-0792.

### FAT CITY (Manchester, UK)

- 1 **MYSTIC BREW 1&2** Various Artists (Fat City)
  - 2 **NORTHERN SULPHURIC SOUL** Rae & Christian (Grand Central)
  - 3 **BODY ROCK** Mos Def, Q Tip & Talib Kweli (Rawkus)
  - 4 **MAKE ME HAPPY (SPINNA MIX)** Cooly's Hot Box (Solemusic)
  - 5 **NOVA BOSSA NOVA** Marcos Valle (Far Out)
  - 6 **LYRICIST LOUNGE** Various Artists (Rawkus)
  - 7 **STOP & LISTEN VOLUME 4** Various Artists (BBE)
  - 8 **THE BROKEN CLOCK** Cherrystones (Stark Reality)
  - 9 **DEF RHYMES 7L & Esoteric** (Brick)
  - 10 **100 PER CENT DYNAMITE** Various Artists (Soul Jazz)
- Fat City, Oldham Street, Manchester. Tel: 0161-237-1181.

## THE MOVERS AND SHAKERS OF 1999

The clubs, the DJs, the bands, the drugs & the places to be

### ALSO FEATURING

Tall Paul, Cassius, the return of Armand Van Helden and Erick Morillo and Subliminal Records

# MUZIK OUT WEDNESDAY JANUARY 13

# Fire Road Skins



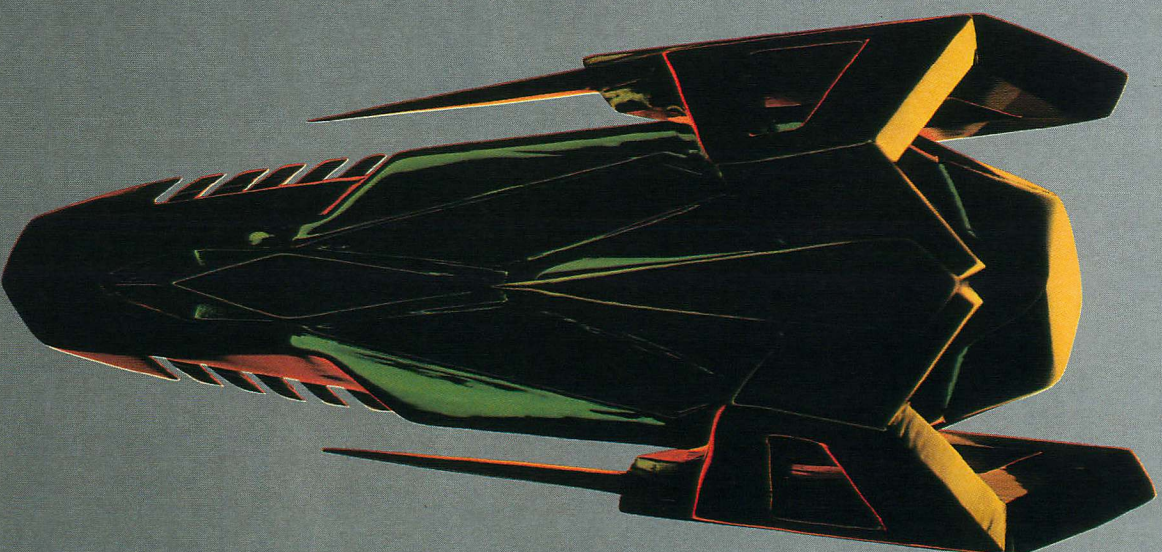
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# R REVIEWS

## The Definitive Shopper's Guide

### \* Album Of The Month



## RZA

As Bobby Digital In Stereo  
V2

## Method Man

Tical 2000: Judgement Day  
Def Jam

*Another month, another two Wu-Tang releases, and a real return to form for the Big Boss of the Clan*

**F**UCKING hell. No, really, FUCKING HELL. But we'll get to that later. Let's get Method Man out of the way first. In any other month, "Tical 2000" might be on this page on merit rather than by association. It's good enough, it's weird enough, and at 28 tracks, it's long enough. In fact, as a primer for the excesses of the RZA opus, it's ideal. In among the trademark Wu-Tang strings and Oriental inflections, there's some weird shit going on: on "Shaolin What", there are about four piano loops running simultaneously, none of which fit with the other three, while "Judgement Day" is six minutes of frenetic gibberish that sounds like MC Silver Bullet. The best tracks here – the drunken, stumbling bongo-fest "Torture", the molasses-thick funk of "Party Crusher", the bass-farting, eardrum-piercing, Redman-featuring "Big Dogs" – are as good as anything the Wu have done in the last two years. Sadly, "Suspect Chin Music" doesn't live up to its title, but you can't have everything. "Tical 2000" is an excellent album, and that is surely enough. Except this month, of course, it isn't. "Bobby Digital . ." is the most fucked-up, frightening hip hop album I've ever



heard. It starts with somebody ranting in German, and just gets weirder. There's things going on in here that suggest somebody's been spiking RZA's skunk. "Handwriting On The Wall" rides a barrel organ (!) loop, and doesn't have a beat. "Kiss Of The Black Widow" would be straight-up hip hop, were it not for the other, rhythmically independent song happily playing over the top of it. "NYC Everything", on which Method Man slays it, is a ridiculously bouncy Eighties synth-pop hardcore rap classic, if you can picture that. "Domestic Violence" starts as a duelling lovers song between RZA and his paramour, and ends with the two of them yelling "Ho!" and "Bastard!" at each other over and over. And "My Lovin' Is Digi" could be the surprise pop classic of the year, with its huge pirouetting strings and P-Funk chorus, except that every other word is an expletive. Even when RZA/Bobby tries to do a straight love song on "Lovejones", the best he can do is "Girl, you're shinin' like a brand new black Glock". Oh, Bobby, you old charmer.

Throughout the rest of the album you can hear musical echoes of Prince, Ennio Morricone, Lalo Schiffrin, Ry Cooder, Funkadelic, Miles Davis, and lyrical echoes of . . . Well, nobody. It's hard to make comparisons when for most of the album you can barely decipher what he's on about.

For all its bizarre instrumentation and fluff-coated-stylus sound quality, "Bobby Digital . ." still demands the attention of any modern pop lover. It's that good. In fact, we'd tentatively call it "important" in the wider scheme of things. God knows where it came from – perhaps the king of the East Coast finally feels threatened enough by new underground upstarts like Company Flow and Blackstar to start trying again – but the RZA has most definitely upped the ante. After this, I don't even want to guess what other cards he's holding.

★★★★★ (both)

Pete McPhail

## Muzik's In Guide To The Way Out

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## Know The Score

Muzik's new scoring system explained in full

★★★★★

Thoroughly splendid and downright essential. Your collection demands this album, whatever kind of music you listen to.

★★★★

Close to greatness. Extreme excellence in its own style or just a top album all round. Make sure you check.

★★★

Good at what it does. Doesn't push any boundaries, but certainly won't disappoint either.

★★

Not very good at what it does. Other people are doing this stuff much better with more originality and style.

★

Irredeemable rubbish. Don't waste your money.

## Mucho Macho

The Limehouse Link  
Wiiija

**Party-style burn-up from a duo who have previously remixed Cornershop**

WHY take one idea into the studio when you can take several hundred? Such is the theory deployed on this duo's first album as, around a template of big beat, springy disco, buzzing techno, chirpy house and daft funk come as complementary extras. Fine in theory, but due to a no-fi approach which suggests this was made on a super-cheap budget, it doesn't always work. Whereas "Lightning" flashes into life as a superb merger of soul singing, rumbling bass and persistent rhythms, the cheesy samples of "Rap Is Really Changing" grate heavily, for instance. More like a mix tape than an artist album, though not the best you'll hear.

★★★  
Andy Crysell

## Tanzmuzik

Version City  
Sublime

**Adventures in futurist techno and electro from a label specialising in the new sound of Japan**

IF there's one thing which unites much Japanese music and makes it unique, it's the attention to detail. From the impeccable retro-kitsch stylings of Cornelius to the flesh-mincingly extreme artcore punk of The Boredoms, you simply can't imagine anyone else taking such

painstaking delight in every last detail of their sound. The same is true of Tanzmuzik and "Version City". They've taken Detroit techno propulsion, precision-tooled electro and harsh ambience and spliced them together with all the zeal of a sex-starved geneticist with a test tube full of supermodel DNA. The results, similarly, are enticing but lacking in a certain essential humanity.

★★★  
Tom Mugridge

## The Plastic Avengers

42 Minutes Of Plastic  
NRK

**Quality Sneak-esque moves from Edinburgh DJ George T**

GIVE us a D, an I, an S, a C and an O. What does that spell? The Plastic

## Faith Evans

Keep The Faith  
Arista/Puff Daddy Records



**Notorious BIG's wife and r&b sensation's long-time-coming Puffy-produced second album**

IN the UK Faith Evans is known principally as Notorious BIG's grieving widow, the voice behind the choruses on "I'll Be Missing You". But in the USA she's a platinum-selling soul sensation, a former vocal coach to Mary J Blige who, with her and their mentor, Sean "Puffy" Combs, helped define today's hip hop soul genre.

What with marriage, childbirth and bereavement to worry about, it's no surprise Faith's been away for a while. What is perhaps a little unexpected – particularly to clubbers who've heard the ubiquitous Chic-sampling uptempo single "Love Like This" – is the heavy reliance of this second album on conventional soul balladeering. Tracks like "Never Gonna Let You Go" and "Anything You Need" steer precariously close to Whitney Houston schmaltz, as anodyne as much of the dross the new skool of soul innovators were supposed to deliver us from.

Yet at its best – the aforementioned single "All Night Long", which features Puffy and the almost painful home truths of "Life Will Pass You By" ("I've got three children to think about first/I've got so much to do, little time for work") – "Keep The Faith" manages to be sincere, affecting and engaging.

Reassuringly, she has the power to get it right: Evans writes, arranges and produces as well as sings. She just has to better balance what she does best with her obvious need to be respected as a vocal technician. But once she's resolved that, Faith will make believers of us all.

★★★  
Angus Batey

Avengers, of course.

George T, resident deep jacking jock at Edinburgh's long-running Tribal Funktion club, has dropped a trio of filter disco stormers on NRK – and the highlights of those EPs are collected here. The basslines are bruising, the drums are tribal and it sounds like DJ Sneak sharing quality studio time with Gene Farris. George's club must be going right off if this is the soundtrack. All of which means, if you like your house fat and dirty, then "42 Minutes..." is the perfect disco countdown.

★★★  
Kieran Wyatt

## Sluts 'N' Strings & 909s

Carrera (Remixes)  
Cheap, Austria

**Vienna's Pulsinger and Tunekan send their "Carrera" in for a timely respray**

YOU can have your Kid Locos and Dimitris From Paris. In this book, there was only one European band that came anywhere near matching Daft Punk's universal charm last year. And they've probably never even seen the Eiffel Tower. "Carrera" by Vienna's Patrick Pulsinger and Erdem Tunekan aka Sluts 'n' Strings & 909, remains one gobsmacking

album. A playful but invariably warped collision of electro, day-glo techno and hip hop with more crossover potential than Julian Clary. So, we shouldn't really be surprised that this double album of remixes isn't quite as life-changing. It's brilliant at times, say when DJ Elin gives "Put a thorough disco drilling or Orchestra 33 turn "Dear Trevor" into a saucy brass 'n' Therenin orgy. Equally, though, a handful of the mixes (Sluta Leta and Hell's particularly) are vaguely intolerable. Definitely more Capri than "Carrera", but not without its uses.

★★★  
Ben Willmott

## Matthew Herbert

Wishmountain Is Dead  
Antiphono

**Odds and sods collection of old and new from the madcap house producer who likes using household implements**

"PEPPERPOT". "Crisps". "Bottle". "Salad Tosser". Strange names for tunes, even from a producer as certifiably bonkers as Matthew "Herbert" Herbert. Except that here, for his Wishmountain project, they're the very key to the "music". Because each track is simply an amalgam of sounds sampled by hitting, tapping or breaking the subject matter. Clever stuff? Undoubtedly, as anyone who's seen Wishmountain's insane live sets can vouch. The trouble is that, on record, most of this compilation of previous singles and unreleased takes sounds like partially completed experiments from the laboratory of "Viz"'s Professor Piehead. Minimal, clunking and ultimately rather pointless, it's very much like getting home one night to discover that your Dad's reassembled your favourite Tonka toy as a pepper grinder. Clever, but, er, so what exactly? You'd be well advised to stick to that brilliant Herbert house album instead.

★★★  
Calvin Bush





## Planetary Assault System

The Drone Sector  
Peacefrog

**British techno champ Luke Slater reboots an old moniker, returning to this underground label**

LUKE Slater has a prime slot in the most exclusive techno club of them all. It's the one reserved for those who don't suffer burn-out or resort to plagiarising themselves the second reknown comes their way. And this, his third Planetary Assault System album, proves emphatically that no one's going to revoke his membership just yet.

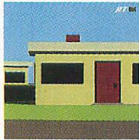
Where weaving crepuscular, angular sounds have seemingly become a chore or a way to pay the bills for many, it remains Slater's extreme pleasure. Hence the atmos-overload in the spooked vocals and motorik rhythms of "Shift", the compelling jackhammer throb of "Screen" and the deep-set evil phunk of "You Though It!". Elsewhere, there's highly textured ambient and fuzzy, twisted trip hop with large gonads; Slater's triumph being that this album hangs together with an eerie kind of panache through every twist and turn. True, it's a specialist piece of work – but it's also a pretty special one.

★★★★★  
Andy Crysell

## Jet

OK  
April, Denmark

**Eighties synth pop meets Nineties house in excellent Danish take on deep tech-house**



HAVE Wiggle ever been to Denmark? Does Terry Francis have lost relatives in Copenhagen? You have to wonder after listening to "OK". Because it's not often that distant foreign outposts of the house sound come up with something as wondrously fresh and beamingly inventive as this. Rather than push one sound to the limit, Jetster Anders Remmer (of ambiently types Dub Tractor) has co-opted everything into his awesomely

funky grooves: "My New Machine" has touches of Kraftwerk/early electro, "Super Modern Intelligent" squirts a jungle bassline into its Swayzak-style mechanics and "Change Is Good" harks back to early bleep days. Engagingly varied without ever slipping off the funky house flight path, "OK" is actually very good indeed.

★★★★★  
Calvin Bush

## Dig This? Check These:

**JET** – "OK" (April, Denmark)  
**FUTURE 3** – "We Are Future 3" (April, Denmark)  
**VARIOUS ARTISTS** – "April Records – The Collection Volumes 1 & 2" (April, Denmark)

## Like A Tim

I Like It When You Don't Like It  
Geist

**Second album of amplified nonsense from Dutch electro eccentric Tim Van Leijden**

THEY must be putting something in the water in Rotterdam. After Slag Boom Van Loon's idiosyncratic eponymous debut, the city has now spawned another peculiarly enjoyable album from Tim Van Leijden, known to those with a *penchant* for irreverent analogue buffoonery as Like A Tim. "We Are So Avant-Garde" he claims on one crunchy-noised kiddytune offering. But he's not. He is Having A Laugh. Probably at our expense. If you've ever had a 12-hour Game Boy session fuelled by absinthe and Jolt Cola while listening to "Streetsounds Electro" and watching the "Ren & Stimpy" omnibus, you just might have an insight into this man's troubled mind. Otherwise, make Tim happy – don't like this record.

★★★★★  
Tom Mugridge

## Coco Steel & Lovebomb

Sun Set  
Other

**Pure chill out music from Chris Coco**

THERE still exists a corner of Ibiza that is forever Balearic and that's where you'll discover Chris Coco. Think subliminal piano exercises and silken strings, not cheesy synth noises



## Paul Van Dyk

Vorsprung Dyk Technik  
Deviant



**Germany's trance deity tops off his best year with a comprehensive retro collection of titanic proportions**

GOING from being an impoverished carpenter in East Germany to one of the biggest DJs and producers in the world can't be easy. Paul Van Dyk's done it in seven years, moving from his debut at the Tresor club in Berlin through two swoonsome albums in "45 RPM" and "Seven Ways". 1998 has been his year for two reasons – his masterly reworkings of his own "For An Angel" and Binary Finery's awesome "1998", for which Van Dyk transformed a stodgy trance plodder into a euphoric, emotionally charged anthem which still hits the spot even now.

"Vorsprung Dyk Technik" documents the development of his work from his cheddar-like beginnings as Visions Of Shiva (with Cosmic Baby) right through to the luscious recent revisit of "For An Angel". Remixes, original productions, collaborations and rarities – they're all here. Early Nineties trance classics like Humate's devastatingly emotional "Love Stimulation" are here too, sounding as good as ever. Clocking in at a heavyweight three CD set, it is heavy going from time to time, especially without the aid of a VV fizzing through your system. But if crashing breakdowns, sorrowful pianos and uplifting riffs are your thing, get ready to bliss out as BT, Sven Vath, Jens Lissat and Age Of Love remixes are dropped within 33 prime cuts of Euro-trance continuously mixed by Van Dyk. Don't underestimate this collection. It's dance music for the feet, but from the heart.

★★★★★  
Chris Todd

## Dig This? Check These:

**VARIOUS ARTISTS** – "Reactivate Volumes 1-13" (React)  
**VARIOUS ARTISTS** – "Additive Volume 2" (Additive)  
**WAY OUT WEST** – "Way Out West" (Deconstruction)

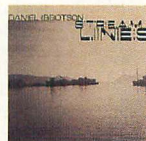
and dolphin wails, on an album that will have you wondering if Mr Coco has a button on his keyboard that says Heart Rendingly Beautiful Chord Patterns. Only bettered this year by José Padilla's unforgettable "Souvenir", this is a 70-minute Sun Set that lasts a lifetime of bliss.

★★★★★  
Rob Da Bank

## Daniel Ibbotson

Streamlines  
Glasgow  
Underground

**Deep house, lazy beats and superb programming from the former Clear artist**



YOU might like to know that Daniel Ibbotson designs the fake bank notes for businessmen to stuff in g-strings at Glasgow's only lap dancing club. Alternatively you might prefer to hear about his latest record, disguised as dance music but supplying a whole lot more. An immensely diverse work, Ibbotson manages to lay eight minute deep house grooves alongside miniature hip hop beat skits. One minute you're lazing about to languid beats and melancholy beauty, then suddenly find yourself up on your feet in a refreshing fountain of optimistic, tinkling piano and gently massaged percussion. The sort of album you could take home to meet your parents. That's a compliment, by the way.

★★★★★  
Rob Da Bank





Dave Lee

## The Sunburst Band

Here Comes The Sunburst Band

Z

*Shiny happy disco from Dave Lee, the soul boy behind Joey Negro*



**D**ISCO has long provided a cupboard full of samples to feed hungry house music. And from 1989's Raven Maize onwards, Dave "Joey Negro" Lee has cast a greedy Akai around his record collection with the best of them. Now, with The Sunburst Band, he's decided it's time, in the words of Tony Blair, to put something back.

This album might still rely on samples for its backbone, but it actually is a band, including jazz keyboard player Jessica Lauren. Like much of this unapologetic old soul boy's music, The Sunburst Band is shamelessly retro, soaked through with echoes of Prelude and Salsoul classics. But while the whole album provides an extended homage to Greenwich Village gay discos and Essex soul weekenders, it sounds as much Hard Times as it does Paradise Garage.

The covers of club classics like Barbara Lyn's "You Make Me So Hot" and Manu Dibango's "Big Blow" are neatly rearranged into Nineties relevance, while "New York City Woman" places you squarely in the cloakroom queue for Studio 54. "What's Your Sign" rounds off the album with a delightfully camp medallion man romp through the zodiac worthy of Barry White himself.

If you like your disco samples philtered and plucked in Daft Punk style, the production here might be a little clean for your tastes. But if you know your bump from your hustle, your Halston from your Gucci and Fiorucci, The Sunburst Band have brightly polished disco to go. Let's boogie.

★★★★★  
Frank Tope

### Dig This? Check These:

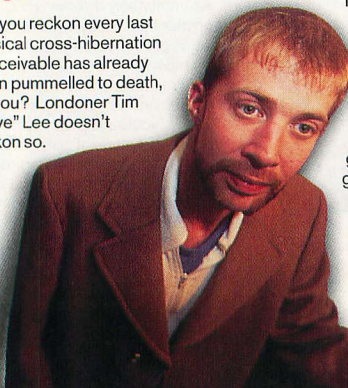
- VARIOUS ARTISTS - "Disco Classics" (Mastercuts)
- LARRY LEVAN - "Larry Levan's Greatest Mixes" (Salsoul)
- LONNIE LISTON SMITH - "Expansions" (RCA)

## Tim "Love" Lee

Tim "Love" Lee's XXX-Mas Selection Tummy Touch

*Whole lotta Love and not a Santa in sight*

SO you reckon every last musical cross-hibernation conceivable has already been pummelled to death, do you? Londoner Tim "Love" Lee doesn't reckon so.



Tim "Love" Lee

How about Motown Funk?! Snazzy disco jungle, then? Psychobilly-big beat?! They're all here, and even more bizarrely, they actually make sense in Lee's exemplary punk-funk hands.

The Supremes-sampling "Nipple Ripple" and "Off-Licence Tear-Away" - imagine Freddy Fresh in a fight with a Fifties greaser outside a record shop - probably come out on top, but all six tracks straddle genius and sheer stupidity so gracefully you'd be insane to miss it. Love to love "Love" Lee, baby.  
★★★★★  
Ben Willmott

## Magnetic

A La Magnetica  
Recordings Of Substance

*Drum & bass recorded in hotels and airport lounges worldwide*

**P**ROUDLY wearing the fact that it was recorded on a laptop computer in transit, this aims to be a rootless and independent essay in technology-driven music. It occasionally is: on "Hostile" it's Squarepusher-ish clockwork funk, the piledriving "Throwing Gs On All Fours" and the



album's brazen final track, "Bull Roaring". At others, though, it is the sound of your eighth packet of crisps opening while the intercom announces a further four hour delay to your flight. In other words, it conjures feelings of uncomfortable familiarity where it should be throwing new shapes - laptop or no laptop.

★★★★★  
Kevin Braddock

## Towa Tei

Sound Museum  
east west

*Former Deee-Lite member ropes in his showbiz mates for second album*

THE Nineties haven't been too kind to the various ex-members of Deee-Lite. Lady Miss Kier was last spotted hanging out in London working with A Guy called Gerald. That was in 1995. Super DJ Dimitri vanished off the face of the planet. Which kind of leaves Towa Tei. He's kept his hand in mixing garage, hip hop and easy listening influences with distinctly middling results. With a supporting cast including Mos Def, Biz Markie, Francois Kevorkian and Kylie (!), and influences from hip hop, bossa nova and Indonesian gamelan to 1991-style piano scream-up, sadly it's a case of far too many broth-spoiling cooks. With the dirty fuzz-hop of Mos Def and Biz's "BMT" it works. But on Kylie's

godawful "GBI", and pretty much all the rest, it simply don't.

★★★  
Frank Tope

## Sidestepper

Logozo  
Apartment 22

*New label offers up funky salsa and Latin licks with a twist*

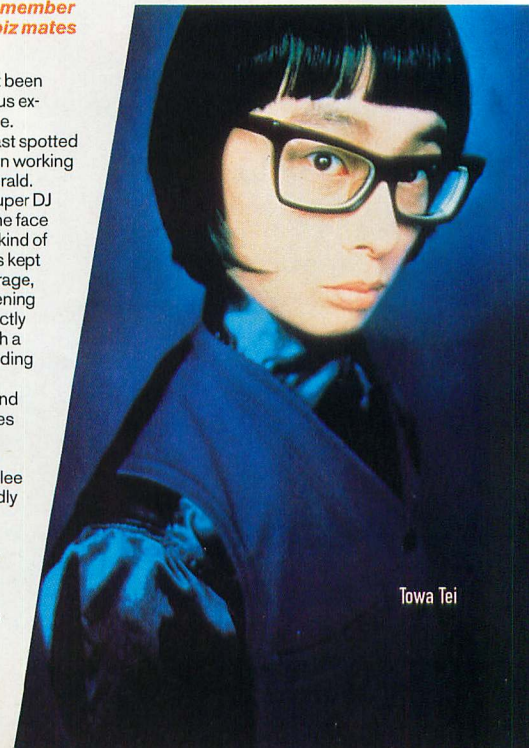
**B**ORN and raised in Bogota, Colombia, "Logozo" is the lovechild of ex-Real World producer Richard Blair - only with one slight difference. This baby was brought up on traditional rhythms but now regularly feeds on tough Bristol beats and knocks back tequila twice a day. Needless to say, it's potent stuff. The drum & bass-tinged title track and the "Mission Impossible" groove of "Vijay" are taut, percussion-heavy workouts guaranteed to put fire in your belly. This is what Tito Puente would probably sound like if he hooked up with 4 Hero for a salsa class at The Big



Richard Blair

Beat Boutique. In other words, it's one Latin lesson you certainly won't want to miss out on.

★★★★★  
Ralph Moore



Towa Tei

# SUBTERRANEAN

Presents

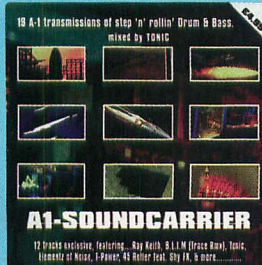
## This Month's Recommended Releases



**V/A 'VOYAGER' (AUDIO BLUEPRINT)**

"Voyager" lp has been a dream plan for some time now. Label owners Shaun & Nathan have been mates for years, from the age of old school hip hop and raw breakbeat and finally progressing onto the more futuristic and darkside of the underworld breakbeat scene. Such releases as "Psion" Black Dawn and "Skynet" Severe Trauma

have had club anthem status, and numerous amounts of airplay inside the UK and abroad. This album is evenly spread with concentrated beats and basslines that really keep you locked in. There certainly ain't many albums that keep you locked like "Voyager" does. Tracks like "Jagged Edge" a definite roller with deserved rewind requests everywhere. "HAL. (Hidden Agenda remix) featuring snippets from "2001" (voice from onboard computer HAL...) A deep concluded track with outstanding quality. Also features artists such as Matrix and Dom & Roland. Title track "Voyager" written and produced by Stakka & Skynet is definitely one to watch out for. The album is spread across a 5 piece vinyl set & double cd (which will feature a mix by Stakka & Skynet)



**V/A 'A1-SOUND CARRIER' (EMOTIF)**

Following 23 singles and 3 albums including 'Mutant Revisited' and 'Techsteppin', Emotif present a tonic mixed cd that covers their entire history, past, present and future. Available for a limited time only and retailing for the price of a 12".



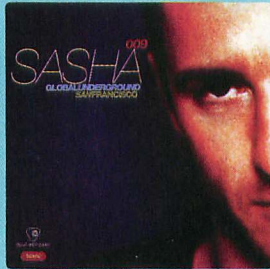
**JEEP BEAT COLLECTIVE 'FOR JIMI HENDRIX' (RUF BEATS)**

Includes the 2 recent singles 'Summer In Space' (RUF18), a boom'n' hyperballad described as portishead on EI and 'Lift/Busta Bloodvessel' (RUF19) - sublime uplifting future hip hop and wall shattering beats, as well as a whole glut of brand new beats and breaks classics. 9/10 review in Trace magazine:

"This album will definitely take you for a ride on the wild side of beat chemistry. Overall, for 'Jimi Hendrix' contains enough King Kong sized basslines and intricate scratch patterns to put a smile on the face of even the moodiest of beat-heads." The vinyl is limited to 1000 for the world and the CD features an additional 4 bonus tracks and both come complete with stunning artwork from top graffiti artist Mad Temper.

"Jeep Beat are making some of the best dance music in Britain right now." - Melody Maker

4/5 MM: "Suitably shadowy, deeply troubled funk, mincing futuristic breakbeat dementia with samples from Gary Numan and the Sex Pistols. Mainman DJ Ruf clearly has the right stuff."



**SASHA 'SAN FRANCISCO' (GLOBAL UNDERGROUND)**

Latitude 124 36, Longitude 38 21  
"Travelling the world with the speed of sound" - Sasha's offering is the latest in the global adventures of the world's greatest DJs. On a hot weekend in San Francisco this set moved California's club scene to fever pitch. "You

could call it Trance, I call it witchcraft".



**JOHNNY L 'MAGNETIC' (XL)**

Destined to leave other's in the shade, Johnny L's new album 'Magnetic' has already picked up a 4/5 review in Jockey Slut with the accolade "IF YOU WERE TO BUY ONE DRUM 'N' BASS ALBUM THIS YEAR, THEN THIS IS THE ONE". Also received 4/5 in Update "superb" and 4/5 in Atmosphere "an artist not to be messed with". Features

contributions from Optical, Silvah Bullet, Lady Miss Kler and Lelia.



**V/A 'SPIRIT OF THE SUN' (DYNAMITE JOINT)**

The first release in a series of classic compilations by new label Dynamite Joint. 'Spirit of the Sun' is the perfect soundtrack to those post summer blues. A dynamic selection of coolatin house tracks showing us that the summers only over when you want it to be! Compiled by ITR from Rainy City, 'Spirit of the Sun' mixes the new

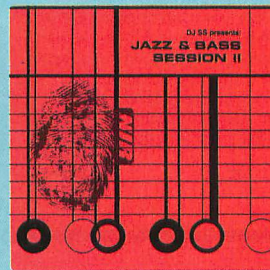
with the old & features classic latin house tracks by St Germain, Kerry Chandler, Basement Boys, Easydelics & many more.



**TELEX 'I DON'T LIKE MUSIC' (SSR)**

The electronic disco pop tracks produced by legendary Belgian band Telex between the late 70's and the mid-80's have influenced numerous producers of house and techno, especially in the States. Through their exclusive use of synths/vocoders and their stripped-down beats, Telex rank among the forerunners of dance music as we know it. Tracks such as "Moskow Diskow" have been

genuine dancefloor and radio hits when they came out, both in Europe and the USA, and seem as relevant as ever in '98. SSR and Detroit label Planet E have joined forces to generate an album of Telex remixes which features the cream of today's house/techno/electro producers, including Ian O'Brien, 16B, Shake, Planet E boss Carl Craig, iCUBE, Dr. Rockit, Buckfunk 3000, Pulsinger/Tunakun, Glenn Underground, Jay Denham, 20/20 Vision, Auto Repeat and Pizzicato 5's Yasuharu Konishi



**DJ SS PRESENTS 'JAZZ & BASS SESSION II' (FORMATION)**

Now available as limited edition 7 piece vinyl with bonus 12" courtesy of Formation Records. 5/5 - THE VOICE 4/5 - TOUCH 4/5 ATMOSPHERE "The second in their Jazz & Bass series, this one blows the first out of the water."

4/5 - MUZIK "A rare case of the follow up being every bit as good as the original. Until the next Roni Size album comes along, here's where the competitions coming from."

8/10 - WAX "If you like 'New Forms' this could be an excellent purchase."



**V/A 'AMBUSH' (SAIGON)**

"AMBUSH" is the second strike in SAIGON's mission to bring together a collection to check for a slice of the best of what's going on in the next level of today's increasingly global underground, to launch new artists and fresh beats, to monitor the fantastically evolutionary rate of this music which is currently known as drum'n'bass. "INCOMING II"

holds a rare breadth of appeal both on CD and on vinyl, providing a platform collection with quality control by No-U-Turn's founding producer NICO. The album features totally exclusive tracks from NICO/ RYME TYME/KYAN/DOM & ROLAND/ROOTS/ FUTURE FACES INC/ RESEARCH/ UNKNOWN FACE/ DESCENDING ANGEL/ and INTERRUPT (a new outfit to watch from East Germany).

### Available from the following Subterranean shops:

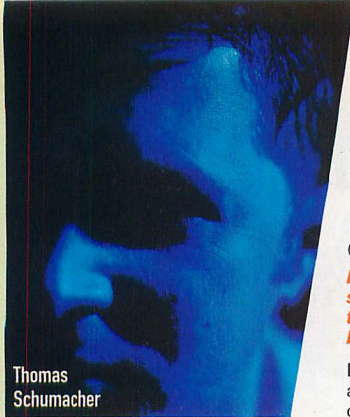
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# ALBUMS



Thomas Schumacher

## Thomas Schumacher

Electric Ballroom  
Bush

*Inventive mixture of German techno and breakbeat from a Carl Cox favourite*

JOEY Beltram-style techno and Eighties synth pop may go together like the Pope and poppers, but that's exactly what Thomas Schumacher grew up listening to and now manufactures in quantity. Huge with the likes of Coxy, Schumacher's funky breakbeat techno twists and turns like an epileptic millipede, but just as the beats could get boring Tommy drops in some mad flurry of funkiness and resuscitates the whole damn tune. From full-on Dave Clarke jobs like "Boogie Down", through the Basic Channel-style dub of "Non-Sense?" complete with reggae murmurings and the inventive bassline theft of Michael Jackson's "Billie Jean" on "Lust". Come ("Electric Ballroom") dancing? And why not?

★★★★★  
Rob Da Bank

## Fruitloop

To Be Or Not To Be Bop A Lula  
Cup Of Tea

*Breakbeat soundtrackers touch on many bases for their debut*

DESERVING of an award for the album title alone, Fruitloop are a cheeky quartet with a magpie's eye for



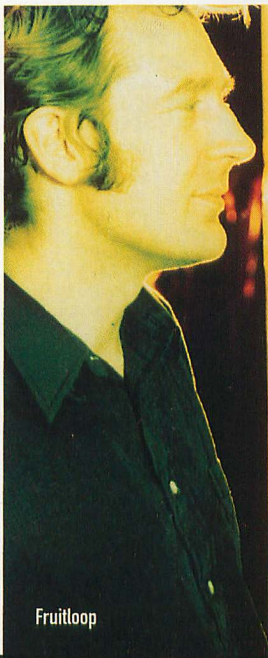
pinching shiny moments from pop's past. So it is we find ska rhythms, electro vocals, 303 riffs, hip hop beats and Sixties-style Hammond organ all vying for space here. At times, this profusion of styles leaves your head spinning. But where Fruitloop win through is in the sheer infectiousness of the songs; all light and bouncy beats set against irrepressible, frothy melodies. Never is this more true than on the "The Drifter", where pounding drums and slide guitar wrestle with the

kind of Hammond work-out Brian Auger would be proud of.

★★★  
Michael Bonner

### Dig This? Check These:

- GROOVE ARMADA - "Northern Star" (Tummy Touch)
- VARIOUS ARTISTS - "Blue Juice 2" (Blue Note)
- VARIOUS ARTISTS - "Sunday Best" (Dust 2 Dust)



Fruitloop



**FREDERIC GALLIANO** ELECTRONIC SEXTET

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PLUS RECORDINGS  
Distributed by Vital

## The Mighty Strinth

What Is It?  
Inertia



**Ultra-smooth blend of jungle and ambient that includes some Primal Scream collaborators!**

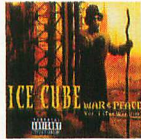
YUP, that's right. According to the press release, The Mighty Strinth includes people "integral to the last Primal Scream album". Not that you're going to find any heads-down Jack Daniels 'n' peyote-fuelled acid rawk finger-sniffin' overload here, no sirree. Far from it. The Mighty Strinth are purveyors of ambiently, jazzy, abstract jungle so lite, it makes LTJ Bukem's puffa jacket sound like Beelzebub's after-curry belches. This is the jungle that say, Thievery Corporation or Fila Brazillia might come up with after a long soak in a deep bath. All very palatable indeed, but spread over a whole album, those soft jazz atmospherics start to wear thin. And if "Ransom" isn't the sound of early BT/Chicane going epic drum & bass, then I know what the hell a strinth is.

★★★

Calvin Bush

## Ice Cube

War & Peace  
(Volume One:  
War)  
Virgin



**Violent, macho posturing from the ex-NWA rapper - again**

GUNS, guns, guns. Glocks, nines, Macks. Bitches. Drugs. And

shouting. Tons and tons and tons of it. Listening to the latest opus from former hardcore rapper turned multi-millionaire film star Ice Cube, you can't help recalling The Duke Of Wellington in "Black Adder" - who put all his military success down to lots of shouting. Dated, aggressive and vainly posturing, it's very hard to know whether Ice Cube knows no other way to make records, or whether he is just trying to re-affirm his cred with the homies back in the hood where he began constructing his iron-hard rap stories way back in the day, but which he left so long ago for the mansions, limos and lifestyle of Bel Air. Either way you're very much left with the distinct feeling that many of his old fans are about to give back to him the message which was originally intended as a joke from one of his old hits: "Fuck you Ice Cube!" And with that, it would be very difficult not to disagree.

★

Frank Tope

# ALBUMS



Ice Cube



# Ultimate Freedom

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**12th Dec 98**

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MISS JOOLS  
SAMANTHA ELLIOT (RESIDENT)

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LUKE NEVILLE

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FEATURING  
B'HAM BASE ODESSY

**19th Dec 98**

C.J MACKINTOSH  
CHARLOTTE BIRCH  
FLINTY

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Reviews by Calvin Bush, Frank Tone, Rob Da Ban, Kevin Braddock, Tom Muiridge, Ben Wilmott, Kieran Wyatt and Chris Todd

# COMPILATIONS

## \* Compilation Of The Month 1

### Hip Hop Forever Compiled By Kenny Dope

**BBE**  
YOU may know him as the architect of million-selling New York house platters, or as supplier of The Chemical Brothers' favourite big beat epics, or even as the one who holds the key to the Masters At Work pie cupboard. Either way, few people are as well qualified to rummage through the storerooms of mid-to-upper skool hip hop in search of undisturbed chests of lyrical brilliance as NYC's Kenny "Dope" Gonzalez. And by the way – how nice is it to have a compiler not solely interested in pushing his own company's produce at the festive season?

But enough about big fat Ken. The music is mainly East Coast hard knock business, so check Method Man's grotesque "Bring The Pain" from 1994, "Shining Star" by Sunz Of Man featuring Wyclef Jean, Ol' Dirty Bastard and assorted Wu-Tanglers from this year, and Jeru The Damaja's laws of science-defining "Come Clean" from 1993. He goes further back, too, with Special Ed's charmingly lo-fi "I Got It Made" from 1989, Black Sheep's chirpy "Flava Of The Month" from 1991 and – almost

certainly the album's most recognisable moment – The Jungle Brothers' "Straight Out The Jungle".

The modus operandi, at a guess, is lesser known tracks from big names with EPMD, De La Soul, Gang Starr, Beatnuts, Ed OG & Da Bulldogs all appearing next to underlings such as YZ, Basement Chemists and The Wascals – meaning "Hip Hop Forever" is the work of somebody who really knows their modern history. To prove the point, Mr Dope beat mixes it all together on CD3 as perfectly as Delia Smith beats eggs.

Buy this, "Lyricist's Lounge" and "Soundbombing" and – hey ho – there's your hip hop shopping list all ticked off for another year.

★★★★★  
Kevin Braddock



### WHAT'S ON IT?

23 truly underground cuts, starting off with a couple from new school electro talent Anthony Rother, and gradually building through ever-increasing ferocity care of Steve Stoll, Envoy, DJ Rush, Surgeon and Richard Bartz, finishing up in the ever reliable anthemic hands of Ron Trent's "Altered States".

**ANY COP THEN?** A solid enough set, even if, in fairness, the mixing is a tad rough 'n' ready. Certainly does more for Marseille's reputation than any Gene Hackman films. (CB)

★★★★★



### NS Com-fusion – Tokyo Tech Breakbeats

**NS-Com, Japan**  
**WHAT'S IT ALL ABOUT?** Some of Japan's finest and most experimental producers come up with a collection of abstract breaks and beats.

**WHAT'S ON IT?** Anyone familiar with the likes of Ken Ishii and Susuma Yokota (who's got three tracks on this) will know that they sure like throwing form and function out the window in Tokyo. Hence much of this pushes downbeat breakology to the limit with screeching, scraping and more wriggling madness than a loony-bin's pet viper.

**ANY COP THEN?** When it jars, total Com-fusion reigns. But when it gels (Stevia's "La La La Psyche", Musica Nova's "Birds In Paradise"), it puts a great case for the continuing nonsensical brilliance of Tokyo's answer to the Ninja Tune label. (CB)

★★★★★

### Worlds Collide

**Hemisphere/EMI**

#### WHAT'S IT ALL ABOUT?

A taster from Hemisphere's varied catalogue of world music sounds, plus a second CD of mixes from Youth, Jah Wobble, Transglobal Underground et al.

**WHAT'S ON IT?** Middle Eastern vibes from Yosefa, Intil Illmani's strum 'n' bass from the Andes, Grupo Raices' carnival salsa sounds and loads more. Most intriguing are contributions from Greece's Pyx Lax and Sweden's Hedningarna, who reputedly enrage their local folk purists as much as Bob Dylan did when he first strummed his first electric chord.

**ANY COP THEN?** Many of the artists featured already combine influences from Western rock, jazz and dance with traditional roots music, so further "ambient" remixing merely recreates the sound of marketing disappearing up its own global hemisphere. (TM)

★★★★★



**WHAT'S ON IT?** Slide's "Confusional State" is a fine slice of funky gibbon techno, there's some dangerously storming moves from Dragon and Blue Planet Corporation plus swimmingly deep shit from Atmos and OJ Project.

**ANY COP THEN?** Bit of an eye-opener this one. Minimal tech bleeps meet exotic acid licks for a fine old funkdown. Proof, if proof be needed, that Flying Rhino is a label that's really cruising. (KW)

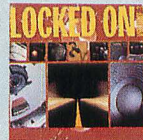
★★★★★

### Locked On Volume 3

**Virgin**

#### WHAT'S IT ALL ABOUT?

The soundtrack to young London for the last two years, that's what. British underground garage at its best.



**WHAT'S ON IT?** Just about every sparge hit ever to get a pasting down at Twice As Nice, including The Dream Team, Amira, MJ Cole, Kristine Blond, Ramsay & Fen, the lot. One long magic carpet ride to the heart of the city.

**ANY COP THEN?** Quite frankly, it's the best speed garage compilation ever. And that's official. (FT)

★★★★★

### Techno Methods Volume 2 – Jack De Marseille

**Distance**

**WHAT'S IT ALL ABOUT?** French south coast DJ who's a bit of a hero in his local town, apparently, mixes up his definition of techno.

### April Records – The Collection Volume 2

**April, Denmark**

**WHAT'S IT ALL ABOUT?** Recent highlights from Denmark's top underground label.

**WHAT'S ON IT?** Whatever the style (drum & bass, tech house, trip hop), it's all exceptionally quirky without ever being overbearing, inventive without ever going off the wall. Soft-touch melodies, quirky electronica from the Global Communication's guidebook, heart-rending trip hop and even, on Bjorn Svin's awesome E-Dancer style "Søde", Detroit techno to die for.

**ANY COP THEN?** You may never have heard of this lot, but this is an outstanding compilation given the isolated Danish scene. A right old treasure trove of obscure gems. (CB)

★★★★★



### The Law & Auder Assembly

**Law & Auder**

#### WHAT'S IT ALL ABOUT?

A brief round-up of Law & Auder's usual suspects from the left-of-centre electronic underworld.

**WHAT'S ON IT?** In contrast to the label's customary gargantuan themed compilations (the "Avantgardism" series and the recent "Minimalism"), there's a mere six tracks of accessible, rhythmic electronica



ranging from Force Of Angels' characteristically imaginative take on drum & bass to Isabel Waldner's gritty trip hop and V-Neck's woolly but righteous digital dub.

**ANY COP THEN?** In this case, less is definitely more. A perfect introduction to a consistently innovative label which may well whet your appetite for their more "out there" offerings. (TM)

★★★★★

### Beat-nik'd

**Kontraband**

**WHAT'S IT ALL ABOUT?** Token-friendly anthology from east London's hip Kontraband indie with marked slant towards big beats and huge hooks.

**WHAT'S ON IT?** Its £9.99 price tag makes up for only nine tracks but in no way atones for the sins of High St Ken's "The Swinging Cymbal" and its sample of Alan "Fluff" Freeman's chirpy radio signature (apparently The Propellerheads had their eye on the same hook). Beyond that it's all quality fare, notably The Aloha Pussycats' excitable funk stew "Jerry's Disco Brakes No2", Bill & Ben's Fatback-heavy "B&B Disco" and Honey Chillil's drowned-in-feathers "Lazy Trip".

**ANY COP THEN?** An audacious start for a label so young (one year) but no less accomplished. Another 12 months may yield even greater surprises. (KB)

★★★★★

### Third Flight: Slipstream

**Flying Rhino**

**WHAT'S IT ALL ABOUT?** The psychotropic UV stalwarts return with nine tracks which blur the edges around the techno-trance-hard house interface.

## DIY Vol 1: Digs & Woosh

Distance  
**WHAT'S IT ALL ABOUT?** Nottingham's finest wind up chunky, funky house with deep fucked-at-3am-in-a-field weirdness, top it off with a couple of vocal belters and come up with the ultimate free party soundtrack.  
**WHAT'S ON IT?** Cheery disco moves from Freeform Five, Naked Music NYC's rumbling "If I Fall" and the old skool charms of Salt City Orchestra's "Pagan Thing". Oh yes, and The Royal Gate Tones' breath-takingly good "Fistfull Of Dabblers" – quality dancefloor demolishing house-trance.  
**ANY COP THEN?** Incredibly, it's the first ever mix CD available from these disco renegades. But hopefully not the last. One day, all house mixes will sound this good. (KW)  
★★★★★



## The Essential Selection 98

ffrr  
**WHAT'S IT ALL ABOUT?** End of year anthems sweep-up from the Tong stable which also includes an Oakenfold mix CD and, if you're quick, a bonus Carl Cox mix one too.  
**WHAT'S ON IT?**

Tong goes for Stardust, Jurassic 5, Fatboy Slim, Mousse T's "Horny", and the annoyingly ace Da Click's "Good Rhymes", while Oakenfold heads off into tougher trance-dub territory with Agnelli & Nelson's "El Nino", Nalin & Kane's "Beachball", Camisra's "Let Me Show You" and former Single Of The Month, Storm's "Storm". Coxy's mix was unavailable for review as we went to print.

**ANY COP THEN?** As ever, the benchmark by which most other compilations must be measured. (CB)  
★★★★★

## Major Force West

Mo'Wax  
**WHAT'S IT ALL ABOUT?** Second album charting the further adventures of Japan's sultans of suave – the Major Force label – since they relocated to our own dear Blighty.  
**WHAT'S ON IT?** Primarily Major Force mainstays Kudo and Toshi, recording as the Major Force West EMS Orchestra, joined by the likes of former David Holmes associate Tim Goldsworthy and organ grinder *par excellence* Money Mark. Kudo & Goldsworthy's "Pulsing", an inspired trip through ambient psychedelia, sets the scene. This is an experimental collection of meandering, downtempo beats, soft-focus guitar motifs and eldritch sound effects, with flutes, sitars, Theremins and moogs all thrown into the mix.  
**ANY COP THEN?** Darkly compelling. The Mercury Rev of hip hop. (MB)  
★★★★★

## Fist – The Second Coming

Finger  
**WHAT'S IT ALL ABOUT?** Hardcore gay fetish club Fist rezzies EJ Doubell and Karim suckerpunch a haemorrhaging mix of techno, hard trance and very hard NRG for rubber wrapped ravers.  
**WHAT'S ON IT?** Hoovers, washing machines, meat slicers, probably even

chainsaws can be heard on this unrelenting pounding 2CD set of intense underground sounds. The likes of Leeds' Hustler, RR Fierce, Thera, Max Alien Trax and the stupendous "Don't F@Ck With Me" as well as a couple of exclusives by the god of hard dance, Karim.  
**ANY COP THEN?** Who needs Viagra? Both sets would inspire ears to bleed continuously even in the hardest of clubs. So it's true, a Fistful of fun is just enough to give your kids a treat. (CT)  
★★★★★

## Hip Hop Independents Day The Sequel

Nervous  
**WHAT'S IT ALL ABOUT?** New York's Nervous crew declare war on corporate hip hop through the Technics-tweaking skills of the soon-to-be-huge Jigmastas' DJ Spinna.  
**WHAT'S ON IT?** Badboy-baiting rhymes from Mathematik, Godfather Don, Masterminds, Network Reps, Pumpkinhead, Lone Catalysts and Screwball.  
**ANY COP THEN?** Nothing revolutionary, but essential for those who favour wall-to-wall, rock solid rap tunes with the scratchaholic wanking kept to a minimum. (BW)  
★★★★★

## Blue Juice Volume Two

Blue Note  
**WHAT'S IT ALL ABOUT?** Latest in the venerable jazz label's fine series of funky compilations.  
**WHAT'S ON IT?** Worth picking up for Candido's buck-fetching Latin funk



rarity "1000 Finger Man". There's James Brown-style funk from long-forgotten blokes like Wilbert Longmire and Bobby Hutcherson, groovy Latin from Willie Bobo and some strangely very funky steel drums from the Trinidad Oil Company!  
**ANY COP THEN?** More butt-shaking than chin-stroking, this jazz is raw and rough, from the late Sixties before fusion came along and it all went noodly. Pass the grits 'n' gravy. (FT)  
★★★★★

## The K&D Sessions

Studio !K7  
**WHAT'S IT ALL ABOUT?** Round-up of remixes by Austrian beat technicians Kruder & Dorfmeister, who resmoke 21 tracks inna deep jazz-funk style.  
**WHAT'S ON IT?** Dorfmeister's take on Sofa Surfers' "Sofa Rockers" remains a chill out classic as does the duo's urban blues version of Lamb's "Trans Fatty Acid" and the barbiturate-fuelled moodymix of Rockers Hi Fi's "Going Under". They even make a silk purse out of a sow's ear with their demolition job on Depeche Mode's appropriately-titled track "Useless".  
**ANY COP THEN?** Not a turkey in earshot as K&D hit the button marked "Maximum Comedown". A high quality skunk attack. (KW)  
★★★★★



## Hardleaders 4 – Perculture

Hardleaders  
**WHAT'S IT ALL ABOUT?** Another showcase compilation of exclusives

from the Hardleaders camp, sometime home to covert side projects from Dillinja and Lemon D and heaps of drum & bass newcomers.  
**WHAT'S ON IT?** A choice pair of tunes from hotly-tipped Bristolians Decoder, plus equally floorfilling drum & bass efforts from Capone, Souljah, Unity and a host of other might-just-be-someone-famous contenders.  
**ANY COP THEN?** A few downright yawnsome moments – DJ Surreal's lame duck cover of Billie Ray Martin's lame duck cover of Throbbing Gristle's "Persuasion" for example – are outweighed by the thoroughly meaty likes of Unity's "Ready To Funk" and Sam Du Play's violently posturing "I Can't Do Nothing For Yo". (BW)  
★★★★★

## Fyzikal Encountas

R&S  
**WHAT'S IT ALL ABOUT?** The new skool of drum & bass wielding its most stomach-churning basslines and handy beats. Thankfully it's a world away from 4 Hero and Goldie's desperately mature coffee table fodder.  
**WHAT'S ON IT?** Ed Rush and Optical's "Funktion", Shimon and Andy C's "Climate Control" – complete with cheeky Troggs sample – plus the equally fancied Technical Itch, Dom and Matrix, BLIM and Lemon D.  
**ANY COP THEN?** Pretty perfect if you've been too skint to buy a drum & bass 12-inch all year and need to catch up. (BW)  
★★★★★



# ★ Compilation Of The Month 2

## Out Of Sight Original Soundtrack

MCA/Universal  
**THAT** Celine Dion has got an awful lot to answer for. Not content with having enough dosh from years of peddling MOR guff to buy her own private jet, after "that" bloody song from the "Titanic" movie, she managed to give the words "Original Soundtrack" all the appeal of dissected hamster entrails for breakfast. Wherever those two words appeared, in their wake a slew of John Williams pastiches and gloopy love songs by Whitney and Mariah was sure to follow.

Which, of course, is not how it always was. The last few years have seen a huge revival of interest in soundtrack music from the Sixties and Seventies. Maybe it was the arrival of trip hop – for example, Portishead's classic plundering of Lalo Schiffrin's "Danube Incident". Or the easy listening revival of a few years ago. Suddenly, everyone was raiding their grandparents' record collections for that elusive old John Barry or Hugo Montenegro score.

It's that bygone era, where funk met soul met sleazy Blaxploitation skin-flicks, that David Holmes clearly had in mind when he put together the score for this new George Clooney

action movie. What could, in other hands, have ended up as hopeless facsimile, is instead the funkiest killer soundtrack this side of "Reservoir Dogs". You could actually make the case for this being the follow-up album to "Let's Get Killed". Anyone who was knocked sideways by "Gritty Shaker" or Holmes' legendary Essential Mix will love it. Apart from a few classic tracks by the likes of The Isley Brothers, Willie Bobo and Dean Martin (!), it's all Holmes' work. And it's a case of Money Mark, eat your heart out. In turns seedy, doleful, rocking, dramatic and downright coolio groovy, it reeks of Hammond Organs, tragic romances in flea-bitten hotels, neon lights and gristly rain.

In 30 years time, this will probably be being fought over by sample-seeking DJs the whole world over.

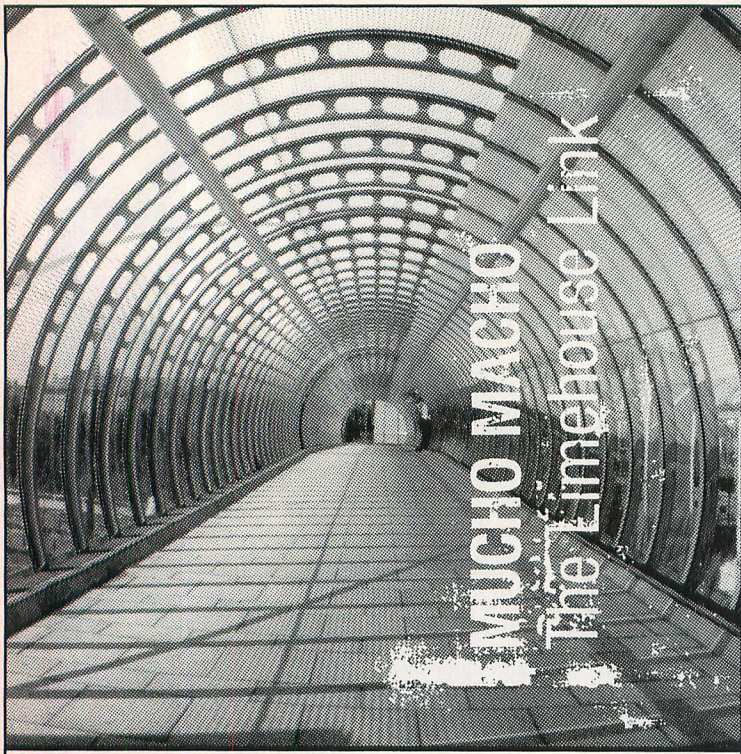
Be wise – invest now.

★★★★★  
Calvin Bush



# COMPILATIONS





MUCHO MACHO  
The Timehouse Link

The debut album  
**Released 07/12/98**  
CD & Double vinyl

featuring  
**Rap is Really Changing, Lightning**  
and **The Airport Freeze**

Distributed by Vital



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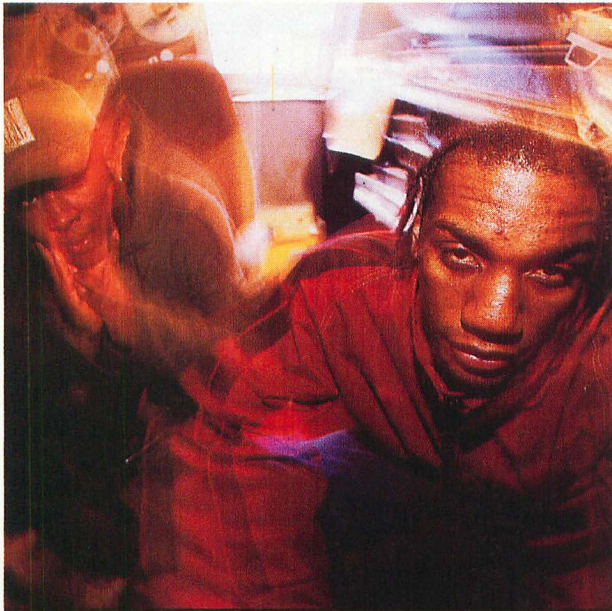
**including Cream, Gatecrasher, Progress, Voodoo,**  
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**So if it's being down the front at Primal Scream or**  
**screaming for one more tune at Cream then buy**  
**your ticket upfront and make sure you get in by**  
**calling our ever so useful ticket line. Nice**  
**One.Sorted.**

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This month's biggest singles, with guest reviewers

## \*4 Hero

**T**HEY'VE been making tunes since before the earth cooled. They hooked up in 1988 after working together on a pirate radio station, sharing a love of acid, techno, rare groove and hip hop. Their label, Reinforced, was one of the original jungle pioneers, putting out their own classic "Mr Kirk's Nightmare" while charting rave's development from hardcore to darkcore to drum & bass. At the same time, aliases like Tom & Jerry, Nu Era, Jacob's Optical Stairway, Tek 9 and Manix allowed them to knock out everything from chilled Detroit techno to abstract jazz-funk to fierce jungle. Their debut album, 1994's "Parallel Universe" was a landmark achievement while this year's "4 Pages" was deservedly nominated for the Mercury Prize. They are Dego and Mark of 4 HERO and they are reviewing the singles this month from their tiny Dollis Hill studio.

### Basement Jaxx

Red Alert/Yo Yo  
Atlantic Jaxx/XL  
LIMITED, 1000-only sneak preview of a couple of tracks from Felix and Simon Jaxx's debut album, due next year. Imagine Daft Punk with the entire kitchen sink of daffy FX thrown in for good measure (insane slappy bass, sirens, whooping P-funk choruses, vocodered vocals, shouty men etc). Mental mental gear.  
**Mark:** "I think that's only about the third thing I've heard from Basement Jaxx. I like the thing they did years ago with Corinna Joseph. I prefer the A-side of this but I'm not into all the filtered disco stuff, the Daft Punk thing that's going on. It sounds like people are copying a format!"  
★★★

### Prisoners Of Technology

Bass 1999  
Fresh Kutt  
YES! Muzik's former single of the month, "Delikutt Beats" gets the remix treatment from the boys who gave the Beasties such a delicious pounding this year, along with a value-for-money five new tracks on this triple-pack feast of jump-up jungle.  
**Dego:** "No, no, just no. This is wasting vinyl. This is the sort of thing that would be bought in some sort of Eastern Bloc country where not many imports come in and people would be glad for this!"  
**Mark:** "It reminds me of what happened to rave when it turned into happy hardcore. It's probably still being made but it sounds like something from four years ago!"  
★

### Jonzun Crew

Pack Jam  
Tommy Boy  
ONE of the premier New York electro/hip hop labels celebrates its forthcoming highlights compilation with a Grooverider remix of an all-time electro classic from the Eighties.  
**Dego:** "Oh yeah, this is the Jonzun Crew... 'Pacman', this is bad!"  
**Mark:** "Good to see that back out on Tommy Boy. I'd have liked to have heard Grooverider do something closer to the original, get away from doing a drum & bass mix and doing something more electro!"  
**Dego:** "Maybe incorporate some more of the original or something. Same old, same old!"  
★★★★ (for the original)

### Thomas Bangalter Presents

Trax On Da Rocks Volume 2  
Roulé  
MUZIK'S cover star goes back to his Chicago hard-jackin' punky roots while attacking the filter dials on his Rolands with all the zest of Wolverine on a midnight feeding frenzy. You might not know his face, but by the God of House, you shall know his sound.  
**Dego:** "Hmm, at least he picks a decent loop and he adds a little bit, you know, like the chords he put on it. Polysynth chords. This is one of the better house records I've heard lately!"  
**Mark:** "I liked Stardust, you know, when it first came out I thought it was alright. I liked the video too and the first three tracks on this are alright!"  
★★★★

### Medina Green

Crosstown Beef  
Rawkus  
THE New York hip hop label that's already given us winning albums this year from Black Star and the Lyricist Lounge club come up trumps with another slab of spectral, disembodied underground hip hop that's bound to go down a storm with anyone who thinks Puff Daddy is Satan's spawn.  
**Dego:** "I love Rawkus stuff but I don't really like this. It's been the best time for hip hop in the last year and a half than it has been for a very long time with all the independent stuff, Shawn J, Spinna, people like Natural Resource and Self Scientific and a whole load of people that are doing some bad ass shit!"  
**Mark:** "The hip hop producers who are getting involved with r&b are making it more interesting too. Decent drum programming and experimentation at last!"  
★★★

### Soul Hooligan

Sweet Pea  
Freskanova  
BIG beat's biggest label (well, after Skint) finally gets round to putting out one that's been doing the dancefloor biz on white label for ages, thanks mainly to what sounds suspiciously like the riff from Blondie's "Atomic", coupled with a Hammond organ garage punk sample.  
**Dego:** "Shit, rubbish, don't let me near that record, I'll smash it!"  
**Mark:** "I'm not involved in this at all, I don't like Fatboy Slim!"  
**Dego:** "We hate Fatboy Slim!"  
★

### Cassius

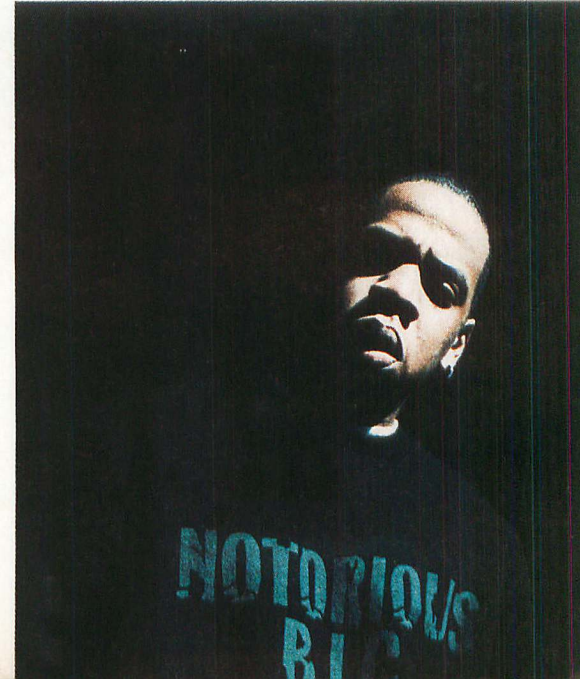
Cassius 1999  
Virgin  
PERHAPS better known as the incredibly good La Funk Mob (aka Philippe Zdar and Boombass) last heard on Mo' Wax, this is their house alter ego. Think the riotous flair of Deee-Lite crossed with the good-time filtered house of the best of Paris. And respect for getting someone called DJ Tool to do the remix. At least you know what to shout if you think it's crap.  
**Mark:** "It's difficult going into a record shop and hearing everyone do the same thing. If you don't like that style then you'd just end up with a pile of records that you don't like. If you're not into the filtered thing then that's it!"  
**Dego:** "Yeah, there are only a few good things coming through of this style but it's got something!"  
★★

### Jay-Z

Hard Knock Life  
Northwestside  
SOME might find it intensely irritating, but there's no denying the insanely catchy quirky goodness of the American rapper's latest, largely on account of its sample of the theme from "Annie". Chart-bound, no doubt.  
**Mark:** "It's funny being in a band because we can identify every sample that goes into a tune. But 'Hard Knock Life' was a good idea!"  
**Dego:** "I don't like Jay-Z's rapping!"  
★★

### Black Jazz Chronicles

Tribe  
Nuphonic  
WHERE Ashley Beedle's "Future JuJu" album was the ultimate in future-fried electronic genre-bending, "Tribe" marks his return to the jazz-house fold, a solid enough slice of soulful shuffling, though perhaps lacking in the fire of invention that truly set previous BJC stuff alight.  
**Dego:** "Ain't that Ashley Beedle?"  
**Mark:** "Ashley can do it when he puts his mind to it but I dunno about this one. We like producers like Hefner, IG Culture, Phil Asher, Jazzanova and Ashley has done some stuff that is bad, but this is where he's going in another direction. It's like when me and D go off and do other stuff like hard drum & bass that no one's into!"  
★★ ("for being Ashley")



NOTORIOUS  
B.I.G.



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# \* 4 Hero's Single Of The Month

## Model 500

Be Brave

R&S

AFTER ages away, one of the original Detroit heroes, Juan Atkins, returns with two blisteringly innovative new tracks - "Be Brave", with Juan himself on vocals over a sublime piece of twisted metallic riffing, and "Psychosomatic", a weird-out from the far side of Planet Dark Techno. Francois Kevorkian and KMA do the remixes on "Be Brave", with the latter conjuring up a winning combination of two-step garage and low-key jungle.

**Deگو:** "'Psychosomatic' is a fucking bad tune. Can you let me have that one? I've really got to get hold of this one. I like the other tracks too but this is just totally wicked!"

**Mark:** "Yeah, I like the vocal side too, but I agree 'Psychosomatic' is different. Juan has always been an innovator and he's obviously continuing to be. You see what Arthur Baker's doing now, despite the fact that he's been out of the game for a bit, and then you see how people like Juan have continued to be good!"

★★★★



drum & bass that no one's into!"

★★ ("for being Ashley")

## Crico Castelli

Investigations In The City

Large

A MULTICULTURAL affair as the expat Italian living in London pops up on an American label for a three-tracker with his usual Carnival influences. It's solid enough gear with the Blaxploitation-tinged "Phunky Medina" being the highlight, though you're best off heading back to his recent album to find out why he's hotter than chilli salami right now.

**Mark:** "If you get into that cutting up disco business you've got to find the right sample."

**Deگو:** "Find the right ones and fuck shit up!"

**Mark:** "If you're dealing with a loop, then it's got to be good. Otherwise you hear the first five seconds and you're not into it. You get some real mavericks out there who can do it. Stardust did it, that was wicked. They did something quite technical with the loop when they put it all together!"

★

## Groove Armada

Innocence Is Lost

Pepper

THE downtempo dons of the last year on their new label with a limited three-track sampler from next year's follow-up to the divine "Northern Star". The dub version is the one to head for, not least because the main version's vocals are done by Boy George, though don't tell anyone we told you.

**Deگو:** "See, radio stations will give this kind of shit airplay but they won't give Cliff Richard a break. Cliff's tune was runnin', that's all we have to say. You see this crap in the magazines all the time, Cliff does a nice tune and you don't want to know. Next!"

★

## East Flatbush Project

Tried By 12

Ninja Tune

COLDCUT'S label pick up an underground East Coast hip hop winner from last year and draft in a host of electronic maddies (Squarepusher, Autechre, Bisk, Freeform and Funkstörung) for the remixes. The Oriental-samplin' original still sounds great, while Funkstörung's remix



Lionrock

confirms the German duo's ability for abstract electro that floats like a butterfly.

**Deگو:** "It's bad, the original. This was out about a year and a half ago and I love the tune, don't like the remixes. It's one of those ones that if you heard it now for the first time you'd want to search for the original copy. Thank you very much Ninja Tune for that!"

★★★★

## Lionrock/Silicon Scally

Dusty Finger/Remember Me

Slut Small

JOCKEY Slut open their new seven-inch label account with a double-header from two sides of Manchester's finest - Justin Robertson's newly liberated Lionrock outfit and Carl Finlow, electro revisionist extraordinaire.

**Deگو:** "The Euro electronic style that Carl Finlow does is good, yeah, the B-side has some good ideas. It sounds like Kraftwerk. Thank God for seven-inches!"

**Mark:** "I like the fact that it's proper electro music on the B-side!"

★★

## Common Factor

Expanded

Planet E

ANOTHER winner from Carl Craig's label. After "Horizons" this summer, here are four more reasons why Common Factor's strange brew of purist techno and old school disco is actually rather extraordinary. As is often the case, the B-side is best.

**Deگو:** "Planet E, we're totally biased. 10 out of 10."

**Mark:** "Yeah, it's got that different look at electronic music!"

★★★★

## Various Artists

Volume 1

Mind Horizon

A NEW label from one of the bods behind the PM Scientists crew, this is another limited release, but well worth



Groove Armada

tracking down. Touching all bases (Mustang's alien abstract jungle, Position Normal's waltzing goth-hop, Wisdom Of Harry's melodic chunky ambience and L'Roneous's serrated hip hop), you won't be disappointed.

**Deگو:** "The Mustang tune is good!"  
**Mark:** "Yeah, we missed that name off earlier when we were talking about producers. If you're gonna program a break then program it. Alex has done it but everyone else is just too lazy!"

**Deگو:** "It sounded like Prince to me. Ha ha."  
**Mark:** "It's a good idea to put so many artists on one record though!"  
★★★★ (for Mustang)

## Big Bud

Mr Nice  
Good Looking  
BUKEM'S label call him their "Mr Nice" which might be because his typically Good Looking dreamtime jungle is inspired by smoking enough marijuana to put Jamaica's import-export figures in the black, or because his impeccably smooth productions couldn't offend even Mr Strop of Angriyville.

**Mark:** "I like what Bukem's doing. Without what he's doing there would be a gap. He's still putting out stuff that is creating a vibe and although these tracks sound a bit formulated with the saxophone and all that, I still support it. It's important to hear this style mixed with other drum & bass in a club!"  
**Deگو:** "Hm..."

## Blockster

You Should Be...  
Sound Of Ministry  
CURRENTLY working on a remix of Da Click's "Good Rhymes", party monster Brandon Block (for it is he) might just beat them to the top of the charts with this Bee Gees-sampling handbag monstah in a Baby Bumps style.

**Deگو:** "It's all fucking lbeefa, innit. Fuck that shit, he should stop messing about with music, fucking cack. Next. Fucking Brandon Block, blockhead more like it!"  
**Mark:** "You need a music police kicking down doors and taking out their equipment when they do stuff like this!"  
**Deگو:** "Or have music licences and people like this should be banned. Not allowed to make records!"

## Swayzak

Lokal  
Swayzak  
A YEAR in the making, the south London tech-house crew return with the fourth single on their own label after the triumphant "Snowboarding In Argentina" album. One side a typical Wiggle/The End style throbberama, the other a little gem of beautiful experimental Detroit electronica.

**Deگو:** "That's okay. He's put some work into it. Oh, it's Swayzak. He's done a couple of tracks that are fucking bad I must say!"  
★★★★

## Ian Pooley

What's Your Number  
V2  
THE original is Pooley in chilled, jazzy mode. Remixes come from Pooley himself, Swag FM and clubland's most wanted, Bob Sinclair, but best of the lot is Jazzanova's interpretation, where jazz-house breaks collide with two-step garage grooves.  
**Deگو:** "The Jazzanova remix is wicked. I've been playing it out.

**We both love the Jazzanova stuff!"**

**Mark:** "Ian Pooley just can't program. You could take out the original and leave the remixes and it would be a good package!"  
★★★★ (for Jazzanova's mix)

## The Egg

Getting Away With It (Rollo Mixes)  
China  
THE studio genius behind Faithless and countless Cheeky and Hooj Choons epics takes on Oxford's rambling jazz-tripsters and sends them to Anthem School for lessons. Drums straight outta marching band manuals, ELO-style prog rock vocals, heavenly choirs and enough spookiness to put the wind up the Headless Horseman.

**Deگو:** "Why are we reviewing things like this? It's got nothing to do with us, nothing to do with so-called underground dance music. I dunno what to say, it's just fucking bollocks. I'm tired of sifting through shit like that!"  
**Mark:** "He's said it all!"

★

## Arthur Baker Versus Rennie Pilgrem

Like No Other  
TCR  
ONE's the Godfather figure of old school electro, the other a figurehead of the new school breaks scene. Ironic, then, that while this collaboration sounds dark and churning at 33rpm, a chance discovery made us realise that at 45rpm, it's quite possibly the greatest jump-up dancefloor nasty Urban Takeover never made.

**Deگو:** "Not entertaining whatsoever. Big beat? Nah mate!"  
**Mark:** "Are you talking about Arthur Baker who did 'Planet Rock'? I'm disappointed, very disappointed. I mean he knows how much he was involved in creating a new kind of music so he shouldn't be jumping on the back of something like this!"

★

## Reprezent

Watching Windows (DJ Die Mixes)  
Talkin Loud  
CAPPING a great year for the Bristol lot, DJ Die takes on one of the best



Arthur Baker (left) and Rennie Pilgrem

tracks from the album for this limited release. Powering away with the toughest of "Amen" breaks, it's been a Movement anthem for months now.

**Deگو:** "The 'Amen' break's back, eh? Reprazent, Die, Suv, Roni and all that have been keeping the dancefloor alive for the last couple of years. They've got funk flowing through them beats!"  
**Mark:** "The original's better though. This isn't happening. It's been a bad season. Everyone's having a bad season, ha ha!"

★★★★

## Regular Fries

Fries Entertainment  
Junior Boys Own  
THE Muzik office remains divided on whether this lot are the new Flowered Up or the new Northside. Whatever, their aspirations are clearly as baggy as 1990 flares, their drugs as dangerous as 1969 brown acid. The Psychonauts and Ellis Island Sound do the remixes.  
**Deگو:** "That's nothing to do with us, that's 'NME', 'Melody Maker' shit. Nothing to do with our world. It may be on Junior Boys Own but it's not even worth commenting on. Next. It's not like we don't listen to other stuff apart from dance music but it has to be good!"

★

## Justin Berkovi

How Ya Like Me Now  
Pro-Jex  
TECHNO with attitude. "Out Ma Way" isn't just hard-jacking techno, it's also got Mr Angry Robot shouting "Get the fuck out ma way" repeatedly. Berkovi,

who's also recorded for D-Jax and Force Inc, clearly likes his tracks spiked with bleepery, blippery rubber-band basslines.

**Deگو:** "I buy records every week or at least I try to, and I only like two records out of the lot of them so far and this isn't one of them. That should tell you a lot about them!"  
**Mark:** "Hold up, you haven't even given me a chance to comment on that one... Umm yeah, well exactly. Record And Tape Exchange job!"

★

## Carl Cox

The Latin Theme  
Edel  
NOW this is going to shock a few people. More "Copacabana" than Chicago, Carl Cox is clearly dancing with pineapples these days. "The Latin Theme" is a no-holds-barred party-a-go-go with a riotous Salsa band screaming blue murder while the entire population of Ultimate Base go doolaly on chemical cocktails.

**Mark:** "He was one of the first people to play 'Mr Kirk's Nightmare'"  
**Deگو:** "Was he? I know what he looks like but I don't remember him at all!"

**Mark:** "You get into this thing where you're just DJing for a living and making money?"  
**Deگو:** "Ha ha, gotta eat man, gotta make these wack beats. Have you ever seen his house? Fuckin' hell he's in another world to everybody else I tell ya!"

★

# \* Muzik's Single Of The Month

## Pete Heller's Big Love

Big Love  
Junior  
ONLY a few of them out there at the moment, but already the buzz around this suggests "Stardust Part Three" (well, Van Helden's gotta be Part Two, hasn't he?). Like Bangalter's crew, simplicity's the key: a constantly warping filtered house groove sparkles in the background while what sounds suspiciously like the intro to Sister Sledge's "Thinking Of You" and an unidentified vocal ("I been saving my loving") add that all-important sing-along chorus. If you leave the house this Yuletide period, you'll be hearing quite a lot of this one.

★★★★★  
**Mark:** "This is just formulated stuff like the filter house style. I'd prefer to hear straight disco!"  
**Deگو:** "Don't like it!"

★



# Turnmills



**The Gallery, Every Friday @ Turnmills, 10.30pm - 7.30am**  
63b Clerkenwell Road, London EC1  
Entry: Members £8 before midnight, £10 guests  
Dress code applies

**Friday 4th December**  
Boy George  
Chris & James  
Angel  
Steve Lee  
Guy Ornel

**Friday 11th December**  
Pete Tong  
Brandon Block  
Lottie  
Craig Richards  
Steve Lee

**Friday 18th December**  
The Gallery Christmas Party  
Tall Paul & Seb Fontaine  
Danny Rampling  
Sister Bliss  
Steve Lee  
Lottie  
Darren Christian

**Eclectronica**  
Carl Clarke  
Matt Cantor  
(Freestylers)  
Ashley Beadle (3 Hour Set)

**Eclectronica**  
Presents a night of Fused & Bruised

**Eclectronica**  
Urban DK (live inT2)  
Carl Clarke, Dan & Jon Kahuna  
Big Audio Dynamite, The Six Million  
Dollar Man Club

Gallery re-opens on the 8th of January with a free members party to start off the new year.



**Heavenly Jukebox Every Saturday @ Turnmills, 9pm - 3.30am**  
Entry: £5 B4 10pm, £8 After, NUS/UB40 £5 B4 11pm  
Members £5 All Night  
Dress code applies

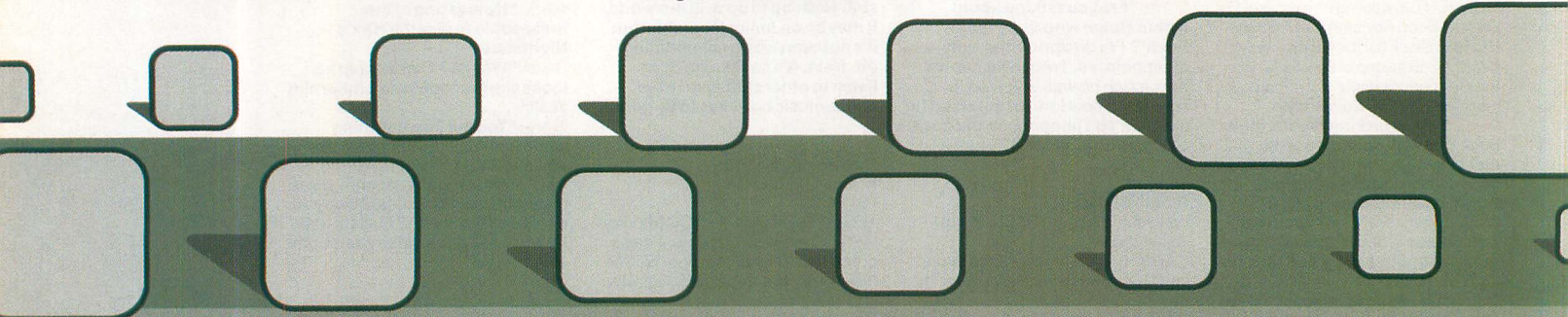
**Saturday 5th December**  
Kelvin Andrews  
Carl Clarke  
A night in the psychadelic shack featuring  
Matt Flint  
Brendan Lynch  
Sean Rowley  
Richard Norris

**Saturday 12th December**  
Jon Carter  
Chemical Brothers  
Richard Sen (Bronx Dogs)  
The Micronauts (UK Debut)  
The Psychonauts  
Nick & Robin

**Saturday 19th December**  
Norman Cook  
Richard Sen (Bronx Dogs)  
Alvin C (Wall of Sound)  
Fat City Records Presents  
The Mystic Brew Tour Feat.  
The Fat city Allstars  
Edgar Summertime (The LA's)

**Saturday 26th December**  
A Heavenly Jukeboxing day extravaganza  
808 State  
Jon Carter (Monkey Mafia)  
Barry Ashworth (Dub Pistola)  
Mat Flint (Death in Vegas)  
Plus Heavenly Residents

Heavenly re-opens on the 9th of January

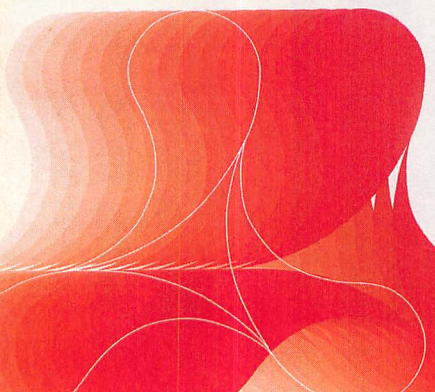


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Paul Oakenfold  
Tall Paul  
Sister Bliss  
Steve Lee  
Lottie

**Colors room**  
Todd Terry  
Roger Sanchez  
Tuff Jam  
Dreem Team  
Sam Holt

98  
99

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# TRAINSPOTTING



10 Pages of Underground Reviews

## \* Vital Release

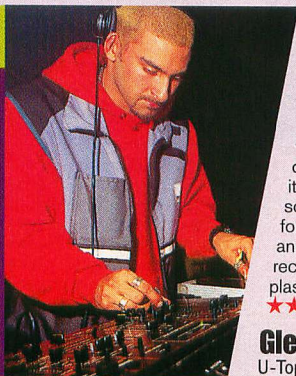
### Armand Van Helden

You Don't Know Me

ffrr

A Lazarus-like return from the man most guilty of that hideous cheese speed end of London garage. The NY homeboy returns with plain old classic New York City dirty garage, a "Plastic Dreams" break, some simple disco filtering and a wonderful male vocal with thought provoking lyrics. Simple classic house music, jus' can't beat it. (TF)

★★★★★



### Ten Bar

Burning Up

20:20 Vision

Ralph Lawson's superb label goes from strength to strength with another dynamite dancefloor twelve. And whether it's cut ups or fucked-ups or sweet soul vocals, this 12-inch has a mix for you. Imagine Sneak, Daft Punk and Jori Hulkkonen on the same record. The most versatile piece of plastic this month. (KM)

★★★★★

### Glenn Underground

U-Topia-0-Disco

Guidance

Musically this is one of most beautiful records I've heard in ages. However, unless you're playing at the Sub, Plastic People or Skansen in Oslo, this'll be strictly a warm-up thing. Cool vibes, funky guitar licks and a simple haunting vocal make up the groove while some simple drums bring up the rear. (KM)

★★★★★

### George T Presents

#### The Shutter Bug

Choose Your Weapon

Quality Control

Edinburgh's George T follows up his awesome "Real Deal Part Feel" with

another monster dancefloor mash-up. "Zoomin'" is the one for me, taking a simple loop and twisting the living daylights out of it as only George and his funky mixing desk know how. Hard and fat. (KM)

★★★★★

### 16B

Water Ride

Eye Q

Omid takes time out from his construction work for Finlay Quaye to deliver a rocking remix of his own super cool "Water Ride". And it's out with the smooth breaks and easy groove and in with fat, badass beats and cheeky club drops. Not forgetting that epic bassline. Larger than larger-than-life. (KM)

★★★★★

### Blaze

My Beat

True, Belgium

Three new mixes of Blaze's love-it-or-hate-it vocal cut with SWAG, Erot (he of Mental Overdrive/Discfunction fame) and Frankie Valentine providing the goods. The SWAG mix is the one that does it for me, bringing Blaze's rather pretentious vocal out of jazz-wank territory and into a proper house groove. You can dance to this beat. (KM)

★★★★★

## Singles

### Moton

Moton 6

Moton

Those highly collectable Moton boys return with the help of up 'n' coming Brooklyn DJ Elarg. Two slices of classic NYC avant garde early-Eighties dubbed out disco. One sounds very much like underground hero, Arthur Russell, the other the B52's. Real leftfield classic roots disco and not a filter in sight. Two breakbeat jazzy tracks complete a fabulous Moton return. (TF)

★★★★★

### Problem Kids

Our Sunshine Suite

Paper

Those happy filtering London DJs Rocky and Mark Wilkinson take a cool guitar funky approach to their second Paper release. One of those records that creeps up on you with a lovely subtle groove, unlike much of the current crop of disco-sampling tracks that have just become the nu-cheese. (TF)

★★★★★

### Ame Strong

Tout Est Bleu

Airtight

First "real house" classic for what seems like a couple of years gets a UK release and a fantastic 16B remix. Omid keeps the groove deep but hard and drives it along with a warm bassline. Francois K's original remix is there for those who missed it first time. (TF)

★★★★★

### Freestyle Orchestra

Twi-Lite/Just Don't Understand

MAW

Kenny and Louie join the disco funk. Producing acts such as Kenny Latimore and Luther probably gives the chaps a bit of studio out time to knock up "tracks" better than those who spend their lives doing it. Here, Dinosaur L's "Go Bang" and something else that goes in the Twi-Lite get the MAW treatment. Both will rock floors too scared to play the real MAW shit. (TF)

★★★★★

### Kings Of Tomorrow

KOT Invasion EP

NRK

Jay Sinister and Sandy Rivera debut on NRK with what sounds like some studio outtakes. One side is dark 'n' deep with

spare drum programming. The second takes a Salsoul Orchestra loop and, well, loops it for about seven minutes. Sounds like they did it in their coffee break, which is so hurtful cos they sound so good - makes you sick! (TF)

★★★★★

### Carlos Sanches

#### Movement

Flying High

Maxi

More Body & Soul music out of New York. Carlos' simple soulful vocal works best with Joe Claussell's and Boyd Jarvis' epic acoustic groove as a lovely Latin guitar plays over funky percussion. Paul Simpson goes for a more trad disco feel that's more dancefloor yet less innovative than Joe 'n' Boyd's. (TF)

★★★★★

### Thornetta

Should Da Been U

Soma

Scott Grooves, Eddie Amador and Alton Miller provide the mixes and Thornetta delivers the kind of vocal record that'll have everyone from Trouble to Kevorkian in a spin. Scott Grooves takes a West End-for-the-Nineties approach, Eddie Amador does his talking-over-the-groove thing while Alton drops the vox and heads deep into tribal-tranceville. A killer. (KM)

★★★★★

### Tony Senghore &

#### Paul Woolford

Whack 001

Whack 'Em Out

The Anonym boys let fly another twisted disco moment on the brand new Whack 'Em Out imprint. "Satisfaction" is the Dirk Diggler here, a masterful workout full of weird disco samples, butt-shakin' basslines and time-warped hip hop monologues. Larger than life. (KM)

★★★★★

### Sound Of K

Silvery Sounds

F Communication

Finally F Comm have the sense to release one of this summer's most intriguing white labels. Brainchild of Germany's Andreas Köhler (also behind the Live Music imprint), "Silvery Sounds" draws a line between Mood II Swing and St Germain with cool chords, slick keys and rough 'n' ready beats. (KM)

★★★★★

## A Year In The Life Of...

### Deep Dish

The Washington duo talk through the highs and lows of the last 12 months

"THIS was the year that our debut album finally came out. We were really happy with it. The feedback we got from the people really inspired us, enough for us to certainly want to go back and do another. Yeah, we're getting Thom Yorke and Richard Ashcroft on it and we're going to call it 'PUNKLE'; heh, heh! And before anyone takes offence, no, we ain't dissin' that album.

"We also finally managed to get the Tracey Thorn single out, 'The Future Of The Future', but we were really pissed off about the chart position it got. It's like, the major label politics involved in releasing a good record really are bullshit. We finally found out how major labels really work. Plus, the people that brought us to Deconstruction left this year, which didn't help, cos it feels like we've been left hangin'. And that sucks. Still, the Morales mixes on 'Future' were our piece of heaven, a real fuck-you to people who thought we were anti-Morales. We did loads of remixes this year, but our favourites were probably the Love & Rockets and Adam F ones.

"We made it to the Muzik

awards, which was great, cos we won Best International DJs.

"What else? On the tune front, we really were into anything by Junior Sanchez. And the worst of the year? Probably anything by Goo Goo Dolls. Tell you what, we're really looking forward to 1999 too - we're putting a live show together. It's gonna be rock 'n' roll baby!"



Reviews by Kevin McKay & Terry Farley

# HOUSE



**\* Vital Release**

**Special Forces**  
untitled  
Photek Productions  
A brand new guise as the man himself unleashes the as yet untitled second release for the mighty Photek Productions. Killer 21st Century textures and a thunderous tone hook converge with pinpoint accuracy over a booming groove. Flip for searing spellbinding strings, evocative subs and typically immaculate beat manipulation.  
★★★★★

## Singles

### Die

Clear Skies  
V Recordings  
Die turns up the heat with one of his finest in "Clear Skies". Massive from the word go with tortured string washes and dubbed-out sound FX letting rip into a crisp electronic bass hook. "Reminisce" adds lashings of crashing surges to the minimal funk tones and sultry extended keys.  
★★★★★

### Dom & Roland

Trauma  
Renegade Hardware  
Dom follows up the excellent "Industry" album with his debut for Hardware. "Trauma" keeps to the agenda with its heavy machine rhythms and infectious crunching bass hook, speckled with typically ominous textures. "Transmissions" is an unadulterated crashing tear-out.  
★★★★★

### Total Science

Fifth Density  
CIA  
The Oxford duo continue the rebirth of their imprint with the deadly deep synth extensions, solid chugging beat programming and techno bass distortion of "Fifth Density". "Radium" heads into darker waters with its sinister strings and menacing tone hook.  
★★★★★

### Klute

Silent Weapons (Photek Remix)  
Cert 18  
Photek transforms the "Total Self" cut "Silent Weapons" into a piercing sparse futuristic step groove peppered with subtle subsonic booms and mesmeric washes. Backed by "Blitz" from the essential "Casual Bodies" album.  
★★★★★

### Blim

Filterzone  
Emotif  
Blim's seventh release for Emotif, "Filterzone" is an unrelenting distorted noise-core stomper spiced with bleeping techno influences and thunderous bass explosions. Check "Booby Trap" for mechanical acidic floor grooving.  
★★★★

### Various

Voyager  
Audio Blueprint  
A double head sampler for the "Voyager" album. The VIP remix of Skynet's "Amorphia" fits the bill with reverberating noise contortion and pounding, stepping beats without straying too far from the original. Psion get bleak with the chugging atmospheric moodiness of "Airships".  
★★★★

### Paradox

Dioxide 170873  
Reinforced  
Paradox delivers a stirring soundscape of mystical swirls and nervous stabs coupled with a complex psychotic groove. It makes a change to hear some real work put in to drum programming, and "Give The Drummer Some" proves the point further.  
★★★★★

### DEP

The Rhythm  
Urban Takeover  
Urban Takeover continue their string of hits with this strong hip hop flavoured workout from DEP, peppered with familiar guitar licks and rap snippets. Flip for some darker tendencies complete with growling synth bursts and futuristic textures.  
★★★★★

### Higher Sense

Limiter  
Moving Shadow  
Higher Sense return to Moving Shadow with the wobbling bass madness of "Limiter" running riot over a smooth rolling workout, speckled with sci-fi washes and eerie melodies. "All Night" takes top spot with its hypnotic leaping tones, huge subs and infectious building groove.  
★★★★★

### Natural Mystic & Future Bound

Solar Level  
Timeless  
Liverpool and Ipswich team up for this blistering minimal groover as "Solar Level"'s swinging rhythms become entwined in surreal pads, subtle tones and a booming bass hook. The Mystic one goes it alone for the exquisite "Chrome" with its tumultuous growling noise breakdown and layered beats.  
★★★★★

### Alpha Omega

Deep Thoughts  
Sonica  
Alpha Omega moves to Italy's Sonica for the tripped-out sparse beat construction of "Deep Thoughts", laced with distant filtered synths and moody droning tones. "Journeys Through Space" adds haunting chords and extraterrestrial keys.  
★★★★

### Seiji

Density  
Reinforced  
Seiji continues to move forward with the spacial atmospheric Detroit-esque keys and synth harmonies of "Density" emerging above a mesmeric snare groove. It gets even better with the pure sound oozing from "Tastes" repetitive chord stabs and sleazy bass tones.  
★★★★★

### Banaczech

Deceptive Emotion  
Partisan  
A splendid double pack of deepness from Banaczech, headed by Total Science's nervous, bass crunching interpretation of "Deceptive Emotion". From there it's on to the celestial funk of "Warm Vibes". Doubler provides some mean electronic dub and check "Pivotal" for some smooth melodic layers.  
★★★★★

### Teebone

Mr Bojangles  
Creative Works  
Teebone brings in the live element with Bob Morgan's anxious Rhodes and Jeff Walker's frantic double bass swirling around Maro Gilmore's wild crashing drums for a thrilling funk blast. Jeff does the business again on the harder stepping floor groover "Born Under a Bad Sign".  
★★★★★

### DJ Reality

Music Maker  
Trouble On Vinyl  
Second release in quick succession for the TOV new boy DJ Reality, injecting some serious distorted bass manipulation on "Music Maker", writing around a driving percussive backbone for some heavy, minimal floor stomping. Flip to "Raw Nerve" for more tripped-out bass manoeuvres.  
★★★★★

### Blu Mar Ten

Fall  
Ascendant Grooves  
Blu Mar Ten continue to be one of the finer exponents of the melodic groove

with this captivating technoid affair laced with enchanting, sliding synths, sweeping extended pads and rousing drum fills. Check "Suspended Animation" for a sparser drift-out.  
★★★★★

### DJ Brockie & Ed Solo

Represents Remix  
Undiluted  
Respected stalwart of the jungle scene, Brockie gets round to starting his own label with this hard hitting rework of "Represents" packed with manic bass crunching and filtered rap touches for a solid floor mover. "Showdown" is funkier with a momentous string intro and stepping bassline.  
★★★★★

### Dylan

Blackout  
Droppin' Science  
Dylan combines the rough with the smooth for his latest outing as "Blackout"'s delicate keys and chugging rhythms develop into a massive crunching overdriven bass explosion. Turn to "Dogfight" for some tense textures, meaty break reverberations and penetrating acidic surges.  
★★★★★

### State Of The Art Presents

On the Corner  
State Of The Art  
The guys from Solid State let loose their jazzual influences with the complex melodic delights of "74th Avenue" as harmonic layers of keys, flute, soulful strings and sleazy bass guitar gel together perfectly for an ultimate retrospective ride. "Bay Area Hustle" is full of similar niceties.  
★★★★★

## A Year In The Life Of....

### Goldie

**The jungle don looks back with not as much anger as you might expect on the year that was 1998**

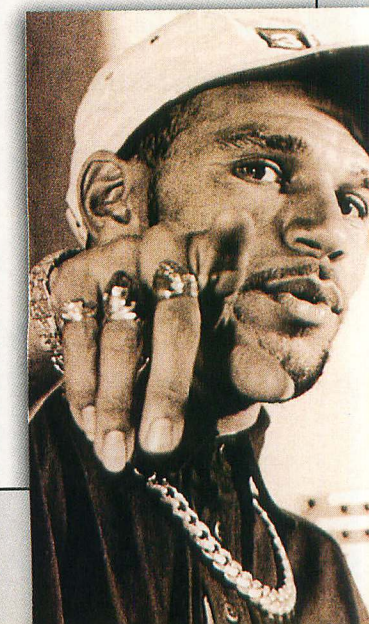
"MY year's been mad as fuck... Mad as fuck. The club changing venues has been good. It works really well at the new Blue Note, better actually. I've done some acting too this year which has been wicked. I'm in a film called 'Everyone Loves The Sunshine' and I'm gonna do some theatre too.

"I've moved out to a place called Bovingdon too which is really fresh. It's been good to get out of London and I spend a lot of time there. Noel's moved in near my street so that's cool and we've been playing football and stuff.

"As for the album, well, I think that went over everyone's head. Ha ha. People are coming back now though, getting into it now, I mean I wasn't gonna sit there like a dickhead waiting for people to get into it. I'm not as disposable as people think I am.

"There have been a lot of good albums come out this year and I'm talking outside of the fraternity too. No one in jungle has done an album that I didn't think would come through.

Groove's was good and I'm really pleased 4 Hero finally got the props. The biggest surprise for me this year was meeting Josh Evans. He's a film maker and a slick guy. He's co-directing the 'Mother' video with me. "I've been all over the world again but the best place was Manila and the funniest thing was the Cannes Film Festival. Billy Zane out of his tree on mushrooms. Proper back to 1989 shit. His driver was driving us around in his Ferrari at 130 mph. It was a terror ride! Yeah, that was probably the low point actually!"



# TRANCE

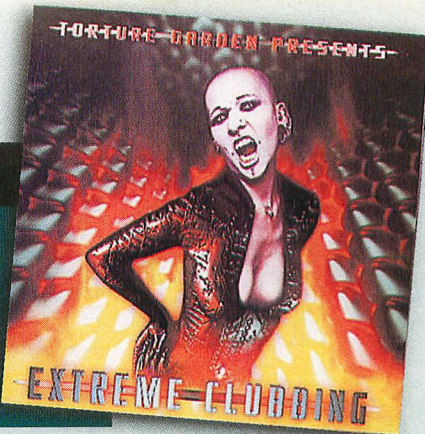
## \* Vital Release

### Various Artists

Torture Garden Presents Extreme Clubbing (Album)  
Torture Garden

It's hard to work out what's better, the cyberbabes who spank you in the toilets of Torture Garden, or the explosive brand of trance served up by resident DJ Allen TG. Here he whips up cuts from Mark NRG, Lab 4, Choci and Wayne G into an aural orgasm. Don't miss!

★★★★★



## Singles

### Messiah

Reincarnation Of The Mysterious  
Phantasm

Messiah aka Mino bangs out two more psyched-out classics. "Reincarnation" is an orgy of night time peaks with crazed lead lines and a killer riff, while flipside "Drum Of The Temple" benefits from superbly produced percussion.

★★★★

### Eon Project

Intra Neutral Power  
Transient

Element Over Nature (Eon) is a name you probably recognise from their recent debut long-player "Brain Filter". "Intra Neutral Power", of course, is one of the toughest tracks from that outing, so expect to hear this one soon at your local underground establishment.

★★★★★

### Secret Hero

Speedfreak (Remixes)

Stay Up Forever

D.A.V.E. The Drummer's classic from last year gets a seeing-to from German trance kings Commander Tom and Andy Trex. Expect a bouncy Noom-style workout to contrast the accompanying techno blaze from Belfast's Sirius 23. Hot.

★★★★★

### Exciter Corps

A Day At The Races

Cluster

Cluster specialises in techno that's just about as hard as you can get. "Chundering filthy dirt-funk from the minds of the squat-techno militia" is what the boys are calling it. Can't argue with that!

★★★★

### Groove II Touch

Twister

GTT

"Twister" boasts a tough, classical intro and an arpeggiated main section that will find favour with progressive and epic trance DJs everywhere. The "TA Mix" re-rubs the cut with a tech house feel, while the "M&M Mix" serves up a tribal groove.

★★★★

### Transa

Behind The Sun

Hook

Following the enormous smash which was "Enervate", Transa present the latest in their superbly produced trance series on Hook. Once again, Brendan and Dave Webster's efforts seem sure to take them somewhere near the top of the charts. Very cool indeed.

★★★★★

### Gyrate

Breathe

Fragrant Vinyl

"Breathe" is a tribal trancer with cool strings and a whirly piano. Flipside

"Escape", meanwhile, boasts fierce breakbeats, 303 lines and a touch of nose flute for good measure. The latest release from Simply Jeff, apparently!

★★★★★

### Lumen

Back To The Front

Phantasm

Chris Conklin gets right to the point with a clanging ride over crunchy kicks and interwoven riffs and bleeps on trance-laden blow-out. Flip "Nervosa" is a filthy beast of a tune with a spiralling intro and brain-splitting bottom end. Insane.

★★★★★

### Pure Nova

Shadow And Light

Fragrant Vinyl

Not too sure who the artist is here, but the Fragrant Vinyl imprint is certainly off to a flying start. "Shadow And Light" boasts some splendid builds, "Pure Elements" displays some fine acid work and the Christopher Lawrence mix of "Awakening" is sublime. A winner.

★★★★★

### The Unknown Controllers

Ffumchk

Elektrik Orgasm

"Ffumchk" serves up an ultra-slick sub-groove which launches into a coloursound peak-out, while flipside "Venus Tongue Sandwich" is a supercharged sonic baguette of warp and bend slices. Both cuts go straight for the jugular, as if you needed telling!

★★★★

### Atmos

Rebirth Of Cavanaugh

Eve

If this Eve cut seems to have an odd name, it's because Swedish trancers Atmos, not Pablo Gargano, are behind the controls. A slight departure from what you might expect, "Rebirth!" and the two accompanying tracks are pleasant enough in a commercial Euro kinda way.

★★★★

### Hoschi Presents Monica Kruse

Sand Crawler

Primevil

Lucky Hoschi has been spending time with Germany's first lady of techno, and word has it she looks as good as she sounds. Makes a change from looking at pig-ugly male DJs, don't you think? Anyway, check this release: it's crunchy techno backed up by top production values.

★★★★★

### Kektex

Hackney Council Are A Bunch Of Cunts  
Tec

Definitely the most interesting title of the month, with the squat anthem and flipside "2 Lines Of K" coming a close second. Needless to say they won't be playing either at council meetings.

In fact, it's so furiously noisy, nobody will be playing it anywhere before at least 4am.

★★★★

### Paul Gaarn

Waterfall

Telica

Belgian boy Paul lays down a triggered riff with a fantastically phased bassline overlaid by fantastic strings. Flipside "Loop The Rhythm" is of similar quality, but boasts one of the most vicious stabs of the month. Careful where you drop this.

★★★★

## Albums

### Various Artists

Musica Psychedelica Scandinavica

Spiral Trax

The first comp from Sweden's excellent Spiral Trax outfit presents a rich variety of that nation's underground, and makes a most interesting purchase. Human Blue's "Epsilon", The Mato Project's "I'm Not Coming Back" and Zabra's "Waterworld" are the stand out tracks.

★★★★★

## A Year In The Life Of...

### Paul Van Dyk

"FOR me, 1998 has been a great year. The most important thing that happened to me was that I left MFS and founded the new German label Initial, with Torsten Jurk and Pascal from Orbit. The label will focus on credible energetic dance stuff which is something of a rarity in Germany at the moment. I think this move is good for me personally and for the other artists on MFS, as too often their sound was being compared to mine when they were aiming to do something completely different.

"On the production front, the success of my mix of Binary Finary and 'For An Angel' brought me to a much wider public. That was definitely cool, and so was the amount of respect I have been shown by so many DJs, producers and the press. I really appreciated that. "On the negative side, success can bring problems with it, namely that everybody wants a piece of you and the money you make. People have treated me badly, and I've had my stuff ripped off in cover versions, too, which hasn't been too amusing. Once you really start to make money, people start to fuck you up.

### Shamanic Tribes On Acid

The Mad Hatters Acid Teaparty

Kinetix

Need we say more? A mystical brew of shamanism, acid mantras and sonic head rush with stand out tracks "Guitar Slinger", "Pyramid Power" and "Buddha Bless You". If the fields and floors of Glasters, Bubble and Cosmic Carrott are your thing, check this now!

★★★★

### Various Artists

Top Of The Tips 2

Tip

The fun-loving Tipsters roll their second "Best Of" comp into an eminently smokeable sonic cone. The tracks are from artists first broken by the label, including Doof, Infinity Project, Total Eclipse and Hallucinogen. In other words, total quality.

★★★★★

### Various Artists

Retrodelica 2

Flying Rhino

Another comp that's marketed for the Christmas rush, so to speak. Zero Gravity give us "Sensorium", X-Dream go "Into The Fifth Dimension", Kox Box whack out "Loads Of Flow", and nine other mind-benders prove that the FR imprint is still top of the trance tree.

★★★★★

### Various Artists

Third Flight & Slipstream

Flying Rhino

Yes, that's two comps in one month from the Rhino in the sky, but if the quality is there, why not give us the quantity? Atmos, Slide, Stoop & Fidget, Blue Planet Corporation and OJ Project are some of the names behind the third in the Third-Flight series.

★★★★★

### Here's what the German trance overlord did all year

"My overriding hope for 1999 is that we can get Berlin's E-Werk open again. Because of a political dispute between the water board and the electricity board, the club was closed. Hopefully the civil servants concerned will be promoted and move on to bother someone else. It's a very frustrating situation, but if I have a Christmas wish and New Year's resolution rolled into one, it's that I'll be playing there again very soon. I think it will just be a question of time before the doors open again!"

The three disc mix compilation album 'Vorsprung Dyk Technik' is out now on Deviant





## \* Vital Release

### Crazy Wisdom Masters

Crazy Wisdom Masters EP  
Black Hoodz, USA

In 1993, The Jungle Brothers (for it is they) released "J Beez Wit The Remedy", an album of such sonic insanity and mind-blowing lyrics that even after the record company had watered it down no one got it. The four original masters included here are still as fresh and shocking as the day they were made.

★★★★★

## Singles

### Aspects

20:12 EP

Hombre

The latest from Bristol is seven-man crew Aspects, who match up their West Country accents with left coast flows, old skool beats and kitsch twists. Even if their tone isn't always spot on, it's a funny, attractively unpretentious take on hip hop UK-style.

★★★★★

### Jedi Son Of Spock

The Journey

Headbop, USA

Yeshua DaPoed produces and features on "Spitmode" on this release from the label he helps to run. It's this track that is the highlight - all mournful piano and backwards psychedelia over a hyperactive beat. Lovely.

★★★★★

### Peanut Butter Wolf

Styles, Crews, Flows, Beats

Stone's Throw/Copasetik

The Wolf's album has been put back to next year, so you'll have to make do with this EP in the meantime. Lootpack supply the (freestyle?) words while PB takes it further than ever before, slipping new beats in every time you blink. On the flip, Babu pops up on "Casio" giving it the gigabyte-wiggery.

★★★★★

### Ced Gee

Long Gev

3-2-1, USA

Anyone wondering why Kool Keith pulled out of the Ultramag reunion? Wonder no longer. The simple answer is that Ced Gee has lost it. Big time. You may have heard worse records than this but it's not exactly an inspired sonical and lyrical attack. Oh me.

★★★

### Rob Swift

The Ablist

Astralwerks, USA

The gentleman of decks returns with a dark 'n' nasty cut up which is actually a little less effective than the mellowmyman magic of "All That Scratching" (which is a miracle, considering the sample). He even includes acapellas (cutapellas?) so you can hear exactly what he's doing. Generous.

★★★★★

### Phoebe One

Doin' Our Thing

Mecca

Featuring Jamaica's Main St Crew (Red Rat, Goofy and Buccaneer), "Doin' Our Thing" involves Phoebe mixing up a little patois with the standard Yank twang. It's actually the best she's done, even if it sounds too much like a Busta Rhymes copy to be fully convincing.

★★★★★

### Raw Tribe Killas

British Nights

RTK

Raw Tribe Killas return for the first time since last year's "Ill Europeans" EP. "British Nights" is distinguished by a bassline ranking with the nastiest of the nasty. The MCs splurge out in a variety of styles and with differing levels of skill. With an old skool twist in the beat, this is rough and ready but compelling.

★★★★★

### ADOR

One For The Trouble/Let It All Hang Out

Uppercut

Hail the return of Sam Sever! The sometime grafotist, producer of the likes of Downtown Science and 3rd Bass and occasional Mo' Wax artist is back with a punishing funk workout remix of "One For The Trouble". A mix with more balls than a pool hall.

★★★★★

### Bigfoot

Heavy Metal Artist

Tommy Boy Black

Suddenly music is gushing forth from Tommy Boy Black like semen from the nuts of King Kong. Unfortunately, this one proves beyond a doubt that "keepin' it real" is the hip hop equivalent of "Spinal Tap". Still, it has the best one note bassline since Johnny One Finger played his one string bass in the 1986 Mononote Music Finals.

★★★

### Germ

Itz Uzelezz

Quiet Force, USA

It's been hanging round a while, but it's well worth checking - harsh New York beats with words from Linque and Finsta. Evil Dee offers a remix with more bass than you can shake a stick at. All this and the zeddiest title of the month.

★★★★★

### Lyricist Lounge All-Stars

C.I.A.

Rawkus, USA

In which Big KRS, Lil Zack and Last Emperor attack one of the most cherished US institutions: "You claim I'm selling crack while you be doing that." Milo (of High & The Mighty) chucks in a fine ol' mix. Over, Black Star and others throw out an excursion on Mr Marley's "Who The Cap Fits..." and prove that they're not infallible.

★★★★★

### Mood

Snake Backs

Uppermost

They're not the cheeriest of folk, but Mood certainly know how to hook up an acoustic guitar riff, a little la-la from the ope-ra and the kind of post-apocalyptic lyrical survivalism that makes headz nod that very part of their anatomy while knowledgeably scratching the hair on their chinny-chin-chins.

★★★★★

### Runaways UK

Finders Kreepers Remixes

Ultimate Dilemma

Thanks to that grand dame of hip hop, Joan Jett, The Runaways are now Runaways UK (plc). Which hasn't put off Spinna from mixing up an ugly "Twilight Zone" cut up breakdown out of the elements of that "Peter And The Wolf" number. We blame the parents...

★★★★★

### DV Alias Khrist

The Attack Is On

Tommy Boy Black

Busta cohort and Smoothe buddy DV does his singin' an' apocalypse bringin' act to fine effect. He's the most Southern that New York has ever sounded and for that we say "hallelujah!"

★★★★★

### Mark B & Blade

Nobody Relates

Jazz Fudge

Mark B's obsession with his bottom end is paying dividends and Blade's sense of injustice can nurture a magnificent lyrical harshness. But with "We'll Survive" coming over a little Primo-for-Jeru and "Nobody Relates" more of a rare groover, there's more variety than that would suggest.

★★★★★

### Jay-Z

Hard Knock Life

Northwestside

An "Annie" sample? Yeah, it sounds like the apogee of disgusting commercial hip hop, but if it's the 45 King behind it, things become a little different. Roots bass, space and them pesky kids on the

chorus and it works. My god, it works. The best tune Jay-Z's ever done.

★★★★★

## Albums

### Bad Azz

Word On Tha Streets

Priority, USA

There are still people out West making that low riding funk and chatting about banging. Bad Azz (as the name and guests such as Snoop and Kurupt may suggest) is one of them. If you're still interested in that, then this will probably hit the mark. But to everyone else, it's going to sound tired.

★★★

### Heltah Skeltah

Magnum Force

Duck Down/Priority/Virgin

The ruff 'n' rugged Heltah Skeltah return and, once again, keep it sparse and dark. There are a couple of new flavours (flamenco guitar, even a little soul) but basically they have their formula and it can be pretty effective.

★★★★★

### Various Artists

Survival Of The Illest

Def Jam

Recorded on the NY date of the Def Jam tour of the same name, here you get Cormega, Foxy, Onyx, DMX and the Def Squad (the highlight). Before buying, try to remember how good most hip hop shows are...

★★★★★

Imports supplied by Mr Bongo, 44 Poland Street, London WC1. Tel: 0171-287-1887

## A Year In The Life Of...

### Jurassic 5

**Akil, from the hip hop crew who walked off with Best Album at our recent awards, on how 1998 was for him**

"THE best thing that's happened to me this year is being able to pay my bills with the talent that I have. The EP had been out in the United States since November 1997, so at the start of the year we were just getting the buzz from that, doing shows in California. Then we came out to Europe in May and, man, it was just devastating! Doing all these spots from Manchester, Swansea, Scotland, Brighton - all over. The reception we got took me by surprise because the people were just so genuine. When we came back for the last show we did they told us, 'You got nominated for an award! It was like, 'Oh man!' That was beautiful. We ain't never won an award before!"

"The record I've loved this year is Black Star's album. They have the same focus as us, but a different path. I love them. On a broader note, I'm glad the government is being exposed in America - the Clinton thing. I really don't care if he's impeached. Him in office or out

of office, it's still the same shit. "Oh yeah, and I hooked up with this guy, Monster Kody. He wrote this book 'Monster', an autobiography of an LA gang member. If you really wanna know what gang life in Los Angeles is like, read that book and you'll understand the trials and tribulations and the things we go through in America."

The other highlight - do you remember the guy that hit Reginald Denny with that brick during the riots? That was my friend that hit him. He got out of jail this year. And he's a changed person. So that was beautiful - me being able to connect with him."





## \* Vital Release

### Lo Fidelity Allstars

Battleflag  
Skint

Wade through The Wrecked Train's (he's the "singer") turgid, cod surreal vocal nonsense and you'll discover a big-bellied slab of mid-pace funk which waddles across your decks like an obstreperous teenager with a fat wrap of sulphate and a situationist textbook in his pockets. Lo-fi, high-fat thrills. (KB) ★★★★★



## Singles

### Psychedeliasmith

Monster  
Athletico

Been hankering after a record which sounds like a tussle between Monk & Canatella, "Mathar", a 303 and The Grateful Dead? Hanker no more. Psychedeliasmith's latest is a profoundly psychedelic off-centre affair which conjures fascinating shapes after a good toke, but which may have you nervously eyeing the bar if you're on the floor. (KB) ★★★★★

### Wax Assassins

Waxadela  
Easy DB

A groove as deep as the San Andreas fault with nods to Daft Punk and crowd-pulverising, Deejay Punk-Roc-style omph. At times, however, those highly suspect synth twiddles sound like vintage Jean-Michel Jarre. "Rockin' 2 Da Rhythm" on the flip is an excitable trawl through well-charted big beat waters and somewhat irritating. (KB) ★★★★★

### Phat Funkateers

Back In The Dayz  
Wild Stylz

Sheffield's NY Sushi launch their label with four functional cuts straddling the dark arts of drum & bass and vocal-free dancefloor hip hop. All cuts work, though the booms and brass of "Flip The Mic" will appeal most readily, while "Back In The Dayz", a mischievous jungle cut, rinses like a Hotpoint mainlining the National Grid. (KB) ★★★★★

### Supercharger

Punk Skunk Funk EP  
China

Four tracks of spirited big beat *au naturel*, three of which are roughly 348 bpm faster than they ought to be. Still, their cover of Public Image Limited's "Public Image" is neither a bad idea or a horribly executed sham and is certainly worth banging your head against a brick wall for several minutes to, if that's your thing. (KB) ★★★★★

### Preacher Gus Versus The Roundheads

On A 45

white label  
Possibly this year's most mindless, idiotic and dangerously irresponsible tune. These are, of course, compliments: "On A 45" currently circulating on one-sided white label, consists of little more than machine-gunning breaks, a bass drop the size of East Anglia and what sounds curiously like Joe Strummer bellowing "heavy metal" repeatedly. No wonder Norman Cook is a fan. (KB) ★★★★★

### Buzuka

Fly Mother  
Octagon

Another label making a debut this month - Octagon, the breakbeat offshoot of armour-plated junglist stable Trouble On Vinyl. But don't expect moody tech overload, as "Fly Mother" boasts twangy, guitar-led dynamics and an ingratiating sense of humour, even if they can't resist exceeding the speed limit. Junglists these days, eh? (KB) ★★★★★

### Mr Natural

Rubberneck  
Critical Mass

Wilfully daft goonery from the man who profited massively from Norman Cook's patronage of his "That Green Jesus" 303 workout. This is poppier fare, all weeding guitar lines, gurgling synths and yelling, but its self-congratulatory ker-razziness is a huge turn-off, all told. (KB) ★★★★★

### Voice Stealer

Electromotive Force  
Subvert

Carl Finlow demonstrates how close techno and electro really are by merging the two very successfully with this single taken from his excellent "All Electric House" long player. It's minimal, well produced, forward thinking *noir* electro with enough action to keep your interest. A couple of the cuts are fast enough for those of you addicted to speed. (RP/AF) ★★★★★

### Lucci Daddo Fuzz Orchestra

Rokk Duurge  
white label

The A-side is true to its title but luckily on the B-side Eruption honcho Kris Needs takes you on a no-nonsense hard electro journey with tough, driving beats and a distorted lead noise. A definite party track with enough energy to light up Oxford Street at Christmas. (RP/AF) ★★★★★

### Subphonic

Vega Beach Party  
PuSH

Subphonic (formerly known as Hybrid, but changed cos of the Hybrid on Distinctive) return harder and darker than ever. Injecting a lethal sting of twisted funk to any dancefloor. On the flip is the wicked "Rogue Electric" and a Tipper remix which is one of the best things he's done. (RP/AF) ★★★★★

### Mondo Paradiso

Mezza Luna  
Opaque Stereo

So far drum & bass producer Ill's foray into the world of breakbeat has been 100% successful. His remix of "Mezza Luna" is no exception. He manages to combine space with rolling beats, copious amounts of bass, plenty of

melody and he kicks arse on the dancefloor. Very, very classy stuff indeed. (RP/AF) ★★★★★

### Chrome Yellow Communications

Psi Fi EP  
CYC

Interesting collaboration of visual artists and their musical counterparts. Two tracks in two different mixes and tempos with plenty of originality and variety. The emphasis is on deep rather than banging. Clever psychedelic electronica with superb artwork and plenty of unusual ideas in the mix. (RP/AF) ★★★★★

### Outfission

Weekend Favourites EP  
Thunk

Sydney-based Thunk bring out their first release available in the UK. As is often the case with Johnny Foreigner's tracks, no-one's told them that to cross-fertilize genres round these parts is punishable by death. The result is a refreshing stew of breaks meets 4/4 meets squelchy bits that should satisfy a wide range of open minded souls. (RP/AF) ★★★★★

### Matisse Versus Freq Nasty & Blim

Sousande  
Telstar

Just when you thought you knew what to

expect from these boys, they deliver a slap in the face. This remix starts out in a dreamy uplifting trance style which builds and builds before the contrasting tumbling basslines creep in getting progressively rawer, harder and fatter. Sort of Sasha meets Ed Rush. Totally fresh. (RP/AF) ★★★★★

### Modified Starch

untitled  
Slalom

Second release from Modified Starch on the label that gave us the excellent Three Mile Island. A really strong three-track EP laying down slabs of quirky electronic wiggings, electro beats and a huge bass. These guys have begun to define their own, extremely innovative slant on the breakbeat sound. (RP/AF) ★★★★★

### Step Outs

Back Seat Traveller EP  
Alien

The Alien label has made its mark for its very technological electronic sound. This latest release is an innovative meeting between tech-house and West Coast-style acid breakbeat. Just when you reckoned you'd had your lot in a 4/4 style, you realise you haven't even begun. (RP/AF) ★★★★★

### Meat Katie

Can't Hear Ya  
Kingsize

Originally picked up by DJs from a sampler a couple of months back, this minimal acid groove has proven to be a dancefloor devastator. Now given a proper release, Rennie Pilgrem's added his own interpretation, keeping true to the original while adding a dose of strings and bass. (RP/AF) ★★★★★

## A Year In The Life Of...

### The Freestylers

**Matt Cantor** from the outfit voted Best Band at our recent awards, talks us through the last 12 tumultuous months

"I'VE watched The Freestylers go from being a glorified Bar Mitzvah act with two blokes playing samplers, a couple of mates breakdancing and me MCing on the mic down at Friction to standing in the crowd at Reading, pogoing with thousands of others and watching the Freestylers play as a whole live band - all in the space of the last year. It's been amazing watching the operation tighten up. I've given up playing live now. I've got more of a tendency to go overboard than the others, so I needed to get away from playing live and then partying in all the shitty venues we toured in the first half of the year. I've calmed down a lot, actually. I needed some time off and went to Tenerife with the missus, where we saw dolphins swimming in the sea. That was incredible. Still, the highlight of the year was playing live at Glastonbury, although managing

not to kill everybody on the tour bus was also a highlight.

"It was interesting to meet Noel Gallagher at the Muzik awards, but I honestly can't remember anything we talked about. My birthday was brilliant as well - my mates made me an acetate with all my favourite childhood tunes cut up with breakbeats. Music has been getting better and better this year - ska was something that was brilliant to get into earlier on, Roulé made house music exciting again and Norman Cook's big beat was the best. The best thing I heard all year? "Pictures Of Matchstick Men" by Status Quo. Really psychedelic stuff...



Reviews by Kevin Braddock, Adam Freeland & Rennie Pilgrem

# BREAKERS & BEATS

SCOTT BROWN & MAXIMUM NOISE  
PRESENT

*The World's Best*  
essential  
**happy  
HARDCORE**  
*Collection*

40 TRACKS MIXED BY  
SCOTT BROWN &  
MAXIMUM NOISE

CD ONE [MIXED BY SCOTT BROWN]

1. DJ HAM - "YOUR LOVE"
2. Q-TEX - "POWER OF LOVE '98" [EXCLUSIVE MIX]
3. EUPHONY - "SPACE INVADER"
4. SCOTT BROWN - "HEALING MIND"
5. FABULOUS FABER - "BETTER DAY"
6. SCOTT BROWN - "SUPER SHARP BEATZ"
7. MARC SMITH & SCOTT BROWN - "TAKING ME HIGHER"
8. BANG! - "BREAK OF DAWN" [NEXT GENERATION]
9. INTERSTATE - "GET ON UP"
10. SCOTT BROWN - "HARDCORE VIBES"
11. FIGHT THE FUTURE - "ABC"
12. SCOTT BROWN - "TAKE ME UP"
13. S.BROWN & G.TENNANT - "I'M THE ONLY ONE"
14. DJ STORM - "KICKIN' HARD" [BLATANT BEATS]
15. INTERSTATE - "VITALITY"
16. MARC SMITH - "YOUR LOVIN'" [EXCLUSIVE MIX]
17. Q-TEX - "EQUAZION PART 9" [BOUNCY MIX]
18. SCOTT BROWN - "CHECK IT OUT NOW"
19. BASS X - "HORSEPOWER"
20. DJ MARC SMITH - "THE RIPPER"

CD TWO [MIXED BY MAXIMUM NOISE]

1. SCOTT RAMIREZ - "PUSH IT"
2. GOOD FELLAHZ - "FREE YOUR MIND"
3. FORTREZZ - "CHECK DA BASE"
4. LORD RAZ & PRINCE KORDY - "HAND IN HAND PART 2" [JTO REMIX]
5. APOLLO 1 - "THE FORCE"
6. GOOD FELLAHZ FEAT. SARAH O'NEIL - "WAVE YA HANDS IN THE AIR"
7. MAXIMUM NOISE - "ANOTHER DIMENSION"
8. BEATBUSTER ILL TILL - "FUTURE CITY"
9. DJ KEREM - "DAYDREAM" [TASSO REMIX]
10. BEATBUSTER ILL TILL - "DROP ZONE" [JOHN DOE REMIX]
11. OLLY MAGIC - "HEY RUDE BOY"
12. RAVE BUSTERZ - "KAOS JUNKIES"
13. DJ KILLERFACE - "SUNSHINE"
14. RAVE BUSTERZ - "YOUR BROTHERZ"
15. ROTTERDAM HOOLIGANS - "PROGRESSIVE NIGHTMARE"
16. SCOTT RAMIREZ - "THE DARK SIDE OF THE CITY"
17. TECHNOMANIA - "JUMP IN DA GYM"
18. LORD RAZ & PRINCE KORDY - "DESTINY"
19. MAXIMUM NOISE - "SPACE DA BASE"
20. EL'CHAVEZ - "DJ'S HOLIDAY" [RAVE BUSTERZ OL'SKOOL REMIX]

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**RZA**  
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DIGITAL**  
IN STEREO



The Album  
16.11.98

GEE STREET

# HERD HOUSE

## \* Vital Release

NRG

Never Lost His Hardcore  
Banan 19

The old hardcore classic from '91 gets yet another crack of the whip thanks to Floorplay's huge Mobile Bitch mix, which first turned up as a bootleg several months ago. It's here alongside Knuckleheadz' even more awesome remix, plus 1997 mixes from Sharp and Baby Doc. One hell of a package.

★★★★★

NRG  
NEVER LOST HIS HARDCORE

plopping sub bass and frantic beats meshed together before really erupting after the breakdown.

★★★★★

### Floorplay

Joey - Help Me Automatic

The Floorplay boys follow their NRG bootleg with a single that marks a major shift in direction for Automatic. The "Mobile Bitch" remix is the one to watch - tough, rattling beats drive a seductively stabbed groove which builds and drops at every opportunity. The "Mobile Bitch Trade Mix" is probably less suited to Trade lovers, adding guitar effects and a more progressive house slant.

★★★★★

### Twisted Angel

Feel It  
white label

From the same people as the above track comes an addictive little white that will no doubt be snapped up quickly. Powerful percussion and a pumping bass combine before the piercing synth stabs and a catchy "Feel it" vocal come into the fray and make it something to remember. Well worth seeking out.

★★★★★

### Signum

Pressure  
Tidy Trax

The follow up to the awesome "What Ya Got 4 Me" is also licensed from Jinx.

## Singles

### Digital Masters

The Fifth Element  
Phoenix Uprising

Originally released on producers Graham Eden and Rachel Shock's own Shock imprint, "The Fifth Element" was quickly licensed by Jon The Dentist, who turns in one of his most exciting remixes in ages. Jon's mix builds brilliantly to an uplifting climax that shows plenty of teeth thanks to a very infectious riff. Both of the originals are also included, making this a great value for money package.

★★★★★

### Trauma

Higher  
Tidy Trax

Paul King ends a hugely successful year for him (two killer singles on Tripoli Trax, one on TdV and a host of devastating remixes) with his debut for Tidy Trax, taking his better known F1 winning recipe and adding a couple of fresh ingredients to spice things up. They don't come much tastier than this.

★★★★★

### D-Monsta

There's Some Disco Fans Here Tonight  
Episode Records, USA

If you like the discoticat grooves on Alan Thompson's Sublime label, then this is something well worth checking out. Robbie Riviera and Richard F provide the mixes that matter, with all manner of funky filtering going on, but not in the stale and tired way that so many producers have bored us with this year. Ideal warm-up material.

★★★★★

### Radical Playaz

The Hook  
Duty Free

Release number three from Tall Paul's burgeoning stamp is a Stonebridge and Vito Benito creation that was big on import earlier this year thanks to a funky guitar riff borrowed from Ohio Players' "Love Rollercoaster". The original mixes will be followed by a second 12-inch with the more desirable "Rubber Dub" mix from Dave Aude - a breezy and bouncy affair with a big bassline, nagging synths and not too much of that sample.

★★★★★

### Cadenza

Trading Faces  
Friction Burns

Madame Friction and Robert Burns have been on a bit of a roll this year and their latest release continues their policy of refusing to pull any punches. This collaboration with Ben Keen was originally released on the now defunct Shift label, and resurfaces with very worthwhile new mixes. Pick of the bunch is a relentless and pounding assault from Razor Babes.

★★★★★

### Mankey

Fire  
Slamm

The recent Next Generation single marked a welcome departure from Slamm's dated Euro-trash formula, and thankfully the new Mankey single follows suit. Blending crisp percussion, a bumping bassline, simple stabs and a familiar hook, this effective groover shuffles along very nicely, thank you.

★★★★★

### RR Fierce Versus Amino

Keep On  
Alien Trax

Respected hard house producer RR Fierce teams up with Max and Amino for a delightful double-header. On the A-side Amino takes centre stage with the galloping "Keep On", a punter-friendly cut that should appeal to all manner of jocks. On the flip, Max's superior "Alien Gate Scandal" fuses fierce rumbling bass with metallic drum sounds, punchy stabs and a savage Hoover. Wicked.

★★★★★

### Chopper

Jo & Lisa  
MRM

Following the success of the cocaine-ridiculing "Seven Hours In A Bathroom" (which has been signed by the Neo label), Chopper return with a party house anthem that will still fill floors, but doesn't win too many points in the originality stakes, as it borrows heavily from the recent Big Noddy hit "Slut (I Like To Be Naked)".

★★★★★

### Billie

She Wants You  
Innocent

Hit number three from Billie comes with two collectable mixes that will fit into your set. Those ever loveable Sharp Boys turn in a tough tribal workout that doesn't disappoint, with Cevin Fisher also coming up trumps with a loosely rolling funky house mix with disco overtones. Both mixes come with (surprisingly okay) full vocals, but I'm sure there will be dubs too.

★★★★★

### Harry "Choo Choo" Romero Presents Inaya Day

Just Can't Get Enough  
Subliminal Records, USA

The voice behind the Boris Dlugosch hit "Keep Pushin'" teams up with Harry for a Latin-tinged tribal house workout. Flip it over to find a deeper and darker twisted dub that will suit those who occasionally travel into Tenaglia territory. Ace.

★★★★★

### Chiller Productions

Perfect Every Time  
City Grooves

Another slammer from the Chiller crew. The predecessor "Popular Place" is one of the best tunes of the year and this follows suit: quirky rap samples, big

## A Year In The Life Of...

### Untidy Dubs

Amo, Paul and Andy from Tidy Trax recall the year when everyone went crazy for Untidy Dubs

"THINGS started going crazy for us just after we released the first Untidy Dubs EP. We set up a new label, Untidy Trax, for this new sound we had, which is like the earliest house sound toughened up for the Nineties. It's a minimal, yet acceptable drum & bass house style that's most definitely not speed garage. You can tell it's made an impact by the number of people who've copied us. I suppose that's a compliment for our fresh new sound!"

Within two weeks the first Untidy Dubs EP had outsold almost every Tidy Trax release. Everyone from Tony De Vit to Judge Jules went mad for "Funky Groove" and the latter then licensed it for release on Manifesto.

"We were caught short by the success of Volume 1, so the second volume was a stocking filler. We found we were moving too fast with the third volume - a year later and people are still going crazy for the first one. "We now get offered up to three remixes a week and we try

Remix honours here go to the ever reliable Baby Doc, who turns in one of his trademark dark and doom-laden mixes that's already going down a storm with DJs like Ian M.

★★★★★

### Tom Wax & Jan Jacarta

Wormhole '98  
Tetsuo, Germany

A classic from late last year revisited with new mixes from Jan Jacarta and Marino Stephano, who both do the original justice. This is worth buying solely for the new track "Get Back In Da Groove" which will suit all those who like it hard, fast and sweaty.

★★★★★

### Triple J

Deep House  
Southeast

Like the second Southeast single from LAC, "Deep House" is another old Trade classic. New mixes come from the ubiquitous Untidy Dubs and Paul King. The former turn in one of their best ever remixes and Paul King goes for the no-nonsense approach. Buy two copies and keep yourself happy.

★★★★★

### Pete Wardman

Lizard Queen  
Tripoli Trax

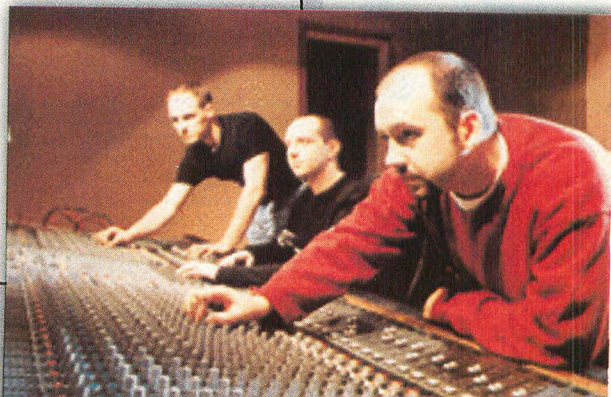
Two absolutely amazing tracks from the Kiss FM and Trade supremo for his debut on the world's best hard house label. Both "Lizard Queen" and "Tragically Glamorous" are delivered in Wardman's sublime and sexy style - the former edging out in front thanks to the hilarious sample of Lisa Simpson telling us "I am the lizard queen".

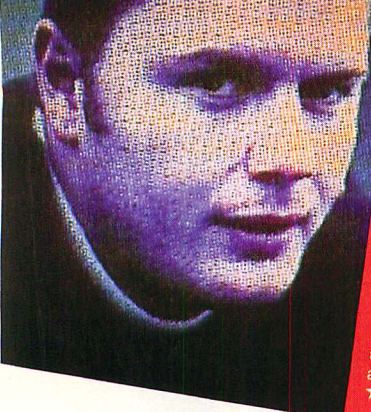
★★★★★

not to turn any down. Our favourites were Westbam and DJ Quicksilver, and we are currently working on Dina Carroll and Loop Da Loop.

"It's been such a busy, frustrating and hectic 365 days that we've had little time to do anything but work. Amo describes 1998 as an up and down, in and out year - a bit like his sex life! Our favourite records were Signum's mix of Yves Deruyter and F1's "Cuz I'm Rockin'". "Something About Mary" and "LA Confidential" are two of the enjoyable films we get a chance to see.

"Our biggest achievement was the launch and success of the Untidy Trax label, and the new label deal we have done with Jason Nevins for the States. Our highlight was the opportunity and privilege to work with Tony De Vit. His tragic death has had a huge effect on us and he is greatly missed!"





## \* Vital Release

### Mark Ambrose

Untitled  
Crayon

Further proof, if any were needed, that when he's on form the South Coast boy wonder is right up there with the best of 'em. Perfectly balancing his cutting edge beats and basslines with an instantly accessible, impossibly funky sensibility, Ambrose has done it again. An absolute gem.

★★★★★

## Singles

### Nubian Mindz

Black Science  
Archive

Deep otherworldly future jazz from a new imprint aimed at fans of labels like Op-Art and 2000 Black. Already a fave with quality spinners like Kirk Degiorgio, Dego and Mixmaster Morris, the four tracks here utilise elements of techno, drum & bass and electro while somehow managing to sound like nothing else. Armchair astral projection for pre-millennium be-boppers and space age nu-bohemians.

★★★★★

### Various Artists

Katzen EP

District Six

Four tracks of forward looking atmospheric dancefloor techno which serve as a taster to the forthcoming "Buckingham Palace" album. LA Synthesis offer up typically expansive 808 powered escapades, Electrospy comes over all melancholy, The Horn gets quirky and ADJ goes deep into Black Dog-esque Latino mode. Far out and thoroughly worthwhile.

★★★★★

### Rob Pearson

untitled

Online Collective

Drum & bass producer Rob Pearson with one of his occasional forays into Detroit tinged techno. As you might expect the basslines are on the large side, but better still the snares are imbued with that certain funkiness that only fat Americans and moody looking jungle bods seem capable of capturing properly.

★★★★★

### Florence

The California EP

Evolvute

Although it's generally accepted that mid Eighties Euro-disco was a huge influence on techno, decent homages to that groundbreaking era are almost non-existent. Until now that is, because what you get here is the spirit and sound of acts like Boytronic, Telex, Alexander Robotnick and Koto reactivated and reshaped for late Eighties dancefloor consumption. Absolutely splendid.

★★★★★

### John Tejada

Genre EP

Palette, USA

If you've liked some of Tejada's previous material but found that it doesn't always work that well in the mix then this ought to keep you happy. Effortlessly switching from deep minimal techno to Moroder-style electronic disco via some stripped down elastic robo-funk, this is easily his most club friendly effort for some time.

★★★★★

### Keith Tucker

Automation EP

Puzzlebox, USA

Losing patience with Tucker for repeating himself too much? Then this may restore your faith. Okay, so two of the tracks are pretty much the same old thing, but the brilliant "Oscillator" makes up for that with its spooky strings, housey bassline and haunting quasi-subliminal textures.

★★★★★

### Buckfunk 3000

Fried Funk & Microchips

Language

Some people think we shouldn't review records like this on the techno page. But if techno still means having the balls to break the rules and the talent to create your own style then this is at least 10,000 times more techno than all that hopelessly crap, irritatingly funkless drivel that often passes for "the real thing". Fuck the purists, let's party.

★★★★★

### Mobile Space Unit

Snakeman

Electrocute, Germany

The third release on a new label that seems determined to drag electro kicking and screaming into the Nineties and beyond. The beats are super tough and highly contemporary, the sounds are warped in that most techno of ways and the whole thing is more Matthew B than Aux 88. Proper club music.

★★★★★

### The Advent

Warhead

Tortured

With clattering drums, rapid fire hats and wonky off beat hooks all falling in and out of the mix with deft precision, "Warhead" has all the ingredients of a surefire techno smash and as such it's bound to do well. However, if you like a little less bang and a bit more funk, the flipside is the one.

★★★★★

### Andy Heart

Qwerty

Myoclon

More lo-fi experimental alchemy from one of London's most unusual and uncompromising talents. The beats are disjointed, the textures are dangerously warped and the overall effect is like the soundtrack to an all-out alien invasion.

★★★★★

### Selway

201 DS

Serotonin, USA

What with so many retro sounding electro tracks around it's good to see an old hand like John Selway leading the way. He may be influenced by early Eighties industrial rhythms and robo-pop atmospherics but by placing them so far out of context he makes it all sound

totally new and refreshingly different. Positive reanimation.

★★★★★

### Various Artists

Kozzmozz Present Intergalactic Planet, Belgium

Kozzmozz, one of Belgium's leading party promoters, with a sampler of their first (exclusives only) compilation album. And with Green Velvet's hard beats and loony sounds, Steve Rachmad's pounding grooves and Damon Wild's space loops all wrapped up in some of the smartest packaging we've seen in a while, it's looking good.

★★★★★

### Various Artists

Musik

World Electric, Germany

Another compilation EP and another new label with four artists doing one track each. Third Electric throw in a rather pointless 250 bpm hypno pulser while BolzBolz lay down some weird electro business. For best results though, head straight for the utterly spastik beatz and clattering percussion of Plasma Co's excellent title track.

★★★★★

### Housey Doingsz

Chess With Dwarves

Abnormal

Housey Doingsz' frugal use of musical ingredients and cunning way with arrangements have always been their greatest strengths. They understand that the less layered a record is, the better it'll sound in the mix and consequently this bass-heavy groover is sure to please the ever expanding tech-house massive who, let's face it, like nothing more than a long, satisfying, seamless mix.

★★★★★

### Various Artists

The Dark Side Of The Sword Volume 3 Plasmek, Italy

Top drawer cutting edge electroid madness from the series that gave us Anthony Rother's brilliant "Destroy Him My Robots". Keith Tucker does his Detroit bass thang, Ra-X goes deep into the experimental vortex while Marco Passarani hits the dancefloor. Pick of the bunch though is the Autechre-meets-Richard James funky weirdness of Frame's aptly named "Abstract 3132".

★★★★★

### Like A Tim

I Like It When You Don't Like It Geist, Germany

Seven track EP from one of techno's greatest loons. Mad abstract beats, computer game samples, nursery rhyme melodies, phone messages and interference - it's all completely bonkers but is somehow strangely compelling. Music for ketamine-snorting Teletubbies.

★★★★★

## Album

### Jet

OK

April, Denmark

A curious album which takes in everything from lush otherworldly electronica and clean pristine synth pop to deep fluid house and atmospheric technica. The production is so spotlessly shiny that analogue freaks might be put off, but there is nevertheless a certain synthetic charm to these silicon harmonies and gently unfolding digital beats.

★★★★★

## A Year In The Life Of...

### Mr C Solo artist, restaurateur, Shamen rapper and supremo at The End - Mr C's had a hectic year

"THE year's gone really well. It's been very hard work but at the same time it's been very rewarding. The high points have been releasing my debut solo single and being able to use my own name again and also releasing the last Shamen album. I think it's the most progressive thing we've ever done and because it's the last album, it's like the end of an era. "Which brings us on to the Mr C and Robert Owens project which I'm really excited about. We got on really well and we'll definitely be working together a lot more. To me Robert Owens is the greatest house singer ever, I've worshipped his stuff over the years so I'm really pleased that it's an ongoing project. "Doing The End sound system has been fantastic as well, we've worked all over the world this year. We do real four deck mixing with two mixers, so basically decks one and two are in control and decks three and four are ancillary. We rotate every 20 minutes so there's always a minimum of two records playing at any time. It makes it all sound so much fatter. Opening aka (The End's

restaurant/bar) has been a real high point too. "The Shamen ending was definitely a low point but it had run its course and it was time to move on. It was still sad 'cos it did a lot for me and my career. Also closing down Plink Plonk was quite difficult, but my biggest downer this year was my old accountant fucking up. I had to go back over four whole years of incomings and outgoings in one hit which was murder. "The general pace of my work rate has been hard too but on the whole it's been brilliant and all the hard work has been really rewarding. Around the world we've been really well received and I love working with Layo and Matthew ('Bushwaka' B) and feel that I've had a fantastic year. I'm very lucky and very fortunate to be in the position that I'm in at the moment so that I can move on to next year and do other things. It's been great for my spirituality and my career, all in all!"



# Reviews by Dave Mothersole TECHNO

## \* Vital Release

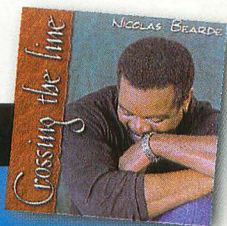
### Nicolas Bearde

Crossing The Line (Album)

Expansion

Originally out last year as "Nic Nacs" on San Fran's NNM label, this piece of adult black gold now has a UK release. Showing up today's r&b scene as being weak, insipid and devoid of quality or soul, the arrangements and production are minimal but uplifting and totally fresh. Definitely a contender for soul album of the year.

★★★★★



year. As with their previous output, they concentrate on quality grooves mixed with quality production. Another winner, made with love and affection.

★★★★★

### Thievery Corporation

Coming From The Top

4AD

If you're into jazz vibes with a touch of Eastern promise, then you're gonna love this. A heady mixture of subtle percussion fused with tablas and funky brass licks, this really does get inside your head and right under your feet. An eclectic soulful happening on a seven-inch single.

★★★★★

## Albums

### Solo

4 Bruthas & Bass

Perspective

When this outfit first dropped a few years back, they were THE kings of the hill. Now a little older and wiser, they appear on first hearing to fit in with everything else on the block. Nothing much sounds as exciting as their first testament to nu soul. Nice, but not brilliant.

★★★★★

### En Vogue

Best Of

east west

A timely Xmas release, this really is the pot of gold from the original girls on the block. Sexual, sassy and downright funky, these ladeez really know how to strut their stuff. It's all here, all proven floorfillers and 100% prime soul. You won't find anything that gets this close to r&b perfection.

★★★★★

### McAlmont

A Little Communication

Hut

I doubt if McAlmont would want to be filed under the "soul" category as the

man crosses the barriers between jazz, folk and soul, and in this day and age, that's an extremely brave but healthy thing to do. With a production that's truly easy on the ear, yet very infectious and totally inviting, this must surely reach the higher ground. Warm and completely satisfying.

★★★★★

### Clara Moreno

Mutante

Avex, Japan

This whispery diva has a cult single, "Banana", remixed by Joe Clausell and Jephthe Guillaume that's definitely raising dust on the eclectic dancefloor circuit. This maxi, however, is not in the same class. The original of "Banana" is here, with all its bangs and crashes, but apart from "When Are You Gonna Learn" and "I Want You Here" it's an extremely disappointing set.

★★

### Nicole Ray

Make It Hot

East West

Oh dear. Here we go again. "One, two, one, two." Ugh! "Ya know what I'm sayin'! Check this. Check that!" lyrics coupled with tired songs full of making love in the shower and that whining, unattractive vocal that sounds like every other diva on the streets. Well, it certainly doesn't reach this pair of ears. Or, more importantly, feet.

★

### Outkast

Aquemini - The Dubs

LaFace

This is awesome beyond belief. Taken from Outkast's latest album - but only pure instrumental dubs - it shows that the producers Organized Noise are fully in touch with the right side of the tracks and totally passionate in their approach to today's black music. The quality is unreal, full of everything soulful and then some.

★★★★★

## Singles

### Mannix Lee

On & On

Adelphi

A nice little slab of UK soul that's different enough to keep it above the rest of the dross in the r&b market. One minute smooth, the next ruff 'n' ready, Mannix' vocal is definitely not an American soundalike. He has the ability to grab you and pull you into his world. A future force to be reckoned with.

★★★★★

### 112

Love Me

Bad Boy

Yes, it's another one of those sweet and sticky boy band singles that today's street soul scene churns out on a conveyor belt. Like the last dozen or so head-nodders, it's very predictable and about as appetising as a wet lettuce. File under "very disposable muzak".

★

### Errol Cole

I'm Livin' It

Inner Temple

A sampler representing the BMU fund-raising album project for BEA - Black Education Advancement. This UK r&b and rap collection showcases prime UK talent. As with Errol, many of the

artists concerned have been knocking at the door for some time now and they deserve major input and attention. This smooth cut is certainly the real deal.

★★★★★

### Leon Ware

To Serve You (All My Love)

Taste

It's a while since we had some brand new material from this cult soulster that's been worth shouting about, but that's all about to change. Leon is one of that rare breed of singer/songwriters who has the ability to pour out his feelings and turn the ladies in the house into emotional wrecks.

★★★★★

### Sunburst Band

U Make Me So Hot

Z

Dave Lee's dance outfit would normally be more at home on the house/garage pages, but I just had to review this brilliant take on the Barbara Lynn classic. Enhancing the original and bringing it into the Nineties.

★★★★★

### Bah Samba

Black Blood

Estereo

Brighton's finest sons present us with an Afro-funk feel as a taster for their album which they drop some time next

## \* Vital Release

### Breeder

Twilo Thunder/Clayface

Rhythm Syndicate

Breeder are quite possibly 1998's greatest find, just ask Sasha or Digweed. "Twilo Thunder" is a huge synth laden monster. No time for subtle builds, it rocks from start to finish - you'll be humming the melody for weeks. The flip sees "Clayface", a mid-set minimal groove with an incredible bassline.

★★★★★

### Narcotik

Blue

Platipus

Written and produced by one of Australia's finest duos CJ and Gab, "Blue" is a beautiful melodic progressive houser that pulls in cool light breaks, an old skool house bassline and a super spaced out vocal. The flip carries the equally outstanding "12 Miles".

★★★★★

### Dark Age

Ancient Quest

Coded

Quad's offshoot follow the huge Digital Monkeys with an equally large second release. Pako and Frederik

provide a solid driving percussive Dutch trance remix typical of their style and the Digital Monkeys twist it in their own warped way. Also includes last year's deep US groove original mix.

★★★★★

### Hedonics

Sun Storm

Red 'n' Raw

Red 'n' Raw are gradually developing into a very strong label. "Sun Storm" is a cool progressive groover that builds and fades gradually with a breakdown that will either make you cringe or throw your hands in the air due to its speech from "The Warriors." The B-side holds a harder dub type filler.

★★★★

### Fata Morgana

Bug Bear

Protea

Following on from the awesome "Apache Spur" earlier this year, Fata Morgana puts together two outstanding mixes of the left of centre "Bug Bear". As with most Protea releases, peculiar sounds and structures rule the day but create a deep, interesting groove.

★★★★

### Mana

Psionic

Fluid

Guy and Lisa Oldhams have created one of this year's greatest moments. "Psionic" builds from a minimal groove

to a club rockin' monster with one of the hookiest melodies ever. Arrakis also provide a subtle interpretation.

★★★★★

### Origin

Wide-Eyed Angel

Steel Yard

Back with their third release this year, the incredible Origin have done us proud. Their sophisticated production is still in place but now with a more full on, almost Euro edge. One for Oakenfold's Courtyard.

★★★★★

### Savan

Mind and Voice EP

Four D Recordings

"My Dreams" builds from a light dreamy breakbeat into a solid 4/4 based uplifting extravaganza. "Sacred Voices - Act One" does the same with a harder drum & bass intro and floaty string sounds. "Act Two" is where it's at: chunky breakbeats, sub aquatic ambience and whopping sub bassline.

★★★★★

### Breeder

The Chain/Beetlejuice

Rhythm Syndicate

As large as "Twilo Thunder" with a more typical progressive build which grows into a tremendous club rockin' beat. "Beetlejuice" is darker with awesome percussion.

★★★★★

## Singles

### Apparition

Partial Hallucination

Sunkissed

For a while US progressive house lacked balls. "Partial Hallucination" can in no way be tarred with the same brush. Dark solid club trance at its best. Simple yet sinister synths grind over a powerful rolling bassline while cool breakbeats take control of the breakdown. The B-side takes the breakdown, expands it and warps those killer synths into a crazed breakbeat workout. Large!

★★★★★



## \* Vital Release

### Ray Roc Featuring DC

Whisper  
Slip 'n' Slide

Previously out on New York's Freeze label and now licensed to the UK with new mixes by Fire Island. Their "Nu Daze Of Disco Mix" should appeal to the broad section of vocal house heads while extra mixes by Big Bang Theory retain the vibe of the original.

★★★★★

## Singles

### Mitsura

Think Positive

Z

Dave Lee twiddles his knobs whilst original Paradise Garage diva Carolyn Harding lets rip on this storming disco cover of the Main Ingredient classic which launches into a heavy Latino section halfway.

★★★★★

### Harry "Choo Choo" Romera Featuring Inaya Day

Just Can't Get Enough

Subliminal, USA

A similar vibe to Jose Nunez' "In My Life", a filtered sample provides a peak time groove for the powerful vocals of Ms Day with a chorus heavily inspired by Teddy Pendergrass.

★★★★★

## \* Vital Release

### Kavanagh

Funky Love (Spreadlove Remixes)

Virgin

DJ Dominic and Mark Yardley produce a smooth approach to some wonderful vocals using minimal drums, a bouncy clav riff and a bubbling bassline which pins everything down neatly. A bubbler.

★★★★★ (KB)

## Singles

### Dem 2 Featuring Sukhi

All I Know/Grunge Dub

Locked On

Really effective with its unusual two-step drum pattern and roguish sounds. Definitely a club stomper. Using a slice of vocal and other twisted pieces, this is one of two mixes of this forthcoming release on Locked On. Bad boys on top! (KB)

★★★★★

### Dawn Tallman

New York City Girl  
(Mark Yardley Remix)

UVM

Producer/remixer, and probably the next MJ Cole, Mark Yardley is collaborating with many people, but by himself he still delivers firing productions. The drums fire with full shuffling effect and the bassline has a familiar riff to it. You may notice some very fruity lyrics – maybe the label should carry a PG warning! (KB)

★★★★★

### Kerri Chandler

Hallelujah (U Freqs Remix)

UVM

Forthcoming on our label, the Chandler classic comes with mixes

### Freestyle Orchestra

I Just Don't Understand/Twi-lite

MAW, USA

Two ruff sample based disco trax by Kenny & Louie. "Just..." fucks around with Dinosaur L's "Go Bang" while "Twi-lite" loops an infectious groove that Louie's been dropping for ages.

★★★★★

### House of Glass

Playing With My Mind

Azuli

Full Intention provide a disco mix with the pedigree vocals of Pepper Mashey. Flip for the Subliminal style vocal mix if you like things a little darker.

★★★★★

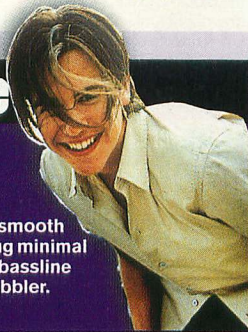
### Deep Swing Presents Xavior

Shelter

Soulshine, USA

High falsetto vocals from Xavior over a bumpy Jazz 'n' Groove style production

★★★★★



on "Lou's Vocal Mix", which will work wonders for that Garage City vibe. A formula sound but well produced and certainly works on the dancefloor.

★★★★★

### E-Smoove Featuring Michael White

Be With You

Strictly Rhythm, USA

Eric Miller pulls it out of the bag on this live bass, Latino flavoured track reminiscent of Ingram's classic fusion cut "My Sister's Daughter" and Taste Of Honey's "Boogie Oogie". The smooth male vocals make you wish there was a full vocal mix.

★★★★★

### Urban Art Trio

Mixed Dimensions EP

Area Code, USA

"Art of Dance" features Tee Alford providing the Afro poetry over a ruff club groove with a hint of Basement Jaxx' "Fly Life". "Odyssey" has a mellower synth heavy vibe while "Sweet Potatoes"

★★★★★

cruises along in a jazzy vein with live bass and plenty of sax appeal.

★★★★★

### Kathy Brown

Joy

Definity, USA

David Morales takes a little inspiration from Paul Simpson's "Musical Freedom" on this uplifting vocal anthem that's been teasing people on acetate for quite some time. Kathy sounds as good as she did on "Can't Play Around" and "Turn Me Out". Essential

★★★★★

## Album

### Urban Soul

My Urban Soul

King Street, USA

The best of his latest singles such as "Show Me", "What Do I Gotta Do", and "My Urban Soul" with mixes by Satoshie Tomiie, David Morales, Deep Zone and Eric Kupper. Ruff!

★★★★★

## A Year In The Life Of...

### 187 Lockdown's Julian Jonah

The suave one from the chartbusting speed garage/stand-up comedy crossover duo unlocks the secrets of the last year

"IT'S been a blinding year, Danny and I have been really busy. We finished the 187 Lockdown album and started the follow up, began producing the Nu Birth album, we've also been writing songs for other people, and we've been going in a bit of a new direction, more r&b-based. There's been a bit of a backlash against the scene which isn't really fair. You've got to give music a chance to breathe but the media seem to get bored of things really quickly. "Meeting [society 'It Girl'] Tara Palmer-Tomkinson at the Muzik awards was excellent. Turns out she's a big fan of 'Gunman'. Did she approach me? Let's just say our eyes met across the dancefloor [swoons]. We went to Germany and Canada to do promotion, which was fun. We expected Germany to be really technoish, but the people were really responsive to our stuff. The same for Canada, which is the most amazing place I've ever been to. Shooting the videos for 'Gunman' and 'Kung Fu' was fun.

We're massive Benny Hill fans and Danny collects moustaches, so he finally got the chance to use one. We just want to put some humour back into music. There definitely isn't enough humour in the scene. We've been doing this for the best part of 10 years and people have just got to lighten up a bit. We manage to have fun – Danny and I must have seen each other every day for the last two years and it gels really well. "This has been a quality year for music as well. American music has come back strong, especially things like Jazz 'n' Groove and 95 North. It's good to hear the sound of old records coming back. Seventies and Eighties music is my thing and it's good for people to hear things that were made 20 years ago."



from U Freqs and Caution. Extra vocals have been added for more flava from J La Vox along with the original live gospel chants. It opens almost on a house tip then turns immediately into that garage vibe with drums which hold their own and a chord stab which gives a snare pattern feel. (KB)

★★★★★

### Awesome

Satisfaction (J Lovons Remix)

Acetate

Newsflash! Newsflash! Watch out for a budding new producer coming through under the name of J Lovons, who's full of talent and musical ability. Here his drums swing & sway, which gives the track that garage flavour, while the bass drives deep and dirty through your bassbins. (KB)

★★★★★

### Miss Monroe

Kisses

white label

Not much info on this promo which comes with two well-produced mixes. The full vocal mix is smoothly produced with a jointed UK/US flavour which works well with the vocal talents of Miss Monroe. The same groove is used on the dub and is just as good. One to look out for. (MJL)

★★★★★

### Pseudo

Heart Beat

white label

This little project, in the two-step style, has been supported by the pirates and doing well in the London clubs. The female vocals over a haunting riff and well-programmed drums seem to work wonders. The garage mix on the reverse should also be checked out.

★★★★★ (MJL)

### Yasang

Because Of You

Catch

Licensed from Banana Republic, this Angie Brown and Yasmine garage classic is given the remix treatment by the Catch boys with three mixes that are sure to please all. The Banana Republic mix is smooth and the more

mellow of the three. Brian Tharmes' mix goes more to the steady US groove, while DJ Face uses ruff drums and simple stab chords. (MJL)

★★★★★

## Albums

### Sunship

Is It Real

Dorado

Sunship have really come into their own with this well-produced and sought-after eight-track project. Along with the already released "Is It Real" and "Ready To Rock", the stand out tracks are "Sun Funk" (a Todd Edwards-inspired groove), "Try Me Out" and "Down On You". One project that has a future. (MJL)

★★★★★

Reviews by Seamus Haji

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Reviews by Karl "Tuff Enuff" Brown and Matt "Jam" Lamont (Tuff Jam)

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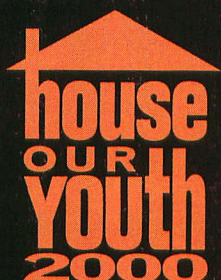
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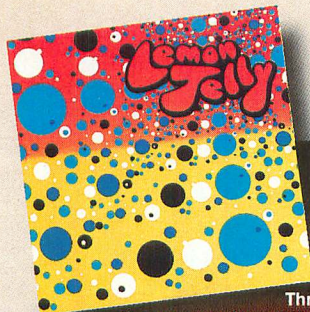


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## DOWNTempo



## \* Vital Release

## Lemon Jelly

The Bath EP  
Impotent Fury

Three tracks, each one made in downtempo heaven, courtesy of the clearly non-compos mentis minds of Fred Lemon and Nick Jelly. Brimming over with playful irreverence while still managing to sound like the best tracks Kid Loco or Bullitnuts never made, it's enough to wobble your collies and send you to bed early. Satisfaction guaranteed. (CB)

★★★★★

## Singles

## Pat Barry

Crazy Legs EP  
Guidance, USA

From the best house label in the world, a more laidback vibe that's utterly consistent with their outrageously high quality. "Still Lookin'" is the track to head for, a funky live jam from the far side of the cosmic galaxy. Pat's got the assured touch of a man at ease with Seventies soundtracks and Amsterdam coffee shops. (CB)

★★★★★

## The Mexican

Well Done, Big Trak EP  
Catskills

The title probably refers to the first three tracks here – adventures in funky, uptempo breakbeat partying that will have Norman Cook looking over his shoulder. But this column's fave is the sneaky last track, "Refit Blues", where a pastoral, gently plucked guitar harks back to the quiet melancholy of Nick Drake. Enchanting. (CB)

★★★★★

## The Meditations

Scene 3: The Heist/  
Scene 5: The Seduction  
Sunday Best

First release for the label spawned by South London's well-kent chill out oasis, Sunday Best. Only a seven-incher, but oozing quality, The Meditations wear their soundtrack influences proudly on their sleeves. "Scene 3" is a sleazy, insidious groove, while "Scene 5" triumphs with its chiming horns and come-hither chants. Dope. (CB)

★★★★★

## Cherrystones

Free Sleazy Pieces  
Stark Reality

Well-named EP, this. No track titles, but the overwhelming atmosphere is one of all-round sordidness. Always a good thing, that. The best two (A1 and B2) are centred around dirty slow breaks and a resoundingly phat bassline, allowing all manner of soundtrack samples, distant strings and Sixties orchestration to creep up on you before luring you back to their den of vice. (CB)

★★★★★

## Jessica Lauren

Treasure Island (Herbaliser Remix)  
Melt 2000

A Luke Gordon (Pussyfoot's Sie) produced project, Jessica Lauren's original version comes on heavy with the freeform breakbeat jazz *à la* Red Snapper. But Herbaliser's remix is essential, the best they've done for ages – drenched with stoner cool, and nonchalantly lounging on a bassline that could well put tears in your eyes. (CB)

★★★★★

## Neon Phusion

Space Jam  
Laws Of Motion

From a label that gets better and better with every release comes another winner. The original's wild and futuristic funky jamming may be too far out for some, so head for Rollercone's excellent remix, where the Swiss producer strips back the unhinged instrumentation, tames the beats, ups the ganja ante and swaths the track in more swirls than a Walnut Whip. (CB)

★★★★★

## Robin Jones

Royal Mozambique (Bullitnuts Remix)  
Royal Palm

You know you're onto a winner when Pork's Bullitnuts are involved. With a bassline that swings like Bert Kaempfert on safari and that trademark easy-rolling funky bliss that Pork acts do so well, the subtle weaving of the original's Latin percussion is simply the icing on the cake. (CB)

★★★★★

## Brothers In Sound

Brothers In Sound EP  
Regal

From the label that brought us The Beta Band, another band seemingly so touched by genius you wonder whether it's simply a Beta alias. Equally uncategorisable, these four tracks are all over the shop, from Beck-style acoustic rock-hop to the bewitching "Journey Song", where Kraftwerk get their synths rewired for 1999 by Boards Of Canada. A real discovery. (CB)

★★★★★

## Sissi

Look At Me EP  
Cup Of Tea

The latest Bristol vocal project to get the majors in a lather and it's not hard to see why. The lead cut sparkles, sending shivers down your spine while reducing you to sexually-charged jelly, while "The Voice Of The Ocean", though a tad close to Portishead, results in a similar effect. Best heard in the privacy of your own confessional. (CB)

★★★★★

## Moss

Fly Ball  
Pork

A rare vinyl EP from the Hull label, with three tracks from a long-standing Manchester producer who clearly thinks patience is a virtue. The ultra-stoned lounge jazz of "Fly Ball" and "Billy Bibbit" takes time to work its way into your heart, but once it's there, there's no letting go. "Casa Strasse" throws in some weird beats to spice things up. (CB)

★★★★★

## Various Artists

Buckingham Palace (Sampler EP)  
District 6

Alongside the Fragments EP, the best slab of abstract electronica this month. Four artists, each exploring the slower,

more experimental side of Detroit-style mood music, with Electropsy's "CSTA" a real stand out and sometime Global Communications associate The Horn coming up trumps with the quirky squirty "Silvia Lining". (CB)

★★★★★

## Various Artists

Motive EP  
Fragments

Another outing from Fragments, again featuring the more experimental side of things. Nexus return with "Newton's Apple" – a darkly tinged electro affair, while on the flipside Jackal turn in "Solar Breeze", a Detroit-tinged downtempo gem and "Moonlight", a heavier beat-laden jazzy groove. (CB)

★★★★★

## Dzihan &amp; Kamie

No Pork Please  
Couch Records

An excellent EP from the people who made the epic, tabla-driven "McSultan". Carrying on the eastern theme, "Ahmet Bont" and "Just You and I" are packed full of sweeping strings and Arabic chanting, while "Homebase" is a real chill out beauty with liting pianos, a gentle beat and drifting flutes. (PM)

★★★★★

## The Funky Lowlives

Funk Construction  
Ascension

The Afro beat steamroller continues with this fine track. Looping up a low-slung beat, it builds with African chants, rhythmic guitar and funky Rhodes into something which should guarantee some dancefloor action. The "Latazz" mix is more laid back and features mellow chords and a superb jazzy guitar solo. (PM)

★★★★★

## A Year In The Life Of...

## Morcheeba

Lead singer Skye tells how chill out's finest coped with this year

"IT'S been a really busy year for me and the band. Our album went gold in the UK and my second child Kiki was born. She was about the only release date that didn't change on our schedule. It was funny because a few months later when we were on tour in Belgium the customs wouldn't let us leave because they thought I'd kidnapped my own baby. We got out of it in the end.

"It has been very hard work doing the tour but we've played some wicked gigs and met some people that I've wanted to meet for ages. I've even danced with Bobby Womack and Jason Priestley. The best club we played at was Fletcher's in Baltimore which is the smallest gig of our career (so far!) with only 300 people. It was really laid back though and we had fun. We played in Minneapolis after that and that was very weird. It turned into this strange S&M thing after the show with a man dressed up in a rubber policeman's outfit gently slapping a handcuffed and blindfolded woman with a feather duster. Strange.

## Ellis Island Sound

Ellis Island Sound  
All City

A record that defies categorisation, so imagine Air meeting "Screamadelica"-period Primal Scream and then heading down the Café Del Mar before it became Blackpool pleasure beach and you're half way there. Excellent, innovative stuff from Chicago and an essential purchase. (PM)

★★★★★

## Albums

## The Moneypenny Project

The Moneypenny Project  
Pulp Flavour, France

This lot have already had their wonderful, harp-strokin' "Clarisse C" licensed to Nuphonic, and the debut album follows the same immaculate, exotic path. Half way between the lush psychedelic easy listening of Air and the abstract hip hop breakology of DJ Cam, there's never a dull moment as they prove once more that France is the new home of progressive chill-out. (CB)

★★★★★

## Celtic Cross

Hicksville  
Dragonfly/LSD

A collaboration between two producers usually associated with the psychedelic trance scene (Youth and Simon Posford), "Hicksville" is a surprising joy. Though occasionally tainted by Goa clichés, for the most part it's skillful, inventive and loaded to the max on altered consciousness production techniques. Peter Gabriel might dig it if he ever found himself down at Escape From Samsara. (CB)

★★★★★

"The highlight of the live shows must have been playing to a sold out show in Italy for 2000 people and then being presented with our 'Disco Di Platino' platinum disc for sales over there. That was easily as exciting as going to the Sound Factory in New York where we saw Puff Daddy play. It was a real pop star glamour night with loads of free champagne. I just wish I could have had some more quality time with my friends this year as we've been on the road for eight months. All I want to do now, for Christmas, is go to a little island in the middle of nowhere with not a single trace of tinsel or fairy lights. But actually I've got to learn how to work my laptop computer too!"



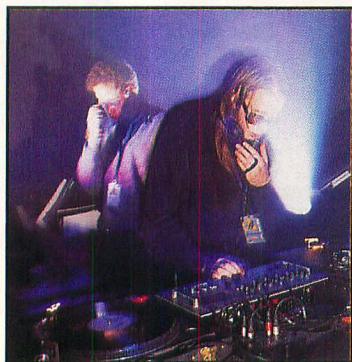
desert island

disco

# The inside track

## Buried Treasure

Diving for pearls in an ocean of tunes



**The Dust Brothers**  
**Song To The Siren**  
Junior Boys Own, 1993

BACK in 1993 breakbeats didn't have the best reputation. Tainted by years of ravetastic abuse from hardcore producers and forgotten by a house scene journeying ever further up a trance tunnel, it seemed everyone had forgotten the

simple joys of a booming bassline and a butt-shaking drumbeat stolen from some long-forgotten funk record. Then in 1993 Andy Weatherall started playing this strange record. Blasting in with ear drum-tearing sirens, it mangled an angular, disjointed breakbeat at a house tempo with a weird techno bassline and a distorted vocal beamed in from some shoegazing indie record. It sounded like nothing on Earth. It still doesn't. The record was "Song To The Siren" by The Dust Brothers.

The pair behind this obscure white label were Manchester University students Tom Rowlands and Ed Simons. The title was nicked from an Eighties indie record by This Mortal Coil, the artist name from the hip hop producers behind Young MC and The Beastie Boys' "Paul's Boutique". The pilfered names summed up the record perfectly: two blokes raised on indie and hip hop making a smash and grab raid on both. The result was both outrageously original and utterly derivative, a skewiff tribute to Mantronix's 1988 breakbeat B-side "King Of The Beats".

Weatherall picked up the boys' debut single for Junior Boys Own, along with two turbo-powered Sabres Of Paradise mixes. A year later they followed "Song To The Siren" with the "14th Century Sky" EP, where acid house was thrown into the mix along with the breakbeats. Heavenly gave the pair the chance to air their record collections at their new night down the pub, the Sunday Social. Even before the original American Dust Brothers forced the pair to go Chemical, the Brothers were already working it out. And more importantly, the breakbeat was back.

words FRANK TOPE

## Record Shop Of The Month Global Grooves

### Phat Phil Cooper props up the bar (as usual)

**WHERE ARE YOU?** 65, Brook Street, Chester, CH1 3DZ. Tel: 01244-343-781.

**WHO WORKS THERE?** Saints & Sinners regular Phat Phil Cooper and Ian Wade. The other partner Adam runs the Circo Bar in Birmingham.

**WHEN AND WHY DID YOU START THE SHOP?** Ian and Adam started the shop eight years ago when they left college and I bought in eight months ago.

**WHAT DO YOU SELL?** A hint of hip hop, a dash of disco and a huge helping of house (*Always thinking of food, eh Phil? - Ed*). Then a side serving of drum & bass, hardcore, trance, techno and downtempo and a pint in the pub opposite for dessert. We are slowly moving into CDs too.

**ANY LISTENING POSTS?** Two Technics for the shop system and three other decks plus a cassette deck for listening to mix tapes.

**WHAT MIX TAPES DO YOU SELL?** Sasha, Digweed, a lot of Helter Skelter hardcore tapes and drum & bass and garage tapes too.

**WHICH DJs MIGHT YOU SEE PROPPING UP THE COUNTER?** K-Klass, Matthew Roberts, Steve Lawler, Doc Marten when he's in town, Simon James, Bedroom Bedlam DJ Yousef and me when I'm not working.

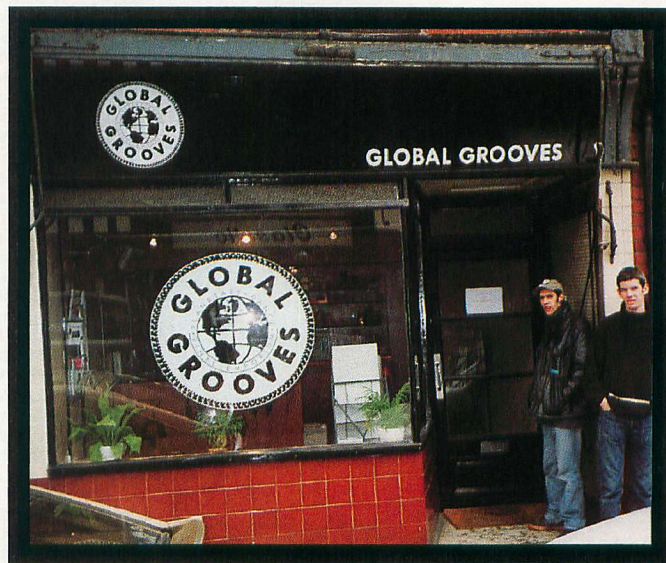
**WHAT'S THE STRANGEST RECORD YOU'VE BEEN ASKED FOR?** Well there's a second hand shop down the road and a lot of people seem to get mixed up and come in here asking for Frankie Valli and The Doors and other mad stuff.

**WHICH RECORD'S FLYING OUT AT THE MOMENT?** The CZR track on Subliminal, "Trax On The Rocks Volume 2" on Roulé and "The Blockster" by Brandon Block.

**ANY GATHERING DUST?** Nothing really, but hip hop and drum & bass is slower. We've all got good ears here so there aren't many clangers.

**THEY SAY:** We'll mail anyone anything, anywhere in the world. We have no attitudes in here and like a comfy jumper, once you've been here you can't leave it alone.

**MUZIK SAYS:** Friendly staff, plenty of top tunes and a decent boozier just across the road. What more could you want?





Edited by Frank Töpe

# on hunting down rare vinyl

The record buyer's guide to:

## African Rhythms

**H**OW often have you checked that wicked percussive break on that funky new house record you've just purchased and thought, "Hmmm... I wonder where they got that from?" Well, more often than not those cool grooves go way back in time and originate in some form or other from Africa.

Of course, pretty much all of the Black American music of this century – blues, gospel, jazz, soul, funk, fusion, etc – can be traced back along the family tree to their roots in traditional African songs and rhythms with a fair degree of tinkering, experimentation, and no shortage of passion and soul along the way.

As popular music in its own right, it is mainly the Nigerian juju music from the early Seventies onwards that most people in Britain are more familiar with. The homegrown African rhythms started to be incorporated into the heavy funk sounds coming across the Atlantic from America. The first real crossover hit was Manu Dibango's "Soul Makossa" in 1972, a frantic funky tune that became a cult record on the early New York disco scene, has been endlessly covered and re-released and still rips it up on dancefloors today.

Also crossing boundaries with his funky Afrobeat grooves around the same time was Fela Anikulapo Kuti, the Nigerian band leader, saxophonist and political activist who has a body of work which spans at least 70 plus albums. James Brown once described him as his African equivalent. Fela is best known among the dance fraternity for "Shakara", an awesome 20 minute monster groove which is still bootlegged and sampled, most recently on Afro Elements' "Lagos Jump". Following the man's death last year, prices have rocketed on classic Fela albums, like "Expensive Shit", "Upside Down" and "Black President". Demand in New York and Tokyo particularly is reaching daft proportions. CD fans can now find albums like these as mid price two-for-one purchases from any good world music section, but that doesn't really help the vinyl junkies out there.

Other artists worth checking include Plunky and The Oneness Of Juju, who's once rare "African Rhythms" album has just been re-released. From South Africa, singer Letta Mbulu made some rocking horse-rare funk tracks and cool jazz in the late Sixties, while trumpeter Hugh Masekela's career ranges from tough jazz in the early Seventies right through to the leftfield garage of his 1983 electro soul cut "Don't Go Lose It Baby".

Mandingo weren't an African band at all, but a bunch of UK session musicians, whose easy listening funk owed a heavy debt to the motherland. The same could be said of Matata, whose one album for UK label President still fetches big bucks.

A good starting point for this bottomless pit of compulsive dance music is the new "Funky Africa" compilation on Harmless. Some of the dance specialist shops sell reissues and, ahem, "special" represses. To touch the tip of the iceberg, here's a selection of the more sought after tracks by both the garage and the funk underground.



**Fela And The Africa 70 "Shakara"**  
(Creole Records LP 1975) £30

As already mentioned, the huge Afrobeat anthem used by Club Ultimate for "Carnival '93" on Strictly Rhythm and Afro Elements on Ibadan. Massive in New York.

**Manu Dibango "O Boso"**

(London Records LP 1972) £35

Features "New Bell (Hard Pulsation)", a classic chopping wah wah guitar instrumental with a winding funk bassline to die for. Recently reconstructed by Masters At Work for Atlantic's

"Everybody Dance" series.



**Fela Anikulapo Kuti Of Nigeria And Roy Ayers Of America "Music Of Many Colours"** (Phonodisk LP 1977) £25

Collaboration between Fela and American jazz funk star Roy. Features the killer cut "2,000 Blacks Got To Be Free", an essential funk/Afro fusion classic that kicks

like a Daft Punk record.

**Shina Williams And African Percussionists "African Dances"**  
(Phonodisk LP 1976) £15

Shina meets James Brown down at the disco and knocks out the rubbery "Aboju Logun". Sounds like the best record The Idjut

Boys never made.



**Dele Abiodun "It's Time For Ju Ju Music"**  
(Leader Records LP 1986) £15

Also known as The Admiral, he was the first to use drum machines in juju music on this classic album.

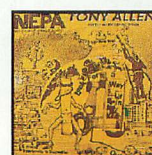
**Gasper Lawal "Kita Kita"**

(Cap Records 12" 1981) £20

Subtle, but quite simply percussion heaven. Seek and you shall enjoy.

**Tony Allen With Afrobeat 2000 "NEPA"**

(Earthworks 12-inch 1984) £20



Fela Kuti's ex-drummer with a seriously sought after cult groove with, like many Fela tracks, a strong political message behind the beats. Check the dub versions!

**Bunny Mack "Let Me Love You" (Rokel Records 12" 1970) £10**

For those in the know, an Eighties club biggie with the funky B-side "Love You Forever".

Soca-flavoured Afro disco with heavy dub effects.

**The Coachhouse Rhythm Section "Timewarp"**

(Ice Records 12-inch 1977) £20

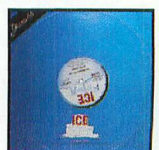
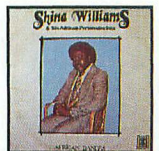
Okay, okay, it's not African but it's on a very similar tip. This hypnotic New York club anthem from Eddy Grant (yes, him) was 10 years ahead of its time.

Anyone for Afro-techno?



**Eddy Grant "California Style"**  
(Ice Records 12-inch 1981) £15

As above, not African, but the second half of this otherwise crap jolly Caribbean party tune has one of the most awesome, seductively hypnotic breakdowns ever on vinyl.



words PAUL KIRWAN & HECTOR HEATHCOTE



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Edited by Ben Turner

# Bedroom Bedlam

## Bedroom DJs spinning decks for success

### January's Winner Simon Tilbury



#### Progressive house mix

**Contact:** 01234-261-629

**Age:** 20

**Personal Details:** I'm studying IT at Salford University. You know - computers and all that.

**Have you entered before?** This is the first time I've ever entered.

**When did you start DJing?** I've had decks for two years. I just had to get them as I was going out clubbing all the time but really wanted to be DJing myself.

**What has helped your career?** No one has directly helped me but I haven't played many gigs yet. Listening to other DJs has definitely inspired me.

**Frustrations?** There aren't enough club owners promoting new people, looking to help people without a track record.

**Favourite DJs?** Sasha, Tall Paul, Tony De Vit, Jeff Mills, Digweed and Oakey.

**Favourite labels?** Hooj Choons, Platipus, Superfly and Atlantic Jaxx.

**Club Classic?** "Unfinished Symphony" by Massive Attack.

**Winning tracklisting:** The Timewriter - "Travelogue" (Plastic City). . . The Timewriter - "Skywritings" (Plastic City). . . The Timewriter - "Photographic Life" (Plastic City). . . Kings Of Tomorrow - "I Want You (For Myself)" (Yoshitoshi). . . The Timewriter - "Here Comes The Sun" (Plastic City). . . The Timewriter - "Tender Wind On A Summer Night" (Plastic

City). . . Madonna - "Drowned World"/"Substitute For Love" (BT & Sasha Remix). . . Exodus - "Timepiece Dub" (Steel Fish Records). . . Social Security - "Heaven I Need" (Diverse). . . Dastrix - "Dude In The Moon" (Red Parrot). . . Paul Van Dyk - "For An Angel" (Deviant). . . Dastrix - "Dude In The Moon" (Red Parrot). . . Agnelli & Nelson - "El Niño" (Xtravaganza). . . Digital Penetrators - "Penetration" (Choo-Choo Records). . . Jose Padilla Featuring Angela John - "Who Do You Love?" (Manifesto). . . Palefield Mountain - "Filter Phase" (Stress). . . The Timewriter - "Jesus" (Plastic City). . .

**MUZIK SAYS:** For too long the tech-house sound has been restricted to clubs like Wiggle, Heart & Soul, Subterrain and Whoop Whoop, but now the sound is breaking out of the underground thanks to the support of jocks like Sasha, John Digweed and Danny Tenaglia. Clubs like Tyrant are booking Terry Lee Brown Jr, while a growing amount of Bedroom Bedlam entries are coming from you blending tech-house as warm-up into epic progressive sounds as the clean up. Proof that it works comes in our latest winning tape from Simon Tilbury of Bedford, even though the over-use of cuts from The Timewriter suggests that he may have just discovered how these two sounds can work well together. He opens with around five cuts from the German master, with the classic KOT release on Yoshitoshi dropped in for good measure. It all builds well in preparation for Sasha & BT's rework of Madonna's "Substitute For Love", which is when the tape really kicks off. Despite an appalling record from Social Security, the rest of the tape is spot on Amnesia, as Paul Van Dyk's unbeatable "For An Angel" has you reminiscing about Cream's main room at the birthday party. Also featured are Agnelli & Nelson, Jose Padilla's work with Chicane, before Tilbury drops down the pace with a closing cut from The Timewriter again. The mixing is basic, but he's certainly more than capable of holding his own at any Muzik club night. If one tape represents how times are-a-changing out there on the nation's dancefloor, it's this tape from Simon Tilbury. Congratulations are in order.

### Bedroom Bedlam charts

#### DR RUBBERFUNK (eclectic mix)

1 STYLES, CREWS, FLOWS, BEATS

Peanut Butter Wolf (Copasetic)

2 LET IT ALL HANG OUT ADOR (Uppercut)

3 JAZZY SENSATION

Afrika Bambaataa & Jazzy 5 (Tommy Boy)

4 LESSON 1-3

Double D & Steinski (Tommy Boy)

5 THE ABLIST Rob Swift (Asphodel)

6 ME MYSELF AND I (BADMARSH MIX)

De La Soul (Tommy Boy)

7 SURPRISE PACKIDGE

Mixmaster Mike (Asphodel)

8 JUST BECAUSE 141st Orchestra (Dust 2 Dust)

9 GOT'S LIKE COME ON THRU Buddha Monk (Ede)

10 WHAT IS A PARTY? Moog (Dust 2 Dust)

#### PETE LUDDEN (eclectic mix)

14 MY PEEPEZ Paperclip People (Planet E)

2 DONAUESCHINGEN (PETER KRUDER MIX)

Rainer Truby Trio (white label)

3 SENOR YESTERDAY

Likwid Biskit (People)

4 DEEPER CONCENTRATION

various artists (Om)

5 ILL SKILLZ DJ Babu & DJ Rhettmatic (Heratik)

6 CARAVELLE Jazzanova (JCR)

7 THE ABLIST Rob Swift (Asphodel)

8 DEEJAYS & EMCEES Mad Doctor X (Son)

9 JACK KNIFE Mixmaster Mike (Asphodel)

10 JOINTS AND JAMS

Black Eyed Peas (Interscope)

#### Runners-Up

2 Justin Evans (Melling, Merseyside) 3 Adrian Slatcher (Manchester)

4 Mikey Mike (London) 5 Darren Lee (Darlington)

### Bedroom Bedlam News

★ ROSS COOPER, the Bedroom Bedlam DJ who impressed Ashley Beedle so much with his mixtape that he demanded a copy, has started producing music. The tracks we've heard are superb, deep tech-house considering the paltry equipment he's using in his bedroom. Telephone 01892-662-691 if you fancy hearing some.

★ STEVE GERRARD is playing the launch party for the Genetik CD on December 18 at Bond's in Birmingham. You should check him out - he just played to 1600 people at God's Kitchen in between Sonique and John Kelly's sets. Now that's what we call success.

★ Watch out for Bedroom Bedlam DJs out and about this Yuletide. DJ K is spinning at Sundissential, Leeds on Boxing night. MARCUS

JAMES is playing at the corking Sasha-led Global Grooves party in Birmingham, YOUSEF is joining DAVID MORALES at the Renaissance bash and ALISON MARKS is being shipped out to Argentina to join up with the Ministry Of Sound.

### How to enter

- ★ Your tape must be 90 minutes long
  - ★ You must include a full tracklisting with artist, track title and label. You must include a daytime telephone number and a passport-sized photograph
  - ★ Send all tapes (and bribes) to Ben Turner at Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS
  - ★ Muzik cannot return any Bedroom Bedlam tapes. If you hear nothing, please keep trying with better tapes.
- WE LISTEN TO EVERYTHING**  
★ Good luck



# EQ

**Techno Santa Ben Willmott rides his reindeer round to your place with...**

# The EQ Christmas stocking

It's that time again. Time to start harassing your nearest and dearest with the most outrageous demands for techno toys and gadgets your present-hungry heart can muster. And, alas, although we can't help you on the emotional blackmail front, we at EQ do have a few suggestions for your December 25 dream list...

**iMac**

**Apple Computers**

**PRICE: £999**



Just look at it! Until very recently, we'd all come to expect our computers to be uniformly John Major grey and about as aesthetically pleasing as a pre-Slimfast Meatloaf. Not any more. The iMac, launched this September by Apple, changed all that. Not only did it look utterly techno – as, indeed, a computer should – but it also instantly did away with all those pesky cables and add-on boxes that make computer life such a cumbersome, tricky business. And while it may be smaller than the average record box, it contains everything from a whopping 32MB of RAM to a speedy 56k built-in modem as standard. Add all that to the fact that it works at more than twice the speed of the average PC and it should be pretty much irresistible to anyone with a spare £999 (or access to a shotgun and a speedy getaway vehicle).

## “MUSIC” FOR THE PLAYSTATION

**Codemasters**

**PRICE: £34.99**

Reckon you could do better than “Music Sounds Better With You” if only you had a shedload of top notch equipment? Well, we will tolerate your excuses no longer. Because, thanks to the ingenious toil of UK software team Codemasters, you can now make thousands of hours of music without ever getting up from your Playstation. With

3,000 sounds and 350 riffs already programmed into its memory, you can bypass all those dull getting-those-samples-in-time chores and head straight onto the business of tweaking and arranging them to your precise requirements. At £35, it's a fraction of the price of the cheapest proper sampler, and with a plethora of settings from garage and techno to funk and drum & bass, you'll be able to impress ALL your purist mates without exception. Music, clearly, sounds better with “Music”, even if they did spell it wrong.





## WIRELESS RF HEADPHONES

**SENNHEISER**

**PRICE: £79.95**

Fed up with your headphones getting tangled up with all the other wires lurking next to your decks? Bought a pair of wireless headphones only to discover the signal disappears when you nip to the toilet midway through a mix tape? Sennheiser have the answer. Their new RF headphones use radio frequencies rather than infra-red rays, so not only do they penetrate walls in a similar fashion to your mobile, but they have a vastly extended range too. So not only are you free to roam the house, but you could probably dash down to the corner shop to stock up on tea and Rizlas without even missing a note.

## SH-DJ1200 MIXER

**TECHNICS**

**PRICE: £349.99**



You can have the swankiest pair of decks in the world, but if your mixer's pants you're still going to end up sounding like the pissed-up mobile DJ at your uncle's wedding. Conveniently named after and designed to work in tandem with Technics 1200 turntables – the swankiest pair of decks in the world in our book, anyway – the SH-DJ 1200 was the official mixer for this year's DMC World Championships. Its makers boast of its silky-smooth crossfader, triple-columned level meter (to warn you if you're about to blow your speakers) and dust-resistant body. We, on the other hand, like the fact it's got a spare crossfader actually built in. So if you knacker the original one with inept Mixmaster Mike impersonations, simply fit the new one and carry straight on!

**DJX**

**Yamaha**

**PRICE: £269.99**

After bringing us the revolutionary SU10 – the portable, £300 battery-operated sampler that's become a staple addition to the Technics for DJs everywhere – Yamaha have gone one better. Their latest invention, the DJX, is both a sampler and a keyboard combined. Which means an end to tricky MIDI cabling and separate master keyboards and all the infuriating complications they can throw up. As well as a host of in-built sounds, you can sample your own using decks, CD player or microphone, then play and sequence them immediately. It doesn't quite do all the work for you – sorry Paul Hartnoll – but there are plenty of knobs to twiddle, the same fantastic ribbon filter that the SU10 boasts, and you can store up to six whole songs in its memory at any one time. For an even lower price than its predecessor, at that. DJXcellent value!



## RE-BIRTH

**PROPELLERHEAD SOFTWARE**

**PRICE: £149**

No more haggling in smelly second hand music shops over unreliable bits of antique gear! Re-Birth is the ONLY present for mouse-potatoes with a penchant for banging acid house. It brings the holy trinity of acid machinery – the 909, 808 and 303 – directly to your desktop, meaning you can imitate everyone from Richie Hawtin to DAVE The Drummer with the greatest of ease. You can program the drum machine with your mouse, choose from an array of scorching acid patterns then manipulate the sound through its numerous controls and filters. It's so simple and self-explanatory you need never even open the manual. The Re-Birth of acid house? Might just be.



## VL-PD1F VIEWCAM SLIM

**SHARP ELECTRONICS**

**PRICE: Prices vary, but Dixons sell it for £1299**

The world's first and, to date, only touch sensitive camcorder. Oh and it's digital, so you can e-mail all your mates endless footage of you basking on the beach outside the Cafe Del. Trust us, they'll hate you! True anal techno purists might have a problem with its lack of twiddle-worthy knobs; the touch-sensitive screen does away with all that ancient stuff. Everyone else, however, will probably just marvel at the automatic focus, fingertip-controlled zoom lens and the fact it'll shoot up to 140 minutes without stopping. Soon to be sported by flash tourists and even flashier DJs the world over, we reckon.

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## Matt Quinn (Optical)

**Q**uite a few things actually. One of those new Akai samplers, the 6000, would be nice for starters. Andy C's just got one, but I'd like to check one for myself - it's a bigger and better version of the previous ones with more filters and a screen that you can pull out and put in your lap, so you don't have to keep craning your neck to see what's going on. I'll be looking out for a few plug-ins too, which are basically bits of software to replace studio equipment. So instead of buying a mixing desk that would set you back a couple of grand, you can get the same thing on your computer for about £50. Oh, and I'd like a new computer too. I bought a Mac G3 last week and I've broken it already!

# What do you want for Christmas, then?



## Sean Booth (Autechre)

**M**E and Rob [Sean's partner in Autechre] want a Cellular Automaton. We've got one on the computer already - it's this program that makes patterns on the screen according to the rules you give it - but we'd really like someone to invent one in a physical form. A huge one that covers the whole of your ceiling. That and a machine that listens to all the demo tapes we get sent and works out which ones we'd like.



## Paul Hartnoll (Orbital)

**I**want a Composertron. They're the gadget that people who hate electronic music reckon we use, the one that does all the work itself. If I had one of those I could just switch it on, twiddle a few knobs, then let it get on with writing the next Orbital album while I go off for a nice cup of tea. Shame they don't exist, really. Apart from that, I'd like something that would replace all the wires and cables in my studio, because they're a right pain in the arse. Remote controlled cables - no one's invented those yet either. So I'd probably settle for a bigger window in my studio, preferably one with a nice view of the countryside.

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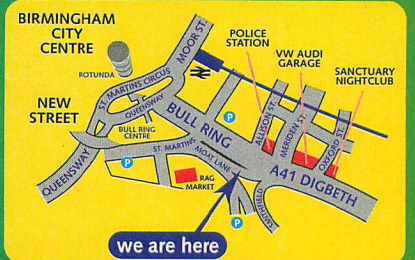
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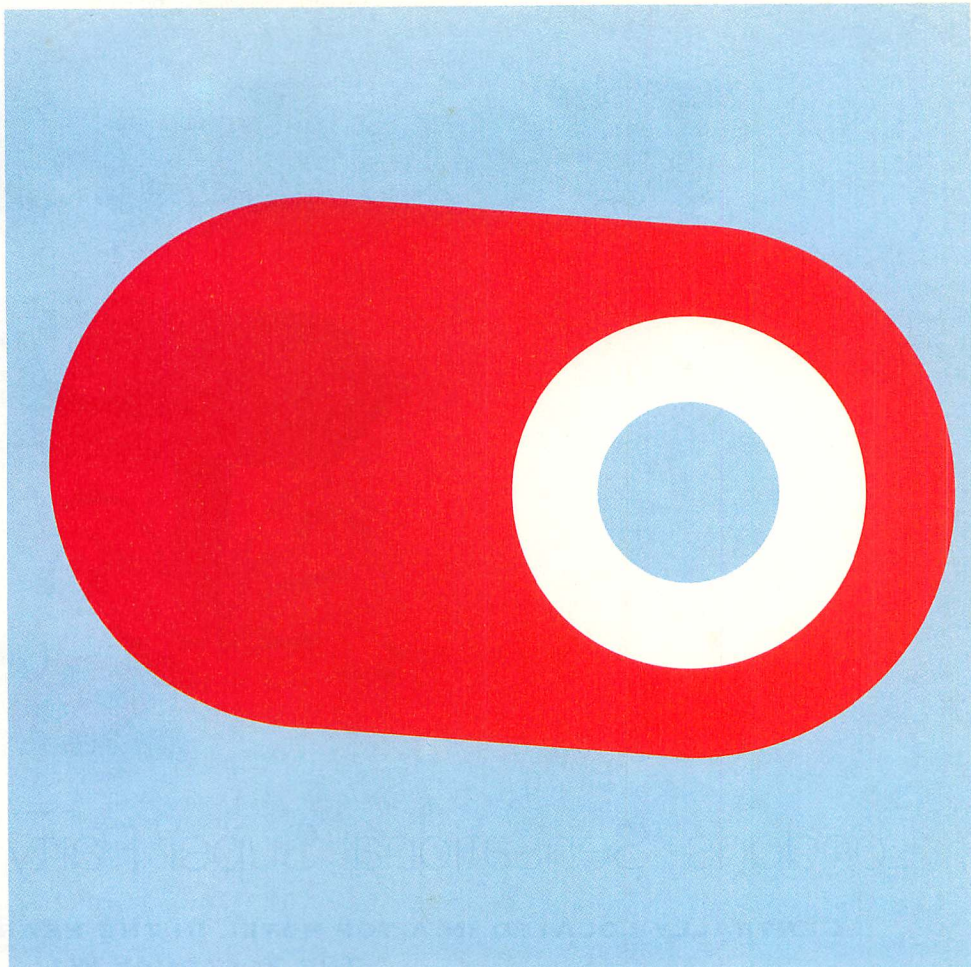
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saturday 9th january **scott bond - luke neville - pete bromley - dean wilson**  
upstairs **hardy & edwards**

saturday 16th january **westbam - pete bromley - dean wilson**  
upstairs **complete communion**

saturday 23rd january **nick warren - pete bromley - dean wilson**  
upstairs **hardy & edwards**

saturday 30th january **brandon block - pete bromley - dean wilson**  
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saturday 6th february **tall paul - seb fontaine - pete bromley - dean wilson**  
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**BOXING DAY SPECIAL - SATURDAY 26TH DECEMBER 1998** *A Tale of Two Cities*  
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Joining the djs above will be:

Paul Trouble Anderson ★ Mickey Simms ★ Andy Ward

Ticket Price £15

# Radio One Essential Mix



97-99FM **BBC** RADIO

97-99FM. Broadcast every Saturday between 2-4am



## NOVEMBER 1 Bob Sinclar

**Highlight:** Bob forgot to play "Gym Tonic" in his superb disco house mix. Hurrah

**DRIZA BONE** - Reel Love (Island)... **ST GERMAIN** - Live Jazz (F Communications)... **STEPHANE A** - Cascabel (Chic Records)... **CESARIA EVORA** - Sangué De Beirona (Wave)... **NAUGHTY HOUSE** - Emerald Groove (Pig Life Records)... **SOUL SEARCHER** - Can't Get Enough (Soulfuri)... **MICHAEL PROCTER** - Fall Down (Soulfuri) **BOB SINCLAR** - The Ghetto (Yellow)... **SPILLER** - Batucada (Peppermint Jam)... **BOB SINCLAR** - Xodo (Columbia)... **BOB SINCLAR** - My Only Love (Yellow)... **FAIT LUX** - Superfunk (Fait Lux)... **BOB SINCLAR** - Move Your Body (Yellow)... **ROBBIE RIVERA** - Nothing To Offer (Subliminal)... **CHEEK** - Venus (Versatile)... **BOB SINCLAR** - Vision Of Paradise (Yellow)... **MOOD II SWING** - Do It Your Way (Groove On)... **CERRONE** - Love In C Minor (Alligator)... **MAW** - Do You Wanna Dance (BBE)... **RICK WILHITE** - title unknown (Soul Edge)... **MIKE 303** - St Sylvestre (Versatile)... **ROBBIE RIVERA** - Getting Down With The Sax (Gossip)... **TERRA DEVA** - Inside (OM)



## NOVEMBER 8 Dope Smugglaz

**Highlight:** The Smugglaz going old skool with The Beatles, The Human League and Barry White in the mix

**VARIOUS** - The Scene (Capitol)... **DOPE SMUGGLAZ** - Radio (Perfecto)... **MAD PROFESSOR** - Action Radio (Mazaruni)... **JIMI HENDRIX** - Star Spangled Banner (Atlantic)... **DOPE SMUGGLAZ** - Rule Britannia (Perfecto)... **UNKNOWN ARTIST** - Alpha Dance 2 (white label)... **ROY DAVIS JNR** - Rock Shock (Bangalter Mix) (Roulé)... **MARSHALL JEFFERSON** - House Music (Dope Mix) (white label)... **MONEYSHOT** - Funky Music (Echo)... **MONEYSHOT** - Funky Music (Dope Mix) (Echo)... **DOPE SMUGGLAZ** - Janis (Perfecto)... **SAINT ETIENNE** - Filthy (Creation)... **DOPE SMUGGLAZ** - Umbrella Heads (white label)... **FOX** - S-S-S Single Bed (GTO)... **DOPE SMUGGLAZ** - One For The Ladies (Perfecto)... **DOPE SMUGGLAZ** - The Word (Perfecto)... **DOPE SMUGGLAZ** - Fashion (Perfecto)... **HUMAN LEAGUE** - Hard Times (Martin Rushent Mix) (Virgin)... **DAFT PUNK** - Burnin' (Virgin)... **THE TAMPERER** - If You Buy This Record Your Life Will Be Better (Dope Mix) (Pepper)... **LA YELLOW 357** - The Trailer (Yellow/east west)... **JOHN MILES** - Music (Decca)... **HARRY THUMANN** - Underwater (Decca)... **LE KNIGHT CLUB** - Santa Claus (Crydamoure)... **LE KNIGHT CLUB** - Santa Claus (Paul Johnson Mix) (Crydamoure)... **ALAN BRAXE** - Vertigo (Roulé)... **I:CUBE** - Picnic Attack (Versatile)... **FUZZ TOWNSHEND**

- Smash It (Dope Mix) (Echo)... **RICHARD BURTON** - Hamlet (Columbia)... **FATBOY SLIM** - How Can You Hear Us? (Astralwerks)... **JOHNNY PEARSON & ORCHESTRA** - The Rat Catchers (EMI)... **SCOTT GROOVES** - Mothership Reconnection (Daft Punk Mix) (Soma)... **ELECTRIC PRUNES** - Vox Wah Advert (white label)... **UNKNOWN ARTIST** - Intro (white label)... **LOVE UNLIMITED ORCHESTRA** - Sweet Summer Suite (white label)... **ELECTRA** - Jibaro (Dope Mix) (ffrr/London)... **FINITRIBE** - Mind My Make-Up (Dope Mix) (Infectious)... **CHOIR OF NEW COLLEGE** - Agnus Dei (Erato/Warners)... **THE NOVELTONES** - Left Bank 2 (De Wolfe Ltd)... **THE BEATLES** - Sergeant Pepper's Lonely Hearts Club Band Reprise (EMI Parlophone)... **DOPE SMUGGLAZ** - We'd Love To Take You Home (Perfecto)... **SIR GEORGE MARTIN** - Theme One (EMI)... **JIMI HENDRIX** - Radio One Theme (BBC/Castle)



## November 15 David Holmes

**Highlight:** Nina Simone's fantastic "Funkier Than A Mosquito's Tweeter" mixed out of Wagon Christ's loony "Rendle Shack"

**JURASSIC 5** - Lesson 6: The Lecture (Rumble)... **FRANK GARTNER** - Kryptoglyphnics (Trunk)... **EDGAR BOUGHTON** - There's No Vibration But Wait (Winds)... **DOPE ON PLASTIC** - Instrumental (Self Control)... **MYSTIC MOODS ORCHESTRA** - Midnight Snack (Showcase)... **BEASTIE BOYS** - Super Disco Breakin' (Grand Royal)... **TONY AVALON & THE BELAIRS** - Sexy Coffee Pot (Shaftman)... **SHAKE YOUR RUMP** - Instrumental (Self Control)... **WILLIE TELL AND THE OVERTURES** - The Kick Back (Yew)... **JUSTIN WARFIELD** - K Sera Sera (Q West)... **L'EXPERIENCE 9** - Theme Lunaire (Revolution)... **GHOSTFACE KILLAH** - Daytona 500 (Epic)... **VALENTIN MEHLER'S HERBSTPLATTE 6G** - title unknown (Negresso)... **UNKLE** - Guns Blazing (Mo' Wax)... **DAVID HOLMES** - Little Short One (Go! Beat)... **WAGON CHRIST** - Rendle Shack (Virgin)... **NINA SIMONE** - Funkier Than A Mosquito's Tweeter (white label)... **WESS AND THE AIRDALES** - Blackout (white label)... **LIQUID LIQUID** - Cavern (Cut Chemist Remix) (Mo' Wax)... **LIQUID LIQUID** - Scrapper (Psychonauts Remix) (Mo' Wax)... **SOUNDS OF CITY EXPERIENCE** - Stuff 'n' Things (Ghetto Love)... **US 69** - African Sunshine (Buddha)... **JESSICA LAUREN** - Uptown (Red Snapper Remix) (Melt 2000)... **MAX BRENNAN** - 1300 Milliseconds of Brass (Sublime)... **MAGICAL RING** - Black Safari (Chicago 2000)... **PLAID** - Scoobs In Colombia (GPR)... **RARE EARTH** - I Just Want To Celebrate (Rare Earth)... **RARE EARTH** - Get Ready (Rare Earth)... **SKYLAB** - Bite This (IQ)... **ANANDA SHANKAR** - Metamorphosis (Warner Brothers)... **JIMI HENDRIX** - Voodoo Chile Live (Reprise)



## THE HONOURS LIST

THE ERICSSON  
MUZIK MAGAZINE DANCE  
AWARDS 1998  
Supported by Virgin  
Megastores and Radio 1

**BEST ALBUM:**  
**Air** - "Moon Safari" (Virgin)

**BEST SINGLE:**  
**Stardust** - "Music Sounds Better With You" (Roulé/Virgin)

**BEST CLUB - SMALL:**  
**Basics** (Saturdays at Mint, Leeds)

**BEST CLUB - LARGE:**  
**Gatecrasher** (Saturdays at Republic, Sheffield).

**OUTSTANDING CONTRIBUTION TO DANCE MUSIC:**  
**Danny Rampling**

**BEST Ibiza CLUB:**  
**Ministry Of Sound** at Pacha

**BEST NEW ARTIST ALBUM - IN ASSOCIATION WITH VIRGIN MEGASTORES:**  
**Jurassic 5** - "Jurassic 5" (Pan)

**BEST BRITISH DJ - VOTED BY MUZIK READERS IN MEMORY OF TONY DEWITT:**  
**Tall Paul Newman**

**BEST INTERNATIONAL DJ:**  
**Deep Dish**

**BEST NEW DJ - SPONSORED BY ERICSSON:**  
**Pure Science**

**BEST BAND:**  
**Freestylers**

**BEST COMPILATION:**  
**Chemical Brothers** - "Brothers Gonna Work It Out" (Virgin)

**BEST REMIXER:**  
**Norman Cook**

**BEST INDEPENDENT LABEL:**  
**Hooj Choons**

**BEST MAJOR LABEL - SPONSORED BY "RECORD MIRROR":**  
**AM:PM**

**BEST ESSENTIAL MIX - VOTED BY RADIO ONE LISTENERS / MUZIK READERS:**  
**Carl Cox** at Space, Ibiza

**BEST RADIO SHOW:**  
**Judge Jules** (Radio 1)

**BEST LIVEACT:**  
**Faithless**

**EVENT OF THE YEAR:**  
**Megadog Beach Festival**

**BEST VIDEO - VOTED BY MTV VIEWERS / MUZIK READERS:**  
**Prodigy** - "Smack My Bitch Up" (XL)

**PRODUCER OF THE YEAR:**  
**Optical**

**BEST CLUB VENUE:**  
**Pod** (Dublin)

**CANER OF THE YEAR:**  
**Derek Dahlarge**

**BEST BOOK:**  
**"Once In A Lifetime"** by Jane Bussman

**BEST RECORD SHOP:**  
**Massive** (Oxford)

**BEST BEDROOM BEDLAM DJ:**  
**DJ-K**



**MUZIK Magazine Award for Best Essential Mix**  
1996 - Paul Oakenfold 1997 - David Holmes 1998 - Carl Cox

pic JAMIE B



edited by ROB DA BANK

# Insomnia

Muzik's essential guide to clubland: **the top 50 nights out**  
December 2 – January 13

Paert necklaces *de rigeur* at The Manor, Bournemouth



pic DEBBIE J BRAGG

## Out On The Dancefloor


**W**ELL, it's not long now until Crimbo and New Year's Eve take over our immune systems with massive overloads of fatty food and sherry that would kill a horse stone dead. Fortunately for us, we are ravers and so do not face the same health risks as normal people. For instance, dancing for 20 minutes twice a week will keep you well into your old age. 20 minutes? I can go for sodding 20 hours and I still can't sit down. It's these slimming pills me auntie keeps selling me, but at least I keep nice and trim. We won't even be able to afford alcohol if we actually get in anywhere on New Year's Eve because the prices are so bloody steep. Some people don't care what the prices are, they just

don't even go out. Take the **Common Ground** tour, hitting Plymouth in October. **Tim 'Love' Lee**, **Jadell** and **Runaways UK** were all psyched up to play there and thought it was a bit slow hotting up. Too bloody right it was, not a single buggler turned up. Not one. Things went from bad to worse when Tim turned up back in London on Saturday afternoon to play his regular slot in the Diesel clothes store. Approaching the decks he was asked to leave as the security mistook him for a vagrant. Then again, have you seen the state of him? Bloody tramp. He probably can't afford a haircut, unlike DJs such as **Jon Pleased Wimmin** who seems to be playing every club in the land on New Year's Eve; **Blocko & Peasy** who are allegedly scooping £40,000 and **Todd Terry** who is earning a reported £60,000 for New Year's Eve. Nice

work if you can get it.

**Dave Pearce** must take the prize for playing to the most people on Hogmanay, with an estimated 25,000 revellers turning up on New Year's Eve for a free open air party on the High Street in Glasgow. It will run from 11.45pm until 1am and then everyone bundles into the after party at **The Tunnel**. Not celebrating so much this year are **NY Sushi** who despite rocking Sheffield regularly every weekend have had to stop their residency in Birmingham because "Birmingham folk don't go to clubs where the music is more important than the fits." And why are **God's Kitchen** advertising "Dwarves" on their New Year's Eve Spectacular? I really do hope they're joking. Anyroad, have a splendid Christmas and New Year's Eve and remember, Muzik sounds better with you. See ya in 1999.



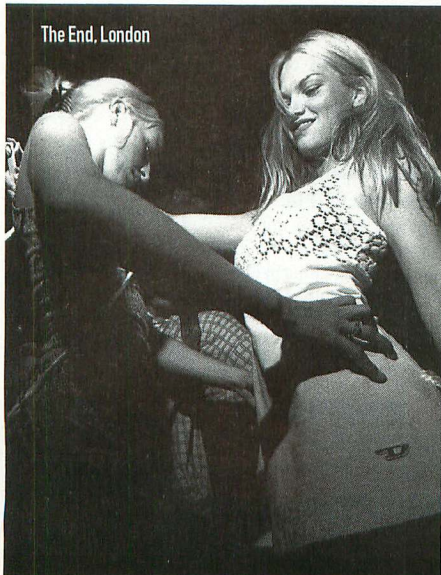


Take That make a comeback  
at The End, London

1

Club Of The Month

The End, London



## London: The End

Saturday December 5

The End, 16a West Central Street. 0171-419-9199.  
11pm-7am. £12/£10.

**T**he End reach their third birthday in December, and despite the chrome and glass efficiency of the club and the fact that they have probably the best resident nights in Britain, the ride has not always been so easy for the club's directors Layo and Mr C. With both men coming up through the acid house and Wiggle scenes they were always on the lookout for new warehouse spaces to put on a party. In 1993 they found some old stables with hay on the floor still smelling of horses. Two years later The End opened its

doors to herds of clubbers, not livestock.

Opened originally because "we never understood why so many clubs were so shit from the attitude down to the sound system," The End has gone on to pull in all the big DJ names from a then-unknown Roni Size to Norman Cook and Darren Emerson. With Rae & Christian and Doc Marten and DJ Sneak starting nights next year to add to DTPM, Sub Terrain, The Ganja Kru, Skint, Wall Of Sound, Open To Torture and many more, The End is not even close.

The actual birthday celebrations feature in the Main Room Mr C, Dave Angel, Darren Emerson (all playing house sets) and a live PA by Robert Owens. Back in the Lounge Room 4 Hero, Grooverider and The Usual Suspects, aka DJ Layo & Matthew "Bushwacka!" B, will be making them jump. Miss this at your peril.



2-50

### Muzik Box Office

MUZIK Box Office continues to give all our readers an opportunity to avoid hours of tedious queuing by booking club, gig and festival tickets in advance over the phone. In association with the Way Ahead Box Office, Muzik will offer tickets to the clubs/gigs marked in the issue as Muzik Box Office events. If you want to dance until dawn in one of the clubs listed, this is your chance to be first in the queue. Just pick up the phone, call the 24-hour Muzik Box Office hotline on 0870-12-12-700. All calls are charged at the national standard rate.

# Insomnia

## Muzik's essential guide to clubland

### 2 Derby: Progress Sixth Birthday Saturday December 12

The Vine, 119 Abbey Street. 01332-600-700. 9pm-3am. £8/£10

Progress have been causing a scene for six years now with the finest house money can buy and then some. Lighting the candles on the night are Boy George, Jeremy Healy and Lisa Loud joining residents Pete and Russell. No doubt Pete and Russell will be prattling about with their band as usual making a noise and with a bit of luck the string quartet will be in attendance too. Congratulations are in order.

Other Progress dates for your diary: Residents (January 2) and Tall Paul (9)

### 3 Leeds: Sundissential North Saturday December 26

Info: 0930-113-333. £1ba

Sundissential host a 20 hour Boxing Night Bondage Ball taking place in Leeds at two venues for 20 hours. Phew, it looks large. Part One is at Club Europa in the City Centre from 6pm-6am with Brandon Block, Steve Thomas, Ian M, Lisa Lashes, Anne Savage, Rob Tissera and Nick Rafferty. Part Two, for those brave enough to battle on is at The Glass House, Britannia Street from 6am-2pm with Ian M, John "00" Fleming, Mark Grey plus "Yer Glasshouse & Sundissential Rezzies".

### 4 London: Ministry of Sound Saturday January 2

Ministry of Sound, 103 Gaunt Street. 0171-378-6528. Midnight-9am. £10

A repeat of last year's London highlight when Francois Kevorkian played an eight hour request set. Just mail the Ministry with your choices and Francois might oblige, as long as Sash! and 2 Unlimited don't feature on your list. Joining him on the wheels are Dave

Piccioni, Jazzy M, Mark Wilkinson and lights by Ariel. The members' party on New Year's Day is £12 or free to members with Erick Morillo, RIP, Jazzy M, Paul Jackson, Dave Chambers and Steve Lawler.

Other Ministry dates for your diary: Paper party with Miles and Elliot (December 5), Erick Morillo and Benji Candelario (12) and Disciple and Matthias Heilbron (19) Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

### 5 London: Twice as Nice Sunday December 27

Club Colosseum, 1 Nine Elms Lane. 0171-272-4185. 10-6am. £8/£6 normally but £15 tonight

Twice As Nice host their pre-New Year's Eve party with DJ Spoony, EZ, Mike "Ruff Cut" Lloyd, Frankie Foncett, Norris "Da Boss" Windross and Karl "Tuff Enuff" Brown in the underground garage room, reminisce with Steve Sutherland and Fitzroy Da Buzzboy, party on with Tony Trax, Matt Dix and Pukka P or chill in the lounge with EZ and Noodles.

Other Twice As Nice dates for your diary: Spoony and Timmi Magic (13) and Spoony and Frankie Foncett (20)

### 6 Liverpool: Cream Saturday December 26

Nation, Wolstenholme Square. 0151-709-1693. 10pm-6am. £20

Another corking year for Cream with the new added bonus of Bugged Out's monthly happening. Paul Oakenfold is still the king of the castle though and on Boxing Day he's digesting that turkey by meeting up with some chums down at Nation for a calorie-burning mixing championship between himself and Sasha, Judge Jules, Roger Sanchez, John Kelly, Junior Sanchez, Steve Lawler, Paul Bleasdale, Craig Richards and Lee Burridge. Wonder who'll win that one?

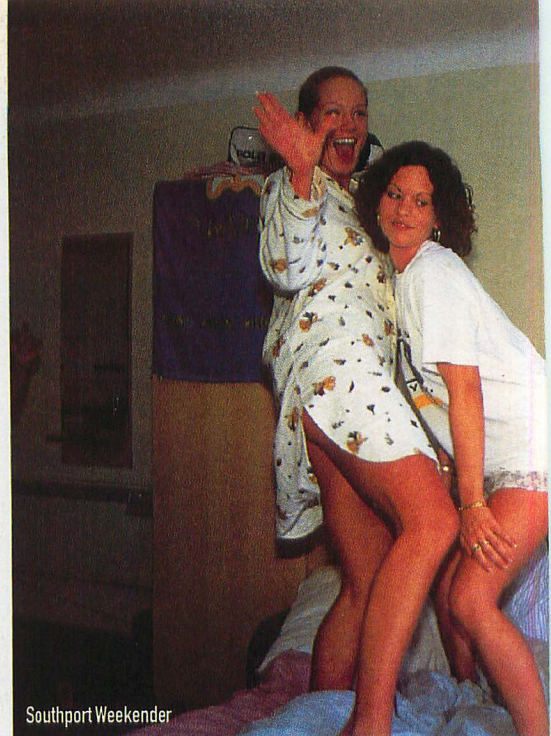
Other Cream dates for your diary: Oakey, John Kelly, Seb Fontaine, Steve Lawler, Paul Bleasdale and Fraser Cooke (December 5), Oakey, Jules and Dean Wilson (12), Dave Seaman and Brandon Block (19)

### 7 London: Floppy Disco/Kungfusion Tummy Touch/Off Centre

Friday December 18/December 3/December 19/December 12 All at The 333 Club, 333 Old Street. 0171-377-9590. 10pm-5am. £8/£6

Floppy Disco first, in which the basement is hosted by the DIY DJs, with their special guest Charles Webster, oh he of the superb Presence records. On the middle floor, however, we're talking the Bronx Dogs, Osborne and Yeti. Strapping on the old oxygen tanks we're going up to the top floor to say hello boys to Digs & Woosh. Unmissable.

Kungfusion happens on Thursday December 3. Deck the halls or haul the decks, it don't make no difference down at the monthly jamboree held by those tricknologists the Ninja Tune crew. "Nuff Santaclaustrophobia" on the downstairs tip features none other than DMC World Champion DJ Craze, Strictly Kev, Ollie Teeba, Mr Scruff and Roots Manuva. The middle floor muddles about with Neotropic live, Badmarsh and Mixmaster Morris while in the grotto you can sit on Coldcut's knees and feel their presents, along with the maniacal Project Dark playing their biscuit, hair and braille records. Visual hallucinations from Hexstatic and The Light Surgeons



Southport Weekender

Tummy Touch is on Saturday December 19. It's a Tummy Touch tribute to Studio 54. Saluting disco heaven with Tim "Love" Lee are Simba from Groove Armada, Boomba Macao and The Idjut Boys. Off Centre is on Saturday December 12 and the Basement boys tonight are Doc Scott, Peter Parker, Ross Clarke and Karime Kendra. Middlemen are Phil Asher and Patrick Forge while the top holers Soul Jazz Sound System join the Atari Club.

### 8 Birmingham: Atomic Jam Saturday December 19

Que Club, Corporation Street. 01905-729-993. 9.30-6am. £12.50.

Over to Birmingham and the country's most prolific techno night who now specialise in the drum & bass world too. December 19 has a Main Arena where they promise techno & beyond with Cari Lekebusch, James Ruskin, Dave Angel, Tony Work and Nathan Gregory. Room Two meanwhile prescribes the aforementioned drum & bass, the rhythm in yer face, inside selector rinse it up one time. Hmm. I'll leave it to the experts like Grooverider, Neil Trix, Fallout and what's this? Rude Phil Gifford. Looks like the Wobble frontman's giving his jungle set a run out. Hasn't even cracked bloody house yet. What's next? Dave Clarke playing swingbeat at Twice As Nice? Room Three does see experts in the field of house with the DIY Sound System and Room Four is Melting Pot Versus Nutonik with Rob Lynch, Jem Atkins versus Del Agua and D'Eclectic. Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

### 9 Leeds: Basics Saturday December 5

Mint Club, Harrison Street. 0113 244 9474. 10pm-4am. £8/£10.

A proper big 'un up north for Basics as Sasha and Digweed both drop everything and mount the decks to hordes of screaming people. Fear not, residents James Holroyd and Ralph Lawson will of course be on hand to put out the flames once the dancefloor starts burnin'. Other Basics dates for your diary: Justin Robertson (December 12) and Mark Farina (19)

### 10 Nottingham: The Bomb Saturday December 19

The Bomb, 45 Bridlesmith Gate. 0115-950-6667. 10-3am. £10/£8.

The larger than life DJ Sneak comes to drop his bomb in Nottingham with the Kahuna Burgers, Kelvin Andrews

## Those Who Rocked It



**Roger Sanchez** at Cream, Liverpool  
**Fitzroy Da Buzzboy** at Twice As Nice, London  
**Richie Hawtin** at Rotters Golf Club, London  
**Pete Tong** at Shindig, Newcastle  
**Claudio Coccolutto** at Rulin', Ministry Of Sound, London  
**Cassius** at Twilo  
**Deep Dish** at Legacy, Bournemouth  
**Herbert** at Sir Henry's, Cork  
**DJ Rush** at Lost, London  
**Col Hamilton** at Lush, Portrush

# Insomnia

## Muzik's essential guide to clubland



pic DANIEL NEWMAN

Christmas dinners have even left their stomachs.

Judge Jules, Seb Fontaine, DJ Sonique, Jeremy Healy, John Kelly, Scott Bond and Norman Jay bring their mums instead. *Other Gatecrasher dates for your diary: Guy Ormadel, Allister Whitehead and Judge Jules (December 5), Matt Hardwick and John Kelly (12) and Matt Hardwick (19)* Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

**15 Bournemouth:**  
**Bump 'n' Hustle Presents**  
**"A Cracker Of A Night"**  
**Saturday December 26**  
**The Cage & Zoo, Firvale Road, Bournemouth.**  
**01202-317-271. 9pm-3am. £10**

They're not lying either. Once they've managed to pull the damn cracker apart then in Room One there'll be The Garage Sessions with Danny Rampling, a live PA by Astrorax and residents Rob Acteson, Jon Coomer and Bob Povey. Stepping through the rubble to Room Two and The Funky Floor will be rummin' tings with Mark Devlin joining residents Bigger, Ronnie Herel and Mad Flava while Room Three is The JazBah with Aitch "B", Keith and Richard and last but not least Room Four with The Blues & Soul Tour, Nigel G, Russell Crewe and Cristos. Not even a crap cracker joke in sight. Oh go on then. What's black, white and red all over? A newspaper. Sorry.

**16 Birmingham:**  
**Circo's 3rd Birthday**  
**Sunday December 13**  
**Bar Circo, 6-8 Holloway Circus. 0121-643-1400.**  
**Midday-10.30pm. Free!**

One of the best of a new batch of bars, Circo is three and celebrates its excellent music and booze policy with friends like Derek "I'm back" Dahlarge, Andy Smith from Portishead, Numb Projects, Muzik's Bedroom Bedlam star Steve Bridger, Louis Osbourne, Pete Gooding, Tony One-Touch, Madden and Matt Booker with Steve Bignell and DK. Well worth a visit or five.

**17 Brixton: Funkt/Nymph**  
**Saturday December 19/  
Saturday December 12**  
**Mass. St Matthew's Peace Garden. 0171-403-2264.**  
**9.30-5am. £12/£10. £7/£8/£9**

Get Funkt with Nick Warren, Bass Baby, Duncan Forbes, John Marsh, DJ Heaven, Lol Hammond and Darren Pleased Wimmim. Satisfied? If not then try a bit of Nymph on Saturday December 12 with Bob Sinclair & Circco Castell in the main room while Alan Jimx Chamberlain is joined by Steve Lawler, Lee Burridge, Pete "Shaker" Bones and Farun.

**18 Birmingham: God's Kitchen**  
**Friday December 18**  
**The Sanctuary, Digbeth High Street. 01604-474-591.**  
**9.30-6am. £8/£6.**

Sonique, Tall Paul, Alex P and Scott Bond all troop into the booth show off their culinary skills. *Other God's Kitchen dates for your diary: Oakley (December 4) and Jeremy Healy and Seb Fontaine (11)* Tickets for this event are available by calling the Muzik Box Office on: 0870-1212-700

and residents Tim Shaw, Dave Congreve, A New Funky Generation and Gary Funky Monkey.

*Other The Bomb dates for your diary: Justin Robertson (December 5), DIY (11), Harrey, DecJay Punk-Roc (12), High Links with A New Funky Generation (16), Just Say Yes with the Space Dogs (17) and the residents (26)*

**11 Brixton: Basement Jaxx**  
**Saturday December 19**  
**The Loughborough Junction, 242 Coldharbour Lane.**  
**0171-733-4506. 9-3am. £7/£5**

A change of venue for the Jaxx boys has only succeeded in creating an even more maniacal atmosphere down the Junction with regular surprise guest slots from the likes of Doc Marten and the Rhythm Doctor. What is it with all these medics? The beats are very healthy, thank you nurse, but could you look at this protrusion between my legs.

**12 Bournemouth: Slinky & Cocoshebeen Present**  
**Saturday December 26**  
**Bournemouth International Centre. 01202-456-456.**  
**8pm-2am. £12.50.**

Another blooming Boxing Day extravaganza but a quality offering all the same. Check the Tregonwell Hall for Slinky with Heaven, Lisa Loud, Lottie and Lisa Lashes. If you fancy it a bit tougher then go for the Purbeck Lounge with Cocoshebeen and guests DJ Rap, Kemistry & Storm, Dazee, Wild Child and MC Chick-A-Boo.

**13 Bournemouth: Legacy**  
**Saturday December 19**  
**The Manor, Ringwood. 01425-480-955. 9-4am. £8/£6**

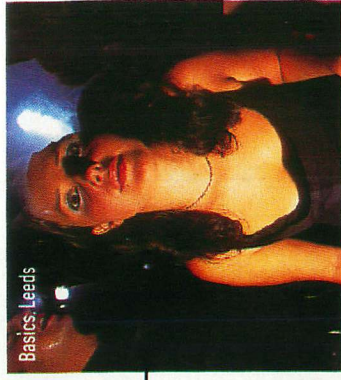
Legacy is a night well worth travelling down to if you like your house and garage flavours. December 19 is Tyrant with Sasha and Craig Richards plus the Kindergarten with Martin Mercalf and the Spanish Inquisition. If you need to get out the house on Boxing Day go to "High Society - Club Classics & Anthems" with John "OO" Fleming, Paul Moss and Jon Langford with MC Rusty. The nuts.

**14 Sheffield:**  
**The Gatecrasher Boxing Day**  
**Saturday December 26**  
**The Republic. 0114-249-3093. 9pm-6am. £18.**

The parents of Sheffield mourn as all their little kiddies trundle off to Gatecrasher before their

## Premier League Clubs

- 1 BASICS (Saturdays at Mint, Leeds)** Sasha and Digweed (December 5) are just the latest in a line of celebrity DJs who have requested and been granted a slot at Beer's youth club.
- 2 LEGACY (Saturdays at The Manor, Bournemouth)** Following in the footsteps of Hard Times, Legacy mixes up fantastic house and garage residents with big guest names from all over the world.
- 3 DROP THE BOMB (Saturdays at The Bomb, Nottingham)** Worth a visit to hear resident Dave Congreve, while Harvey, Weatherall and Kelvin Andrews also rock.
- 4 BUGGED OUT (Fridays monthly at Nation, Liverpool)** Derrick May alone threatened to make this a memorable debut, but with the addition of the Lionrock Sound System and The Chemical Brothers, this almost threatened Cream in the busy stakes.
- 5 CREAM (Saturdays at Nation, Liverpool)** The new management at Cream are wasting no time in booking the biggest DJs about for New Year's Eve, but they still fill Nation.
- 6 NY SUSHI (Fridays at The Unit, Sheffield)** Sushi boys back in the north and now focusing entirely on Sheffield. There's no stopping 'em.
- 7 GATECRASHER (Saturdays at The Republic, Sheffield)** Gatecrasher is the atypical big night out up north. Big space, big names, big effort and a right old giggle.
- 8 SWEAT (Saturdays at Sir Henry's, Cork)** Enormous warehouse space rave-up with the same residents since 1988. Wow.
- 9 GOD'S KITCHEN (Fridays at The Sanctuary, Birmingham)** Still clogging up 2000 punters every week, God's Kitchen has had a superb year.
- 10 ATOMIC JAM (Monthly at The Que Club, Birmingham)** Combining techno and drum & bass - not for sissies!



Basics. Leeds

pic RAISE-A-HEAD



# Insomnia

## Muzik's essential guide to clubland



### 19 Sheffield: NY Sushi Friday December 18

The Unit, Trafalgar Court, Milton Street.  
0114-267-1869. 10-3am. £8/£7.

Flex Records decided Randall would go down rather well at NY Sushi so he'll be playing as well as the NY Sushi All Star residents in the form of Dani 4 Play, Christopher Bibby, DJ Stav, Danielson, TK and Grasscutter. Don't say we never mention resident's names, it's just that it's only an annual occasion. Other NY Sushi dates for your diary: DJ Noise, MC Supernatural and Richard Thair (December 11)

### 20 London: Enter The Rhino Friday December 18

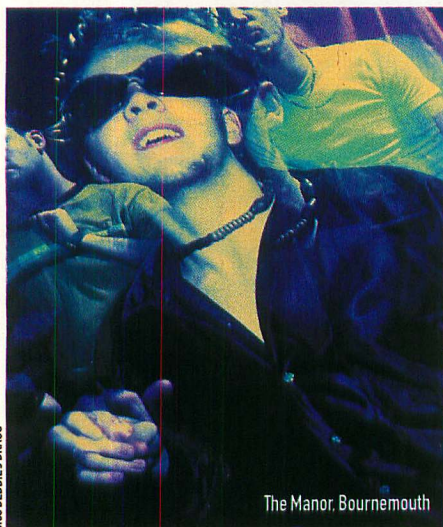
Open, 144 Charing Cross Road. 0171-240-0105.  
10-late. £12/£15.

Big old charidee do for guess what? No, it isn't for some greedy bugger promoter but for none other than Mr Rhino, the poor chap who suffers from people chasing him about to cut off his horn. Cor, mate, know what you're going through, that's the story of my life. I think I'll reside in the The Horny Midnight Pixie Four Poster Bedroom with the chilled out fellas PC, The Sundance Kid, Tim "Love" Lee, Crispin MI and Pathaan. Maybe we'd be better off in The Crunching Crashing Rhino Lounge with the mischievous CCTV (Coldcut Television) presenting a night in the psychedelicatesen world of mad visuals and loopy loops. Other daftly named disc jockeys will include The Incredible Mao, The Bee, J Jeff, Sauce and Jester and remember it's all for a good cause, kids. I got caught last night at London Zoo following their advice to enter the Rhino but it didn't do me any good.

### 21 Edinburgh: Tribal Funktion – French's Connection Saturday December 19

The Venue, Calton Road. 0131-550-3716.  
11-3am. £7/£5.

The French Connection glides into Edinburgh with the superb DJ Ivan from Rough Trade in Paris and DJ Aqua Bassino who plays some of the funkier deep house and that kinda French thing they do so well.



pics DEBBIE J BRAGG

The Manor, Bournemouth

### 22 Bristol: Phillie Nites – First Birthday Christmas K.O. Wednesday December 23

The Thekla, East Mud Dock, The Grove. 0117-929-3301.  
10pm-4am. £8.50.

Original Bristol scene hero DJ Milo from the Wild Bunch – who were Massive Attack before Massive Attack – returns from New York where he's been hanging out and hooks up with Pussyfoot supremo Doble plus DJ Krust and MC Dynamite upping the ante with their jungle team-up.

### 23 Stoke-On-Trent: Golden Saturday December 26

The Void, Glass Street. 01782-621-454.  
9.30pm-4am. £15

Manchester lost them and Stoke-On-Trent gained them as Golden move around the country infecting everyone they touch with their house vibes. Sasha, Lee Burridge, Frazer Cooke, Pete Bromley, Dean Wilson and Complete Communion all come together in umm... complete communion.

Other Golden dates for your diary: Boy George (December 5), Mark Moore (12), Brandon Block & Alex P (19), Pete Bromley & Dean Wilson (January 2) and Steve Lawler & Scott Bond (9)

### 24 Edinburgh: Substance Saturday December 12

The Honeycomb, Blair Street. 0131-255-5644.  
11pm-3am. £10/£8.

Substance welcome the ever-wonderful Dave Camacho from all the way from New Jersey for some real garage and soulful house ably backed by the men like Craig Smith and Mikey Stirton, while Bootsy (not the Bootsy, of course) and Ross Keddie play smooth grooves and classic disco in the Lounge. Another date worth checking is Matthias Heilbronn on Boxing Day for some Body & Soul deepest of the deep house magic from straight from the throbbing heart of the town they call the Big Apple. Yessiree bob.

### 25 Waterford: Zero One Friday December 28

Preachers Nightclub, John Street.  
00-353-10151-841-850. 10-late. £10.

David Holmes and Johnny Moy, the stalwart of Irish underground beats join residents Paul Brian and Niall Crowley.

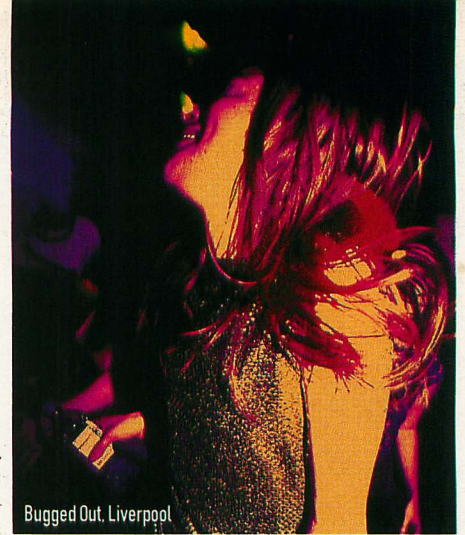
Other Zero One dates for your diary: Ian Pooley (December 11) and Greg Dowling And Shane Johnson (18)

### 26 Middlesbrough: Sugar Shack Saturday December 26

Empire, Corporation Road. 01642-253-553.  
9-2am. £8/£10

Roger Sanchez plays a four hour set with Tino, Alan Appleton and the residents chipping in with their own bits and pieces now and again at the Sugar Shack Christmas Party.

Other Sugar Shack dates for your diary: Judge Jules & Gordon Kaye (December 11), Sasha and Lee Burridge (18) and Paul Oakenfold, Dave Ralph and John Cecchini (22)



Bugged Out, Liverpool

### 27 Paisley: Club 69 Friday December 25

Koh-I-Noor, 40, New Sneddon Street.  
0141-552-5791. 9-late. £5

Just a fiver for some of that room-under-an-Indian restaurant techno vibe. Some of the best electronic acts in existence enjoy congregating around here wafting in the smell of balti and jumping about to dance music. Why not join them on Christmas Day when they not only celebrate Jesus's birthday but also five years of Saturday nights. They might even surprise you with a special guest.

Other 69 dates for your diary: Ignition (December 11), Maziaks (live) (12), Mystic (18) and Prince Baz (26)

### 28 Liverpool: Voodoo Saturday December 19

Voodoo, 122 Duke Street. 0151-708-8588.  
10.30pm-3am. £6/£7.

The Voodoo Residents' Xmas Bash with Steve Shiels and Mick Pluto. Techno. Say no more. Heads down. Dance all night. Turn the lights off mate. Yeah.

### 29 London: Space Wednesday December 23

Bar Rumba, 36 Shaftsbury Avenue. 0171-287-6933.  
10pm-3am. £3/£5

Derrick May ain't bad for a Christmas guest and that's exactly who Space have got. Even better news is the fact that they're four years old in January with guests Harvey, Andrew Weatherall and Tom Middleton live (January 13).

### 30 Chester: Firstlight Thursday December 17

Bar Cuba, Pickford Street. 01625-61486. 8pm-2am.  
Admission £5 tonight but usually free.

"We just find the jazz 'n' funk in everything, man," is Firstlight's message to you. A fully audio visual experience with kung fu movies backing up the turntablists. Deejay Punk-Roc is the guest on December 17 with Iain Taylor.

Other Firstlight dates for your diary: The Renegades Of Funk (December 10) and The Jeep Beat Collective (23)

### 31 London: The Lick Monday December 21

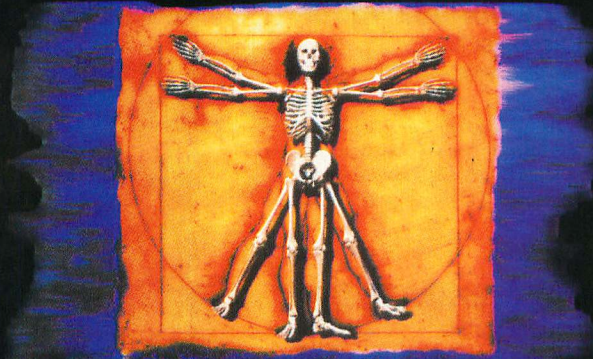
Equinox at The Empire. 0171-207-1827.  
10-4am. £15/£12.

Having become so popular that they had to move, The Lick are now setting up in dangerously cheesy territory but converting it into something credible with their pricey production. DJs Trevor Nelson, Dodge and Matt White are mobbed every month when they let loose their r&b and funk vibes. Get there early.



# atomic-jam

SERIOUS UNDERGROUND SHENANIGANS



## FOURTH ANNUAL CHRISTMAS SPECIAL

SATURDAY 19 DECEMBER 1998

9.30PM-6.00AM

QUE CLUB CORPORATION STREET  
BIRMINGHAM

TICKETS £12.50

INFORMATION 0121 2120550 01905 729993

CREDIT CARD BOOKINGS 0115 912 9000

MAIN ARENA: TECHNO & BEYOND

**CARI LEKEBUSCH** (SWEDEN)

**JAMES RUSKIN** **DAVE ANGEL**

**TONY WORK** **NATHAN GREGORY**

ROOM TWO: DRUM & BASS

**GROOVERIDER** **NEIL TRIX**

**FALLOUT** **RUDE** **PHIL GIFFORD** **DJ DAN**

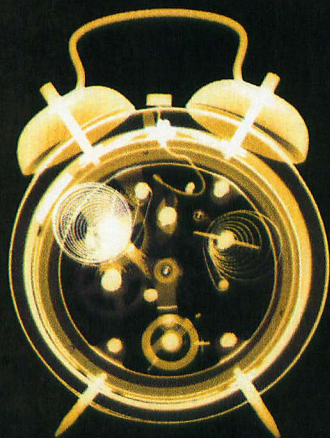
ROOM THREE: DIY SOUNDSYSTEM : NOTTINGHAM'S FINEST

**DIGS & WOOSH** **SIMON DK** **EMMA** PLUS GUESTS

ROOM FOUR: MELTING POT VS NUTONIK : BIG BEATS, BAD BREAKS, HIP-HOP FUNK'N'SCRATCH

**ROB LYNCH** **JEM ATKINS** vs **DEL AGUA** **D'ECLECTIC**

*Decor, installations, theatre & visual stimulation courtesy of The Scientists in Space, Tranceart, Babel, Sybil Twirls & the Curious Company*



## NEW YEARS EVE

Thursday 31st December 1998 8pm-4am  
Screamers Worcester Street Wolverhampton

MAIN ARENA: TECHNO & BEYOND

**DAZ SAUND** **TREVOR ROCKCLIFFE**  
**TONY WORK** **DUNCAN DISORDERLY**

ROOM TWO: DRUM & BASS

**RATTY FALLOUT** **TANGO** **DJ DAN**

ROOM THREE: AURA ORANGE

**AURA ORANGE: LOCAL FREE PARTY COLLECTIVE LAYING  
DOWN TRANCE & AMBIENT GROOVES**

Tickets £12:50 No entry after 11.45pm TICKET ONLY EVENT Credit Card Bookings 0115 912 9000  
Information 01905 729993 E-Mail info@atomic-jam.demon.co.uk Web www.atomic-jam.demon.co.uk

# Insomnia

## Muzik's essential guide to clubland



### 32 Derby: Technique

**Thursday December 17**  
**The Loft, 110 Friargate. 01332-735-126.**  
**10pm-late. £5/£4.**

Nicky Blackmarket and Tayla are the special guests at Derby's fortnightly rinsing session. Simon "Bassline" Smith and Ratty lay down the rest of the vibes and the Root Down floor covers other funky styles. Fortnightly.

### 33 London: Soulsonic

**Saturday December 19**  
**Subterania, 12 Acklam Road. 0956-470-210.**  
**10-3am. £10/£6.**

Terry Farley and Pete Heller, Ashley Beedle and Diesel have reformed for a one off Boys Own reunion at Soulsonic's cost. Let's hope the place isn't over-run with loads of old boys in 1988-style ponchos and Converse, but whoever shows up it's sure to be a hoot. *Other Soulsonic dates for your diary: Maurice Fulton (December 5), Dimitri from Paris (12) and Angel Moraes (26)*

### 34 London: Pure Silk

**Saturday December 26**  
**The Astoria, Charing Cross Road. 0171-434-4303.**  
**10pm-7am. £18 plus booking fee.**

A Boxing Day Extravaganza and in the Main Arena we have Norris "Da Boss" Windross, DJ Spoony, Steve Jackson, Scott Garcia, Mike "Ruff Cut" Lloyd, Frankie Fabulous Foncett, EZ, DJ "S" & Bigga. Room Two is on a swing and r&tb tip with Brian Norman, Chilli Source, Twice EZ Nice, G-Force, Mass Appeal and MB.

### 35 London: A Way Of Life (AWOL) Christmas Day Night

**Friday December 25**  
**Club Colosseum, 1 Nine Elms Lane, Vauxhall.**  
**0171-613-1855. 10pm-6am.**

Some people just have no respect for Jesus. I mean what are this lot up to? The blasphemers on the night are Andy C, Grooverider, Kenny Ken, Zinc, Brockie, Jack Frost, Marly Marl and Swift. MCs singing carols will be Skibadee, Fearless and Moose and the sinners in the Underground Room are Richie Fingers, Daryl B, Hermit, Laurence Bagnall, Martin Larmer and Ride.

### 36 Edinburgh: Messenger Soundsystem

**Saturday December 12**  
**The Bongo Club, New Street. 0131-652-2319.**  
**9pm-3am. £10.**

Greetings dub disciples, for the legendary spiritual dub warrior is in town and he's feeling righteously irie. Jah Shaka in session is something not to be missed if you have the chance. See you at the bong. Sorry, I mean the bar.

### 37 London: Overlikeafatrat

**Saturday December 26**  
**Notting Hill Arts Club, 21 Notting Hill Gate.**  
**0171-460-4459. 5pm-2am. Free before 8pm/£5 after.**

Dr Bob Jones, St John de Zilva, Glyne Brathwaite, Seamus Haji and Alan Russell are the new soul residents of this soulful club that celebrates soul, funk and disco music while having a good time.

### 38 London: Freedom

**Saturday December 12**  
**Bagley's Film Studios, Kings Cross Freight Depot.**  
**0171-278-2171. 10-late. £8/£5.**

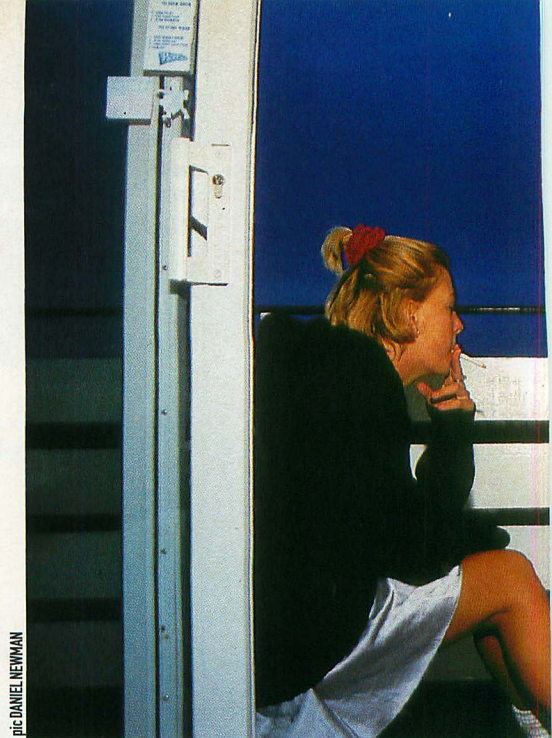
All hail the Positiva Records Christmas Party and in the Dancehall we have the renowned Ariel eight hour solo set. Find the Ballroom for Andrew Galea, Pete Wardman, Lisa Pin-Up and the Sandmen. BarRoomBar vibrates to Mike "Ruff Cut" Lloyd, Norris "Da Boss" Windross, Francis James and Colin Aubrey while The Subway sees Linden C, Jay Johnson and Smokin' Jo rocking around the Christmas tree.

*Other Freedom dates for your diary: Ariel, Andy Manston, Lisa Pin Up and Norris 'Da Boss' Windross (December 19)*

### 39 Cork: Mor Disco Christmas Special

**Tuesday December 29**  
**Metropole Hotel, MacCurtain Street.**  
**00-353-215-08122. 10.30-4am. £8**

Norman Jay is the special guest flown over to join Mor Disco ressessies Stevie G, Angi and Miss Ken D. Mor Disco



pic DANIEL NEWMAN

is indeed an apt name for a club that wants more and more disco. This isn't the last of their specials but they have stopped their class regular Tuesday night after three years. Boo hoo.

### 40 Kent: Pure Science

**Saturday December 19**  
**Atomics, Maidstone. 01424-433-811. 9-2am. £6.**

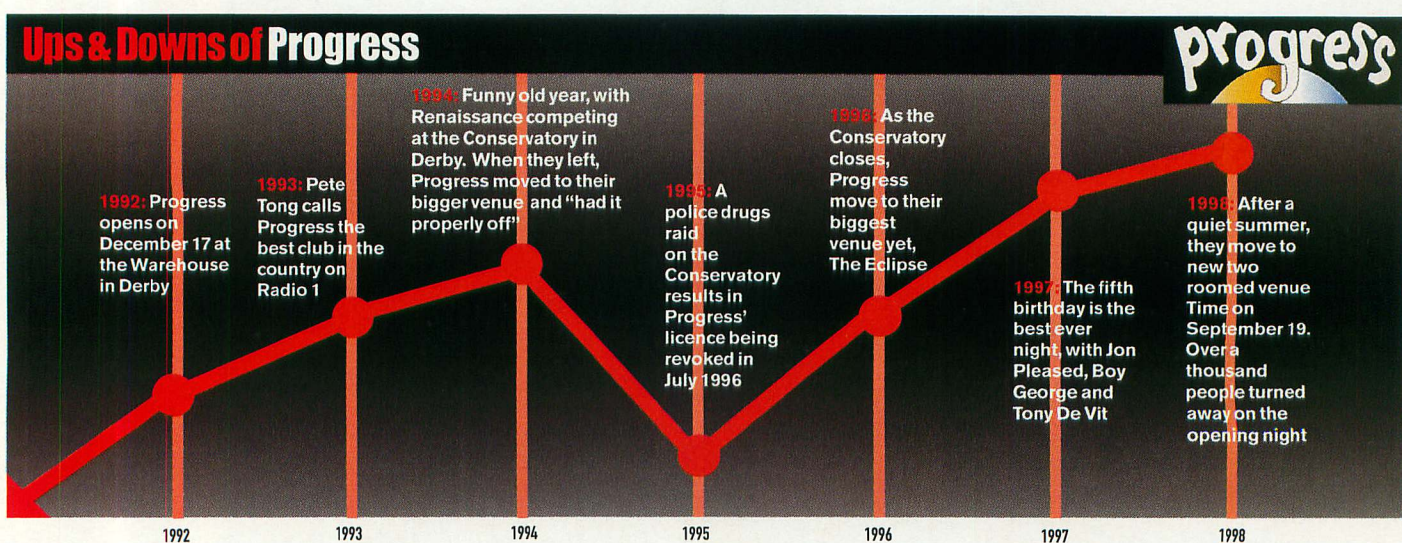
Phenomenal line-ups in December take the jungle mafia out of the capital and down to Kent where Mr Nasty Habits himself, Doc Scott, Jumpin' Jack Frost (very popular at this time of the year, or so I'm told), DJ Zinc and Shy FX are backed by MCs GQ and Shabba on the vocals.

*Other Pure Science dates for your diary: Fabio and Randall (December 5), Grooverider and Hype (12) and Mickey Finn and Mampi Swift (26)*

### 41 Birmingham: Sacrilege

**Saturday December 26**  
**The Church, Broad St. 0121-236-8339.**  
**9pm-late. £10/£12.**

The Sharp Boys make their first appearance in beautiful Birmingham (it'll probably be their last after they see the state of the place) joining Steve Thomas, Ian M, Fergie, Tasty Tim, Andy Farley and James Fierce. Actually they'll probably be back every week once they've seen this crowd whip it up the way only they can in the land of the Bull Ring and funny accent.





Southport Weekender

## 42 London: It's On Friday January 8

Gossips, Meard Street.  
10-3.30am. £5/£4 members.

It's On are four years old in January. Four years of top tunes and shite mixing, rug-munching, pill-popping, grandad-dancing, hardcore-raving, Fatboy-playing, booze-puking, suit-abusing dancefloor antics. Bruce, Jake, Gareth and Rowan will be in their usual troughing positions with the promise of a special guest. Last time they said that it was an old granny complaining about the noise, but we hope for better this time. Many happy returns and let's hope they don't reach the next one.

## 43 Brighton: Vapour '98 & Big Beat Boutique Christmas Party Monday December 7

The Event, Kingswest, West Street.  
0171-221-2241. 9pm-2am. £7.50

One minute it's Big Beat Boutique, the next it's the Boutique and now we're back to Big Beat again. Whatever can it all mean? While I worry about that I recommend seeing no less than The Wiseguys, Lo Fi Allstars & Kurtis Mantronix, Norman Cook and Mixmaster Mike all scratching and scratching their way through hip hop, bop, flip flop and then off down the chip shop. This is the last date of the Vapour tour which has wended its way all round the country sponsored by Levi's and thrilled crowds with all sorts of DJs.

## 44 London: The Heavenly Jukebox/The Gallery Friday December 12/18

Turnmills, Clerkenwell Road. 07775-954-617.  
9-5am. £8/£5.

Two years down the line, and still the best block party vibe about, the Jukebox is operated tonight by Jon Carter, Richard Sen, The Psychonauts, The Micronauts and Nick & Robin. The Gallery on Friday December 18 features Tall Paul, Danny Rampling, Sister Bliss, Seb Fontaine, Steve Lee, Lottie and Darren Christian while in the new Electronica room find Carl Clarke, Dan & Jon Kahuna, Big Audio Dynamite, The Six Million Dollar Man Club and Urban DK.

Other Jukebox dates for your diary: Kelvin Andrews and Carl Clarke (December 5), Richard Sen and Norman Cook (19) and Jon Carter, 808 State, Barry Ashworth and Mat Flint (26)

## 45 Manchester: Molotov Pop Saturday December 19

The Boardwalk, Little Peter Street. 0161-273-3435.  
10.30pm-3am. £6/£5.

Deejay Punk-Roc joins the Molotov Pop boys for some turntablist trickery. Mark One, Richard Hector-Jones, Rackit and Funk Boutique promise to scratch his record if he'll scratch theirs.

## 46 Belfast: Numb 2nd Birthday Sunday December 20

Katy Daly's, Ormeau Avenue. 018206-69909.  
8pm-1am. £5.

This Belfast Sunday nighter has been curing those Saturday hangovers for two years now with their chilled malarkey. Mr Scruff is the only man they've found recently who is capable of matching the "genre-hopping turntable tomfoolery" of the residents and is therefore playing a four hour mash up. The last man out of there (and the saddest) remarked, "it's alright this fucked up slow shit, like, but haven't you got anything on Platipus, mate?" Should be shot.

## 47 London: Panther 101 Thursday December 24

Secret Location. 07970-800-830. 8pm-2am. FREE.

A big free party which will carry on regularly throughout 1999 with Beau Monde Records, Rikky Rock, Move Ya', Nick Taylor and Darren Hammer. New skool breaks to tech house - a Christmas Eve winner.

## 48 Newmarket: Temptation Saturday December 12

The Whitehouse, 109, High Street. 01638-669-771.  
9-late. £8/£7.

Temptation has been getting its claws into Suffolk for ages now and Dean Savonne, Alex Daniels and Chris Anderson intend on sucking more in with their UK and US house and garage selections.

Other Temptation dates for your diary: Daniele Davoli (December 5) and Temptation versus Miss Money Penny's (26)

## 49 Northwich: Code Friday December 18

Memorial Hall, Northwich. 01928-732-745. 8-1am. £4.

A charity do for Scope (formerly The Spastics Society) with all DJs playing for free. Phat Phil Cooper's a good chap and doing it along with Steve Hardman (I wonder if he is), Simion James and Andy James. Nothing like leaping about for a good cause.

## 50 Birmingham: Flashback Saturday December 12th

Que Club, Corporation Street. 0121-212-0550.  
10pm-6am. £11

I had a totally mad flashback the other day and saw myself in white gloves and whistling like crazy. I remember the Main Arena with Jumpin' Jack Frost, Stu Allan, SL2, Slipmatt, Shock C, Mistress Mo, Robbie Dee, Leni and Ribbz. Then we went to Arena two where we jumped up and down to the Propellerheads, Jem Atkins and Tricksta and Arena three with Rap, Ratty and Pro-Session. Check the cinema, chill out room, footage of raves and a merchandise centre. What fun and frolics to be had by you and all your mates during the run-up to the festive season. Squeal.

# Insomnia

## Muzik's essential guide to clubland

## Classic Club

### Delirium, London

**NOEL WATSON**, resident at  
Delirium with his brother Maurice  
talks us through those heady  
days in pre-acid house London



"ON Saturday  
September 13,  
1986, the  
Astoria Theatre in

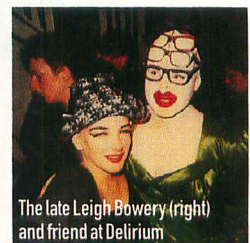
London experienced a brand new adventure in night clubbing. Delirium opened as a new Saturday nighter to a hungry crowd. The opening party featured LL Cool J, Run DMC, The Beastie Boys and Whodini all jamming live together in front of 2500 ecstatic punters. Delirium changed its theme every week presenting house and camp disco acts alongside the rare groove scene. Transvestites would swing across the stage while BMX bikers, acrobats and fire eaters performed. Chuck Brown & The Soul Searchers, Marshall Jefferson, Frankie Knuckles, Schooly D, Virgo, Fingers Inc and Terence Trent D'Arby all played.

Inspired by the Paradise Garage in New York, we were discovering house and disco to the dismay of a narrow-minded hip hop audience. A special cage had to be built around the DJ booth to protect us from the cans and bottles and abuse dished out by the junior Chuck Ds in the crowd. We realised we must be doing something right so took the plunge and moved to Thursdays at Heaven.

The main floor rocked exclusively to house, we hosted parties upstairs for Boy George and Mick Jones. The hip hop moodys had the middle floor to themselves with Afrika Bambaataa and Cash Money and elsewhere topless trannies danced in a haze of smoke and lights. Many would-be promoters learnt the ropes there.

This was December 1987, the testing ground for the summer of 1988. Mr Oakenfold turned up one night dressed head to toe in a Run DMC tracksuit, hat and Adidas, coming back a few weeks later dressed in smiley T-shirt, beads and shouting 'acieed...! Those were the days. We invited Frankie Knuckles over for two weeks, he stayed two months, Jellybean Benitez visited, Malcolm McLaren came.

One more massive Delirium took place but it wasn't a great success so we called it quits. To anyone reading this who came and enjoyed - thank you. Remember - love was the message."



The late Leigh Bowery (right) and friend at Delirium

# MUZIK

m a g a z i n e

with

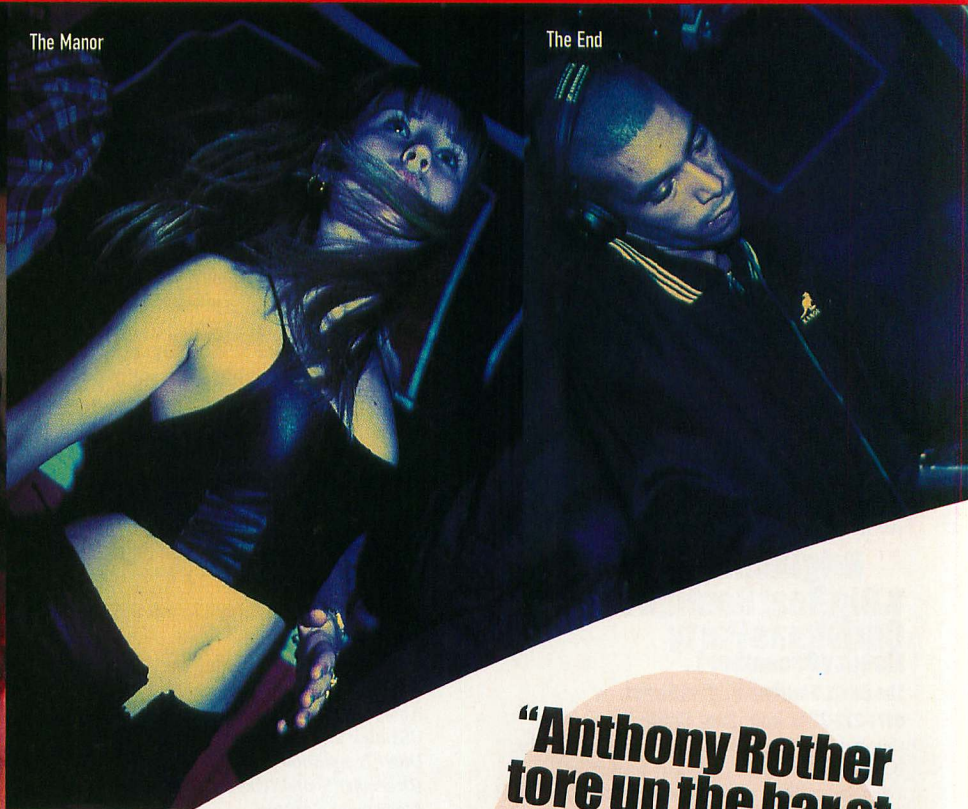
WOODY'S

W  
K  
D

Muzik present 50 nights of madness in association with Woody's and WKD



The Manor



The Manor

The End



**Jump  
the Queue!**

Simply tear out the facing page and take it down to the Muzik/Woody's & WKD club night of your choice, and you can go straight to the front of the queue. Brilliant or what!

"Angel Moraes and the Paper boys caused musical mayhem all night at **shindig**, A blinder!"

"Anthony Rother tore up the bar at **Subterrain** on Saturday while Mr C and Stuart McMillan were the highlights of the main room"

"Legacy, Progress and Muzik at **The Manor** carried out a superb three-pronged attack on the dancefloor. It's the club to hear the best DJs in Britain"





The End

The End

# Club Nights

## Dundee – December 19

 **Disco Berry**  
The Cooler, Session Street, Dundee.  
Tel: 0468-038-052.

DJs Gareth Sommerville, Jay Chappell and Stuart Duncan and Bedroom Bedlam DJ Derek Paterson. Top local garage jock Gareth Sommerville is joined by Bedroom Bedlam supremo Derek Paterson for a disco to remember. Journeys By DJ's Jay Chappell has been known to rock a floor in his time as well.

## Edinburgh – December 25

 **Triptonite North**  
Honeycomb, Blair Street, Edinburgh.  
Tel: 0468-038-052.

DJs Dominic Moir, Stuart Duncan, Colin Murray, Gareth Sommerville, Jay Chappell, Andrew Galea and Bedroom Bedlam DJ Murray Richardson. Can you lot keep it down, please? It's Christmas Day out here and the baby Jesus doesn't like this glorious house and garage you're blasting out. Crackers.

## Brighton – December 31

 **Escape Club**  
Marine Parade, Brighton.  
Tel: 01273-606-906.

Simon Webdale, Gary Benetton, Lottie and Bedroom Bedlam DJ Martin Lodge. Martin Lodge is quickly becoming the most sought after Bedroom Bedlamer with his superb deep and funky house and garage selections and should make this a New Year's Eve by the sea to remember at the great Escape.

## Bournemouth – January 16

 **Legacy**  
The Manor, 240 Herne Road,  
Matchams.

Tel: 01425-480-855.  
Re-opening party with Legacy downstairs with Paul Moss, Jon Langford and Haze. Upstairs is Spanish Inquisition with CJ Mackintosh and the third room with Artwell and Bedroom Bedlam DJ Alison Marks.

Our sponsors, **Woody's & WKD**, are giving away a crate of their uniquely flavoured drinks.

To win, just answer this question:

**Which famous big beat label is based in Brighton?**

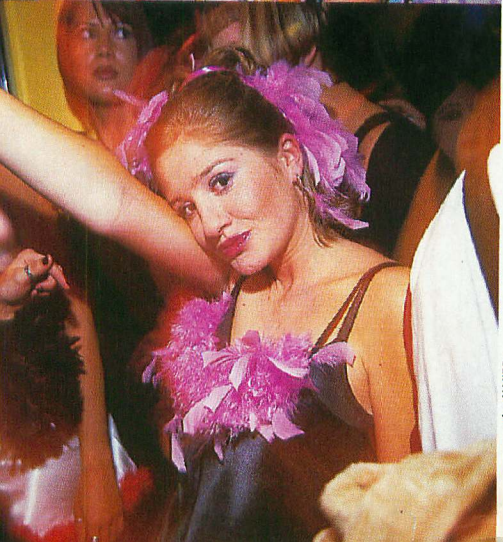
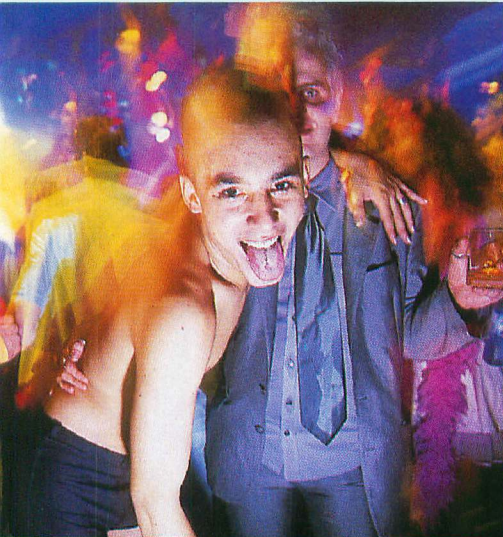
Send your name and address on a postcard to: Skint As Usual, Woody's/WKD Giveaway, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. The first correct entry out of the Editor's sock wins. All entries must be received by January 13. You must be over 18 to enter and the Editor's decision is final



# Floorfillers

The freaks come out!





# Speed Queen

The Warehouse, Leeds

Vague returns in a pyjama party stylee

**A**SK your common or garden raver what springs to mind when you say the words "speed queen". I'll eat my hat if they don't conjure up images of trannies bent over semi-naked girls in pyjamas while waving inflatable penis balloons in the direction of their reproductive organs. And that's exactly what we're confronted with on entering Leeds' Warehouse.

Speed Queen, by way of explanation for this strange nightwear phenomenon, is a weekly "mixed gay friendly club", meaning anyone without an attitude is welcome. Adopting the attitude of its mother club Vague, what people look like and how much fun they have is far more important than having the latest Mousse T dub plate.

Tonight, only pyjama wearers are welcome for their "Dreams" theme night, which might have proved a problem in certain parts of the country but here in Leeds they're arriving in droves and all this despite the fact that the club doesn't advertise. It's not just a full house tonight either, they've been pouring into The Warehouse every week for a year and a half, listening to big Jeremy Healy breakdowns, superb bongo players and dressing up as nurses. One man even comes dressed as a shower cubicle with curtain and tap.

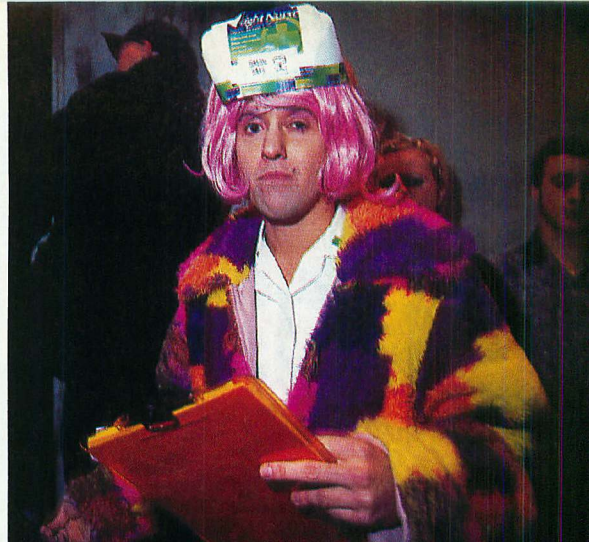
Speed Queen DJs are exclusively female and their names Della 5, Stella Superstar and Queen Bee may give you an idea of the mass silliness involved. As for myself, I suddenly realise that I've turned into a club freak, dancing about in pyjamas, arm in arm with a tranny in a nightie and singing along to Loleatta Holloway's "The Queen's Anthem". Speed Queen reaches inside and gently caresses the parts other clubs can't. Rob Da Bank

Speed Queen is at The Warehouse, Leeds every Friday. Call 0113-246-1033 for more info

### Speed Queen Top Ten

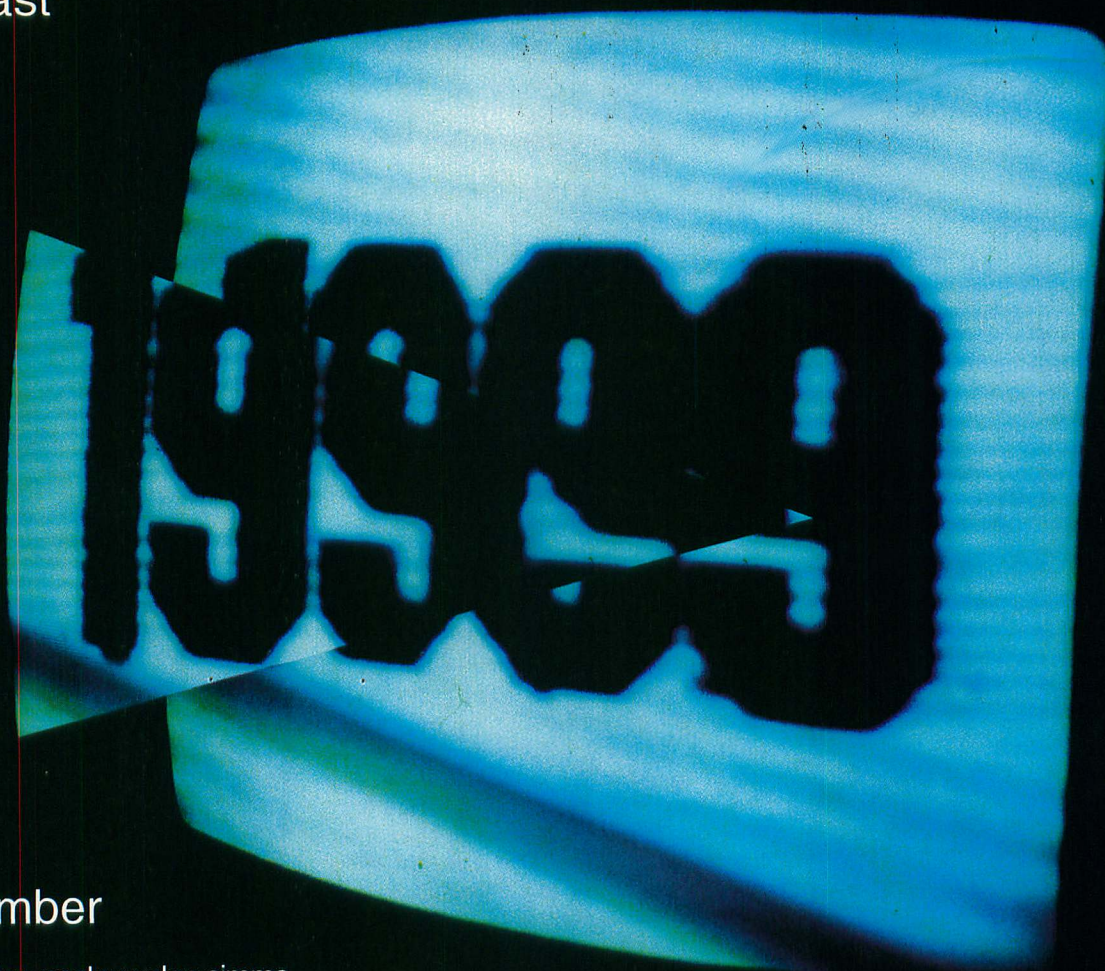
- RUNAWAY** (INDIA'S AMBIENT DREAM) Nu Yorican Soul
- SUNSHINE PEOPLE** (PEPE BRADOCK REMIX) Cheek Venus
- DIRTY CASH** (TEE'S IN HOUSE MIX) The Adventures Of Stevie V
- NEEDIN' U** David Morales Presents The Face
- WHERE DO WE GO** (ARMAND'S LUST HUSTLE IN PARIS) Wamdue Project
- PLAYING WITH KNIVES** (QUADRANT MIX) Bizarre Inc
- GYPSY WOMAN** Crystal Waters
- WISHING ON A STAR** Randy Crawford
- SO EMOTIONAL** Da Passion 'Eds
- FUNKY SHIT** Peppermint Jam All Stars

pics JAMIE B



# SHINE

belfast



## december

05 : 12 ian pooley : alan simms

12 : 12 alan simms : simon mcdermott : clive moore

19 : 12 jim masters : alan simms

26 : 12 jon marsh : alan simms : clive moore

31 : 12 new years eve

room 1 : dave clarke : david holmes (early set) : alan simms : simon mcdermott

room 2 : the problem kidz featuring rocky and mark wilkinson on four decks  
and two mixers for four hours : alan bates

room 3 : hustlers of culture : the dirty beatniks : phil kieran

room 4 : the super disco roadshow complete with ropelights and even ropier  
music

thanks to all the d.j.s and club goers who have supported shine through '98

shine reopens on 16th jan with special guest justin robertson

photo:student:membership i.d. required : right of admission reserved

website: [www.shine.net](http://www.shine.net) : e-mail: [info@shine.net](mailto:info@shine.net) : info line: 08702410126

shine productions : for management and bookings tel : 01232 668615 : P.O. box 808 Belfast

design : [solveig@wackiki](mailto:solveig@wackiki)



v.j.s wackiki

# Floorfillers: Bars Of The Month

## The Elbow Rooms, Leeds

**Phone:** 0113-245-7011

**Address:** 64 Call Lane, Leeds, LS1 6DT

**Will I get in?** We only charge admission on Friday and Saturday nights. Fridays is £2 after 10pm, £4 after 11pm and Saturdays £2 after 10pm, £5 after 11pm. We don't have a specific dress code, basically it's anything goes. Well, anything but tramps.

**What music can I hear?** We do have different DJs every night with people like Dave Beer and Ralph Lawson playing at the weekends and Cafe Del Martin doing his chill out thing on Sundays. Joolz Jury is our secret house weapon too. The music is very important here though.

**What can I drink?** A pint of Stella for £1.80 and a spirit and mixer for £2.45.

**And eat?** A quality char grilled menu served from the open kitchen. All the food is very fresh and prepared daily.

**Who will I be sitting next to?** Arthur Baker and Dave Beer who set up the Leeds branch, the cast of "Emmerdale Farm", umm... Leeds isn't big on celebrities but any DJs playing in Leeds will probably come down here at some point.

**What time do I have to leave?** We're open from noon until 2am Monday to Thursday, we're open until 10.30pm on Sundays and 4am Friday and Saturday nights.

**What's so special about The Elbow Rooms?** What we're doing is offering a unique hybrid of a nightclub, pool hall, restaurant and bar which is different to anywhere else in the country. Rizla sponsor art in the bar too and we've got a special Rizla pool table.

**Muzik says:** There's nothing nicer than getting drunk while playing pool in a spacious bar. Well, there is, but not in Leeds. Great burgers, superb music policy and late opening hours at the weekend all make the Elbow Rooms a must.

The Elbow Rooms, Leeds



## Voodoo Lounge, London

**Phone:** 0171-434-0606

**Where are you?** Leicester Square, London

**Will I get in?** It is at the door's discretion and we have quite strict doorpickers. We try to avoid suits in the evening but we are open for lunch.

**What music will I hear?** We're in the middle of changing from pre-recorded music on the system to having DJs play. It's quite laid back lounge music, not too hectic but upfront and cutting edge. At the moment we've got 600 CDs chapterised into different styles so it keeps the same mood going.

**What can I drink?** Beers are £3 and cocktails are £6.

**And eat?** We have two restaurants, one grill for lunch downstairs and a members' restaurant upstairs. We also do bar food.

**Who will I be sitting next to?** Liam Neeson, Baby Spice, a lot of models like Jade Jagger and Helena Christensen, Greg Rusedski, Jacques Villeneuve and loads more.

**What time do I have to leave?** We're open from 12 noon until 3am every day except Sundays when we're shut.

**Anything special?** The Voodoo Lounge has a feel that is quite universal musically and atmospherically. It's sort of in between a bar and a club with a very New York vibe.

**Muzik says:** The Voodoo Lounge is not a bar you go to for a piss-up. It's owned by The Rolling Stones, very chic and full of "cool" people with a superb cocktail list (all named after Stones songs). Don't take Ravey Davey down here, he won't get in, but go with a girl and get romantic until the early hours. Class.



Voodoo Lounge, London

## Circo, Birmingham

**Phone:** 0121-643-1400

**Where are you?** 6-8 Holloway Circus, Birmingham, B1 1BT

**Will I get in?** There's no door policy at all. The only possible reasons you won't get in is if it's full or you're in a big group of moody lads. Just wear a smile.

**What music can I hear?** Mondays is electro, hip hop and freestyle electronics. Tuesdays is Bar Bedlam with Muzik magazine's Bedroom Bedlam DJs. Wednesdays is funk and old soul, Thursdays is classics from The Beatles to soul and Fridays we have big name Birmingham DJs playing non-house sets. Saturdays is Pete Gooding from Mambo or DK and Sundays is an electro and hip hop night with breakdancers.

**What can I drink?** A pint of beer starts at £2.20, a bottle of beer is £1 until 8pm and a spirit with mixer is £2.40.

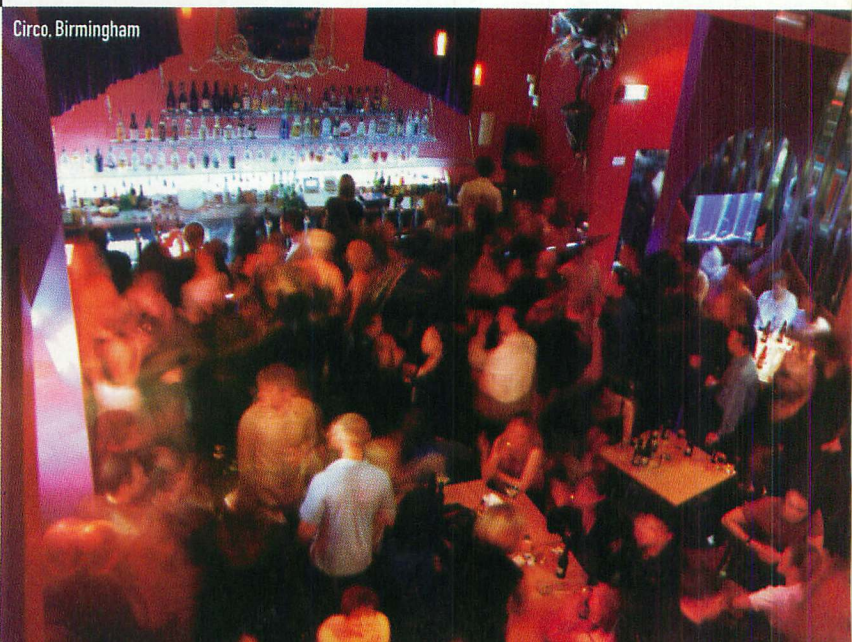
**And eat?** We do food until 2am. It's not like chicken in a basket, it's good food until 8pm and then we have a panini bar until we close.

**Who will I be sitting next to?** All the visiting DJs who are in town, UB40, Ocean Colour Scene, Sasha when he's around, Feargal Sharkey and umm... John Leslie from Blue Peter.

**What time do I have to leave?** We're open midday until 2am Monday to Saturday.

**What's so special about Circo?** We're the only bar in Birmingham that's open until 2am and we pride ourselves on promoting the fine art of conversation.

**Muzik says:** Circo boasts a great range of nights and now has a non-house policy so you won't have your ears battered all night. The food is another welcome addition.



Circo, Birmingham

# Floorfillers

## Air

Shepherd's Bush Empire, London

You can feel it, coming in the Air tonight

**M**ARMITE. That's what Air are like. You either love them or hate them. But as lovers of Marmite know, anyone who doesn't like them is a tosser. Air live is one of the most eagerly awaited appearances of the year and we're doubly lucky to be here as the boys from Paris once reckoned they'd never even bother to play live.

Onstage, Air opt for six members in white suits positioned under dazzling spotlights looking for all the world like a gaggle of asylum inmates being pursued by a team of police helicopters. Once the musical maniacs have taken to the stage and mounted their racks of vintage synthesisers, the cheers subside and their first foray into the world of soothing Moogism, "La Femme D'Argent", eases out of the speakers.

Air didn't make "Moon Safari" specifically for dinner parties or lying around dribbling at six in the morning coming down off four Es. It's just that, like Portishead, they make supreme downbeat music that some people love for its musical qualities and some love because it's the only record in their collection that isn't hardbag. So the slightly muted reaction tonight may be because many people don't know quite what to expect, or it might just be that Air create music so beautiful that the only parts of you capable of moving are the hairs on the back of your neck. We certainly didn't expect Nicholas and Jean-Benoit's "easified" version of The Beatles' "Tomorrow Never Knows", the electro boogie version of "Sexy Boy" complete with body-popping bassist or the psychedelic acid bath of "Kelly Watch The Stars", complete with geetar rock-out. Then again, two years ago nobody could have imagined something like Air.

It's when Air play the records that made them famous in the first place that they become as essential to your system as the element they're named after. "Casanova 70", "Le Soleil Est Pres De Moi" and the Beth Hirsch collaborations "All I Need" and "You Make It Easy" get the biggest hushes of the night. As Jean-Benoit Dunckel swoons campily around a giant Theremin he explains their performance as "an orgasmic way of making music, love music", seconds before adding, "We have to go now, we have no more tunes". Lying bastards.

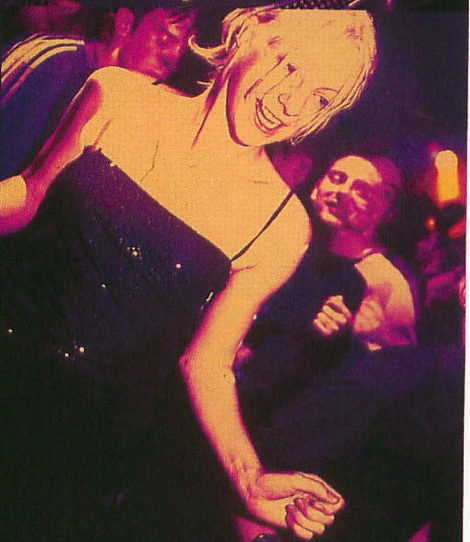
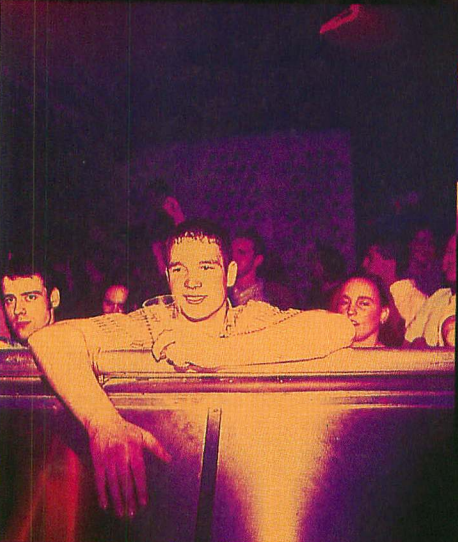
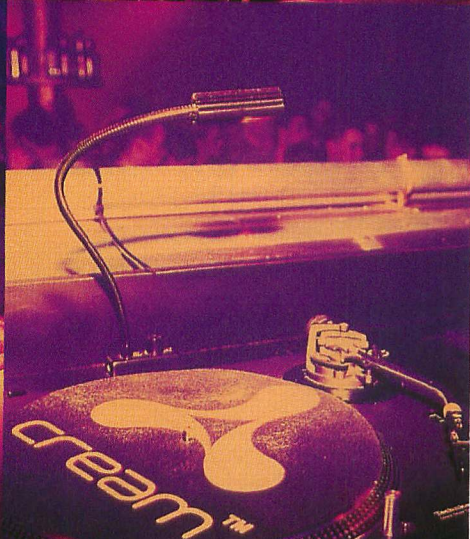
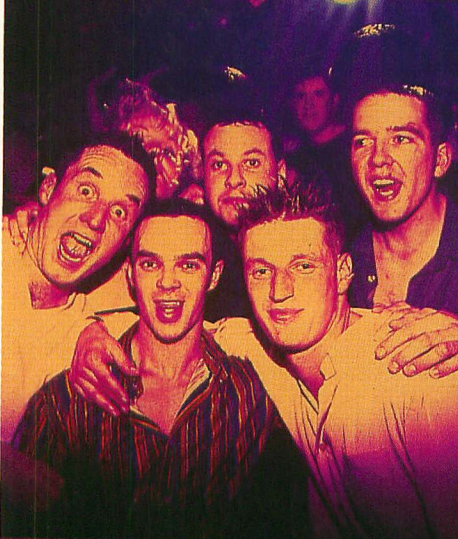
Rob Da Bank



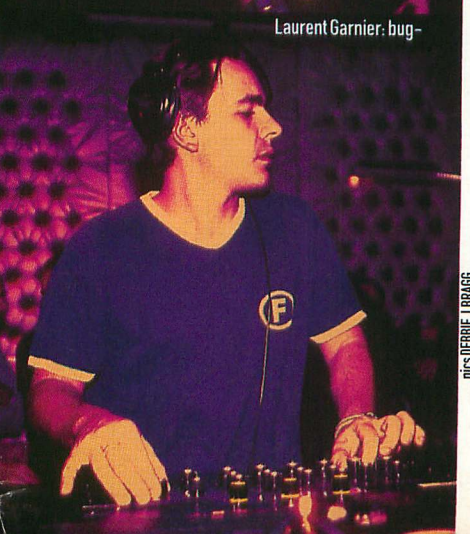
Coxy: bug bloke



Jon Carter: bug beat



Laurent Garnier: bug-



**BUGGED OUT!**  
**AN ANNOUNCEMENT**

**BOB SINCLAR WILL NOT BE APPEARING TONIGHT AS HE HAS JUST DECIDED HE DOESN'T WANT TO PLAY ENGLAND UNTIL NEXT YEAR.**

**WE ARE PLEASED TO ANNOUNCE THAT ELLIOT EASTWICK HAS BEEN ADDED TO THE BILL**

# Bugged Out

Nation, Liverpool

Techno takes on the North – and wins

**A**TOMIC JAM, The Orbit, Pure, Slam, Lost and Bugged Out are all techno institutions which will never go away. Serving different corners of the UK, all have survived suggestions of recession or the supposed demise of techno. Take Bugged Out. What once was a weekly affair at Sankey's Soap in Manchester has now moved along with Golden's Jon Hill to Cream. The geographical difference between the two cities has had no effect. Tonight, the second Bugged Out event at Cream is mobbed, enough to move Cream director James Barton to state: "These bastards are more popular than us!" Not quite true seeing as Bugged Out is monthly, but the club is rammed with the kind of crowd Garnier and Cox used to pull into the Annexe three years ago. Taking punters from all surrounding areas, tonight peaks with the return of the techno twins. Cox tears apart the Courtyard with technical proficiency, demonstrating why he is still unbeatable. With Cox, records are secondary, as people respond to the mixing and not the original sounds.

Next door, Garnier makes a rare appearance, using the opportunity to drop two cuts from his new CD, both of which prove to be the highpoints of his set. A walk to the Annexe finds Adam Freeland's perfectly-tailored breakbeat set going down a storm, compromising his often-esoteric set to introduce people to his advanced sounds. Bob Sinclar bottles it at the last minute and cancels, further proof that the industry is right to rally round our cover star Thomas Bangalter.

Cream have made an astute move drafting in these boys (the world's best techno DJs at half the price) and Bugged Out has moved on to become a superclub. Proof that taking techno to the masses does work.

Ben Turner

*Bugged Out is at Nation, Wolstenholme Square, Liverpool on the last Friday of every month. Call 0151-709-1693 for details. The Xmas party on December 18 features Dave Clarke, Justin Robertson, Terry Francis and special guests. Wall Of Sound host the Annexe with Mark Jones, Jacques Lu Cont and Derek Dahlarge*

pics DEBBIE BRAGG

# Floorfillers

## Queer Nation

Substation South, London

London garage delights for gay boys and girls

**W**E'RE in south London and Spoony is on the decks. No surprise there. Look around and there's a good mix of black and white faces. No surprise again. But some of the guys have got their tops off. Hmm. Not much champagne or slick tailoring in evidence here and two of the guys are snogging. Twice As Nice it ain't. Queer Nation is one of London's longest-running gay clubs, and like the better-known Trade it has lasted because it concentrates firstly on the music. But while Trade plays it tough, Queer Nation has always played it funky, with dollops of throbbing garage.

"It's the music of the melting pot," says promoter Patrick Lilley. The night starts with startlingly good US deep house from Luke Howard, then Jeffrey Hinton takes it back to Britain with underground garage and finishes with Supadon's disco grooves.

Tonight Spoony and Matt "Jam" Lamont are guesting. You can tell how much a guest enjoys their spot by how they DJ, and Spoony is in his element. The crowd mirrors the music – a glorious melting pot, yelping to choice tunes and dancing beyond dawn. Spoony drops the garage mix of George Michael's "Outside" and it fits like a glove. The music is so organic you could grow tomatoes the Prince of Wales could eat without a murmur and... well, this is the best club in Britain.

You're not supposed to like garage if you're gay, you're supposed to train at the gym every night and listen to trance (gay trance, stupid). Equally, you're not supposed to be gay if you're black. The massive cultural bias against something seen as anti-macho still exists and the concept of just going to a club and maybe having a few spliffs instead of getting pillled off your head is, if not alien, then underground. Thank God.

Queer Nation has just celebrated its eighth birthday, so how much longer can it last? "Underground clubs can last longer," says Patrick. But would he rather be bigger? Apparently not. "Wembley isn't the final destination of a successful club," he insists. "Brixton is."

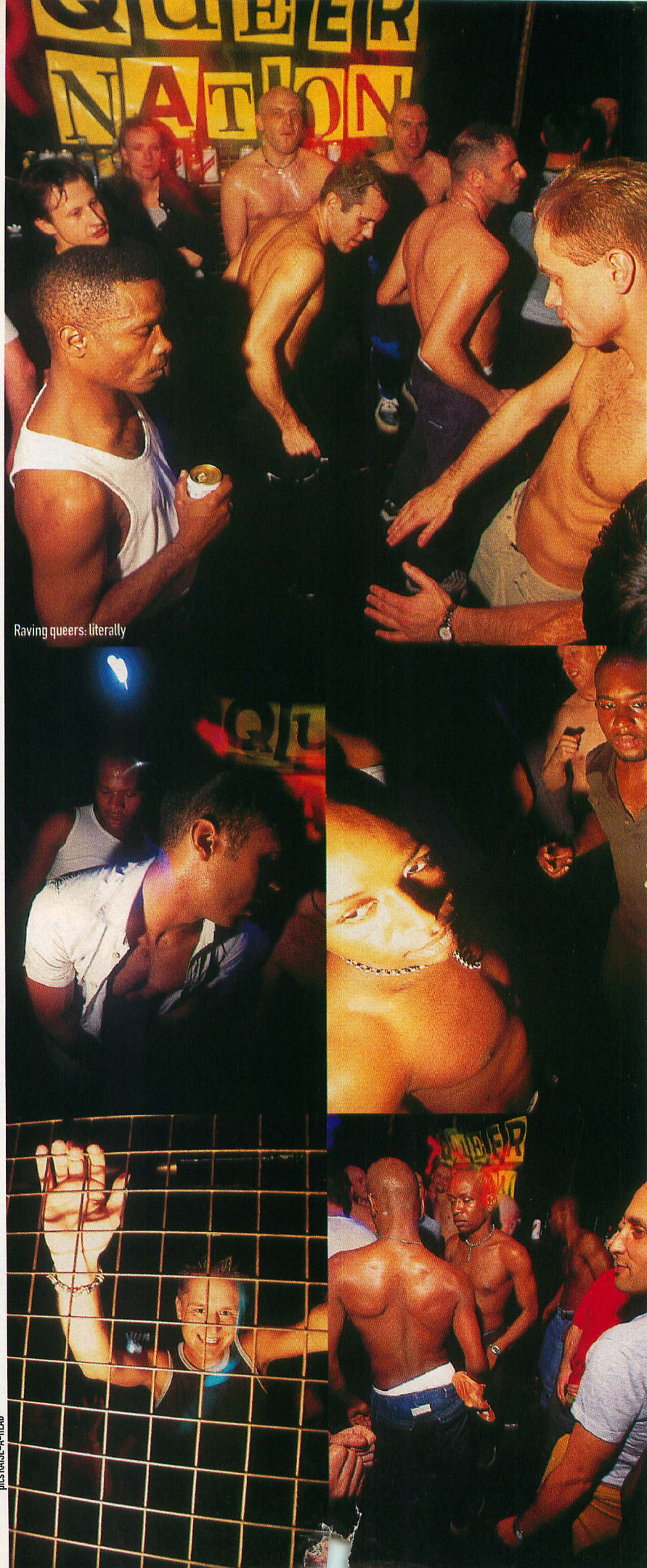
Eight years and counting. You know he's doing something right.

Mark White

*Queer Nation takes place every Saturday, 10.30 – 6am at Substation South, Brixton*

### Queer Nation Top Ten

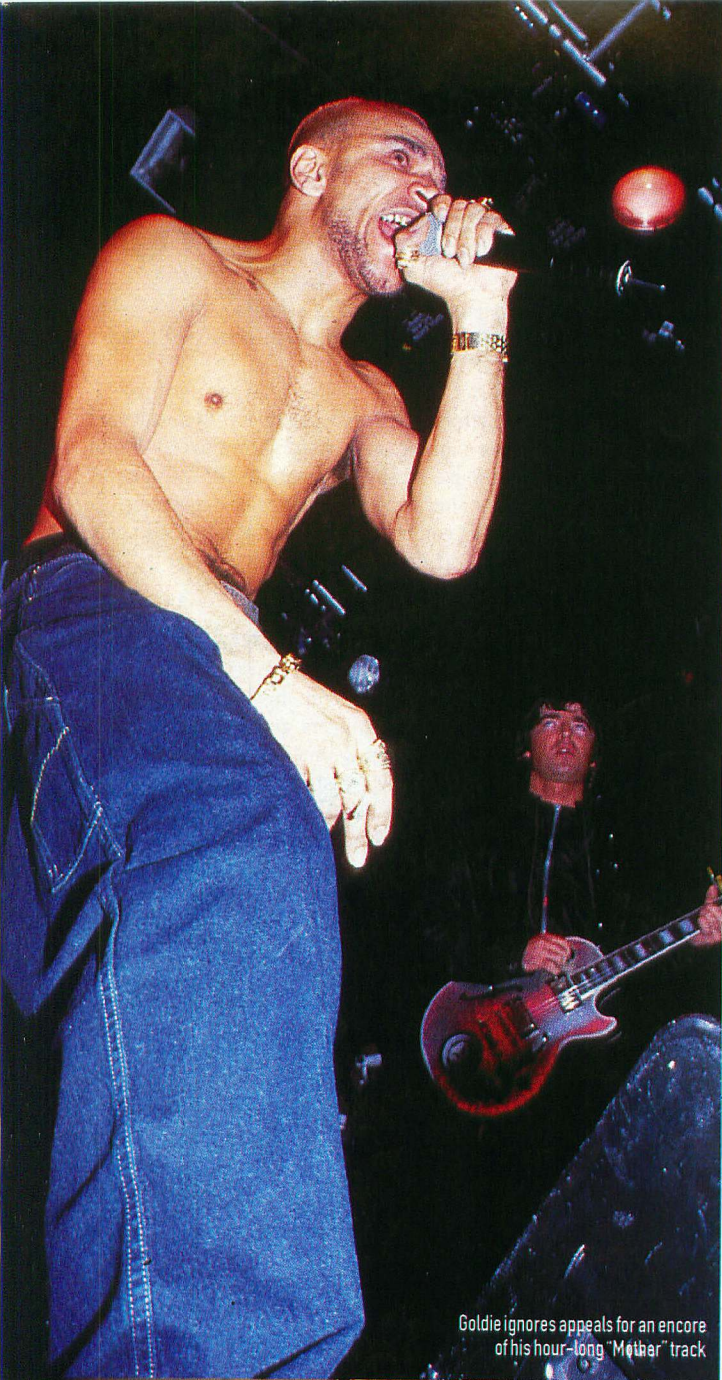
- SOUL SEARCHER** "Can't Get Enough" (Soulfuric Deep)
- CZR FEATURING DARRYL PANDY** "Bad Enough" (Subliminal)
- CHEEK VENUS** "Sunshine People" (ffrr)
- ROBBIE RIVERA** "Funking and Grooving" (Filtered)
- ALI** "Feeling You" (Wildcard)
- BRIAN TAPPERT** "Feels Good" (Soulfuric)
- BRICKHOUSE** "Sound of Life" (white label)
- MUSIC MACHINE** "Ease Your Mind" (white label)
- MAYDIE MYLES** "You Got Me Forever" (Azuli)
- DRIZA BONE** "Real Love" (Island)



Raving queers: literally

pics RAISE-A-HEAD





Goldie ignores appeals for an encore of his hour-long "Mother" track

pic: KENNY MARTIN



pic: RAISE-A-HEAD

# Floorfillers

## Goldie – Live

Metalheadz at Heaven, London

**Can the king of drum & bass reclaim his crown?**

**G**ROOVERIDER may have wowed more dancefloors. DJ Rap may have grabbed more column inches. But Goldie, as comeback king Gary Glitter might have put it, is still the leader of the drum & bass gang. The fact that Heaven is heaving tonight (at a hefty £17.50 a head, too) proves as much. A loyal lot, these drum & bassheads. And they are to be rewarded. As indeed anyone who actually exchanged honest cash money for the lumpy excesses of "Saturnz Return" deserves to be. Therefore, there's little trace of either said prize vinyl turkey or the uncomfortable ramble that used to pass for his live show. The gaggle of musos who used to inhabit the stage appear to have been given their P45s and told to shove their jazz-wank solos where the Sun Ra don't shine. With only a bassist and keyboard player for company, Goldie is forced into the spotlight, the place he belonged all along. Where once he would linger self-consciously in the shadows, now he roams the stage, stripped to the waist and glistening with sweat. He even manages to turn "Mother", suitably stripped to an infinitely preferable seven minutes, into something engaging and passionate. Will wonders never cease? Far better, though, is the wealth of material from G's latest offering "Ring Of Saturn". Tracks like "Hyena" and "Kaiser Soze" mark the new territory out perfectly – messy but urgent breaks tumbling out one after the other, rave stabs that would be retro if only they hadn't been so sadistically sharpened. It's these moments that really rock the crowd, as opposed to, say, the still-too-long "Inner City Life". Thankfully, they are in ready supply tonight. So, while it might be nice to tell your mates you saw Noel Gallagher pop in to wheeze and grunt his way though encore "Temper Temper", tonight still feels much more about burying Goldie's mainstream-courting past than praising it. This time the raver really has returned.

Ben Willmott

## Goldie – The DJ

Stush at Nato, Leeds

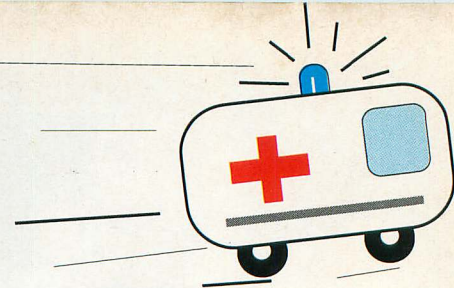
**Revelatory deck rinsing from the original jungle don**

**S**TUDENT night in Leeds on a Thursday and Nato is busier than ever, with 400 people locked out for the DJing appearance of jungle ringmaster Goldie. Word has it that Goldie only left London an hour ago, and the club seem concerned he won't make it. Many people can't understand why Goldie would bother driving for three hours to spin some records on a night when he's normally down the Met Bar with Noel and Kate. But when he finally arrives Goldie takes over the decks to a rapturous response, unleashing slate after slate of upfront dark destroyers. It's so intense that people need to keep taking breathers in the back bar to escape the madness, where tonight's host Lee Wright is playing quality American house. Back in the main room, Goldie drops exclusive airings of the new improved remixes from his "Saturnz Return" opus, only let down by some of his mixing. You'd expect the man in charge of the scene to have the most progressive sounds and that's what this display was all about. And in a world where Goldie and Grooverider's albums failed to reach sales expectations, and where the Rap album wasn't even released, it's something of a revelation to see 1,500 northern kids crawling the walls to such intense beats.

Ben Turner

Stush takes place at Nato, Boar Lane, Leeds every Thursday. Call 0113-244-5144 for further details. Grooverider plays on December 10 with SS, L Double, Lee Wright and a Busta Rhymes album launch party

# Casualty Ward



Ever winced at the improbable levels of stupidity we all reach come Saturday night? Shuddered at the memories of those narrow escapes? Maybe you're just plain proud of them. Send your tales of clubbing madness to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS

## Basics Bread Knife Horror

AFTER a night at The Orbit four years ago, I arrived at The Calls hotel in Leeds and bumped into Jon Pleased, Dave Beer, Stuart McMillan and Orde Meikle from Slam who had all been to Basics at the Music Factory. In his typical persuasive style, Beer persuaded us all to go back to Ralph Lawson's farmhouse in the countryside for one of his famous after hours sessions. Without a second thought, I was in the back of a car with a gang of cheeky northern chaps and soon arrived at Lawson's lodge. Within an hour, the whole house kicked off and it all became too much for such a sheltered young pup as myself. I took the initiative and legged it out of the farmhouse, down the long country lane and onto a village road where there wasn't a car in sight.

I soon realised I'd left the hotel without my wallet and was, therefore, completely skint. I started banging on a few doors and, needless to say, there was little response. Just as panic set in, an old man stuck his head out of the top floor and told me to get off his land. I decided to walk up the hill in the hope of finding a cab office, and one mile later I saw a house with a television screen on through the curtain. Some young chap was slumped on the sofa watching Dave Dorrell's "BPM", so I knocked on the window. He leapt out of his chair and pointed towards the back door. I could see through his kitchen window, and my heart sank as he reached for a bread knife. He opened the door with the knife pointing towards me. I was so stunned I could barely ask him to help me find a taxi. He told me to piss off up the road to the local cab office. How far was it? I didn't care, anything to get away from the mad knifeman.

It turned out to be another three miles away, and I ran the whole way before having to wait an hour before a cab arrived. All this on the strongest pills around. . . In hindsight, this was Basics at its best.

A Certain Muzik Journalist, London

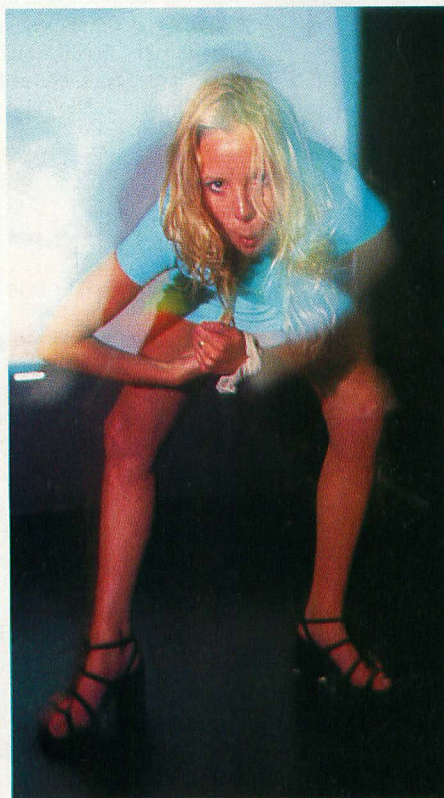
## Shelley's Joyride Turns Into Police Terror

BACK in 1991 we went to Bowlers in Manchester for my mate J's birthday. He happened to be an E dealer as well. Went to Bowlers. Club closed at two. Went to go to Shelley's afterwards. Four of us stole a car from a car park, but the police had been watching this bloke and when we got into the club, the police came in and chased him across the club into the toilets. One of his mates was

in the toilets and he handed him a bag of Es. The police came in, searched him and couldn't find anything. Of course, they searched the other guy, who had loads on him. He went down for five years in the end.

When we came out of Shelley's, we were both too fucked to drive. There was one more bloke with us who was straight, but who couldn't drive. So we taught him to drive in the car park, and set off. Driving up the M6, the car spun around, facing the wrong way in the middle lane. A lorry was coming straight at us. I remember shouting at him to put the car in gear, and he managed to pull onto the hard shoulder. We carried on trying to get back to Manchester, but by that time, after all that had happened, J was becoming incredibly paranoid. When we got back to his house he was convinced there were snipers on the roof of the opposite houses waiting for him, so he woke his mum and dad up and confessed

## Gurner of the Month



**As spotted at Slinky,  
Bournemouth**

everything. His dad put on his best suit and made J do the same, waiting for the CID to raid the house at any moment. After about three hours they realised what was happening. . . and his dad beat the shit out of him. Strangely enough, J doesn't go out any more.

Darren, Bolton

## The Church Fête Orbital Rave

A FEW years ago I went to a barbecue at a friend's house out in Surrey. After an evening of many beers and spliffs, we could hear the distinct sound of heavily amplified music in the near distance. As it was around the time of the big Biology and Energy raves, the music could mean only one thing - there was a big rave going off somewhere in the very close vicinity. Even though we were all pretty wasted by then, we piled into two cars and took off through the country lanes to find it. After about an hour of driving round in circles, getting nowhere fast, unable to find the usual rave convoy, we were sure we could make out flashing lights a couple of fields away. We drove through the dark, gradually getting closer to the source of the music. Another hour later, as we reached a gate right by the flashing lights, the music stopped. Inside the field there was no rave. There was just a funfair, busy packing up and clearing out all the under-10s.

Luke, Mitcham

## The Case Of The Missing Car Stereo

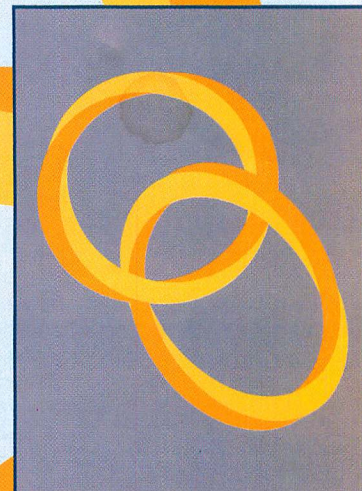
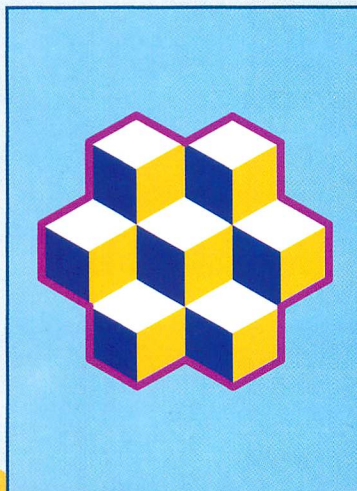
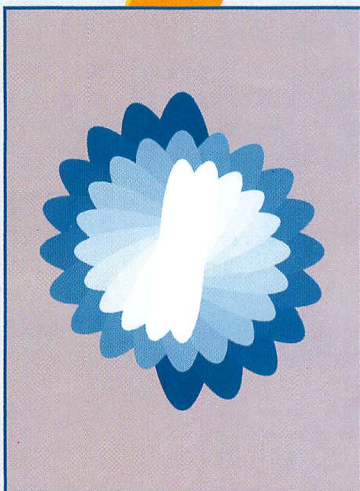
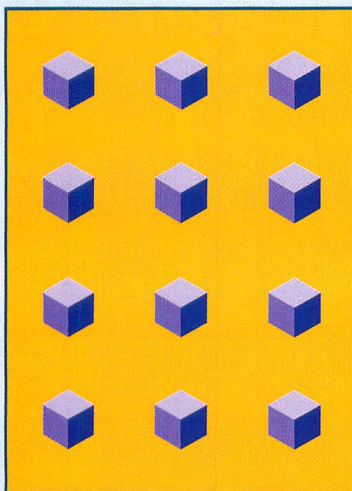
AFTER an epic night at Trash in Sheffield we were driving back over the Pennines to Manchester rather too late in the morning. I was sitting in the back and heard this awesomely funky garage track. It mixed into another one so I decided to ask my DJ mate Dave Kendrick, who'd played that night, if he'd mixed the tape. He looked at me with this speechless look of horror on his face, then pointed to the dashboard. I looked. There was no stereo there. We were laughing so hard the driver had to stop the car to find out what had happened.

Gladys, Manchester

**Do you have a ridiculous tale of clubland woe? Would you like to share it with the class? Write to Casualty Ward, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Do it. Now.**

# Culture<sup>®</sup>

DECEMBER 1998 - SATURDAYS



## Saturdays... December 1998

**05th:** FARLEY & HELLER + ALLISTER WHITEHEAD  
SISTERS OF SOUL FEATURING ANGIE BROWN & SYBIL {30 MINUTE LIVE PA}

**12th:** MISS MONEYPENNYS - THE MAIDEN VOYAGE YOUR  
JIM SHAFT RYAN & DIZIRE DUBFIRE & KAREEM

**19th:** GIRLS ON TOUR/INDIGO CHILL OUT TOUR  
EMMA FRISCO & DJ ANGEL & LISA PIN-UP  
EMMA FRISCO IS NOW A MONTHLY RESIDENT  
THIS EVENT WILL BE FILMED FOR 'TRAINSPOTTING' ON SKY TV

**26th:** 2KINKY TOUR: BOXING DAY  
ROB TISSERA & DAVID DUNNE & MARK LITTLEMORE  
THIS EVENT WILL BE BROADCAST LIVE ON BPM, ATLANTIC 252  
ADMISSION £12.50

**31st:** RETRO NIGHT: NEW YEARS EVE  
PAUL TAYLOR, THE CONNECTION & KAREEM  
BROADCASTING LIVE ON CLUB TFM  
ALEXANDER SUITE: LIVE ON MAGIC FM  
LIVE ON STAGE: SHOWADAWADDY PLUS 70'S & 80'S CABARET SET  
TICKETS £25 AVAILABLE FROM TICKETMASTER @ HMV + CLUB 'M' @ TALL TREES

RESIDENTS : KAREEM

LIBRARY BAR : DJ MANJIT & ZIA

ALEXANDER SUITE : LIVE 70s & 80s STAGE SHOW WITH THE CRUNCH

LIBRARY BAR OPENS: 8.30PM. CLUB M OPENS: 9.00PM

DOOR PRICE: £8 MEMBERS, £10 NON-MEMBERS.

DRESS CODE: NO BLUE DENIM OR SPORTSWEAR

CONTACT CULTURE / CLUB M PROMOTIONS OFFICE TEL: 01642 785158. FAX: 01642 787188  
TALL TREES, GREEN LANE, YARM, CLEVELAND

TEL: 01642 781050. WEBSITE: [www.talltrees.co.uk](http://www.talltrees.co.uk) EMAIL: [clubm@talltrees.co.uk](mailto:clubm@talltrees.co.uk)

COACH TRAVEL: STEPPYS COACHES: TEL 0191 526 7241. HALLS COACHES: TEL 0191 518 2949

ADVANCE TICKETS MAY BE PURCHASED FOR EVERY SATURDAY @ HMV

24 HOUR DANCE TICKET LINE: 0870 902 0001. ONLINE: [www.ticketmaster.co.uk](http://www.ticketmaster.co.uk)

jazznetwork



bpm



RETRO

METZ



HMV



ATLANTIC 252 magic 1170



2kinky



## cream

### Residents

Paul Oakenfold, Sonique (Monthly),  
Steve Lawler, Paul Bleasdale and Les Ryder  
Percussion by Mav

### Saturday 12th December

**Paul Oakenfold, Judge Jules, Dean Wilson,**  
Michael Koppleman, Paul Bleasdale and Paul Kane

### Saturday 19th December

**Dave Seaman, Brandon Block/Alex P**  
(Back 2 Back), **John Kelly,** Steve Lawler,  
Paul Bleasdale, Les Ryder and Dave Haslam

### Saturday 26th December - Boxing Day

**Paul Oakenfold, Sasha, Judge Jules,**  
**Roger Sanchez, John Kelly, Junior Sanchez,**  
Steve Lawler, Paul Bleasdale,  
Craig Richards and Lee Burrige  
10pm - 6am £20 plus booking fee

### New Year's Eve

**8pm - 6am**

**Paul Oakenfold, Judge Jules,**  
**Fatboy Slim, Seb Fontaine, Allister Whitehead,**  
**Sonique, Dave Ralph, Dave Haslam,**  
K-Klass, Steve Lawler, Paul Bleasdale,  
Les Ryder, Paul Kane,  
Percussion - Mav

£39 plus booking fee

Credit Card Hotlines

Liverpool Cream shop 0151 708 9979 (24hrs)

Ticketmaster 0990 344 4444 (24hrs)

**Cream closes until 23rd January**  
**for refurbishment.**

Jockey Slut and Cream present

**BUGGED OUT!**

### Friday 18th December - Christmas special

808 State - Live (Legendary Acid House pioneers!)  
Cajmere/Green Velvet (DJ Set), Dave Clarke,  
Justin Robertson, Terry Francis, Harri  
**Wall of Sound room**  
Les Rhythem Digitales (DJ Set), Derek Dahlarge,  
Jon Carter, Strike Boys, Mark Jones.  
Plus special guests to be confirmed.

### Residents

James Holroyd, Rob Bright and new recruits  
Justin Robertson and Dave Clarke.

### Next Bugged Out!

Friday 29th January 1998

#### Cream Information

Website [www.cream.co.uk](http://www.cream.co.uk)

Cream 9.30pm - 3am, £7.00 Members and NUS,  
£10.00 Non Members, Wolstenholme Square, Liverpool L1

Cream Enquiries Jayne Casey or Gill Nightingale  
at Cream 0151 709 1693/3541

Coach Information 0151 709 7023

Design In-house



Pleasure  
Principle  
Tour

#### Bugged out! Information

Bugged Out! 10pm - 6am, £10.00 / £8.00

Bugged Out! Enquiries Richard at Jockey Slut 0161 950 4215

Cream Shop 0151 708 9979 HMV / Tower Record stores

(call for nearest outlet)

Cream Clothing 0151 708 9979 / email: [info@cream.co.uk](mailto:info@cream.co.uk)

Credit Card Hotline ~~0990 344 4444~~ 24 Hour hotline 0990 344 4444